

City Lights Urban Suburban Life In The Global Society

Downtown America was once the vibrant urban center romanticized in the Petula Clark song—a place where the lights were brighter, where people went to spend their money and forget their worries. But in the second half of the twentieth century, "downtown" became a shadow of its former self, succumbing to economic competition and commercial decline. And the death of Main Streets across the country came to be seen as sadly inexorable, like the passing of an aged loved one. Downtown America cuts beneath the archetypal story of downtown's rise and fall and offers a dynamic new story of urban development in the United States. Moving beyond conventional narratives, Alison Isenberg shows that downtown's trajectory was not dictated by inevitable free market forces or natural life-and-death cycles. Instead, it was the product of human actors—the contested creation of retailers, developers, government leaders, architects, and planners, as well as political activists, consumers, civic clubs, real estate appraisers, even postcard artists. Throughout the twentieth century, conflicts over downtown's mundane conditions—what it should look like and who should walk its streets—pointed to fundamental disagreements over American values. Isenberg reveals how the innovative efforts of these participants infused Main Street with its resonant symbolism, while still accounting for pervasive uncertainty and fears of decline. Readers of this work will find anything but a story of inevitability. Even some of the downtown's darkest moments—the Great Depression's collapse in land values, the rioting and looting of the 1960s, or abandonment and vacancy during the 1970s—illuminate how core cultural values have animated and intertwined with economic investment to reinvent the physical form and social experiences of urban commerce. Downtown America—its empty stores, revitalized marketplaces, and romanticized past—will never look quite the same again. A book that does away with our most clichéd approaches to urban studies, Downtown America will appeal to readers interested in the history of the United States and the mythology surrounding its most cherished institutions. A Choice Outstanding Academic Title. Winner of the 2005 Ellis W. Hawley Prize from the Organization of American Historians. Winner of the 2005 Lewis Mumford Prize for Best Book in American Planning History. Winner of the 2005 Historic Preservation Book Prize from the University of Mary Washington Center for Historic Preservation. Named 2005 Honor Book from the New Jersey Council for the Humanities.

A timely and thorough analysis of the rapid urban growth in China.

Now in its third edition, *City Lights: Urban-Suburban Life in the Global Society* is the most interdisciplinary urban studies book on the market. It skillfully blends social science perspectives with insights from the visual arts and humanities to provide a comprehensive introduction to cities, suburbs, and post-suburban areas and how they work. Motivating students to develop their own perspectives on the issues, author E. Barbara Phillips provides an extended discussion of "doing social science," systematically showing how scholarly controversy and public debates over urban-suburban policy are rooted in deep-seated differences: in ideologies, research methods, theoretical orientations, academic disciplines, and/or levels of analysis.

Featuring a unique combination of serious scholarship and an accessible, engaging writing style, *City Lights, Third Edition*, is ideal for courses in urban sociology, urban studies, urban growth and development, urban theory, and urban history. It incorporates many helpful pedagogical features, including almost 200 photographs and illustrations, real-life case studies, excerpts from classic works, key terms, and suggestions for further learning. In addition, end-of-chapter projects encourage students to apply what they have learned by participating in research, activism, or other civic pursuits in their own communities. Thoroughly revised and updated, the third edition features

- * A focus on the U.S. city but also a global emphasis throughout, with in-depth profiles of such cities as Kyoto, Córdoba, Shanghai, Mumbai, and Mexico City; numerous global-local links; and a new chapter (5) on global urbanization and the urban system
- * Updated statistical data
- * Detailed coverage of the Internet's influence on personal, political, and economic relations
- * Discussions of numerous new topics including the impact of terrorism on cities, new immigrants in the U.S. and elsewhere, gated communities, building "green," and the "New Urbanism" in the U.S
- * Analyses of recent political, social, and economic changes--including economic downturns--and their effects on urbanites and suburbanites in the U.S. and worldwide

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Winner of the Bancroft Prize In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, the prizewinning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue's era of urban renewal has a complicated legacy:

Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness, opening up possibilities for our own time.

Urban and rural collide in this wry, inspiring memoir of a woman who turned a vacant lot in downtown Oakland into a thriving farm. Novella Carpenter loves cities—the culture, the crowds, the energy. At the same time, she can't shake the fact that she is the daughter of two back-to-the-land hippies who taught her to love nature and eat vegetables. Ambivalent about repeating her parents' disastrous mistakes, yet drawn to the idea of backyard self-sufficiency, Carpenter decided that it might be possible to have it both ways: a homegrown vegetable plot as well as museums, bars, concerts, and a twenty-four-hour convenience mart mere minutes away. Especially when she moved to a ramshackle house in inner city Oakland and discovered a weed-choked, garbage-strewn abandoned lot next door. She closed her eyes and pictured heirloom tomatoes, a beehive, and a chicken coop. What started out as a few egg-laying chickens led to turkeys, geese, and ducks. Soon, some rabbits joined the fun, then two three-hundred-pound pigs. And no, these charming and eccentric animals weren't pets; she was a farmer, not a zookeeper. Novella was raising these animals for dinner. Novella Carpenter's corner of downtown Oakland is populated by unforgettable characters. Lana (anal spelled backward, she reminds us) runs a speakeasy across the street and refuses to hurt even a fly, let alone condone raising turkeys for Thanksgiving. Bobby, the homeless man who collects cars and car parts just outside the farm, is an invaluable neighborhood concierge. The turkeys, Harold and Maude, tend to escape on a daily basis to cavort with the prostitutes hanging around just off the highway nearby. Every day on this strange and beautiful farm, urban meets rural in the most surprising ways. For anyone who has ever grown herbs on their windowsill, tomatoes on their fire escape, or obsessed over the offerings at the local farmers' market, Carpenter's story will capture your heart. And if you've ever considered leaving it all behind to become a farmer outside the city limits, or looked at the abandoned lot next door with a gleam in your eye, consider this both a cautionary tale and a full-throated call to action. *Farm City* is an unforgettably charming memoir, full of hilarious moments, fascinating farmers' tips, and a great deal of heart. It is also a moving meditation on urban life versus the natural world and what we have given up to live the way we do.

There are novels that portray cities as magical places, others as stifling, imposing environments, and others still as a gritty but beautiful, living landscape. Cities can be the center of culture, business, the arts, and are the meeting places for diversities of all kinds. Examining *Images of Urban Life* gathers contributions from scholars, educators, and young adult authors, like Benjamin Alire Saenz and e.E. Charlton-Trujillo, who consider how living in a city affects character identity and growth, and the ways authors world-build the urban setting. The collection discusses what the urban landscape means, and dispels the media-driven, anecdotally propagated preconceptions about city living. Urban life is varied and rich, just as its literature is. The collection revolves around a reconsideration of what the city represents, to its readers and to its inhabitants, and serves as a resource in urban settings, wherein teachers can select books that mirror and advocate for the students sitting in their classes. Perfect for courses such as: Young Adult Literature | Children's Literature | Elementary Literacy | Reading and Literacy | Methods of Teaching | Public Purposes of Education | Educational or Historical Foundations of Education | Urban Studies | Media and Library Sciences

Los Angeles Times Bestseller "Authoritative and impressive." —Los Angeles Times

"Monumental." –Guardian A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s awardwinning L.A. history, *City of Quartz, Set the Night on Fire* is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

This book looks at the promise of the suburban city as well as the challenges. He argues that places that grew up based on the automobile and the single-family home need to dramatically change and evolve. But suburban cities have some advantages in an era of climate change, and many suburban cities are already making strides in increasing their resilience. Gammage focuses on the story of Phoenix, which shows the power of collective action -- government action -- to confront the challenges of geography and respond through public policy. He takes a fresh look at what it means to be sustainable and examines issues facing most suburban cities around water supply, heat, transportation, housing, density, urban form, jobs, economics, and politics.

A major new urban history of the design and development of postwar San Francisco *Designing San Francisco* is the untold story of the formative postwar decades when U.S. cities took their modern shape amid clashing visions of the future. In this pathbreaking and richly illustrated book, Alison Isenberg shifts the focus from architects and city planners—those most often hailed in histories of urban development and design—to the unsung artists, activists, and others who played pivotal roles in rebuilding San Francisco between the 1940s and the 1970s. Previous accounts of midcentury urban renewal have focused on the opposing terms set down by Robert Moses and Jane Jacobs—put simply, development versus preservation—and have followed New York City models. Now Isenberg turns our attention west to colorful, pioneering, and contentious San Francisco, where unexpectedly fierce battles were waged over iconic private and public projects like Ghirardelli Square, Golden Gateway, and the Transamerica Pyramid. When large-scale redevelopment came to low-rise San Francisco in the 1950s, the resulting rivalries and conflicts sparked the proliferation of numerous allied arts fields and their professionals, including architectural model makers, real estate publicists, graphic designers, photographers, property managers, builders, sculptors, public-interest lawyers, alternative press writers, and preservationists. Isenberg explores how these centrally engaged arts professionals brought new ideas to city, regional, and national planning and shaped novel projects across urban, suburban, and rural borders. San Francisco’s rebuilding galvanized far-reaching critiques of the inequitable competition for scarce urban land, and propelled debates over responsible public land stewardship. Isenberg challenges many truisms of this renewal era—especially the presumed male domination of postwar urban design, showing how women collaborated in city building long before feminism’s impact in the 1970s. An evocative portrait of one of the world’s great cities, *Designing San Francisco*

provides a new paradigm for understanding past and present struggles to define the urban future.

"A plea for a renewed commitment to authentic urbanism and an invitation to learn from history as our cities enter a future of unprecedented change." Alex Steffen, author of "Carbon Zero: Imagining Cities that Can Save the Planet" "One of Chuck Wolfe's great gifts is an extraordinary photographer's eye for capturing visual images of everyday, but evocative, city life. Another is an uncommonly strong intellectual grounding in urban planning theory. In *Urbanism Without Effort*, he combines the two in unique fashion to show us how unplanned places can often teach us more about great placemaking than planned ones." Kaid Benfield, senior counsel, environmental strategies at PlaceMakers, LLC, and former director for sustainable communities, NRDC "Chuck's work is what happens when art meets science in placemaking. His talent for capturing places being themselves is so important in the placemaker's toolkit, yet can be missed if we are not paying attention. Lucky for us, Chuck is always paying attention and this book is the proof." Dr. Katherine Loflin, *The City Doctor* "This is a must read for those who want to understand in words and pictures what stands behind great cities. We're proud to see a Seattle native son helping to show the way." Mike McGinn, Mayor of Seattle, founding Executive Director, Seattle Great City Initiative "Wolfe provides something rare in contemporary urbanist writing--rich illustrations and examples from real life--both historical and current. His writing about the past and the future of urban form offers readers inspiration, historical context, and a better understanding of how a sustainable, inviting urban environment is created." Eco-Libris "Nicely put. If you like thinking about the intersection of people and place, you may like this attractively priced book a great deal." NRDC's *The Switchboard* blog "Readers will come away motivated to find, experience and document their own favourite places and find ways to apply effortless urbanism in their own neighbourhood." *Spacing* " ... a book of inspiration and aspiration. It makes the reader yearn for places with soul." *Better Cities & Towns* " ... a great ground-level look at how neighborhoods and communities can foster flourishing life in the city." *Can't Catch My Breath* "The jargon-free text makes this book a good option for anyone, but the substance of the message could make for academic reading as well. I enjoyed reading this book for its vignettes of urban living from around the world." *Global Site Plans*.

"Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." — from *Invisible Cities* In a garden sit the aged Kublai Khan and the young Marco Polo — Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear. "Invisible Cities changed the way we read and what is possible in the balance between poetry and prose . . . The book I would choose as pillow and plate, alone on a desert island." — Jeanette Winterson

On the west bank of the Mississippi lies the New Orleans neighborhood of Algiers. Short on hope but big on dreams, its mostly poor and marginalized residents find joy on Friday nights when the Cougars of Edna Karr High School take the field. For years, this

football program has brought glory to Algiers, winning three consecutive state championships and sending dozens of young men to college on football scholarships. Although he is preparing for a fourth title, head coach Brice Brown is focused on something else: keeping his players alive. An epidemic of gun violence plagues New Orleans and its surrounding communities and has claimed many innocent lives, including Brown's former star quarterback, Tollette "Tonka" George, shot near a local gas station. In *Across the River*, award-winning sports journalist Kent Babb follows the Karr football team through its 2019 season as Brown and his team—perhaps the scrappiest and most rebellious group in the program's history—vie to again succeed on and off the field. What is sure to be a classic work of sports journalism, *Across the River* is a necessary investigation into the serious realities of young athletes in struggling neighborhoods: gentrification, eviction, mental health issues, the drug trade, and gun violence. It offers a rich and unflinching portrait of a coach, his players, and the West Bank, a community where it's difficult—but not impossible—to rise above the chaos, discover purpose, and find a way out.

This "superb history" of artificial light traces the evolution of society—"invariably fascinating and often original . . . [it] amply lives up to its title" (Publishers Weekly, starred review). In *Brilliant*, Jane Brox explores humankind's ever-changing relationship to artificial light, from the stone lamps of the Pleistocene to the LEDs embedded in fabrics of the future. More than a survey of technological development, this sweeping history reveals how artificial light changed our world, and how those social and cultural changes in turn led to the pursuit of more ways of spreading, maintaining, and controlling light. Brox plumbs the class implications of light—who had it, who didn't—through the centuries when crude lamps and tallow candles constricted waking hours. She identifies the pursuit of whale oil as the first time the need for light thrust us toward an environmental tipping point. Only decades later, gas street lights opened up the evening hours to leisure, which changed the ways we live and sleep and the world's ecosystems. Edison's bulbs produced a light that seemed to its users all but divorced from human effort or cost. And yet, as Brox's informative portrait of our current grid system shows, the cost is ever with us. *Brilliant* is infused with human voices, startling insights, and timely questions about how our future lives will be shaped by light

- A beautifully rendered natural history of the Puget Sound region *Turning Homeward: Restoring Hope and Nature in the Urban Wild* is the journey of a newcomer to the Pacific Northwest who learns that home isn't simply where you live, but where you create belonging. Set in Seattle and Western Washington's urban and suburban "altered" landscapes, *Turning Homeward* creates an accessible narrative of the complicated joys of rolling up one's sleeves to help repair our beautiful, broken world. Adrienne Scanlan's personal story blends into the natural history of Puget Sound and the tangled issues around urban renewal and river restoration. In the process, readers move with her into a meaningful, hope-filled engagement with place and another understanding of the idea of home. Adrienne explores how seasons spent restoring the city's salmon runs help her make peace with her father's death and build a new marriage. *Turning Homeward* speaks to a simple truth spreading through our society: The nature we cherish lives alongside us, and by restoring it we heal both home and heart.

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Richard Florida, one of the world's leading urbanists and author of *The Rise of the Creative Class*, confronts the dark side of the back-to-the-city movement. In recent years, the young, educated, and affluent have surged back into cities, reversing decades of suburban flight and urban decline. And yet all is not well. In *The New Urban Crisis*, Richard Florida, one of the first scholars to anticipate this back-to-the-city movement, demonstrates how the forces that drive urban growth also generate cities' vexing challenges, such as gentrification, segregation, and inequality. Meanwhile, many more cities still stagnate, and middle-class neighborhoods everywhere are disappearing. We must rebuild cities and suburbs by empowering them to address their challenges. *The New Urban Crisis* is a bracingly original work of research and analysis that offers a compelling diagnosis of our economic ills and a bold prescription for more inclusive cities capable of ensuring prosperity for all.

"Eighteen poems that guide the reader on an international tour"--Jacket front flap.
Celebrated as the home of the blues and the birthplace of rock and roll, Memphis, Tennessee, is where Elvis Presley, B. B. King, Johnny Cash, and other musical legends got their starts. It is also a place of conflict and tragedy--the site of Martin Luther

"The fall and maybe rise of Detroit, America's most epic urban failure, from local native and Rolling Stone reporter Mark Binelli
Once America's capitalist dream town, Detroit is our country's greatest urban failure, having fallen the longest and the farthest. But the city's worst crisis yet (and that's saying something) has managed to do the unthinkable: turn the end of days into a laboratory for the future. Urban planners, land speculators, neo-pastoral agriculturalists, and utopian environmentalists--all have been drawn to Detroit's baroquely decaying, nothing-left-to-lose frontier. With an eye for both the darkly absurd and the radically new, Detroit-area native and Rolling Stone writer Mark Binelli has chronicled this convergence. Throughout the city's "museum of neglect"--its swaths of abandoned buildings, its miles of urban prairie--he tracks the signs of blight repurposed, from the school for pregnant teenagers to the killer ex-con turned street patroller, from the organic farming on empty lots to GM's wager on the Volt electric car and the mayor's realignment plan (the most ambitious on record) to move residents of half-empty neighborhoods into a viable, new urban center. Sharp and impassioned, *Detroit City Is the Place to Be* is alive with the sense of possibility that comes when a city hits rock bottom. Beyond the usual portrait of crime, poverty, and ruin, we glimpse a future Detroit that is smaller, less segregated, greener, economically diverse, and better functioning--what might just be the first post-industrial city of our new century"--

The first volume by Upski which was an underground success.

Come along on the hunt to coveted country sources and the best secret antiques spots, and learn how to create country farmhouse style in your city dwelling.

Author Kim Leggett is the creator of City Farmhouse, an interior design business,

pop-up antiquing fairs, and vintage store. She is also a legendary “picker” and favorite designer to celebrity clients (and country-style mavens) including Meg Ryan, Ralph Lauren, Sheryl Crow, and Phillip Sweet and Kimberly Schlapman of Little Big Town. In *City Farmhouse Style*, Leggett offers great style advice, breaking down the design vocabulary that makes for fresh country style (no matter the setting). The popularity of farmhouse style has designers, homeowners, and fans in search of inspiration to create this look in all its rural glory. *City Farmhouse Style* is the first design book of its kind to focus entirely on transforming urban interiors with unfussy, welcoming, country-style decor. Before skyscrapers and streetlights, American cities fell into inky blackness with each setting of the sun. But over the course of the 19th and early 20th centuries, new technologies began to light up the city. This text depicts the changing experiences of the urban night over this period, visiting a host of actors in the nocturnal city.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as “perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book’s arguments.” Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs’s small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

In *The Divided City*, urban practitioner and scholar Alan Mallach presents a detailed picture of what has happened over the past 15 to 20 years in industrial cities like Pittsburgh and Baltimore, as they have undergone unprecedented, unexpected revival. He spotlights these changes while placing them in their larger economic, social and political context. Most importantly, he explores the pervasive significance of race in American cities, and looks closely at the successes and failures of city governments, nonprofit entities, and citizens as they have tried to address the challenges of change. *The Divided City* concludes with strategies to foster greater equality and opportunity, firmly grounding them in the cities’ economic and political realities.

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “A masterpiece.” —Steven D. Levitt, coauthor of *Freakonomics* “Bursting with insights.” —*The New York Times* Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they’re dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the

hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Lying in Tehran is about survival. Welcome to Tehran, a city where survival depends on a network of subterfuge. Here is a place where mullahs visit prostitutes, drug kingpins run crystal meth kitchens, surgeons restore girls' virginity and homemade porn is sold in the sprawling bazaars; a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews, CITY OF LIES chronicles the lives of eight men and women drawn from across the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes.

Atheist, born in 1965 in the town of Kalgoorlie 300 miles east of the lovely although very insular city of Perth in the great nepotic, 'crony's only', 'British, Christian & loyal to the Queen & Mining forever' state of Western Australia. "Books that are sooo bad, -they good!!" And many do love reading them just too damned ashamed to admit it lol! A short novella situated in and around the rather disrupted working life of one Cal.Tennyson. Laced with many diverse stories both amusing and dramatic related to Cal's life as a member of the working class. "Well told if not a little Wild & Reckless, but still an unrivalled working class story/memoir at its very core. That is undeniable" -Alan Stone book reviewer for The London Times Review

On a warm suburban night, the sound of lawn sprinklers is drowned out by the rumble of hot rods. Suddenly, a car careens onto a family's neat front yard, teenage boys spill out brandishing chains and leather, and a young man cries out for the girl he loves. Tonight, fathers will pick up snow shovels and rakes to defend their turf, and children will witness a battle fuelled by fierce, true love. This is the night they will talk about and remember as the moment things changed for ever.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

The last two decades have been an exciting and richly productive period for debate and academic research on the city. The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern re-thinking of urban theory, both gathering together the best of what has been achieved so far, and signalling the way to future theoretical insights and empirically grounded research. Featuring many of the top international names in the field, the handbook is divided into nine key sections:

SECTION 1: THE GLOBALIZED CITY SECTION 2: URBAN ENTREPRENEURIALISM, BRANDING, GOVERNANCE SECTION 3: MARGINALITY, RISK AND RESILIENCE SECTION 4: SUBURBS AND SUBURBANIZATION: STRATIFICATION, SPRAWL, SUSTAINABILITY SECTION 5: DISTINCTIVE AND VISIBLE CITIES SECTION 6: CREATIVE CITIES SECTION 7: URBANIZATION, URBANITY AND URBAN LIFESTYLES SECTION 8: NEW DIRECTIONS IN URBAN THEORY SECTION 9: URBAN FUTURES This is a central resource for researchers and students of Sociology, Cultural Geography and Urban Studies.

*Carrion crows in the Japanese city of Sendai have learned to use passing traffic to crack nuts. *Lizards in Puerto Rico are evolving feet that better grip surfaces like concrete. *Europe's urban blackbirds sing at a higher pitch than their rural cousins, to be heard over the din of traffic. How is this happening? Menno Schilthuizen is one of a growing number of "urban ecologists" studying how our manmade environments are accelerating and changing the evolution of the animals and plants around us. In *Darwin Comes to Town*, he takes us around the world for an up-close look at just how stunningly flexible and swift-moving natural selection can be. With human populations growing, we're having an increasing impact on global ecosystems, and nowhere do these impacts overlap as much as they do in cities. The urban environment is about as extreme as it gets, and the wild animals and plants that live side-by-side with us need to adapt to a whole suite of challenging conditions: they must manage in the city's hotter climate (the "urban heat island"); they need to be able to live either in the semidesert of the tall, rocky, and cavernous structures we call buildings or in the pocket-like oases of city parks (which pose their own dangers, including smog and free-ranging dogs and cats); traffic causes continuous noise, a mist of fine dust particles, and barriers to movement for any animal that cannot fly or burrow; food sources are mainly human-derived. And yet, as Schilthuizen shows, the wildlife sharing these spaces with us is not just surviving, but evolving ways of thriving. *Darwin Comes to Town* draws on eye-popping examples of adaptation to share a stunning vision of urban evolution in which humans and wildlife co-exist in a unique harmony. It reveals that evolution can happen far more rapidly than Darwin dreamed, while providing a glimmer of hope that our race toward over population might not take the rest of nature down with us.

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, *Walkable City* lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

"[An] entertaining jaunt through city wildlife." —Kirkus Reviews We tend to think of cities as a realm apart, somehow separate from nature, but nothing could be further from the truth. In *Feral Cities*, Tristan Donovan digs below the urban gloss to uncover the wild creatures that we share our streets and homes with, and profiles the brave and fascinating people who try to manage them. Along the way readers will meet the wall-eating snails that are invading Miami, the boars that roam Berlin, and the monkey gangs of Cape Town. From feral chickens and carpet-roaming bugs to coyotes hanging out in sandwich shops and birds

crashing into skyscrapers, *Feral Cities* takes readers on a journey through streets and neighborhoods that are far more alive than we often realize, shows how animals are adjusting to urban living, and asks what messages the wildlife in our metropolises have for us. Tristan Donovan is the author of two widely praised books, *Replay: The History of Video Games* and *Fizz: How Soda Shook Up the World*. His journalism has appeared in many major newspapers, magazines, and web sites. He has a degree in ecology.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

It is widely assumed that the dense vertical city is more sustainable than the dispersed horizontal city. This concept has certainly been a large factor in the unprecedented increase in the construction of tall buildings globally over the last few decades, especially in the developing world. The concentration of people in denser cities sharing space, infrastructure, and facilities is typically thought to offer much greater energy efficiency than the expanded horizontal city, which requires more land use, as well as a higher energy expenditure in infrastructure

and mobility. Though this belief in the sustainability benefits of `dense` versus `dispersed` living is driving the development of cities worldwide, the principle has rarely been examined at a detailed, quantitative level. Studies to date have been mostly based on large data sets of generalized data regarding urban-scale energy consumption, or large-scale transport patterns. Crucially, there are very few studies that also consider a `quality of life` aspect to urban vs. suburban living, in addition to differences in energy use patterns. Chicago, subject city of the research, is uniquely positioned for a study exploring density vs. sprawl from a sustainability point of view. The birthplace of, and center for innovation in tall buildings, Chicago also has an ever-growing suburban area that is typical of most US cities. And yet, again in line with many other cities around the world over the past decade or two, it has seen suburban growth alongside densification of its downtown area and a resurgence of people seeking high-rise urban living. This research report offers a quantitative evaluation of long-held assumptions, and with sometimes surprising results. The ground-breaking study quantitatively investigates and compares the sustainability of people's lifestyles in both urban and suburban areas from environmental and social perspectives, using detailed information directly collected from households and best available data from public resources. It fills significant research gaps in our knowledge of the sustainability of urban density compared to suburban sprawl. This is an indispensable resource for policy makers, developers, urban planners, architects, utilities, and anyone else with a stake in shaping the future of the built environment.

Poetry. DEEP CITY renders the city and the body as architectures in crisis. The poems explore the city and suburbs as container and contents of collective memory and investigate how space shapes the body/ how we create space. They examine language and identity in the pathology of late capitalism, with its unaffordable housing, healthcare, and educational systems, exploitive labor practices, and continuous violence on its citizens. DEEP CITY captures city as site for these myriad interactions, locating the body in space in relation to people, animals, architectures, and technologies. The city also becomes site to explore the self in relation to its urban exteriority, working to question the limits of the construction of self and subjectivity. Riffing on themes of urban decay, suburban housing developments, and the works of Julia Kristeva, Young Jeezy, and Honore de Balzac, DEEP CITY explores what happens when narrated identity becomes both essential and unbearable."

Based on author T.W. Ward's eight and a half years in Los Angeles conducting participant observation with MS-13, *Gangsters Without Borders: An Ethnography of a Salvadoran Street Gang* takes an inside look at gang life in the United States and in a global context. Taking us through their journey from their homeland in El Salvador to the mean streets of Los Angeles, *Gangsters Without Borders* offers a perspective from the point of view of the hard-core members who live this hard, fast, and dangerous life. A powerful and engaging overview of gang dynamics, *Gangsters Without Borders* contextualizes the sources and severity of the

marginalization felt by Salvadoran immigrants and debunks myths about street gangs in the United States. This account of gangster's lives before, during, and after their involvement with the gang, delivers an intimate and analytical portrait unlike any other.

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