

Churchill Founder Of Modern Ireland

The imperial aspect of Churchill's career tends to be airbrushed out, while the battles against Nazism are heavily foregrounded. A charmer and a bully, Winston Churchill was driven by a belief that the English were a superior race, whose goals went beyond individual interests to offer an enduring good to the entire world. No better example exists than Churchill's resolve to stand alone against a more powerful Hitler in 1940 while the world's democracies fell to their knees. But there is also the Churchill who frequently inveighed against human rights, nationalism, and constitutional progress—the imperialist who could celebrate racism and believed India was unsuited to democracy. Drawing on newly released documents and an uncanny ability to separate the facts from the overblown reputation (by mid-career Churchill had become a global brand), Richard Toye provides the first comprehensive analysis of Churchill's relationship with the empire. Instead of locating Churchill's position on a simple left/right spectrum, Toye demonstrates how the statesman evolved and challenges the reader to understand his need to reconcile the demands of conscience with those of political conformity.

When the world descended into war in 1939, a few European countries remained neutral, and few states were more controversial than Ireland. This book takes in the full breadth of the Irish wartime experience, describing a pivotal moment in the history of Anglo-Irish relations.

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. Volume VI opens with a character study of the period, followed by ten chapters of narrative history, and a study of Ireland in 1914. It includes further chapters on the economy, literature, the Irish language, music, arts, education, administration and the public service, and emigration.

This new Short History of Modern Ireland is concise, comprehensive and original in approach. It combines a strong narrative with explanation and interpretation. Locating Ireland within a European context throughout the period, it also stresses the influence of the Anglo-American world. Written in an accessible style, it assumes no previous knowledge of Irish history. It is, therefore, the perfect introduction to the subject for visitors to Ireland, and illuminating for Irish people themselves. Book jacket.

Draws from a wide range of disciplines to bring together 36 leading scholars writing about 400 years of modern Irish history

Before Winston Churchill made history, he made news. To a great extent, the news made him too. If it was his own efforts that made him a hero, it was the media that made him a celebrity - and it has been considerably responsible for perpetuating his memory and shaping his reputation in the years since his death. Churchill first made his name via writing and journalism in the years before 1900, the money he earned helping to support his political career (at a time when MPs did not get salaries). Journalistic activities were also important to him later, as he struggled in the interwar years to find the wherewithal to run and maintain Chartwell, his country house in Kent. Moreover, not only was journalism an important aspect of Churchill's political persona, but he himself was a news-obsessive throughout his life. The story of Churchill and the news is, on one level, a tale of tight deadlines, off-the-record briefings and smoke-filled newsrooms, of wartime summits that were turned into stage-managed global media events, and of often tense interactions with journalists and powerful press proprietors, such as Lords Northcliffe, Rothermere, and Beaverbrook. Uncovering the symbiotic relationship between Churchill's political life and his media life, and the ways in which these were connected to his personal life, Richard Toye asks if there was a 'public Churchill' whose image was at odds with the behind-the-scenes reality, or whether, in fact, his private and public selves became seamlessly blended as he adjusted to living in the constant glare of the media spotlight. On a wider level, this is also the story of a rapidly evolving media and news culture in the first half of the twentieth century, and of what the contemporary reporting of Churchill's life (including by himself) can tell us about the development of this culture, over a period spanning from the Victorian era through to the space age.

Man of the Century is the often surprising story of how Winston Churchill, in the last years of his life, carefully crafted his reputation for posterity, revealing him to be perhaps the twentieth century's first, and most gifted, "spin doctor." Ramsden draws on fresh material and extensive research on three continents to argue that the statesman's force of personality and romantic, imperial notion of Britain has contributed directly to many of the political debates of the last decades -- including American involvement in Vietnam and the role of the Anglo-American alliance in promoting and protecting a certain vision of world order.

The mysterious life and career of Desmond Morton, Intelligence officer and personal adviser to Winston Churchill during the Second World War, is exposed for the first time in this study based on full access to official records. After distinguished service as artillery officer and aide-de-camp to General Haig during the First World War, Morton worked for the Secret Intelligence Service from 1919-1934, and the fortunes of SIS in the interwar years are described here in unprecedented detail. As Director of the Industrial Intelligence Centre in the 1930s, Morton's warnings of Germany's military and industrial preparations for war were widely read in Whitehall, though they failed to accelerate British rearmament as much as Morton - and Churchill - considered imperative. Morton had met Churchill on the Western Front in 1916 and supported him throughout the 'wilderness years', moving to Downing Street as the Prime Minister's Intelligence adviser in May 1940. There he remained in a liaison role, with the Intelligence Agencies and with Allied resistance authorities, until the end of the war, when he became a 'troubleshooter' for the Treasury in a series of tricky international assignments. Throughout Morton's career, myth, rumour and deliberate obfuscation have created a misleading picture of his role and influence. This book shines a light into many hitherto shadowy corners of British history in the first half of the twentieth century. This book will be of great interest to scholars and informed lay readers with an interest in the Second World War, intelligence studies and the life of Winston Churchill.

A WALL STREET JOURNAL SUMMER PICK A WASHINGTON POST BESTSELLER Warrior and writer, genius and crank, rider in the British cavalry's last great charge and inventor of the tank, Winston Churchill led Britain to fight alone against Nazi Germany in the fateful year of 1940 and set the standard for leading a democracy at war. With penetrating insight and vivid anecdotes, Gretchen Rubin makes Churchill accessible and meaningful to twenty-first-century readers by analyzing the many contrasting views of

the man: he was an alcoholic, he was not; he was an anachronism, he was a visionary; he was a racist, he was a humanitarian; he was the most quotable man in the history of the English language, he was a bore. Like no other portrait of its famous subject, *Forty Ways to Look at Winston Churchill* is a dazzling display of facts more improbable than fiction. It brings to full realization the depiction of a man too fabulous for any novelist to construct, too complex for even the longest narrative to describe, and too significant ever to be forgotten.

This edited collection is the first to address the topic of adolescence in Irish history. It brings together established and emerging scholars to examine the experience of Irish young adults from the 'affective revolution' of the early nineteenth century to the emergence of the teenager in the 1960s.

Orangeism: A Historical Profile traces the Orange movement from its pre-Reformation beginnings in the French principality of Orange, to its role in 21st century Ulster. This narrative history offers a lucid account which explains how the Orange tradition took root and developed. Many important events are examined, including the Orange/Green controversies of the 19th century, the Order's role in the creation of Northern Ireland, its influence during the Stormont era and its stance during the 'Troubles'. The book also features hard-to-get data provided on the Order's associated bodies: The Apprentice Boys of Derry, the Purple Order and the Black Preceptory, and provides details of their rituals and lodge practices. International Orangeism and the Order's role in popular culture are explained and appraised, and the stage is filled with historic figures. Meticulously researched and written without malice, *Orangeism: A Historical Profile* embodies a reevaluation of accepted views and includes information from unused, usually sealed, archives. Praise for the First Edition: "At last there is an excellent, reliable and absorbing account of Orangeism" – Eamonn Phoenix, *The Irish News* "A thorough and determinedly unbiased account ... written with great enthusiasm" – Niall Savage, *The Sunday Business Post*

Winner of the 2014 PEN Hessell-Tiltman Prize for the Best Work of History. "If you only read one book about the First World War in this anniversary year, read *The Long Shadow*. David Reynolds writes superbly and his analysis is compelling and original." —Anne Chisolm, Chair of the PEN Hessell-Tiltman Prize Committee, and Chair of the Royal Society of Literature. One of the most violent conflicts in the history of civilization, World War I has been strangely forgotten in American culture. It has become a ghostly war fought in a haze of memory, often seen merely as a distant preamble to World War II. In *The Long Shadow* critically acclaimed historian David Reynolds seeks to broaden our vision by assessing the impact of the Great War across the twentieth century. He shows how events in that turbulent century—particularly World War II, the Cold War, and the collapse of Communism—shaped and reshaped attitudes to 1914–18. By exploring big themes such as democracy and empire, nationalism and capitalism, as well as art and poetry, *The Long Shadow* is stunningly broad in its historical perspective. Reynolds throws light on the vast expanse of the last century and explains why 1914–18 is a conflict that America is still struggling to comprehend. Forging connections between people, places, and ideas, *The Long Shadow* ventures across the traditional subcultures of historical scholarship to offer a rich and layered examination not only of politics, diplomacy, and security but also of economics, art, and literature. The result is a magisterial reinterpretation of the place of the Great War in modern history.

In the fifty years since Churchill's death, there has not been a single major book on his relationship to Ireland. It is the most neglected part of his legacy on both sides of the Irish Sea. Distinguished historian of Ireland Paul Bew now at long last puts this right. *Churchill and Ireland* tells the full story of Churchill's lifelong engagement with Ireland and the Irish, from his early years as a child in Dublin, through his central role in the Home Rule crisis of 1912-14 and in the war leading up to the Anglo-Irish Treaty of 1922, to his bitter disappointment at Irish neutrality in the Second World War and gradual rapprochement with his old enemy Eamon de Valera towards the end of his life.

This volume has been produced to mark the retirement of Roy Foster from the Carroll Professorship of Irish history at the University of Oxford, and to mark his extraordinary career as a historian, literary critic, and public intellectual. It consists of twenty three essays contributed by many of the leading historians of modern Ireland, including scholars whose work has influenced Roy Foster's own research, leading Irish historians who have influenced and have been influenced by Foster, and younger scholars who were supervised and/or mentored by Roy and whose work he greatly admires. Essays chart Foster's career while reflecting on developments in the field of Irish history writing, teaching, and research since the 1970s. Focussing on the history of Ireland since 1800, these essays cover a wide spectrum of topics and ideas including aspects of the Irish land question, generational and intellectual tensions, political biography, and social and cultural change.

Churchill, a Founder of Modern Ireland Westport Publishers Incorporated Churchill and Ireland Oxford University Press

The intimate, untold story of Winston Churchill's enduring yet volatile bond with his only son, Randolph "Ireland draws unforgettable sketches of life in the Churchill circle, much like Erik Larson did in *The Splendid and the Vile*."?Kirkus • "Fascinating... well-researched and well-written."—Andrew Roberts • "Beautifully written... A triumph."—Damien Lewis • "Fascinating, acute and touching."—Simon Sebag Montefiore We think we know Winston Churchill: the bulldog grimace, the ever-present cigar, the wit and wisdom that led Great Britain through the Second World War. Yet away from the House of Commons and the Cabinet War Rooms, Churchill was a loving family man who doted on his children, none more so than Randolph, his only boy and Winston's anointed heir to the Churchill legacy. Randolph may have been born in his father's shadow, but his father, who had been neglected by his own parents, was determined to see him go far. For decades, throughout Winston's climb to greatness, father and son were inseparable—dining with Britain's elite, gossiping and swilling Champagne at high society parties, holidaying on the French Riviera, touring Prohibition-era America. Captivated by Winston's power, bravery, and charisma, Randolph worshipped his father, and Winston obsessed over his son's future. But their love was complex and combustible, complicated by money, class, and privilege,

shaded with ambition, outsize expectations, resentments, and failures. Deeply researched and magnificently written, Churchill & Son is a revealing and surprising portrait of one of history's most celebrated figures.

NEW YORK TIMES BESTSELLER One of The Wall Street Journal's Ten Best Books of 2018 One of The Economist's Best Books of 2018 One of The New York Times's Notable Books of 2018 "Unarguably the best single-volume biography of Churchill . . . A brilliant feat of storytelling, monumental in scope, yet put together with tenderness for a man who had always believed that he would be Britain's savior." —Wall Street Journal In this landmark biography of Winston Churchill based on extensive new material, the true genius of the man, statesman and leader can finally be fully seen and understood--by the bestselling, award-winning author of Napoleon and The Last King of America. When we seek an example of great leaders with unalloyed courage, the person who comes to mind is Winston Churchill: the iconic, visionary war leader immune from the consensus of the day, who stood firmly for his beliefs when everyone doubted him. But how did young Winston become Churchill? What gave him the strength to take on the superior force of Nazi Germany when bombs rained on London and so many others had caved? In Churchill, Andrew Roberts gives readers the full and definitive Winston Churchill, from birth to lasting legacy, as personally revealing as it is compulsively readable. Roberts gained exclusive access to extensive new material: transcripts of War Cabinet meetings, diaries, letters and unpublished memoirs from Churchill's contemporaries. The Royal Family permitted Roberts--in a first for a Churchill biographer--to read the detailed notes taken by King George VI in his diary after his weekly meetings with Churchill during World War II. This treasure trove of access allows Roberts to understand the man in revelatory new ways, and to identify the hidden forces fueling Churchill's legendary drive. We think of Churchill as a hero who saved civilization from the evils of Nazism and warned of the grave crimes of Soviet communism, but Roberts's masterwork reveals that he has as much to teach us about the challenges leaders face today--and the fundamental values of courage, tenacity, leadership and moral conviction.

Winston Churchill spent his early childhood in Ireland, had close Irish relatives, and was himself much involved in Irish political issues for a large part of his career. He took Ireland very seriously — and not only because of its significance in the Anglo-American relationship. Churchill, in fact, probably took Ireland more seriously than Ireland took Churchill. Yet, in the fifty years since Churchill's death, there has not been a single major book on his relationship to Ireland. It is the most neglected part of his legacy, on both sides of the Irish Sea. Distinguished historian of Ireland Paul Bew now, at long last, puts this right. Churchill and Ireland tells the full story of Churchill's lifelong engagement with Ireland and the Irish, from his early years as a child in Dublin, through his central role in the Home Rule crisis of 1912-14 and in the war leading up to the Anglo-Irish Treaty of 1922, to his bitter disappointment at Irish neutrality in the Second World War and gradual rapprochement with his old enemy Eamon de Valera towards the end of his life. As this long overdue book reminds us, Churchill learnt his earliest rudimentary political lessons in Ireland. It was the first piece in the Churchill jigsaw and, in some respects, the last.

Winston Churchill and Austen Chamberlain both entered Parliament with inherited Unionist views. However, changing political circumstances in Britain and Ireland led them to change their stance and adopt policies that would have been anathema to their fathers.

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. Volume VII covers a period of major significance in Ireland's history. It outlines the division of Ireland and the eventual establishment of the Irish Republic. It provides comprehensive coverage of political developments, north and south, as well as offering chapters on the economy, literature in English and Irish, the Irish language, the visual arts, emigration and immigration, and the history of women. The contributors to this volume, all specialists in their field, provide the most comprehensive treatment of these developments of any single-volume survey of twentieth-century Ireland.

Set against the backdrop of Victorian and Edwardian society, a portrait of the three Jerome sisters--Jennie, Clara, and Leonie, American heiresses who married into the heights of British society--spans three generations, from their parents through their children, including Jennie's son, Winston Churchill. Reprint.

In this fascinating and meticulously researched book, bestselling historian Arthur Herman sheds new light on two of the most universally recognizable icons of the twentieth century, and reveals how their forty-year rivalry sealed the fate of India and the British Empire. They were born worlds apart: Winston Churchill to Britain's most glamorous aristocratic family, Mohandas Gandhi to a pious middle-class household in a provincial town in India. Yet Arthur Herman reveals how their lives and careers became intertwined as the twentieth century unfolded. Both men would go on to lead their nations through harrowing trials and two world wars—and become locked in a fierce contest of wills that would decide the fate of countries, continents, and ultimately an empire. Gandhi & Churchill reveals how both men were more alike than different, and yet became bitter enemies over the future of India, a land of 250 million people with 147 languages and dialects and 15 distinct religions—the jewel in the crown of Britain's overseas empire for 200 years. Over the course of a long career, Churchill would do whatever was necessary to ensure that India remain British—including a fateful redrawing of the entire map of the Middle East and even risking his alliance with the United States during World War Two. Mohandas Gandhi, by contrast, would dedicate his life to India's liberation, defy death and imprisonment, and create an entirely new kind of political movement: satyagraha, or civil disobedience. His campaigns of nonviolence in defiance of Churchill and the British, including his famous Salt March, would become the blueprint not only for the independence of India but for the civil rights movement in the U.S. and struggles for freedom across the world. Now master storyteller Arthur Herman cuts through the legends and myths about these two powerful, charismatic figures and reveals their flaws as well as their strengths. The result is a sweeping epic of empire and insurrection, war and political intrigue, with a fascinating supporting cast, including General Kitchener, Rabindranath Tagore, Franklin Roosevelt, Lord Mountbatten, and Mohammed Ali Jinnah, the founder of Pakistan. It is also a brilliant narrative parable of two men whose great successes were always haunted by personal failure, and whose final moments of triumph were overshadowed by the loss of what they held most dear.

Winston Churchill, indispensable when liberty was in peril, died in 1965. Yet he is still accused of numerous sins, from alcoholism and racism to misogyny and warmongering. On the Internet, he simmers in a stew of imagined misdeeds--using poison gas, firebombing Dresden, causing the Bengal famine, and so on. Drawing on the author's fifty years of research and writing on Churchill, this book uncovers scores of myths surrounding him--the popular and the obscure--to reveal what he really said and did about many issues. Churchill had two personas--one that

thought deeply about the nature of humanity, and one that helped solve seemingly intractable problems. In his many decades in public life, he made mistakes, but his faults were well eclipsed by his virtues.

In his first work of nonfiction, bestselling novelist James Webb tells the epic story of the Scots-Irish, a people whose lives and worldview were dictated by resistance, conflict, and struggle, and who, in turn, profoundly influenced the social, political, and cultural landscape of America from its beginnings through the present day. More than 27 million Americans today can trace their lineage to the Scots, whose bloodline was stained by centuries of continuous warfare along the border between England and Scotland, and later in the bitter settlements of England's Ulster Plantation in Northern Ireland. Between 250,000 and 400,000 Scots-Irish migrated to America in the eighteenth century, traveling in groups of families and bringing with them not only long experience as rebels and outcasts but also unparalleled skills as frontiersmen and guerrilla fighters. Their cultural identity reflected acute individualism, dislike of aristocracy and a military tradition, and, over time, the Scots-Irish defined the attitudes and values of the military, of working class America, and even of the peculiarly populist form of American democracy itself. *Born Fighting* is the first book to chronicle the full journey of this remarkable cultural group, and the profound, but unrecognized, role it has played in the shaping of America. Written with the storytelling verve that has earned his works such acclaim as "captivating . . . unforgettable" (the *Wall Street Journal* on *Lost Soliders*), Scots-Irishman James Webb, Vietnam combat veteran and former Naval Secretary, traces the history of his people, beginning nearly two thousand years ago at Hadrian's Wall, when the nation of Scotland was formed north of the Wall through armed conflict in contrast to England's formation to the south through commerce and trade. Webb recounts the Scots' odyssey—their clashes with the English in Scotland and then in Ulster, their retreat from one war-ravaged land to another. Through engrossing chronicles of the challenges the Scots-Irish faced, Webb vividly portrays how they developed the qualities that helped settle the American frontier and define the American character. *Born Fighting* shows that the Scots-Irish were 40 percent of the Revolutionary War army; they included the pioneers Daniel Boone, Lewis and Clark, Davy Crockett, and Sam Houston; they were the writers Edgar Allan Poe and Mark Twain; and they have given America numerous great military leaders, including Stonewall Jackson, Ulysses S. Grant, Audie Murphy, and George S. Patton, as well as most of the soldiers of the Confederacy (only 5 percent of whom owned slaves, and who fought against what they viewed as an invading army). It illustrates how the Scots-Irish redefined American politics, creating the populist movement and giving the country a dozen presidents, including Andrew Jackson, Teddy Roosevelt, Woodrow Wilson, Ronald Reagan, and Bill Clinton. And it explores how the Scots-Irish culture of isolation, hard luck, stubbornness, and mistrust of the nation's elite formed and still dominates blue-collar America, the military services, the Bible Belt, and country music. Both a distinguished work of cultural history and a human drama that speaks straight to the heart of contemporary America, *Born Fighting* reintroduces America to its most powerful, patriotic, and individualistic cultural group—one too often ignored or taken for granted.

Ronan Fanning offers a reappraisal of the most famous, and most divisive, political figure in modern Irish history, reconciling Éamon de Valera's shortcomings with a recognition of his achievement as the statesman who embodied Irish independence and spared the nation decades of unproductive debate on the pros and cons of remaining tied to Britain.

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. The third volume opens with a character study of early modern Ireland and a panoramic survey of Ireland in 1534, followed by twelve chapters of narrative history. There are further chapters on the economy, the coinage, languages and literature, and the Irish abroad. Two surveys, 'Land and People', c.1600 and c.1685, are included.

A detailed account of Churchill's constitutional thinking and of his impact on the British constitution during the longest and most extraordinary political career in 20th-century Britain.

In *LORD CHURCHILL'S COUP*, Stephen Saunders Webb further advances his revisionist interpretation of the British Empire in the seventeenth century. Having earlier demonstrated that the Anglo-American empire was classic in its form, administered by an army, committed to territorial expansion, and motivated by crusading religion, Webb now argues that both England and its American social experiments were the underdeveloped elements of an empire emerging on both sides of the Atlantic and that the pivotal moment of that empire, the so-called "Glorious Revolution," was in fact a military coup driven by religious fears. In a vigorous narrative, Webb populates this formative period of the Anglo-American past with colorful and commanding characters. At the center is John Churchill. We see him rise from page boy to earl of Marlborough, winning battlefield glory, influence, and promotion; and his corresponding rise from ensign of the English army taking control of the destiny of the later Stuart monarchs of Britain and America. Webb shows us Churchill increasingly alarmed by the Catholicizing course of his patron, James II, and becoming instrumental in the organization of a successful coup to protect Anglicanism and the constitution. We see the resulting alliance with William of Orange, the Protestant champion of Europe, quickly turn sour as William makes himself king; and we see Churchill, now transformed into imperial politician, once again in power—able to secure the succession of Queen Anne and negotiate the terms of resumption of war against France. Throughout, Webb makes it clear that at the heart of Churchill's ascent and actions is his vision of America as a decisive factor in the world war between England and France for impersonal supremacy. As the book ends, Churchill's American agenda thus becomes central to the war aims of the Grand Alliance.

At the close of the 20th C., the formal end of a period strongly influenced by Winston S. Churchill as well as other political giants such as Stalin, Hitler, Mao Tse-Tung, and FDR, scholars continued to discuss and evaluate Churchill and will continue to do so into the 21st C. Many claim he was a Renaissance man who blended an unusual genius for action, writing, art, politics, and statesmanship, while others would excoriate him for his weaknesses. Aimed at a general audience of academics and armchair historians, this bibliography briefly describes and evaluates a wide selection of books in English by and about Winston S. Churchill. It includes books published since the late 1890s and is limited to works that are readily available. It excludes such items as theses and dissertations, government documents, manuscripts, and papers, and hard-to-locate ephemeral items such as pamphlets and public program notes, although a number of the titles covered are anthologies of these ephemeral materials. The titles covered provide countless leads for those wishing to pursue their research further. This book provides a good beginning. The final volume of the prime minister's four-part history of Britain brings the nation from the Napoleonic Wars to the Boer War of 1902. In the "wilderness" years after Sir Winston Churchill

unflinchingly guided his country through World War II, he turned his masterful hand to an exhaustive history of the country he loved above all else. And the world discovered that this brilliant military strategist was an equally brilliant storyteller. In 1953, the great man was awarded the Nobel Prize for Literature for “his mastery of historical and biographical description as well as for brilliant oratory in defending exalted human values.” This final volume in Churchill’s extraordinary, sweeping history follows Britain from the conclusion of the Napoleonic Wars to the Boer War of 1902. In it, Churchill makes an impassioned argument for the crucial role played by the English-speaking people in exporting not just economic benefits, but political freedom by encouraging democracy throughout the world. Churchill’s passion for this era—informed by his own experience as a soldier and a wartime journalist during the Boer War—shines through in this thrilling conclusion to his historic work. “This history will endure; not only because Sir Winston has written it, but also because of its own inherent virtues—its narrative power, its fine judgment of war and politics, of soldiers and statesmen, and even more because it reflects a tradition of what Englishmen in the hey-day of their empire thought and felt about their country’s past.” —The Daily Telegraph

An authoritative and extensive resource for British and Irish history Quickly access basic information on the history of the British Isles from this reliable resource. A Dictionary of British and Irish History provides concise information covering all periods of prehistory and history for every part of the British Isles. Within this one book, you’ll find summary accounts of events, biographies, definitions of terms, and far more. Using alphabetically organized headwords, readers will easily locate the content and details they seek. A Dictionary of British and Irish History not only serves as a reference tool, but also stimulates broader learning. Entries are interrelated and cross-referenced to help you expand your knowledge of different areas of history. Discover comparable entries on England, Ireland, Scotland, and Wales See overviews of major topics and historical events Get facts instantly or browse entries Use the Dictionary as an information source or a launch point for expanding knowledge This reference book will become an essential resource for students of British and Irish history as well as for professionals, journalists, teachers, and those who use historical information in their work. Further, anyone wanting to establish the basics of the history of the British Isles will find this a valuable addition to their library.

This history of Anglo-American efforts to overturn Ireland’s neutrality policy during the Second World War adds complexity to the grand narrative of the Western Alliance against the Axis Powers, exploring relatively unexamined emotional, personalised, and gendered politics that underlay policymaking and alliance relations. Friends and enemies combines the methodologies of diplomatic history through its close reliance on archival documentation with attention to new theoretical understandings regarding the roles played by personal friendships and enmities and competing masculine ideologies among national leaders. Including, Winston Churchill, Franklin Roosevelt and Eamon de Valera, and their close foreign policy advisers in London, Washington DC and Dublin, as they constructed national identities and defined their nations’ special relationships in time of war.

In the first quarter of the twentieth century, the British Government, the banks, and leading individuals in London reached historic decisions that determined the name, shape, nature, and future of the region known as the Middle East. In this fascinating and readable book, Roger Adelson examines who made policy, on what grounds, with what information, and with what results. The setting for the narrative is London, then the world’s greatest metropolis and its financial and political center. Adelson evokes the atmosphere of Whitehall, Fleet Street, the City of London, and Westminster, and paints a vivid portrait of the individuals (Churchill, Lloyd George, Curzon, Cromer, and others) who established the international agenda. Using an extensive range of public and private archives, he identifies issues of money, power, and territorial ambition at the heart of policy, and he describes decisions made in ignorance of and often wholly without reference to local interests. The book explores and explains British diplomacy both before and after the 1914-1918 War: the protection of the Suez Canal and Persian Gulf; the fear of a German drive to the East and subjugation of the Turks; the discovery of oil; the post-war suppression of nationalist aspirations and the establishment of collaborative regimes more in tune with London than with the Middle East itself. More clearly than any previous work, it identifies the virtual invention of the modern Middle East and the roots of the ethnic and nationalist antagonisms that characterize the region today.

Now available in a fully-revised and updated second edition, A History of Modern Britain: 1714 to the Present provides a comprehensive survey of the social, political, economic and cultural history of Great Britain from the Hanoverian succession to the present day. Places Britain in a global context, charting the rise and fall of the British empire and the influence of imperialism on the social, economic, and political developments of the home country Includes revised sections on imperialism and the industrial revolution that have been updated to reflect recent scholarship, a more reflective view on New Labour since its demise, and an all new section on the performance of the Conservative – Lib/Dem coalition that came into office in 2010 Features illustrations, maps, an up-to-date bibliography, a full list of Prime Ministers, a genealogy of the royal family, and a comprehensive glossary explaining uniquely British terms, acronyms, and famous figures Spans topics as diverse as the slave trade, the novels of Charles Dickens, the Irish Potato Famine, the legalization of homosexuality, coalmines in South Wales, Antarctic exploration, and the invention of the computer Includes extensive reference to historiography

This compact and accessible reference work provides all the essential facts and figures about major aspects of modern Irish history from the passing of the Act of Union to the premiership of Bertie Ahern. Offering a full chronology , this book gives the reader a full insight on major aspects of modern Irish history. The book explores population, education, social structure and religion; economic statistics covering agriculture, trade, prices and wages, transport and unemployment and a further wealth of material on Irish women’s history, treaties, elections, law, communications, a glossary and biographical information.

This unique resource will be an enormous aid and impetus to Churchill studies. It lists over 600 works, with annotations, and includes sections listing an additional 5,900 entries covering book reviews, significant articles, and chapters from books. Separate author and title indexes will allow the user to locate specific entries. The book’s aim is to direct students, researchers, and bibliophiles to the entire corpus of works about Churchill.

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