

City Merchants And The Arts 1670 1720

The description for this book, *Masters, Princes, and Merchants: The Social Views of Peter the Chanter and His Circle*, will be forthcoming.

Marina Belozerskaya reestablishes the importance of the Burgundian court as an early modern European center of art, production and patronage. She analyzes contemporary documents and patterns of patronage, demonstrating that Renaissance tastes were formed through the fusion of international currents and art works in a variety of media. Among the most prestigious were those emanating out of the Burgundian court. This interdisciplinary study of the Burgundian arts provides a new paradigm for further inquiry into the pluralism and cosmopolitanism of the Renaissance.

English music studies often apply rigid classifications to musical materials, their uses, their consumers, and performers. The contributors to this volume argue that some performers and manuscripts from the early modern era defy conventional categorization as "amateur" or "professional," "native" or "foreign." These leading scholars explore the circulation of music and performers in early modern England, reconsidering previously held ideas about the boundaries between locations of musical performance and practice.

Moments of royal succession, which punctuate the Stuart era (1603-1714), occasioned outpourings of literature. Writers, including most of the major figures of the seventeenth

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century from Jonson, Daniel, and Donne to Marvell, Dryden, and Behn, seized upon these occasions: to mark the transition of power; to reflect upon the political structures and values of their nation; and to present themselves as authors worthy of patronage and recognition. This volume of essays explores this important category of early modern writing. It contends that succession literature warrants attention as a distinct category: appreciated by contemporaries, acknowledged by a number of scholars, but never investigated in a coherent and methodical manner, it helped to shape political reputations and values across the period. Benefitting from the unique database of such writing generated by the AHRC-funded Stuart Successions Project, the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature. It illuminates the relation between literature and politics in this pivotal century of English political and cultural history. Interdisciplinary in scope, the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields.

A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history. Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast

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Asia, two regions often overlooked in a field that is often defined as India-China-Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

This lively and engaging ethnography, written and designed with students in mind, uses the experiences and perspectives of a set of long-time market vendors in San Lorenzo, a neighborhood in the historic center of Florence, Italy, to explore how cultural identities are formed in periods of profound economic and social change.

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists

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and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T122406 A reissue of the 1765 edition, originally issued in parts, printed by J. Lister and sold by J. Wilkie, with a different titlepage and preliminaries. London: printed for R. Davis; L. Davis and C. Reymers; J. Newbery, and J. Wilkie, 1766. viii,392p.; 8°

This book depicts a group of Chicago patrons who sought to shape the city's identity and foster a uniquely American style, by supporting local artists who depicted the West.

The merchants map of commerce wherein the universal manner and matter of trade is compendiously handled. The standard and current coins of sundry princes observed. The real and imaginary coins of accounts and exchanges expressed. The natural and artific.

This book sees public art outside the normal confines of art criticism and place it within broader contexts of public space and gender. Using different perspectives, it explores both the aesthetic and political aspects of the medium.

Federica Francesconi writes the history of the Jewish merchants who lived and

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prospered in the northern Italian city of Modena, capital city of the Este Duchy, during the seventeenth and eighteenth centuries. Her protagonists are men and women who stood out within their communities but who, despite their cultural and economic prominence, were ghettoized after 1638. Their sociocultural transformation and eventual legal and political integration evolved through a complex dialogue between their Italian and Jewish identities, and without the traumatic ruptures or dramatic divides that led to the assimilation and conversion of many Jews elsewhere in Europe. In Modena, male and female Jewish identities were contoured by both cultural developments internal to the community and engagement with the broader society. The study of Lurianic and Cordoverian Kabbalah, liturgical and nondevotional Hebrew poetry, and Sabbateanism existed alongside interactions with Jesuits, converts, and inquisitors. If Modenese Jewish merchants were absent from the public discourse of the Estes, their businesses lives were nevertheless located at the very geographical and economic center of the city. They lived in an environment that gave rise to unique forms of Renaissance culture, early modern female agency, and Enlightenment practice. New Jewish ways of performing gender emerged in the seventeenth century, giving rise to what could be called an entrepreneurial female community devoted to assisting, employing, and socializing in the ghetto.

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Indeed, the ghetto leadership prepared both Jewish men and women for the political and legal emancipation they would eventually obtain under Napoleon. It was the cultured Modenese merchants who combined active participation in the political struggle for Italian Jewish emancipation with the creation of a special form of the Enlightenment embedded in scholarly and French-oriented lay culture that emerged within the European context.

An authentic view of the domestic life of privileged New Yorkers in the three decades before the Civil War. It is based on memoirs, diaries, letters, and a preserved antebellum home belonging to the same family for almost 100 years. The daily life and habits of that family and their neighbors are revealed in fascinating detail.

During the Italian «Cinquecento» a theory of expression drawing on the precepts of classical rhetoric was developed which concerned not only the Sister Arts of poetry and painting, but also music and architecture. The purpose of this treatise is to identify, classify, and compare rhetorical devices used in verbal and nonverbal media at the main levels and sublevels of structure. Analyses of works by Marino, Poussin, and Monteverdi, while illustrating the use of such devices by Italian and French artists, propose a method for crossmedia investigations congruent with the cultural code of the period.

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DIVA global exploration of textile design and its far-reaching influence on aesthetics, commerce, and taste/div

The question of whether seventeenth-century painters such as Rembrandt and Rubens were exclusively responsible for the paintings later sold under their names has caused many a heated debate. Despite the rise of scholarship on the history of the art market, much is still unknown about the ways in which paintings were produced, assessed, priced, and marketed during this period, which leads to several provocative questions: did contemporary connoisseurs expect masters such as Rembrandt to paint works entirely by their own hand? Who was credited with the ability to assess paintings as genuine? The contributors to this engaging collection—Eric Jan Sluijter, Hans Van Miegroet, and Neil De Marchi, among them—trace these issues through the booming art market of the seventeenth and eighteenth centuries, arriving at fascinating and occasionally unexpected conclusions.

Enhanced by numerous photographs, Southern Arizona Folk Arts shows how people from many cultures have made the desert a place of celebration. In helping to define a way of life, it serves as a practical handbook to Southwestern life-styles as encountered in southern Arizona, while offering the scholar's perspective on their diverse sources and contributions.

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A description of the degree of growth that took place from year to year in the occupations and firms listed in "A register of artists, engravers, booksellers, bookbinders, printers & publishers in New York City, 1633-1820", compiled by George L. McKay.

This is the spectacular rags-to-riches story of James Morrison (1789–1857), who began life humbly but through hard work and entrepreneurial brilliance acquired a fortune unequalled in nineteenth-century England. Using the extensive Morrison archive, Caroline Dakers presents the first substantial biography of the richest commoner in England, recounting the details of Morrison's personal life while also placing him in the Victorian age of enterprise that made his success possible. An affectionate husband and father of ten, Morrison made his first fortune in textiles, then a second in international finance. He invested in North American railways, was involved in global trade from Canton to Valparaiso, created hundreds of jobs, and relished the challenges of "the science of business". His success enabled him to acquire land, houses, and works of art on a scale to rival the grandest of aristocrats.

Art in a commercial world -- Artists and collectors in the market for art -- The Italian City-States -- Antwerp -- Amsterdam -- Germany and Spain -- London -- Paris -- Art consumption in industrial America -- New York -- The global art market

Dutch photographer Loes Heerink has captured the street vendors of Hanoi from a unique vantage point. The result is this stunning collection of colours and shapes set against the tarmac grey of the city's roads. Together with short interviews with some of the vendors,

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Merchants in Motion portrays an essential part of the enduring charm of the Vietnamese capital.

These are turbulent times in the world of book publishing. For nearly five centuries the methods and practices of book publishing remained largely unchanged, but at the dawn of the twenty-first century the industry finds itself faced with perhaps the greatest challenges since Gutenberg. A combination of economic pressures and technological change is forcing publishers to alter their practices and think hard about the future of the books in the digital age. In this book - the first major study of trade publishing for more than 30 years - Thompson situates the current challenges facing the industry in an historical context, analysing the transformation of trade publishing in the United States and Britain since the 1960s. He gives a detailed account of how the world of trade publishing really works, dissecting the roles of publishers, agents and booksellers and showing how their practices are shaped by a field that has a distinctive structure and dynamic. This new paperback edition has been thoroughly revised and updated to take account of the most recent developments, including the dramatic increase in ebook sales and its implications for the publishing industry and its future.

"In Merchants in the City of Art, Anne Schiller addresses classic anthropological questions about culture change and places them in a contemporary context, bringing together issues of work, heritage, immigration, and tourism. San Lorenzo, a neighborhood located in the historic centre of the celebrated city of Florence, and home to a market that has existed since before the Renaissance, is in transition. Globalization pressures--specifically international tourism and migration--are forcing changes in the way vendors work, which in turn raises larger questions about identity, authenticity, and heritage. This lively and engaging ethnography, written and

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designed with students in mind, uses the experiences and perspectives of a set of long-time market vendors to explore how cultural identities are formed, and how they change, and are negotiated during periods of profound social and economic change."--

Every city has its unique and valuable identity, this identity is revealed through its physical and visual form, it is seen through the eyes of its residents and users. The city develops over time, and its identity evolves with it. Reflecting the rapid and constant changes the city is subjected to, Architecture and Arts, is the embodiment of the cultural, historical, and economical characteristics of the city. This conference was dedicated to the investigation of the different new approaches developed in Architecture and Contemporary arts. It has focused on the basis of urban life and identities. This volume provides discussions on the examples and tendencies in dealing with urban identities as well as the transformation of cities and urban cultures mentioned in terms of their form, identity, and their current art. Contemporary art, when subjected to experiments, continues to be produced in various directions, to be consumed and to put forward new ideas. Art continuously renews itself, from new materials to different means of communication, from interactive works to computer games, from new approaches to perceptual paradigms and problems of city and nature of the millennium.

Throughout the 17th and 18th centuries, the port of New Amsterdam--later New York--bustled with the activity of emerging capitalism. **MERCHANTS AND EMPIRE** examines the attitudes and practices of New York's merchants and traders and offers vivid descriptions of their New York City environs. A compelling look at early America and old New York, sure to interest students and scholars of economic history. 12

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illustrations.

Traces the rise of America's mass-market culture, from its beginnings in the 1890s to its present-day domination of American life. By the author of *True Love and Perfect Union*. 10,000 first printing. \$15,000 ad/promo.

Merchants in the City of ArtWork, Identity, and Change in a Florentine Neighborhood
University of Toronto Press

The Evolution of Contemporary Arts Markets looks at the historical evolution of the art market from the 15th century to the present day. Art is both an expression of human creativity and an object of economic value and financial refuge at times of economic turbulence. Historically, the art market evolved with the development of capitalism, finance and technical change, and art schools responded to social events such as wars, revolutions and waves of democratization. The author discusses the main features of modern art markets such as complexity in art valuation, globalism, segmentation, financialization, indivisibility, liquidity and provenance issues. The book studies the impact of wealth inequality and economic cycles and crises on the art market and features a chapter focusing specifically on the art market in China. This accessible publication is ideal for a broad, interdisciplinary audience including those involved in the economic and financial fields as well as art lovers, art market participants and social and cultural scholars.

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