

Cinque Indagini Romane Per Rocco Schiavone Il Vicequestore Rocco Schiavone

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, *Out of Season*, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery. Bret Lewis, assistant secretary of the Navy, plots the murder of Sarah, his wife of twenty years, in order to advance his political career. The latest in the Guido Guerrieri series. The setting is Bari in Southern Italy. Against his own instincts, defence attorney Guerrieri takes on an appeal against what looks like an unassailable murder conviction. The alleged perpetrator is the son of a former lover. A taught legal thriller and a meditation about the ravages of time.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

'Travel to Skagen and find him. Give him my letter. Seek a better life, Marianne! Promise!' Bound by a vow made to her dying mother, Marianne sells her few belongings and leaves Grimsby. Her destination? Denmark, where she will search for her father, Lars Christensen—the golden-haired fisherman her mother fell in love with many years before. The journey will be long—and dangerous for a young girl travelling alone. As Marianne boards the fishing boat that will carry her across the North Sea, she wonders: will Denmark be the fairy-tale land she has dreamt of? Will she find happiness there? Will the father she has never met welcome the arrival of his illegitimate child? And why didn't he return for her mother, as he promised he would?

«Solo Manzini è davvero all'altezza.» Antonio D'Orrico - *Corriere della Sera* “Volevo misurarmi con un personaggio femminile. Una donna unica con una vita difficile che per trovare un angolo di serenità è pronta a sacrifici immensi. Mia nonna stava morendo, io guardavo Maria che le faceva compagnia e veniva da un paesino della Romania. E mi domandavo: quanto costa rinunciare alla propria famiglia per badare a quella degli altri?” Antonio Manzini Mirta è una giovane donna moldava trapiantata a Roma in cerca di lavoro. Alle spalle si è lasciata un mondo di miseria e sofferenza, e soprattutto Ilie, il suo bambino, tutto quello che ha di bello e le dà sostegno in questa vita di nuovi sacrifici e umiliazioni. Per primo Nunzio, poi la signora Mazzanti, “che si era spenta una notte di dicembre, sotto Natale, ma la famiglia non aveva rinunciato all'albero ai regali e al panettone”, poi Olivia e adesso Eleonora. Tutte persone vinte dall'esistenza e dagli anni, spesso abbandonate dai loro stessi familiari. Ad accudirle c'è lei, Mirta, che non le conosce ma le accompagna alla morte condividendo con loro un'intimità fatta di cure e piccole attenzioni quotidiane. Ecco quello che siamo, sembra dirci Manzini in questo romanzo sorprendente e rivelatore con al centro un personaggio femminile di grande forza e bellezza, in lotta contro un destino spietato, il suo, che non le dà tregua, e

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quello delle persone che deve accudire, sole e votate alla fine. “Nella disperazione siamo uguali” dice Eleonora, ricca e con alle spalle una vita di bellezza, a Mirta, protesa con tutte le energie di cui dispone a costruirsi un futuro di serenità per sé e per il figlio, nell'ultimo, intenso e contraddittorio rapporto fra due donne che, sole e in fondo al barile, finiscono per somigliarsi. Dagli occhi e dalle parole di Mirta il ritratto di una società che sembra non conoscere più la tenerezza. Una storia contemporanea, commovente e vera, comune a tante famiglie italiane raccontata da Manzini con sapienza narrativa non senza una vena di grottesco e di ironia, quella che già conosciamo, e che riesce a strapparci, anche questa volta, il sorriso.

Una vetta valdostana ha inghiottito per sempre uno scalatore: Rocco Schiavone, il poliziotto romano creato da Antonio Manzini con un cuore tenero sotto strati di scuro, deve salire dove mai vorrebbe per vedere la montagna assassina. Il racconto 'Castore e Polluce' (38 pagine) è tratto dall'antologia 'Turisti in giallo' (Sellerio 2015).

Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.

Cinque indagini romane per Rocco Schiavone Sellerio Editore srl

The long-awaited last novel in the transporting and beloved New York Times bestselling Inspector Montalbano series "At eighty, I foresaw Montalbano's departure from the scene, I got the idea and I didn't let it slip away. So I found myself writing this novel which is the final chapter; the last book in the series. And I sent it to my publisher saying to keep it in a drawer and to publish it only when I am gone." –Andrea Camilleri Montalbano receives an early-morning phone call, but this time it's not Catarella announcing a murder, but a man called Riccardino who's dialed a wrong number and asks him when he'll be arriving at the meeting. Montalbano, in irritation, says: "In ten minutes." Shortly after, he gets another call, this one announcing the customary murder. A man has been shot and killed outside a bar in front of his three friends. It turns out to be the same man who called him. Thus begins an intricate investigation further complicated by phone calls from "the Author" in tour de force of metafiction and Montalbano's last case.

The Treasure Hunt is the sixteenth gripping novel in Andrea Camilleri's darkly humorous Inspector Montalbano series. When a crazed elderly man and his sister begin firing bullets from their balcony down onto the Vigàta street below,

Inspector Montalbano finds himself a reluctant television hero. A few days later, when a letter arrives containing a mysterious riddle, the Inspector becomes drawn into a perplexing treasure hunt set by an anonymous challenger. As the hunt intensifies, Montalbano is relieved to be offered the assistance of Arturo Pennisi, a young man eager to witness the detective's investigative skills first hand. Fending off meddling commissioners and his irate girlfriend, Livia, the inspector will follow the treasure hunt's clues and travel from Vigàta's teeming streets to its deserted outskirts: where an abandoned house overlooks a seemingly bottomless lake. But when a horrifying crime is committed, the game must surely be laid aside. And it isn't long before Montalbano himself will be in terrible danger . . . 'Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb' - Sunday Times The Treasure Hunt is followed by the seventeenth Inspector Montalbano title, Angelica's Smile.

A last surviving child of Benito Mussolini shares insights into his father's life, describing such topics as Il Duce's relationship with his family and mistresses, beliefs about education and the arts, partnership with Adolf Hitler, and anticipation of the loss of World War II.

At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

This book is made up of contributions dealing with heritage stones from different countries around the world. The stones are described, as well as their use in vernacular and contemporaneous architecture. Heritage stones are those stones that have special significance in human culture. Examples include some very important stones that have been either neglected because they are no longer extracted, or stones that have great significance in commercial terms but knowledge of their national and/or international heritage has not been well documented. In this collection of articles, we have tried to spread awareness of architectural heritage around the world, the natural stones that have been used in its construction, and the need to preserve historical quarries that once provided the source of such stones. Historical quarries are linked to regional culture and tradition. Because of the specific technical and aesthetical characteristics of heritage stones, which have lasted for centuries, these historical quarries should be preserved to be able to use the stones for the proper restoration of monuments and historical buildings to avoid negative actions that can be observed in many places in the restoration of buildings, which are some times part of World Heritage sites. The final intention of this book is to continuously grow the interest on this fascinating subject of heritage stones.

The combination of portrait statue, monumental support, and public lettering was considered emblematic of Roman public space even in antiquity. This book examines ancient Roman statues and their bases, tombs, dedicatory altars, and panels commemorating gifts of civic beneficence made by the Augustales, civic groups composed primarily of wealthy ex-slaves. Margaret L. Laird examines how these monuments functioned as protagonists in their built and social environments by focusing on archaeologically attested commissions made by the Augustales in Roman Italian towns. Integrating methodologies from art history, architectural history, social history, and epigraphy with archaeological and sociological theories of community, she considers how dedications and their accompanying inscriptions created webs of association and transformed places of display into sites of local history. Understanding how these objects functioned in ancient cities, the book argues, illuminates how ordinary Romans combined public lettering, honorific portraits, emperor worship, and civic philanthropy to express their communal identities.

Universities were driving forces of change in late Renaissance Italy. The Gonzaga, the ruling family of Mantua, had long supported scholarship and dreamed of founding an institution of higher learning within the city. In the early seventeenth century they joined forces with the Jesuits, a powerful intellectual and religious force, to found one of the most innovative universities of the time. Paul F. Grendler provides the first book in any language about the Peaceful University of Mantua, its official name. He traces the efforts of Duke Ferdinando Gonzaga, a prince savant who debated Galileo, as he made his family's dream a reality. Ferdinando negotiated with the Jesuits, recruited professors, and financed the school. Grendler examines the motivations of the Gonzaga and the Jesuits in the establishment of a joint civic and Jesuit university. The University of Mantua lasted only six years, lost during the brutal sack of the city by German troops in 1630. Despite its short life, the university offered original scholarship and teaching. It had the first professorship of chemistry more than 100 years before any other Italian university. The leading professor of medicine identified the symptoms of angina pectoris 140 years before an English scholar named the disease. The star law professor advanced new legal theories while secretly spying for James I of England. The Jesuits taught humanities, philosophy, and theology in ways both similar to and different from lay professors. A superlative study of education, politics, and culture in seventeenth-century Italy, this book reconsiders a period in Italy's history often characterized as one of feckless rulers and stagnant learning. Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story. -- Kathleen Comerford, Georgia Southern University

This voyage of exploration chronicles twenty-four hours in the life of a Roman patrician, beginning at dawn on an ordinary day in the year 115 A.D., with Imperial Rome at the height of its power.

The latest installment of the popular mystery series finds the moody Inspector Montalbano with no time to wax philosophical before

the gruesome murder of a man shot at pointblank range in the face with his pants down commands his attention.

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Why are citizens in some countries more willing to pay taxes than in other countries? This book examines the history of the relationship between citizens and their states in five countries, (Sweden, Britain, Italy, Romania, and the United States), and demonstrates how and why people in in some countries have come to trust the government with their money while in other countries they do not. The book explores the evolution of this relationship in detail, in each case showing how some governments developed the fiscal and technical capacity to tax their citizens fairly and deliver public services efficiently. In short, how and why some countries became more trustworthy than others. The volume concludes by examining the implications of these five cases for developing countries today and the lessons that can be learned.

Un paese che ha perso l'etica, e ragiona con il codice a barre. La giostra dei criceti è satira sociale, suspense, il sentimento e il cinismo, i morti di fame e i morti ammazzati. Il Manzini degli esordi in un trascinate e allucinato giallo comico.

Praise for the first Kati Hirschel Istanbul mystery: "The heroine is an offbeat amateur sleuth with a distinctive narrative voice. Fans of such female detectives as Amanda Cross's Kate Fansler and Kerry Greenwood's Phryne Fisher will find a lot to like."—Publishers Weekly Kati Hirschel, the owner of Istanbul's only mystery book store, is fed up. It all started when her lover Selim insisted that she behave like the Turkish wife of a respectable lawyer. Looking demure and making witty small talk were the only requirements. Then her landlord announced an outrageous rent increase on her Istanbul apartment. She has no desire to move in with Selim. She'd rather learn the art of bribing government officials in order to find a new place. Kati is offered a large apartment with a view over the Bosphorus at a bargain price. Too good to be true until a man is found murdered there and she becomes the police's prime suspect. In her second novel Esmahan Aykol takes us to the alleys and boulevards of cosmopolitan Istanbul, to posh villas and seedy basement flats, to the property agents and lawyers, to Islamist leaders and city officials—in fact everywhere that baksheesh helps move things along. Esmahan Aykol was born in 1970 in Edirne, Turkey. She lives in Istanbul and Berlin. She has written three Kati Hirschel novels. Baksheesh is the second and has been published in Turkish, German, French, and Italian. The first, Hotel Bosphorus, was published by Bitter Lemon Press in 2011.

Featuring the story, 'In Another Country', that inspired the motion picture, 45 Years. Also featuring selected stories from David Constantine's Comma Press back catalogue : Under The Dam (2005); The Shieling (2009); Tea at the Midland (2012). Released one day before 45 Years, which will be released as a major film (Film4 / BFI) starring Charlotte Rampling and Tom Courtenay. Directed by Andrew Haigh (Weekend , HBO's Looking).

This volume brings together archeologists, art historians, philologists, literary scholars, political scientists, and historians to articulate the ways in which western Greek theater was distinct from that of the Greek mainland and, at the same time, to investigate how the two traditions interacted. The chapters intersect and build on each other in their pursuit of a number of shared

questions and themes: the place of theater in the cultural life of Sicilian and South Italian 'colonial cities;' theater as a method of cultural self-identification; shared mythological themes in performance texts and theatrical vase-painting; and the reflection and analysis of Sicilian and South Italian theater in the work of Athenian philosophers and playwrights. Together, the essays explore central problems in the study of western Greek theater. By gathering a number of different perspectives and methods, this volume offers the first wide-ranging examination of this hitherto neglected history.

A clever, engaging third novel in the Rocco Schiavone mystery series from bestselling Italian author, Antonio Manzini, following the dashing deputy police chief who confronts his most riveting case ever. It's the bitterly cold spring season in alpine Aosta, and a girl has been kidnapped. Chiara Berguet, daughter of the owners of a local construction firm, was targeted thanks to the sizeable debt her parents owe. But like many a best-laid plan, a blown tire causes the crime to go haywire as the kidnappers' van skids off the road and crashes into a pair of larch trees. Both the driver and his accomplice die on impact, leaving the girl in the back, gagged and bound and unable to break herself free. Meanwhile Rocco Schiavone wakes to find himself in Anna's apartment. She's the best friend of his girlfriend Nora, and memories of the night before, a heated evening with Anna, return to him. As he sneaks out, he sees the first few snowstorm clouds of the spring season move across the sky, an ominous reference that something is off. If trouble at home and a case of kidnapping weren't enough, Rocco will eventually have to contend with Enzo Baiocchi. Rocco was the one who sent Enzo to prison, and in the process killed Enzo's brother. Having just escaped from prison, Enzo is heading north with a newly purchased revolver and, clearly, revenge on his mind. And when an unfortunate incident of mistaken identity makes Enzo's act of revenge even more fiendish, it also presents a gruesome scene for Rocco to discover on his return home.

'A day without laughter is a day wasted.' It is Christmas Day when Charlie Chaplin receives a visit from Death. The great actor is 82 years old, but not yet ready to face the final curtain. Desperate to see his teenage son grow up, the actor strikes a deal: if he manages to make Death laugh, he will win an extra year of life. As he awaits his final, fatal encounter, Chaplin composes an impassioned letter to his son, in which he attempts to tell him about his past, from his impoverished childhood in England (with an alcoholic father and a mother who went mad) to the heights of success on the silver screen in America, via stunts in the circus and vaudeville, and odd jobs as a newspaper hawker, printer, boxer and embalmer. As well as being the story of the evolution of a comic genius, this is the story of the evolution of cinema and how a beam of light on a white screen fired the imagination of an entire nation. As in his silent films, Charlie's adventures are simultaneously tragic and comic. The narrative flickers at a frenetic clip from false starts and early failures to eventual triumph in the magical moment when - before the eyes of a stupefied film crew - Charlie became the Tramp: with a little moustache, a shuffling slantwise walk, a cane and a dusty bowler hat, one of the most iconic figures of the golden age of cinema was born.

Questi cinque racconti sono stati pubblicati per la prima volta in altrettante raccolte a tema di autori vari pubblicate dal 2012 in poi da Sellerio. Protagonista il vicequestore Rocco Schiavone, un personaggio fuori dagli schemi: scontroso, irritabile, trasgressivo al limite del lecito, ma con un senso della giustizia tutto suo. Una rilettura della tradizione del giallo all'italiana, capace di coniugare lo sguardo dolente del neorealismo e la risata sfrontata di una commedia di avanspettacolo.

Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese. The sequel to the New York Times bestseller *Rosemary's Baby*: a thrilling, cautionary tale of the troubling forces that war within each of us. The modern master of suspense Ira Levin returns to the horror of his 1967 ground-breaking novel *Rosemary's Baby* with this darkly comic sequel set at the dawn of the millennium. Thirty-three years ago, Rosemary gave birth to the Devil's child while under the control of a satanic cult of witches. Now the year is 1999, and humanity dreads the approaching twenty-first century, desperately in search of a savior for this troubled world. In New York City, Rosemary's son Andy is believed to be that savior. But is he the force of good his followers accept him to be? Or is he his father's son? Rosemary and Andy will be reunited in a battle of wills that shall decide the fate of humanity—and keep readers on the edge of the seats until the final page.

A scorching novel from a star of Cuban fiction. The third in the Havana Quartet series.

Naples detectives face a coldblooded killer amid the chill of winter in the third book of the Italian author's acclaimed mystery thriller series. A heinous double murder in a squalid apartment on the wrong side of town pits the motley collection of cops known as the "bastards" of the Pizzofalcone precinct against their superiors, the press, and the local political hierarchy. Now Inspector Lojacono and Officer Di Nardo must work against the brutal headwinds and bring the killer to justice if there's to be any hope of saving their reputations. As with his acclaimed historical mystery series featuring Commissario Ricciardi De Giovanni, Maurizio de Giovanni once again brings the dark side of Naples to light with the Bastards of Pizzofalcone. One of the most popular and prolific mystery authors in Europe, his award-winning novels offer a brilliant vision of the criminal underworld and the lives of the cops in Italy's most atmospheric, dangerous, and lustful city.

Taking us from smoggy Los Angeles to the woods of Idaho, from Hawaii at the turn of the twentieth century to the post-Civil War frontier, these riveting stories trace the perils and occasional triumphs of lawmen and women who put themselves in harm's way to face down the bad guys. Some of them even walk the edge of becoming bad guys themselves. In T. Jefferson Parker's "Skinhead Central," an ex-cop and his wife find unexpected menace in the idyllic

setting they have chosen for their retirement. In Alafair Burke's "Winning," a female officer who is attacked in the line of duty must protect her own husband from his worst impulses. In Michael Connelly's "Father's Day", Harry Bosch faces one of his most emotionally trying cases, investigating a young boy's death. These are hard-hitting, thrilling, and utterly unforgettable stories, from some of the best writers in the mystery world.

Il Capodanno del vicequestore Rocco Schiavone non potrebbe essere più ruvido: a martellate è stato spaccato il cranio di un pensionato-barbone. Unico testimone un altro barbone. E in più è in attesa di un trasferimento punitivo. Il racconto 'L'accattone' è tratto dall'antologia 'Capodanno in giallo' pubblicata nel 2012.

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series Giovanni Trincanato has brought ruin to the shipyard he inherited from his father and when a worker he fires hangs himself on the construction site, Inspector Montalbano is called to the scene. In short order, the inspector loses his temper with the crass Giovanni, delivers a slap to his face, and unfortunately, it won't be the last he sees of Trincanato. Meanwhile, a mysterious schooner called Halcyon shows up in the harbor, seemingly deserted except for just one man. With its presence comes even more mysteries, another death, and the arrival of the FBI. Alongside Sicilian-American Agent Pennisi, Montalbano and his team must attempt a suspenseful infiltration operation in this new, page-turning Inspector Montalbano mystery.

In *Western Ways*, for the first time, the "foreign schools" in Rome and Athens, institutions dealing primarily with classical archaeology and art history, are discussed in historical terms as vehicles and figureheads of national scholarship. By emphasizing the agency and role of individuals in relation to structures and tradition, the book shows how much may be gained by examining science and politics as two sides of the same coin. It sheds light on the scholarly organisation of foreign schools, and through them, on the organisation of classical archaeology and classical studies around the Mediterranean. With its breadth and depth of archival resources, *Western Ways* offers new perspectives on funding, national prestige and international collaboration in the world of scholarship, and places the foreign schools in a framework of nineteenth and twentieth century Italian and Greek history. Small towns can hide big secrets, but Rocco Schiavone will do whatever it takes to bring them into the light. The second novel in the internationally bestselling series from Italian crime maestro Antonio Manzini.

Her Darkest Nightmare, first in an electrifying new series from New York Times bestselling author Brenda Novak THE HUNT FOR A SERIAL KILLER Evelyn Talbot knows that a psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead. Now an eminent psychiatrist who specializes in the criminal mind, Evelyn is the force behind Hanover House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his community...even as his attraction to beautiful Evelyn threatens to tear his world apart. BEGINS WITH AN ESCAPE FROM HER PAST Then, just as the bitter Alaskan winter cuts both town and prison off from the outside world, the mutilated body of a local woman turns up. For Amarok, this is the final proof he

needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same... “Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely satisfying.”—New York Times bestselling author Allison Brennan

A masterpiece of spellbinding suspense, where evil wears the most innocent face of all... Rosemary Woodhouse and her struggling actor husband Guy move into the Bramford, an old New York City apartment building with an ominous reputation and mostly elderly residents. Neighbors Roman and Minnie Castavet soon come nosing around to welcome the Woodhouses to the building, and despite Rosemary's reservations about their eccentricity and the weird noises that she keeps hearing, her husband takes a special shine to them. Shortly after Guy lands a plum Broadway role, Rosemary becomes pregnant, and the Castavets start taking a special interest in her welfare. As the sickened Rosemary becomes increasingly isolated, she begins to suspect that the Castavets' circle is not what it seems...

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

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