

## Cioccolato Ediz Illustrata

It was spring in New Mouse City! I love to celebrate the season with my fellow mice by exchanging chocolate eggs and competing in a confectionary challenge. This year, there was also a special exhibition of priceless jeweled Mousebergé eggs in town. Then one of the Mousebergé eggs was stolen... and it was up to me to find it! Squeak! Could I chase it down?

'Tis the season to be jolly -- and holey cheese was I trying! But on my way to New York City to meet my family for the holidays, my luggage got switched with another mouse's... Oh, rats! Now I had to scurry all over the Big Apple trying to track down that mouse... and all my Christmas presents! And I, Geronimo Stilton, am not a big cheese when it comes to getting around the Big Apple!

While in New York City, the Thea Sisters discover that someone has been threatening to burn down Pamela's family pizzeria and they might have to close it for good to stay safe. Original.

La strada di cioccolatoLa fabbrica di cioccolatoCioccolato. Ediz. illustrataUna cascata di cioccolato!Cioccolato, che delizia!La cucina. Il cioccolatoLa strada di cioccolatoELII cioccolatoLa fabbrica di cioccolato. Libro pop-upTorte al cioccolatoSofia e il gatto di cioccolato. Ediz. illustrataCioccolato500 ricette al cioccolato. Ediz. illustrataPeccati al cioccolato. Scuola di pasticceriaDolceamaro. Storie e storia dal cacao al cioccolatoo, il lupo e i biscotti al cioccolatoIl set del cioccolatoMi piace il cioccolatoIl cofanetto del cioccolatoKit di degustazione del cioccolatoIl Cucchiaino d'Argento. Dolci al cioccolatoModica. La storia del suo cioccolatoIn Svizzera la cioccolata è più buonaCioccolatoThe Chocolate Chase (Geronimo Stilton #67)Scholastic Inc.

Can you remember the allure of chocolate when you were a child? With Easter on its way, every child is focused on it, and Davide Cali's delicious and funny picture book is a celebration of chocolates of all kinds through a child's eyes. It savours the different shapes and sizes, colours and flavours; all the different ways it can be eaten and the occasions it's perfect for (including saying sorry to Mum for breaking her best vase). The ultimate celebration of our most guilty pleasure.

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

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