

## Chronicles Of A Confirmed Bachelorette

*\*A New York Times Bestseller\** The first definitive, unauthorized, behind-the-scenes cultural history of the Bachelor franchise, America's favorite guilty pleasure. For sixteen years and thirty-six seasons, the Bachelor franchise has been a mainstay in American TV viewers' lives. Since it premiered in 2002, the show's popularity and relevance have only grown—more than eight million viewers tuned in to see the conclusion of the most recent season of *The Bachelor*. Los Angeles Times journalist Amy Kaufman is a proud member of Bachelor Nation and has a long history with the franchise—ABC even banned her from attending show events after her coverage of the program got a little too real for its liking. She has interviewed dozens of producers, contestants, and celebrity fans to give readers never-before-told details of the show's inner workings: what it's like to be trapped in the mansion "bubble"; dark, juicy tales of producer manipulation; and revelations about the alcohol-fueled debauchery that occurs long before the Fantasy Suite. Kaufman also explores what our fascination means, culturally: what the show says about the way we view so-called ideal suitors; our subconscious yearning for fairy-tale romance; and how this enduring television show has shaped society's feelings about love, marriage, and feminism by appealing to a marriage plot that's as old as the best of Jane Austen.

The Politics of Horror features contributions from scholars in a variety of fields—political science, English, communication studies, and others—that explore the connections between horror and politics. How might resources drawn from the study of politics inform our readings of, and conversations about, horror? In what ways might horror provide a useful lens through which to consider enduring questions in politics and political thought? And what insights might be drawn from horror as we consider contemporary political issues? In turning to horror, the contributors to this volume offer fresh provocations to inform a broad range of discussions of politics.

A riveting historical narrative of the shocking events surrounding the assassination of John F. Kennedy, and the follow-up to mega-bestselling author Bill O'Reilly's *Killing Lincoln* More than a million readers have thrilled to Bill O'Reilly's *Killing Lincoln*, the page-turning work of nonfiction about the shocking assassination that changed the course of American history. Now the iconic anchor of *The O'Reilly Factor* recounts in gripping detail the brutal murder of John Fitzgerald Kennedy—and how a sequence of gunshots on a Dallas afternoon not only killed a beloved president but also sent the nation into the cataclysmic division of the Vietnam War and its culture-changing aftermath. In January 1961, as the Cold War escalates, John F. Kennedy struggles to contain the growth of Communism while he learns the hardships, solitude, and temptations of what it means to be president of the United States. Along the way he acquires a number of formidable enemies, among them Soviet leader Nikita Khrushchev, Cuban dictator Fidel Castro, and Allen Dulles, director of the Central Intelligence Agency. In addition, powerful elements of organized crime have begun to talk about targeting the president and his brother, Attorney General Robert Kennedy. In the midst of a 1963 campaign trip to Texas, Kennedy is gunned down by an erratic young drifter named Lee Harvey Oswald. The former Marine Corps sharpshooter escapes the scene, only to be caught and shot dead while in police custody. The events leading up to the most notorious crime of the twentieth century are almost as shocking as the assassination itself. *Killing Kennedy* chronicles both the heroism and deceit of Camelot, bringing history to life in ways that will profoundly move the reader. This may well be the most talked about book of the year.

Chronicles of a Confirmed BacheloretteLa' femme Fatale' Publishing

Written by fan favorite Batman writer Chuck Dixon with stunning art by Jim Balent, *Catwoman* by Jim Balent Book Two continues the epic story of the now-legendary *Catwoman* series as she walks a tightrope between a life of crime and a road to redemption! When *Catwoman* is captured by a secret government organization and blackmailed into committing an impossible robbery, she is caught in a no-win situation- the infamous feline burglar must steal an ancient relic of a small European country or suffer the detonation of a cyanide capsule that has been implanted in her arm! Realizing success will lead to her termination by her captors, *Catwoman* will have to use her ingenuity to turn the tables against the government agency and save her own life. Collects *Catwoman* #14-24, #0, *Catwoman Annual* #2 and *Showcase '95* #4.

'This is a magnificent book' Anne McCaffrey 'I was reminded of Ursula K. Le Guin, George R. R. Martin, and J. R. R. Tolkein, but never felt that Rothfuss was imitating anyone' THE TIMES 'I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. My name is Kvothe. You may have heard of me' So begins the tale of Kvothe - currently known as Kote, the unassuming innkeeper - from his childhood in a troupe of traveling players, through his years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid to enter a difficult and dangerous school of magic. In these pages you will come to know Kvothe the notorious magician, the accomplished thief, the masterful musician, the dragon-slayer, the legend-hunter, the lover, the thief and the infamous assassin.

If there is one city that Scarlett Bernard hates, it's Las Vegas. But when the cardinal vampire of Los Angeles convinces her to go investigate a new vampire-themed stage show, Scarlett quickly finds herself shoulder-deep in sequins, slot machines, and Old World intrigue. The show's creators are vampire celebrities Arthur and Lucy Holmwood, who once inspired characters from the original *Dracula*. Now, however, they have no qualms about announcing their true status to the human world, endangering the secrecy of the Old World and Scarlett's mission to keep it hidden. But before she can begin untangling the Holmwoods' motives, Scarlett also discovers that their new production has attracted

more than just fans: Las Vegas's many vampires are suddenly disappearing, and rumors are flying that actual vampire hunters may have followed Arthur and Lucy to town. Now, without her allies, her bargest, or her frequent partner Jesse Cruz, Scarlett must navigate a new underworld of secrets and murders in a city where nothing is ever as it seems. And the stakes have never been higher.

Discover #1 New York Times bestselling Patrick Rothfuss' epic fantasy series, *The Kingkiller Chronicle*. "I just love the world of Patrick Rothfuss." —Lin-Manuel Miranda • "He's bloody good, this Rothfuss guy." —George R. R. Martin • "Rothfuss has real talent." —Terry Brooks DAY TWO: THE WISE MAN'S FEAR "There are three things all wise men fear: the sea in storm, a night with no moon, and the anger of a gentle man." My name is Kvothe. You may have heard of me. So begins a tale told from his own point of view—a story unequaled in fantasy literature. Now in *The Wise Man's Fear*, Day Two of *The Kingkiller Chronicle*, Kvothe takes his first steps on the path of the hero and learns how difficult life can be when a man becomes a legend in his own time. Praise for *The Kingkiller Chronicle*: "The best epic fantasy I read last year.... He's bloody good, this Rothfuss guy." —George R. R. Martin, New York Times bestselling author of *A Song of Ice and Fire* "Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous." —Terry Brooks, New York Times bestselling author of *Shannara* "It is a rare and great pleasure to find a fantasist writing...with true music in the words." —Ursula K. Le Guin, award-winning author of *Earthsea* "The characters are real and the magic is true." —Robin Hobb, New York Times bestselling author of *Assassin's Apprentice* "Masterful.... There is a beauty to Pat's writing that defies description." —Brandon Sanderson, New York Times bestselling author of *Mistborn*

"Everyone says they want the glamorous life, until they find out what it takes to get it"--Cover.

Published in 1969, this Argentine graphic biography about Ernesto Che Guevara was an instant bestseller, banned by a military dictatorship, and almost lost -- and it has never been available in English. Until now.

My marriage seemed perfect from the outside looking in. People envied me. They wanted my life, wanted to be me. Mrs Alejandra Gambino. Wife of Dino Gambino. Daughter of Eduardo Castillo. Respected. Loved. Mob royalty. They had no idea of the horrors that lurked behind closed doors. They didn't know I was at the lowest point a person could reach. Enter Julius Carter. Aloof, handsome, blue-eyed Julius Carter. He saved me. I screwed him over. Now everybody was after me. My life was forfeit. It was only a matter of time. I was a dead woman walking. The question was, who would get to me first?

Presented by Hemingway's grandson Seán Hemingway, with a personal foreword by the author's son Patrick Hemingway, this new enhanced Library Edition of Ernest Hemingway's masterpiece about an American in the Spanish Civil War features early drafts and supplementary material, including three previously uncollected short stories on war by one of the greatest writers on the subject in history. In 1937 Ernest Hemingway traveled to Spain to cover the civil war there for the North American Newspaper Alliance. Three years later he completed the greatest novel to emerge from "the good fight," and one of the foremost classics of war literature in history. Published in 1940, *For Whom the Bell Tolls* tells the story of Robert Jordan, a young American in the International Brigades attached to an antifascist guerilla unit in the mountains of Spain. In his portrayal of Jordan's love for the beautiful Maria and his superb account of El Sordo's last stand, in his brilliant travesty of *La Pasionaria* and his unwillingness to believe in blind faith, Hemingway surpasses his achievement in *The Sun Also Rises* and *A Farewell to Arms* to create a work at once rare and beautiful, strong and brutal, compassionate, moving, and wise. "If the function of a writer is to reveal reality," Maxwell Perkins wrote Hemingway after reading the manuscript, "no one ever so completely performed it." Greater in power, broader in scope, and more intensely emotional than any of the author's previous works, *For Whom the Bell Tolls* tells of loyalty and courage, love and defeat, and the tragic death of an ideal. When it was first published, *The New York Times* called it "a tremendous piece of work," and it still stands today as one of the best war novels of all time.

Penelope Drayton Spence made a choice years earlier, and picked marriage and family over a promising career as an investigative reporter. Now, divorced and with her children spread around the country, she is having second thoughts. A mysterious call from the Managing Editor of the *Washington Post*, offers her a second chance at big time journalism. He has a story so sensitive that the President of the United States personally asked the *Post* to leave it alone. With rumors of 30 top scientists missing and rich industrialist, Michael Walker, being held incommunicado in a prison typically used for terrorists, the story is too big to ignore. He quietly goes "off the grid" and turns to the only person he knows who is good enough to crack this story, his old college friend Penelope. The moment she picks up the phone her life is turned upside down and she soon finds herself traveling cross country with the most wanted man in America looking for information about the top secret "Hermes Project." On one level it is a straightforward suspense story with plenty of action, a healthy dose of humor and a pinch of sexual tension. On another it is a spiritual quest by a remarkable woman who meets an enlightened man the likes of which have never been seen in fiction before. Thanks to Michael Walker she gets a "do over" that allows her to go back and select the path not taken. Over the course of the story she gradually grows to understand Walker and the amazing spiritual powers he possesses. Penelope also becomes aware of the looming Fourth Awakening, and makes the chilling discovery that her reporting skills and ability to fight her personal demons may be the only thing that can save humanity.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Horse and His Boy* is the fifth book in *The Chronicles of Narnia* series of seven books.

A lot of people have made up their minds about Rachel Doležal. But none of them know her real story. In June 2015, the media "outed" Rachel Doležal as a white woman who had knowingly been "passing" as Black. When asked if she were African American during an interview about the hate crimes directed at her and her family, she hesitated before ending the interview and walking away. Some interpreted her reluctance to respond and hasty departure as dishonesty, while others assumed she lacked a reasonable explanation for the almost unprecedented way she identified herself. What determines your race? Is it your DNA? The community in which you were raised? The way others see you or the way you see yourself? With *In Full Color*, Rachel Doležal describes the path that led her from being a child of white evangelical parents to an NAACP chapter president and respected educator and activist who identifies as Black. Along the

way, she recounts the deep emotional bond she formed with her four adopted Black siblings, the sense of belonging she felt while living in Black communities in Jackson, Mississippi, and Washington, DC, and the experiences that have shaped her along the way. Her story is nuanced and complex, and in the process of telling it, she forces us to consider race in an entirely new light—not as a biological imperative, but as a function of the experiences we have, the culture we embrace, and, ultimately, the identity we choose.

"Once the most famous model in America, a story of the extraordinary success her beauty brought her and the terrible price she paid for it"--Jacket.

BOOK 1 in THE GAMES trilogy. Nineteen-year-old Cheyenne tries to portray the perfect life to mask the memories of her past. Walking in on her boyfriend with another woman in her freshman year in college threatens that picture of perfection. Twenty-one-year-old Colt never wanted college and never expected to amount to anything, but when his mom's dying wish is for him to get his degree, he has no choice but to pretend it's what he wants too. Cheyenne needs a fake boyfriend to get back at her ex and Colt needs cash to take care of his mom, so they strike a deal that helps them both. But what if Cheyenne's past isn't what she thought? Soon they're trading one charade for another - losing themselves in each other to forget about their pain. The more they play their game, the more it becomes the only thing they have that feels real. Both Cheyenne and Colt know life is never easy, but neither of them expect the tragedy that threatens to end their charade and rip them apart for ever.

From former football player and star of The Bachelor and The Bachelorette comes a fascinating and eye-opening behind-the-scenes look at his drama-filled season on the hit reality show. Before Colton Underwood captured the hearts of millions on The Bachelor, he was a goofy, socially awkward, overweight adolescent who succeeded on the football field while struggling with personal insecurities off it. An All American gridiron hero, he was also a complex, sometimes confused, soft-hearted romantic wondering how these contradictions fit together. Old-fashioned and out of step with the swipe right dating culture of today, he was saving the most intimate part of life for the love of his life. If only he could find her... Now, in The First Time, Colton opens up about how he came to find himself and true love at the same time via the Bachelor franchise. Unencumbered by cameras and commercial breaks, he delivers a surprisingly raw, endearing, and seriously juicy account of his journey through The Bachelorette, Bachelor in Paradise, and The Bachelor, along with what has happened with him and Cassie Randolph since his season wrapped. He opens up about being dumped by Becca, his secret dalliance with Tia, what it was like to be the world's most famous virgin, his behind-the-scenes conflicts with production, and how his on-camera responsibilities as the Bachelor nearly destroyed him after he knew he had already fallen in love with Cassie. A memoir for Bachelor Nation and anyone who believes in the magic of love, The First Time carries a simple but powerful message: It's okay to laugh and cry and occasionally jump over a fence, if it means coming one step closer to the right person.

For decades, scandalous rumors and sensational tabloid headlines have obscured the truth about one of the most famous and intriguing families in modern history: the real players, the real relationships, behind the closed doors of the Gotti dynasty. Until now. Here at last is the explosive memoir that captures the Gottis as they are—unvarnished, raw, and real. And who better to tell this no-hold-barred story than their most famous daughter? Victoria Gotti never intended to reveal the inside story of the Gotti household, but with the pressing need to finally set the record straight came the realization that only she can do so, once and for all. Daughter to the late John Gotti, sister to John A. "Junior" Gotti and three other siblings, single mother to three sons with whom she shared reality television stardom on Growing Up Gotti, an outspoken columnist and bestselling author, Victoria Gotti delivers a candid, colorful, and brutally honest family portrait that reads like a confidential file, filled with deeply personal reflections and never-before-published photographs. With the trial of "Junior" Gotti poised to continue the high drama of the Gotti story, fascination with the icons of this only-in-New-York clan is stronger than ever. Victoria Gotti's bombshell revelations and stunning insider secrets make This Family of Mine the essential chronicle in the ultimate American family saga.

Escape to the tranquil shores of Willow Lake with #1 New York Times bestselling author Susan Wiggs in this collection of unforgettable Christmas tales from her beloved Lakeshore Chronicles series. LAKESHORE CHRISTMAS Maureen Davenport is finally getting her shot to direct Avalon's annual holiday pageant, but her storybook notion of Christmas is disrupted when Eddie Haven is assigned to assist her. As they spar over every detail of the pageant, their passion for the perfect performance begins to blossom into something more. CANDLELIGHT CHRISTMAS Logan O'Donnell is determined to create the perfect Christmas for his son, Charlie, and Willow Lake newcomer Darcy Fitzgerald is the last person he can see himself falling for. Yet between the snowy silence of the winter woods and the toasty moments by a crackling fire, their two lonely hearts collide. The magic of the season brings them each a gift neither ever expected—a love to last a lifetime. Previously published in 2009 and 2013.

Fantagraphics collects the graphic novel Perramus ? winner of an Amnesty International prize ? in English for the first time. This graphic novel follows the existential odyssey of a political dissident. When he voluntarily loses his memory, he's dubbed "Perramus" from the brand of his raincoat. During his absurdist travels, he teams up with the gruff Cannelloni; a foreign aviator dubbed "The Enemy" by despot Mr. Whitesnow; and the blind author "Borges" (based on the real-life literary figure), who comes to be a guide. This motley crew journeys to outlandish locales where they encounter a variety of eccentric characters ? including a director of trailers for films that will never exist; a guerilla force of circus folk, clowns, and puppeteers; a tin-pot dictator with a vast fortune built on an empire of excrement; and Ronald Reagan. This highly anticipated collection is an act of resistance in and of itself ? it was created while Argentina's military dictatorship was still in power. Perramus is a cartooning tour de force, with a revolutionary message that remains vital to this day.

Some people have asked me how could I want a woman and a man. Some have called me greedy and some have called me confused. But I asked why not have both? Who wouldn't want the best of both worlds? Why should I have to choose? I love being in the arms of a strong man but I also love the feeling of a woman's soft lips on mine. Call me

greedy or call me confused I think of it as free spirited. I'm going to take you into my world. Ladies do you know what you can use fruit roll ups or pop rocks for? Men do you know how to reach your woman's G-spot? Get lost in my sexual rendezvous. Experience exactly how I feel when I'm with a man or woman. Come share my erotic fantasies. See what has me gasping for air, clawing my nails into some ones back, and my eyes rolling behind my head. Welcome to Chronicles of a Confirmed Bachelorette: Girl Factor where every page will have you panting, aching, moaning, and quivering for more!

A spirit hunter is the target of deadly danger and Otherworldly lust in a paranormal thriller by the New York Times bestselling author of Vampire Academy. Eugenie Markham is a powerful shaman who does a brisk trade banishing spirits and fey who cross into the mortal world. Call her a mercenary if you want, but it's just business to her. Until now. Hired to find a teenager who's been taken to the Otherworld, Eugenie encounters a startling prophecy—one that uncovers dark secrets about her past and claims that her first-born will threaten the future of the world. Now Eugenie is a hot target for every ambitious demon in the Otherworld, and the ones who don't want to knock her up want her dead. Eugenie handles a Glock as smoothly as she wields a wand, but she needs some formidable allies for a job like this. She finds them in Dorian, a seductive fairy king with a taste for bondage, and Kiyo, a gorgeous shape-shifter who redefines animal attraction. But with enemies growing bolder and time running out, the greatest danger is yet to come, and it lies in the dark powers that are stirring to life within Eugenie herself. "Storm Born is my kind of book -- great characters, dark worlds, and just the right touch of humor. A great read." --Patricia Briggs

Winter Ramos, one of the new faces on VH1's hit reality television show, Love and Hip Hop New York Season 3 delivers a brazen and unabashed memoir of her life in the world of hip hop. In Game Over, Winter puts all of her emotions on the page leaving no experience, emotional abuse, or former lover uncovered. From her days as assistant to rapper, Fabolous and friend to, Jada Kiss, to appearing on Love and Hip Hop and being Creative Costume Designer for Flavor unit Films, Winter delivers a tell-all book on her famous ex-lovers and experiences in the music industry. As the chick that was always in the mix and cool with everyone, Winter was privy to the cray beyond the videos, private flights, and limos that the cameras caught for us. Her reality and theirs was no game. Game Over is Winter's cautionary tale for the next generation of young women who believe that the fabulous lives of celebrities unveiled in blogs and on reality television shows are all FIRE! Stay tuned, because this GAME is about to get real.

Escape to the tranquil shores of Willow Lake with #1 New York Times bestselling author Susan Wiggs in this collection of unforgettable tales from her beloved Lakeshore Chronicles series. SNOWFALL AT WILLOW LAKE Sophie Bellamy has dedicated her life to helping people in war-torn countries. But after narrowly escaping a hostage situation, she yearns to return home to Avalon. There, Sophie discovers the surprising rewards of small-town life—including an unexpected passion for Noah Shepherd, the local veterinarian. FIRESIDE Baseball hopeful Bo Crutcher is about to get his shot at the majors. But when life throws him a curveball in the form of AJ, the son he's never met, Bo and his newly hired publicist Kimberly van Dorn begin to realize that they both have a lot to learn about the game of life...and putting love first. LAKESHORE CHRISTMAS Maureen Davenport is finally getting her shot to direct Avalon's annual holiday pageant, but her storybook notion of Christmas is disrupted when Eddie Haven is assigned to assist her. As they spar over every detail of the pageant, their passion for the perfect performance begins to blossom into something more.

The remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo Häyhä is the most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills with iron sights, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors and given many difficult missions, including taking out specific targets. Able to move silently and swiftly through the landscape, melting into the snowbound surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation as a marksman and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of Kollaa. For sniping, Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 6, 1940, though he subsequently recovered. The White Sniper fully explores Simo Häyhä's life, his exploits in the Winter War, the secrets behind his success, including character and technique, and also includes a detailed look at his rifle itself. There are appendices on the basics of shooting, the impact of fire on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world. "No matter how many books on sniping you have read, this must be added to your list if you are serious about shooting." —GunMart

Contemporary popular culture has created a slew of stereotypical roles for girls and women to (willingly or not) play throughout their lives: The Princess, the Nymphette, the Diva, the Single Girl, the Bridezilla, the Tiger Mother, the M.I.L.F, the Cougar, and more. In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre-scripted stages of a woman's life (from girls to the "golden girls") and how that instruction compounds over time. By studying various texts (toys, magazines, blogs, tweets, television shows, Hollywood films, novels, and self-help books) they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women, magnifying the gendered expectations they face. Despite the many problematic, conflicting messages women receive throughout their lives, this book also showcases the ways such messages are resisted, allowing women to move past the blurry reality they broadcast and toward, hopefully, gender equality.

INSTANT #1 NEW YORK TIMES BESTSELLER A Best Book of the Year: The New Yorker, The Guardian, The Sunday Times, The Daily Mail, Good Morning America, She Reads Famed American actress Demi Moore at last tells her own story in a surprisingly intimate and emotionally charged memoir. For decades, Demi Moore has been synonymous with celebrity. From iconic film roles to high-profile relationships, Moore has never been far from the spotlight—or the headlines. Even as Demi was becoming the highest paid actress in Hollywood, however, she was always outrunning her past, just one step ahead of the doubts and insecurities that defined her childhood. Throughout her rise to fame and during some of the most pivotal moments of her life, Demi battled addiction, body image issues, and childhood trauma that would follow her for years—all while juggling a skyrocketing career and at times negative public perception. As her

success grew, Demi found herself questioning if she belonged in Hollywood, if she was a good mother, a good actress—and, always, if she was simply good enough. As much as her story is about adversity, it is also about tremendous resilience. In this deeply candid and reflective memoir, Demi pulls back the curtain and opens up about her career and personal life—laying bare her tumultuous relationship with her mother, her marriages, her struggles balancing stardom with raising a family, and her journey toward open heartedness. *Inside Out* is a story of survival, success, and surrender—a wrenchingly honest portrayal of one woman's at once ordinary and iconic life.

Poetry. *FEATHERBONE* draws on cyborg feminism, ornithology, anatomy, and Greek mythology to imagine what might have become of a female Icarus. The action of the book attempts to slow time down, to explore in detail the bodily capacity to transform, the process of becoming singular, mythic, and other. The driving force of the language is in compound neologisms, none of which are repeated (excepting "featherbone"), but which are rhythmically and tonally resonant throughout. Other language is appropriated from a wide range of sources including *Grey's Anatomy*, *The Peregrine* by J.A. Baker, and *The Oxford English Dictionary*. Interfacing and fusing poetic, technical, scientific, and mythic language, the *FEATHERBONE* becomes cyborg: animal, machine, human.

Love arrives at the most unexpected time . . . 1821: Elias Roch has ghastly luck with women. He met Josephine De Clare once and penned dozens of letters hoping to find her again. 2021: Josie De Clare has questionable taste in boyfriends. The last one nearly ruined her friendship with her best friend. Now, in the wake of her father's death, Josie finds Elias's letters. Suddenly she's falling in love with a guy who lived two hundred years ago. And star-crossed doesn't even begin to cover it . . . "Dearest Josephine is the type of story that becomes your own. The characters' heartaches worked their way into my own chest until I hurt with them, hoped with them, and dared to dream with them. This book is teeming with swoon-worthy prose, adorable humor, and an expert delivery of 'Will they end up together?' I guarantee you'll be burning the midnight candle to a stub to get answers. Step aside *Pride and Prejudice*, there's a new romance on the English moors." —Nadine Brandes, author of *Romanov* "Caroline George infuses an epistolary love story with a romance and charm that crosses centuries. Touching and inventive, it bursts with wit, warmth, and a blending of classic and contemporary that goes together like scones and clotted cream. *Dearest Josephine* is a delight." —Emily Bain Murphy, author of *The Disappearances* "Dearest Josephine is more than an immersive read. It is a book lover's dream experience. Josie's residence in a gothic English manor and her deeply romantic connection to Elias, who lived years in the past, is as chillingly atmospheric as Rochester calling across the moors. This story is George's treatise on the power of books and character to creep across centuries, to pull us close and invite us to live in a fantasy where we find love—literally—in the kinship of ink and binding. But it also acknowledges the dangers of letting ourselves fall too deeply when sometimes an equally powerful connection is waiting next door. This love letter to books, and the readers who exist in and for them, is a wondrously singular escape."

—Rachel McMillan, author of *The London Restoration* and *The Mozart Code* Romantic and evocative read in both contemporary and historical time periods Stand-alone novel Book length: 86,000 words Includes discussion questions for book clubs

Based on the column of the same name that appeared in *The Toast*, *Hey Ladies!* is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man. The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in Forever21 gift cards. There's Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there's Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, *Hey Ladies!* will have you cringing and laughing as you recognize your own friends, and even yourself.

The Allan family has inducted Dante, a.k.a. Robot Face, into the fold, and Geoff and Vivian have begun their training in the family business; monster hunting. All looks well for the Allans, but Sheriff Chambers is slowly catching on to their occult activities. Collects issues #7-12.

Twelve-year-old Patsy keeps a diary of the ripe but confusing time following the end of the Civil War and the granting of freedom to former slaves.

"A publisher in New York asked me to write down what I know about the Greek gods, and I was like, Can we do this anonymously? Because I don't need the Olympians mad at me again. But if it helps you to know your Greek gods, and survive an encounter with them if they ever show up in your face, then I guess writing all this down will be my good deed for the week." So begins Percy Jackson's *Greek Gods*, in which the son of Poseidon adds his own magic--and sarcastic asides--to the classics. He explains how the world was created, then gives readers his personal take on a who's who of ancients, from Apollo to Zeus. Percy does not hold back. "If you like horror shows, blood baths, lying, stealing, backstabbing, and cannibalism, then read on, because it definitely was a Golden Age for all that." Dramatic full-color illustrations throughout by Caldecott Honoree John Rocco make this volume--a must for home, library, and classroom shelves--as stunning as it is entertaining.

**HONOR THY MOTHER!!** Words to live by when it comes to children respecting their mother, the woman who bore and raised them. Shannon had the perfect family, two great sons and two beautiful daughters. Everyone was striving in life and she enjoyed being around her children. How quickly things change! When her younger son Dominic meets Markeeta, he is instantly smitten with the young woman. Dom hasn't been in a relationship in over two years, so when Markeeta locks her claws into him, he quickly falls for her. When Dominic starts changing towards his family, Shannon knows exactly who is behind it. Markeeta isn't looking for anything but the next dude to give her everything she wants. When she realizes that Dominic could be her ticket to easy street, she quickly sinks her teeth into the inexperienced young man. When Dom's family tries to warn him about the woman he has so quickly given his heart to, he doesn't want to hear it. With a huge rift now drawn between the family and Dom, Shannon wonders if things will ever be the same. Will a mother be able to save her son from the likes of a chick who is all wrong for her son? Or will it be too late for him to be saved? Find out in the first installment of *My Mama Was Right About Yo Azz...*

The University, a renowned bastion of knowledge, attracts the brightest minds to unravel the mysteries of enlightened sciences like artificing and alchemy. Yet deep below its

