

Cinquecentina

Mit einem Privileg gegen den Nachdruck konnte der Inhaber anderen Personen den Nachdruck eines Buchs ohne seine Einwilligung während eines bestimmten Zeitraums untersagen und sogar Sanktionen gegen Personen, die gegen das Privileg verstoßen hatten, durchsetzen. Die mit dem Förderpreis 2019 des Vereins zur Förderung der Forschungsstelle für Gewerblichen Rechtsschutz Münster e. V. ausgezeichnete Dissertation wertet über 300 bislang zumeist unbekannte Quellen aus dem Staatsarchiv von Florenz aus. Untersucht werden Privilegien gegen den Nachdruck sowie die dazugehörigen Anträge von Druckern und Autoren aus dem Zeitalter der Herzöge und Großherzöge der Familie Medici in Florenz vor dem Hintergrund der Geschichte des Urheberrechts.

First comprehensive study of Italy's "art police", an organisation devoted to protecting cultural artefacts.

This volume provides the origins and meanings of the names of genera and species of extant vascular plants, with the genera arranged alphabetically from M to Q.

IN QUESTO VOLUME IL PROF. ANDREOLI HA INSERITO LE OPERE: 1. DI TUTTO UN PO'. 2. IONE VERNAZZA, SEMPLICEMENTE DONNA. 3. DIVINE PAROLE A SANT'ANGELA DA FOLIGNO. 4. FERMARE IL TEMPO. SANT'ANGELA DA FOLIGNO. 5. ELOGIO DELL'IRONIA. 6. OMAGGIO A COLORI A SANT'ANGELA DA FOLIGNO. 7.

La Tipografia Cinquecentina Italiana. [With Facsimiles of Devices.].CinquecentinaAIBLa tipografía cinquecentina italianaSul metodo aritmetico degli antichi romani ricerche dell'ab. Antonio Dragoni socio attivo corrispondente dell'Accademia Veneta di Belle Lettere e membro di altre accademie italianeThe Carabinieri Command for the Protection of Cultural PropertySaving the World's HeritageBoydell & Brewer Una preziosa raccolta di schede relative alla produzione letteraria di don Sergio Andreoli, Direttore dell'Archivio Storico Diocesano di Foligno.

This volume brings formal coherence to the overwhelming mass of prints published in sixteenth-century Rome. It is introductory in scope and does not attempt to include every print published by every publisher. The aim is to provide an overview of who was publishing what prints and when over the course of the sixteenth century. The five chapters provide an outline of the history of print publishing while the appendices serve to clarify chronologies and reveal groupings and patterns. A document central to this book deserves some comment. The record of the hearing into the murder of Gerolamo da Modena provided an opportunity to meet a number of the publishers, printers, and engravers at work in Rome in the decades after the mid-century and to understand better their lives, activities, and relationships.

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