

## Citadel

Richmond, Virginia: pride of the founding fathers, doomed capital of the Confederate States of America. Unlike other Southern cities, Richmond boasted a vibrant, urban industrial complex capable of producing crucial ammunition and military supplies. Despite its northern position, Richmond became the Confederacy's beating heart -- its capital, second-largest city, and impenetrable citadel. As long as the city endured, the Confederacy remained a well-supplied and formidable force. But when Ulysses S. Grant broke its defenses in 1865, the Confederates fled, burned Richmond to the ground, and surrendered within the week. *Confederate Citadel: Richmond and Its People at War* offers a detailed portrait of life's daily hardships in the rebel capital during the Civil War. Here, barricaded against a siege, staunch Unionists became a dangerous fifth column, refugees flooded the streets, and women organized a bread riot in the city. Drawing on personal correspondence, private diaries, and newspapers, author Mary A. DeCredico spotlights the human elements of Richmond's economic rise and fall, uncovering its significance as the South's industrial powerhouse throughout the Civil War.

In the city of Eldra, people are ruled by ancient prophecies. For centuries, the high council has stayed in power by virtue of the prophecies of the elder seers. After the last infallible prophecy came to pass, growing unrest led to murders and an eventual rebellion that raged for more than a decade. In the present day, Cassa, the orphaned daughter of rebels, is determined to fight back against the high council, which governs Eldra from behind the walls of the citadel. Her only allies are no-nonsense Alys, easygoing Evander, and perpetually underestimated Newt. Cassa struggles to come to terms with the legacy of rebellion her dead parents have left her, and the fear that she may be inadequate to shoulder the burden. But by the time Cassa and her friends uncover the mystery of the final infallible prophecy, it may be too late to save the city—or themselves.

An interplanetary battle is renewed in an epic novel of a warring solar system by the author of *Ballistic*. The war should have been over. But it's not for a group of nationalists grabbing for control. It's been two weeks since a missile with a nuclear warhead tore through the planetary defenses in the most blistering large-scale attack ever committed in the history of the Gaia system. Commander Dunstan Park of the Rhodian navy has been handpicked to command an experimental cruiser that could dictate the course of the escalating conflict. All he has to do is keep the ship from falling into the wrong hands. On Gretia, the powder keg is beyond control. A terrorist attack against civilians draws Idina Chaudhary into a costly battle. It also forces a cautious Aden Jansen back into the fray. Now dedicated to a just cause, he's still keeping his past hidden. The risk of exposing his former alliance could twist not only his fate but also that of his sister, Solveig, heir to the family empire. With no time to waste, Dunstan hits the ground running. But as insurgents threaten the unstable peace, what's ahead for both sides could change the destiny of the Gaia system forever.

Of all the hosts of Eurotas the Troias were the most fell. For they were born of Winter. Between the Solar Array Pumped Laser and Troy, the two trillion ton nickel-iron battlestation created by eccentric billionaire Tyler Vernon, Earth has managed to recapture the Sol system from their Horvath conquerors and begin entering the galactic milieu. But when the Rangora Empire rapidly crushes humanity's only ally it becomes clear the war is just beginning. At the heart of nickel iron and starlight are the people, Marines, Navy and civilians, who make Troy a living, breathing, engine of war. Survivors of apocalypse, they know the cost of failure. If this Troy falls, no one will be left to write the epic. *Citadel* continues the saga begun in *Live Free or Die*, following the paths of several characters during the first years of The Spiral Arm Wars culminating in the First Battle of E Eridani. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Citadel (Classic Reprint)Forgotten Books

Shortlisted for the Costa Poetry Award 2020. Shortlisted for the Forward Prize for Best First Collection 2020. Juana of Castile (commonly referred to as Juana la Loca - Joanna the Mad) was a sixteenth-century Queen of Spain, daughter of the instigators of the Inquisition. Conspired against, betrayed, imprisoned and usurped by her father, husband and son in turn, she lived much of her life confined at Tordesillas, and left almost nothing by way of a written record. The poems in *Citadel* are written by a composite 'I' - part Reformation-era monarch, part twenty-first century poet - brought together by a rupture in time as the result of ambiguous, traumatic events in the lives of two women separated by almost five hundred years. Across the distance between central Spain and the northwest coast of England these powerful, unsettling poems echo and double back, threading together the remembered places of childhood, the touchstones of pain, and the dreamscapes of an anxious, interior world. Symbolic objects - the cord, the telephone, eggs, a flashing blue light - make obsessive return, communication becoming increasingly difficult as the storm moves in over the sea. *Citadel* is a daring and luminous debut.

One nation taking a desperate gamble of war. Another fighting for survival. Two armies locked in a bloody cataclysm that will decide history. . . David L. Robbins has won widespread acclaim for his powerful and splendidly researched novels of World War II. Now he casts his brilliant vision on one of the most terrifying--and most crucial--battles of the war: the Battle of Kursk, Hitler's desperate gamble to defeat Russia, in the final German offensive on the eastern front. *Last Citadel Spring 1943*. In the west, Germany strengthens its choke hold on France. To the south, an Allied invasion looms imminent. But the greatest threat to Hitler's dream of a Thousand Year Reich lies east, where his forces are pitted in a death match with a Russian enemy willing to pay any price to defend the motherland. Hitler rolls the dice, hurling his best SS forces and his fearsome new weapon, the Mark VI Tiger tank, in a last-ditch summer offensive, code-named *Citadel*. The Red Army around Kursk is a sprawling array of infantry, armor, fighter planes, and bombers. Among them is an intrepid group of women flying antiquated biplanes; they swoop over the Germans in the dark, earning their nickname, "Night Witches." On the ground, Private Dimitri Berko gallops his tank, the Red Army's lithe little T-34, like a Cossack steed. In the turret above Dimitri rides his son, Valya, a Communist sergeant who issues his father orders while the war widens the gulf between them. In the skies, Dimitri's daughter, Katya, flies with the Night Witches, until she joins a ferocious band of partisans in the forests around Kursk. Like Russia itself, the Berko family is suffering the fury and devastation of history's most titanic tank battle while fighting to preserve what is sacred--their land, their lives, and each other--as Hitler flings against them his most potent armed force. Inexorable and devastating, a company of Mark VI Tiger tanks is commanded by one extraordinary SS officer, a Spaniard known as la Daga, the Dagger. He'd suffered a terrible wound at the hands of the Russians: now he has returned with a cold fury to exact his revenge. And above it all, one quiet man makes his own plan to bring *Citadel* crashing down and reshape the fate of the world. A remarkable story of men and arms, loyalty and betrayal, *Last Citadel* propels us into the claustrophobic confines of a tank in combat, into the tension of guerrilla tactics, and across the smoking charnel of one of history's greatest battlefields. Panoramic, authentic, and unforgettable, it reverberates long after the last cannon sounds.

The #1 New York Times--bestselling author's story about life at the Citadel in the 1960s, a profound exploration of what it means to be a man of honor. Lt. Col. Nugent Courvoisie, known to the cadets as "the Boo," is an imposing and inspiring leader at the South Carolina military academy, the Citadel. A harsh disciplinarian but a compassionate mentor, he guides and inspires his young charges. Cadet Peter Cates is an anomaly. He is a gifted writer, a talented basketball player, and a good student, but his outward successes do little to impress his abusive father. The

Boo takes Cates under his wing, but their bond is threatened when they're forced to confront an act of violence on campus. Drawn from Pat Conroy's own experiences as a student at the Citadel, *The Boo* is an unforgettable story about duty, loyalty, and standing up for what is right in the face of overwhelming circumstances.

If you're a warrior seeking glorious feats, we need you! The walls of the Maragar Citadel are always in need of heroes! Or are you a wizard in search of forgotten lore? One visit to our Ancient Library will reveal you many a great mystery! Or are you an online player craving excitement? Then you'd better hurry! The Maragar Citadel is rife with adventure - choose one to your liking! Performing deeds of online valor is the last thing on Oleg's mind, though. Neither does he care about any ancient lore. He's never trusted adventure, anyway. Mirror World is no place for the likes of him. Still, he's here to stay - at the demand of Reflex Bank which has granted him a loan for his daughter's hospital treatment. Which is the only reason he's joined the ranks of the defenders of the Maragar Citadel.

Crashing is the easy part. Book One of the Citadel Series It's been more than a century since humanity escaped the overpopulation of Earth, expanding out among the stars. We've faced and overcome war with an alien race. We've survived terrorist attacks meant to end colonization. We've thrived despite unregulated class distinctions, separating the wealthy from the working class. What comes next may be the end of it all. A lone colony of human castaways, led by a former alien enemy, find themselves at the mercy of a saboteur and a plot to end humanity's unrestricted travel among the stars. This could be the finale of the colonies and the end of a species. Everything depends on how smart - and how forgiving - humanity can actually be. "This series is like LOST meets Andy Weir's 'The Martian.' Funny. Action packed. Full of mystery and packed with characters you love from page one." "Groundbreaking work, ready for the science fiction hall of fame!" Praise for Citadel: First Colony "There was something so fascinating about this story and the cast of characters he put together." - Leah Petersen, Author of "Fighting Gravity" "This well written science fiction story will capture your interest on page one and won't let go until you finish. The characters are mysterious, fascinating, and likable. - James Chalk, Author of "Meat Market" "Tumlinson managed to inject quirkiness and humor that was both unexpected and gave the characters even more depth." - JoAnn Takasaki, Author of "Luau Like a Local: The Easy Way" "It has all the humor, complexity and charm of books by Andy Weir and Hugh Howey — a rich scifi landscape that constantly surprises and keeps you turning page after page."

New York City, the grand metropolis of the United States, had been devastated from the radiation wars over global oil rights. Only a few of the largest cities had endured the holocaust, many in name only, as the survivors migrated to widely separated tracts of land left un-radiated by the nuclear warheads unleashed by oil-hungry countries. The once-dominant United States had been reduced to independent city-states. As recognized power was redistributed around the world, elected governments began to disintegrate into dictatorial regimes. York City (as it was now called) was under the control of the latest man in power, Mayor Kourei Posin. Rights and privileges were being systematically stripped away. Choices of education and employment were no longer options; those opportunities were now mandated and enforced by a government as necessity dictated. David Kendal of Kendal Enterprises had a plan but it was risky. Although the people wanted reform and freedom, they no longer had the voice or the power to achieve it. The Mayor's security troops had already imprisoned some of David's closest friends and confidants while others had met untimely deaths. Yet, not everyone was opposed to the growing tyranny of the ruling class. Even within David's own inner circle of family and advisors the promise of wealth and power was the harbinger of betrayal. With his family in hiding, David and his few remaining allies needed to find a place to work their plan. They would build a city within a city, a guardian city the Citadel.

Her (not very) Serene Highness Princess Tiana tries her best not to think about the dark lords ravaging her country or how the magic in her bloodline makes her family go mad. The descendant of a legendary hero, she prefers bringing the myths of old to life on the theater stage, not on the battlefield. Then a rash of suspicious deaths strikes the Regents--trusted advisors, friends, and guides to her troubled royal family--and the Noble's Council tries to cover it all up. Tiana is determined to get to the bottom of the murders and the conspiracy, even if that means making a dangerous pact with a telepathic demon trapped in a magical sword. But he may just be the edge she needs to save the people she loves. Cursed sword in hand, Tiana and her friends prepare to face the encroaching darkness--and the ultimate truth about her and her family.

Combining the rugged action of *Labyrinth* with the haunting mystery of *Sepulchre*, #1 bestselling author Kate Mosse's eagerly awaited *Citadel* is a mesmerizing World War II story of daring and courage, in which a group of determined women fighting for the French Resistance risk their lives to save their homeland . . . and protect astonishing secrets buried in time. France, 1942. In Carcassonne, a colorful historic village nestled deep in the Pyrenees, a group of courageous women are engaged in a lethal battle. Like their ancestors who fought to protect their land from Northern invaders seven hundred years before, these members of the resistance—codenamed *Citadel*—fight to liberate their home from the Nazis. But smuggling refugees over the mountains into neutral territory and sabotaging their German occupiers at every opportunity is only part of their mission. These women must also protect an ancient secret that, if discovered by their ruthless enemies, could change the course of history. A superb blend of rugged action and haunting mystery, *Citadel* is a vivid and richly atmospheric story of love, faith, heroism, and danger—and a group of extraordinary women who dare the impossible to survive.

The stirring history of a president and a capital city on the front lines of war and freedom. In the late 1840s, Representative Abraham Lincoln resided at Mrs. Sprigg's boardinghouse on Capitol Hill. Known as Abolition House, Mrs. Sprigg's hosted lively dinner-table debates of antislavery politics by the congressional boarders. The unusually rapid turnover in the enslaved staff suggested that there were frequent escapes north to freedom from Abolition House, likely a cog in the underground railroad. These early years in Washington proved formative for Lincoln. In 1861, now in the White House, Lincoln could gaze out his office window and see the Confederate flag flying across the Potomac. Washington, DC, sat on the front lines of the Civil War. Vulnerable and insecure, the capital was rife with Confederate sympathizers. On the crossroads of slavery and freedom, the city was a refuge for thousands of contraband and fugitive slaves. The Lincoln administration took strict measures to tighten security and established camps to provide food, shelter, and medical care for contrabands. In 1863, a Freedman's Village rose on the grounds of the Lee estate, where the Confederate flag once flew. The president and Mrs. Lincoln personally comforted the wounded troops who flooded wartime Washington. In 1862, Lincoln spent July 4 riding in a train of ambulances carrying casualties from the Peninsula Campaign to Washington hospitals. He saluted the "One-Legged Brigade" assembled outside the

White House as “orators,” their wounds eloquent expressions of sacrifice and dedication. The administration built more than one hundred military hospitals to care for Union casualties. These are among the unforgettable scenes in Lincoln’s Citadel, a fresh, absorbing narrative history of Lincoln’s leadership in Civil War Washington. Here is the vivid story of how the Lincoln administration met the immense challenges the war posed to the city, transforming a vulnerable capital into a bastion for the Union.

Since its founding in 1842, The Citadel has provided generations of leaders to the state and nation. From its original purpose of providing an education to young men of South Carolina who would perform military duties for the state, it has evolved into an institution of national stature, highly regarded for both its academic reputation and its disciplined environment. Graduates of The Citadel have fought in every United States war since the Mexican War in 1846. Cadets have also achieved prominence in other fields, such as serving in leadership roles in state and national government, education, the professions, and business. With the help of over 200 black-and-white photographs, this work explores the development of The Citadel over the past 160 years, and included are sketches of its visionary founders, faculty members, and leaders. Descriptive vignettes highlight the success of the alumni and give insight into the experiences of the most important element of The Citadel: the South Carolina Corps of Cadets.

A warped dream, an overbearing father, and his son A handsome, brilliant man, the author's father-irascible, strong-willed, a compulsive womanizer-stands at the center of this strangely compelling story. In the mid-1970s, after a life in government service, which was shadowy in its depths, Ted Wertime built a fortress-like house on a mountaintop in south-central Pennsylvania. He had forged for himself a secondary career as a highly respected historian of ancient science and technology, and was convinced that it was his fate to lead a sweeping revolution that would cleanse the United States of energy abuse, political corruption, and an odd assortment of social ills. His "citadel" would serve as his revolutionary headquarters. He, his wife, and Joan, the last and most troubled of his succession of mistresses, lived in the house together in a bizarre ménage à trois. His dream was to recruit his four sons to take part in his cause. The author, Richard Wertime, is the second-oldest son. Citadel on the Mountain is the story of his struggle to escape from a domineering and, at times, hypnotizing father who sought to control the sexual and professional lives of his offspring.

Wolverine has defected back to Alpha Flight and taken Kitty Pryde with him.

"The Citadel of the Autarch brings The Book of the New sun to its harrowing conclusion, as Severiain clashes in a final reckoning with the dread Autarch, fulfilling an ancient prophesy that will alter forever the realm known as Urth." -- Back cover.

"Citadel to City-State serves as an excellent summarization of our present knowledge of the not-so-dark Dark Age as well as an admirable prologue to the understanding of the subsequent Archaic and Classical periods." -- David Rupp, Phoenix The Dark Age of Greece is one of the least understood periods of Greek history. A terra incognita between the Mycenaean civilization of Late Bronze Age Greece and the flowering of Classical Greece, the Dark Age was, until the last few decades, largely neglected. Now new archaeological methods and the discovery of new evidence have made it possible to develop a more comprehensive view of the entire period. Citadel to City-State explores each century from 1200 to 700 B.C.E. through an individual site -- Mycenae, Nichoria, Athens, Lefkandi, Corinth, and Ascrea -- that illustrates the major features of each period. This is a remarkable account of the historical detective work that is beginning to shed light on Dark Age Greece.

Combining the nuanced perspective of an insider with the critical distance of a historian, Alexander Macaulay examines The Citadel’s reactions to major shifts in postwar life, from the rise of the counterculture to the demise of the Cold War. The Citadel is widely considered one of the most traditional institutions in America and a bastion of southern conservatism. In *Marching in Step* Macaulay argues that The Citadel has actually experienced many changes since World War II—changes that often tell us as much about the United States as about the American South. Macaulay explores how The Citadel was often an undiluted showcase for national debates over who deserved full recognition as a citizen—most famously first for black men and later for women. As the boundaries regarding race, gender, and citizenship were drawn and redrawn, Macaulay says, attitudes at The Citadel reflected rather than stood apart from those of mainstream America. In this study of an iconic American institution, Macaulay also raises questions over issues of southern distinctiveness and sheds light on the South’s real and imagined relationship with the rest of America.

This study of the Citadel of Cairo reconstructs its architectural history within the urban context of Cairo and the wider framework of Ayyubid and Mamluk institutions, polity, society, and tastes and proposes new interpretations of the most significant elements in Mamluk royal architecture.

A rebel pilot and a rogue archaeologist delve into the darkest shadows of the galaxy side by side, as Luke Skywalker reluctantly teams up with Doctor Aphra! The not-so-good Doctor will make Luke an offer he can't afford to pass up...one that leads him to a very rare gathering at the heart of the infamous Screaming Citadel! Will Luke find what he's looking for? Can Aphra be trusted? Or will they both wind up victims of the Citadel's queen? And as this unlikely duo steps right into the lair of one of the most powerful, reclusive and dangerous women in the galaxy, can Han and Leia be far behind them? COLLECTING: STAR WARS: DOCTOR APHRA 7-8, STAR WARS 31-32, STAR WARS: THE SCREAMING CITADEL 1

The Meditations of Marcus Aurelius are treasured today--as they have been over the centuries--as an inexhaustible source of wisdom. And as one of the three most important expressions of Stoicism, this is an essential text for everyone interested in ancient religion and philosophy. Yet the clarity and ease of the work's style are deceptive. Pierre Hadot, eminent historian of ancient thought, uncovers new levels of meaning and expands our understanding of its underlying philosophy. Written by the Roman emperor for his own private guidance and self-admonition, the Meditations set forth principles for living a good and just life. Hadot probes Marcus Aurelius's guidelines and convictions and discerns the hitherto unperceived conceptual system that grounds them. Abundantly quoting the Meditations to illustrate his analysis, the author allows Marcus Aurelius to speak

directly to the reader. And Hadot unfolds for us the philosophical context of the Meditations, commenting on the philosophers Marcus Aurelius read and giving special attention to the teachings of Epictetus, whose disciple he was. The soul, the guiding principle within us, is in Marcus Aurelius's Stoic philosophy an inviolable stronghold of freedom, the "inner citadel." This spirited and engaging study of his thought offers a fresh picture of the fascinating philosopher-emperor, a fuller understanding of the tradition and doctrines of Stoicism, and rich insight on the culture of the Roman empire in the second century. Pierre Hadot has been working on Marcus Aurelius for more than twenty years; in this book he distills his analysis and conclusions with extraordinary lucidity for the general reader.

Excerpt from The Citadel Andrew descended. The next minute, while he was gathering himself for the ordeal of his entrance, the front door was unopened and he was in the lighted hall being welcomed effusively by a short, plump, smiling woman of about forty with a shining face and bright bold twinkling eyes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Weapon of the Dark Queen Against a darkened cloud it comes, framed by thunder and lightning, soaring over the ravaged land: the flying citadel, mightiest power in the arsenal of the dragon highlords. In an age of war, an evil wizard learned the secret of creating these castles in the air and sought to use them to gain power over all Krynn. Against him were ranged a red-robed magic-user, a cleric, an ancient warrior, and -- naturally -- a kender. Their battle shook the skies of Krynn.

This book is an educational tool to capture the lessons and fortify students in the greater world beyond The Citadel. The essays of comfort and wisdom reflect the author's thinking and writing during tumultuous economic times and of great stress on our body politic.

The Monstrous Citadel is the sequel to Mirah Bolender's City of Broken Magic—a fast-paced, adventure fantasy where a bomb squad defuses the magic weapons of a long forgotten war. Amicae, City of Sweepers, survived the Falling Infestation which nearly destroyed it thanks to the efforts of Laura and Okane. While the ancient monsters have been beaten back for the moment, new and more monstrous dangers face them in the form of belligerent bureaucracy, dangerous gangs, grasping Sweepers bent on personal glory . . . And Rex, the City of Kings, who breed their own kind of monstrosity. Laura and Okane must go to Rex to reclaim the secret weaponry that keeps Amicae safe and come face to face with a horrifying truth about the Rex and their designs on all of Orien's cities. Chronicles of Amicae City of Broken Magic The Monstrous Citadel At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**\*\*Kirkus Best Books of the Year (2013)\*\*** If you really want to know a people, start by looking inside their bedrooms. As political change sweeps the streets and squares, the parliaments and presidential palaces of the Arab world, Shereen El Feki has been looking at an upheaval a little closer to home—in the sexual lives of men and women in Egypt and across the region. The result is an informative, insightful, and engaging account of a highly sensitive and still largely secret aspect of Arab society. Sex is entwined in religion, tradition, politics, economics, and culture, so it is the perfect lens through which to examine the complex social landscape of the Arab world. From pregnant virgins to desperate housewives, from fearless activists to religious firebrands, from sex work to same-sex relations, Sex and the Citadel takes a fresh look at the sexual history of the region and brings new voices to the debate over its future. This is no peep show or academic treatise but a highly personal and often humorous account of one woman's journey to better understand Arab society at its most intimate and, in the process, to better understand her own origins. Rich with five years of groundbreaking research, Sex and the Citadel gives us a unique and timely understanding of everyday lives in a part of the world that is changing before our eyes.

With the God of Death out for his life, Jax has a choice to make, and it's time for the brothers to face each other... Nimon, The God of Death, has named Jax and all who follow him 'Apostate' decreeing their death and has dispatched his Dark Legion, the Imperial Legion's antithesis, to see the job done once and for all. Hundreds march on the Great Tower, the seat of Jax's power and home to his resurgent Empire. Unbeknownst to Nimon, Jax and the vast majority of his people are far out to sea, aboard ships that are only partially operational, and the enemy's forces are drawing closer to his home by the hour. Jax must choose... Protect the refugees and risk the Dark Legion reaching his home first, or take a far smaller force and intercept the threat head on. Can Jax risk it all on a single roll of the dice? What Jax doesn't know is that he's not the only one of Imperial Blood to have skin in the game. It's time for the brothers to finally meet on the field of battle...

This is an edit of the first book in the Citadel Society series. It takes place in a future setting where most humans live online on a server while others belong to a religious faction. This is the struggle of a young man, raised in a religious extremist faction who decides to make a difficult decision and take a journey of life, love and science.

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