

## City Of Ember 20

The City of Ember Random House Books for Young Readers

Suggests activities to be used in the classroom to accompany the reading of *Stuart Little* by E.B. White.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

When a roamer trades them an ancient book with only a few pages remaining, Lina and Doon return to Ember to seek the machine the book seems to describe in hopes that it will get their new community, Sparks, through the winter.

In the spring 2003, kids, parents, teachers, librarians—whole communities—discovered and fell in love with Jeanne DuPrau's story about a doomed city, and the two children who found a way out. Nearly 10 years later, that story, *The City of Ember*, is a bona fide classic, with over 1.7 million copies sold. Now experience Jeanne DuPrau's vision anew as artist Niklas Asker faithfully brings to life the glare of the lamps, the dinginess of the streets, and the brilliance of the first sunrise.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape

of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

*WINGS OF FIRE* comes to a thrilling conclusion in this action-packed finale!

The search for the author's identity takes *Yarnspinner* to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon, though, *Yarnspinner* falls into the clutches of the city's evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous. In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join *Yarnspinner* on his perilous journey should read this book. We wish the rest of you a long, safe, unutterably dull and boring life!

Books for All Kinds of Readers *Read HowYouWant* offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of *EasyRead* are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)

With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

**BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES** Instant New York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of *The Hunger Games* combined with the fantasy of *Harry Potter* and the brutality of *Game of Thrones*."--Public Radio

International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--Huffington Post "A worthy novel - and one as brave as its characters." --The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself.

While visiting the small town of Yonwood, North Carolina, eleven-year-old Nickie makes some decisions about how to identify both good and evil when she witnesses the townspeople's reactions to the apocalyptic visions of one of their neighbors.

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

Having escaped to the Unknown Regions, Lina and the others seek help from the village people of Sparks.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever!

Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

With more than 3.5 million copies sold, the City of Ember books are modern-day classics. Lina and Doon's heart-pounding journey to save their people has captivated readers around the world, and the four adventures are bound together here for the very first time! Escape the Dark. Discover the Adventure. The city of Ember was built as a last refuge for the human race. But now with terrifying blackouts sweeping through the streets, Lina and Doon know it's only a matter of time before the lights go out and never come back on again. When Lina finds part of an ancient message, she and Doon explore long-forgotten parts of their dying city as they race to solve the mystery. If they succeed, they will have to convince everyone to follow them into danger and an exciting new world. But if they fail? The lights will burn out and the darkness will close in forever. The series begins with the groundbreaking dystopian novel *The City of Ember*, the story of a girl, a boy, and their beleaguered city. Through the sequel, *The People of Sparks*, the satisfying conclusion, *The Diamond of Darkhold*, and the prequel, *The Prophet of Yonwood*, author Jeanne DuPrau offers a vision of hope that, while sometimes flickering against the darkness, ultimately shines through, like the bright dawning of a new world.

One of 2021's Most Highly Anticipated New Books--Newsweek One of The 20 New Leadership Books--Adam Grant One The Best New Wellness Books Hitting Shelves In January--Shape.com A Next Big Idea Club Nominee Social Chemistry will utterly transform the way you think about "networking." Understanding the contours of your social network can dramatically enhance personal relationships, work life, and even your global impact. Are you an Expansionist, a Broker, or a Convener? The answer matters more than you think. . . . Yale professor Marissa King shows how anyone can build more meaningful and productive relationships based on insights from neuroscience, psychology, and network analytics. Conventional wisdom says it's the size of your network that matters, but social science research has proven there is more to it. King explains that the quality and structure of our relationships has the greatest impact on our personal and professional lives. As she shows, there are three basic types of networks, so readers can see the role they are already playing: Expansionist, Broker, or Convener. This network decoder enables readers to own their network style and modify it for better alignment with their life plans and values. High-quality connections in your social network strongly predict cognitive functioning, emotional resilience, and satisfaction at work. A well-structured network is likely to boost the quality of your ideas, as well as your pay. Beyond the office, social connections are the lifeblood of our health and happiness. The compiled results from dozens of previous studies found that our social relationships have an effect on our likelihood of dying prematurely--equivalent to obesity or smoking. Rich stories of Expansionists like Vernon Jordan, Brokers like Yo-Yo Ma, and Conveners like Anna Wintour, as well as personal experiences from King's own world of connections, inform this warm, engaging, revelatory investigation into some of the most consequential decisions we can make about the trajectory of our lives.

"The Alpha and Omega teams are in a race for the six essential elements that can fuse into a new source of clean energy, but the elements are scattered throughout the galaxy, and the teams are running out of time."--

S. Jammu, a young, ambitious Indian woman, is sworn in as police chief of St. Louis where the acts of private citizens are monitored and the

actions of Martin Probst and his family threatened to destroy her plan

As humanity presses down inexorably on the natural world, people debate the extent to which we can save the Earth's millions of different species without sacrificing human economic welfare. But is this argument wise? Must the human and natural worlds be adversaries? In this book, ecologist Michael Rosenzweig finds that ecological science actually rejects such polarization. Instead it suggests that, to be successful, conservation must discover how we can blend a rich natural world into the world of economic activity. This revolutionary, common ground between development and conservation is called reconciliation ecology: creating and maintaining species-friendly habitats in the very places where people live, work, or play. The book offers many inspiring examples of the good results already achieved. The Nature Conservancy, for instance, has a cooperative agreement with the Department of Defense, with more than 200 conservation projects taking place on more than 170 bases in 41 states. In places such as Elgin Air Force Base, the human uses-testing munitions, profitable timbering and recreation--continue, but populations of several threatened species on the base, such as the long-leaf pine and the red-cockaded woodpecker, have been greatly improved. The Safe Harbor strategy of the Fish & Wildlife Service encourages private landowners to improve their property for endangered species, thus overcoming the unintended negative aspects of the Endangered Species Act. And Golden Gate Park, which began as a system of sand dunes, has become, through human effort, a world of ponds and shrubs, waterfowl and trees. Rosenzweig shows that reconciliation ecology is the missing tool of conservation, the practical, scientifically based approach that, when added to the rest, will solve the problem of preserving Earth's species.

When the people of the underground city of Ember follow Lina and Doon to the surface, little prepares them for what they will encounter. They discover a world of colour, warmth and light. The people of the small village of Sparks seem willing to help them, at first, but life on the surface has its dark side too.

With more than 3.5 million copies sold, the City of Ember books are modern-day classics. Lina and Doon's heart-pounding journey to save their people has captivated readers around the world, and the four adventures are boxed together here for the very first time! Escape the Dark. Discover the Adventure. The city of Ember was built as a last refuge for the human race. But now with terrifying blackouts sweeping through the streets, Lina and Doon know it's only a matter of time before the lights go out and never come back on again. When Lina finds part of an ancient message, she's sure it holds a secret that will save Ember. Together, she and Doon explore long-forgotten parts of their dying city as they race to solve the mystery. If they succeed, they will have to convince everyone to follow them into danger and an exciting new world. But if they fail? The lights will burn out and the darkness will close in forever. This complete boxed set includes: The City of Ember The People of Sparks The Diamond of Darkhold The Prophet of Yonwood

When Herculeah discovers a mysterious letter inside the lining of a secondhand coat, she suspects it's a desperate cry for help. If so, what happened to the person who wrote it? Herculeah thinks she knows the answer. What she doesn't know is that someone is watching her--someone who will do anything to keep her quiet.

Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And

when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

Mary Ellen Miller's rich visual and scholarly survey of pre-Hispanic art and architecture, including the most recent archaeological finds. Expanded and revised in its sixth edition, *The Art of Mesoamerica* surveys the artistic achievements of the high pre-Hispanic civilizations of Central America—Olmec, Maya, Teotihuacan, Toltec, and Aztec—as well as those of their lesser-known contemporaries. Providing an in-depth examination of central works, this book guides readers through the most iconic palaces, pyramids, sculptures, and paintings. From the Olmec colossal head 5 recovered from San Lorenzo to the Aztec calendar stone found in Mexico City's Zocalo in 1790, this book reveals the complexity and innovation behind the art and architecture produced in pre-Hispanic civilizations. This new edition incorporates fifty new lavish color images and extensive updates based on the latest research and dozens of recent discoveries, particularly in Maya art, where excavations at Teotihuacan, the largest city of Mesoamerica, and Tenochtitlan, the capital of the Aztecs, have yielded new sculptures. Have you noticed that the moon sometimes seems to grow and shrink? Read and find out about the phases of the moon! With a simple experiment using an orange, a pencil, and a flashlight, you can see for yourself why the moon looks different at different times of the month. Now available as an ebook, this classic picture book features rich vocabulary and simple diagrams. Both text and artwork were vetted for accuracy by an expert. This is a Level 2 Let's-Read-and-Find-Out Science title, which means the book explores more challenging concepts for children in the primary grades and supports the Common Core Learning Standards, Next Generation Science Standards, and the Science, Technology, Engineering, and Math (STEM) standards. Let's-Read-and-Find-Out Science is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

Deborah Vandermark plans to assist her family's logging business now that she's completed college, but when she meets Dr. Christopher Clayton, Deborah realizes she has a greater interest in medicine and science than the bookkeeping she was trained in. Simultaneous. "Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers." A prequel to the modern-day classic *The City of Ember*. This highly acclaimed adventure series has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! Nickie will grow up to be one of the first citizens of the city of Ember. But for now, she's an eleven-year-old girl whose father was sent away on some mysterious government project. So when the opportunity to move presents itself, Nickie seizes it. But her new town of Yonwood, North Carolina, isn't what she'd anticipated. It's a place full of suspicion and mistrust, where one person's visions of fire and destruction have turned the town's citizens against each other. Nickie explores the oddities around her—her great-grandfather's peculiar journals, a reclusive neighbor who studies the heavens, a strange boy who is fascinated with snakes—all while keeping an eye out for ways to help the world. Or is it already too late to avoid a devastating war? Praise for the City of

Ember books: Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Drawing on the authors' keen observations and decades of fieldwork, *Lazy, Crazy, and Disgusting* combines a wide array of ethnographic evidence from around the globe to demonstrate conclusively how stigma undermines global health's basic goals to create both health and justice.

"If the Internet could create its version of the perfect girl, Jeanne Damas would probably be her. . . . She's nailed that French girl *je ne sais quoi*." --Vogue A window on the world's most stylish city, with more than 100 full-color photos and profiles of 20 diverse and inspiring Parisian women, by "the coolest, most beautiful French girl in France" (GQ) and a former editor in chief of French Elle "We've always been crazy in love with this city. . . . We love its arrogance, its clumsiness, its simplicity. And especially the women who live here." Two quintessential Parisian women--model and fashion designer Jeanne Damas and journalist Lauren Bastide--shine a spotlight on twenty real-life women of Paris, dispelling the myth that there's only one type of Parisian woman and introducing us to the city that real Parisiennes live in. They're booksellers, singers, writers, activists, and antique dealers; they live in small studios, spacious apartments, or houseboats; their ages range from fourteen to seventy . . . and all embody the effortless chic and insouciant spirit of the legendary Parisian woman. *In Paris* takes us into these women's lives, telling us about their careers, families, favorite nightlife spots, shopping habits, and beloved books and films. Full-color photos taken by Jeanne herself accompany charming lists of advice on the French art de vivre--from the best places to people-watch with a glass of wine after work to the perfect Parisian playlist to the ten things that a French woman would never, ever post on Instagram. Witty, elegant, and modern, *In Paris* is an ode to Paris through the eyes of its eternally cool women--for everyone who has ever dreamed of one day living in Paris.

**TEACH YOUR STUDENTS TO READ LIKE CHAMPIONS—WITH RIGOR, INDEPENDENCE, PRECISION, AND INSIGHT** The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar

teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit [my.teachlikeachampion.com](http://my.teachlikeachampion.com)) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. Reading Reconsidered provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —New York Times

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Library Journal | Vulture | The Verge | SYFYWire Step into *The City of Brass*, the spellbinding debut from S. A. Chakrabarty perfect for fans of *The Golem* and *the Jinni*, *The Grace of Kings*, and *Uprooted*, in which the future of a magical Middle Eastern kingdom rests in the hands of a clever and defiant young con artist with miraculous healing gifts. On the streets of eighteenth-century Cairo, Nahri is a con woman of unsurpassed skill. She makes her living swindling Ottoman nobles, hoping to one day earn enough to change her fortunes. But when Nahri accidentally summons Dara, an equally sly, darkly mysterious djinn warrior, during one of her cons, she learns that even the cleverest of schemes can have deadly consequences. Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass. It’s a city steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound—and where her very presence threatens to ignite a war that has been simmering for centuries. \*Finalist for the World Fantasy Award: Best Novel \*Nominated for the Locus Award: Best First Novel \*Finalist for the British Fantasy Award: Best Newcomer Featuring a stepback and extra content including a bonus scene and an excerpt from *The Kingdom of Copper*.

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