

## Chronicle Of The Pharaohs

NEW YORK TIMES BESTSELLER • “Magisterial . . . [A] rich portrait of ancient Egypt’s complex evolution over the course of three millenniums.”—Los Angeles Times  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly  
In this landmark volume, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. “With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—The Wall Street Journal “[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—The New

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York Times

Featuring a new afterword in the paperback edition, a critical assessment of what the author identifies as Egypt's corrupt society is an accessible exposé of regional dictatorial politics under Hosni Mubarak that also evaluates flawed Washington perspectives on the area. Reprint.

Reared by her Pharaoh father to assume his throne upon his death, Hatshepsut - a real historical figure - has to contend with her weak half-brother before she can realize her dream.

A richly illustrated chronology of Israel's kings--from Abraham to Herod--covers 1,500 years and features key data, portraits, genealogical trees, full-color maps, hundreds of illustrations, and much more.

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

Queen - or, as she would prefer to be remembered King - Hatchepsut was an astonishing woman. Brilliantly defying tradition she became the female embodiment of a male role, dressing in men's clothes and even wearing a false beard. Forgotten until Egyptologists deciphered

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hieroglyphics in the 1820's, she has since been subject to intense speculation about her actions and motivations. Combining archaeological and historical evidence from a wide range of sources, Joyce Tyldesley's dazzling piece of detection strips away the myths and misconceptions and finally restores the female pharaoh to her rightful place.

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the founts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

1335 B.C. Egypt is failing. Allies are leaving. War is inevitable. The power struggle for the throne should have ended long ago, yet it rages onward, shrouded in conspiracy and murder. Pharaoh Akhenaten's plan to regain power from the priesthood of Amun is done, but his religious zeal has stripped the economy and the people's morale. Whisperings of rebellion fill the streets

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as enemies close in on Egypt's borders, leaving Nefertiti to fend off political wolves as she attempts to stabilize the nation and keep her crown.

New in paperback, here is a highly readable account of 56 of the extraordinary characters whose lives were the defining threads in the great adventure and final tragedy that was the Roman Republic. In this history we see the best and worst of the Roman élite superstitious, brutal and utterly uncompromising, but often men of great honour and principle. This highly readable and authoritative account is ideal for home or school reference, and as a companion to the bestselling Chronicle of the Roman Emperors.

One of Egypt's premier archaeologists offers a visual tour of the great treasures of ancient Egypt in a companion volume to the 2008 U.S. exhibition that includes the magnificent artifacts found in the tomb of the boy pharaoh Tutankhamun and that surveys three thousand years of ancient Egyptian history and the lives of its great pharaohs. 17,500 first printing.

A surprisingly intimate portrait of an ancient king introduces readers to the day-to-day life of one of Egypt's greatest rulers, Amenhotep III, from his diplomatic affairs to choosing a name for the family cat. The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not

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fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening

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insights into our future.

This book presents a concise account of the lives and times of some of the more significant occupants of the Egyptian throne, from the unification of the country around 3000

This book sets the rulers of ancient Egypt in chronological context from the earliest Dynastic Period to Cleopatra VII and the start of Roman Egypt. The biographical portraits of each pharaoh build into a comprehensive history of ancient Egypt, and reveal the way in which individual rulers helped to shape Egyptian civilization. Includes hundreds of illustrations, diagrams and dynastic lists.

'Concerning Egypt itself, I shall extend my remarks to a great length, because there is no country that possesses so many wonders.' The Greek writer Herodotus wrote these words as long ago as the 5th century BC, and the ancient civilization of Egypt has continued to cast its spell on historians, archaeologists and visitors ever since. Thanks to its geographical isolation, Egypt developed a unique and self-contained culture whose religion, customs, art, architecture and social structures changed little over 3000 years. And its dry climate led to the preservation of a wealth of monuments including ancient cities, pyramids, temples and other sumptuous artefacts. The Pharaohs is an illustrated history of the kings who ruled over this extraordinary land, narrating the story of 30 dynasties starting around 3100 BC when the first pharaoh, Menes, unified Upper and Lower Egypt, and ending with the conquest of Egypt in 332 BC by Alexander the Great. It profiles powerful, and

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sometimes enigmatic, rulers such as Mentuhotep II, Thutmose III, Amenophis II, Akhenaten, Tutankhamun and Ramesses II. The story of these kings includes such seminal events in ancient Egyptian history as the development of the science of writing and the building of the first pyramid at Saqqara during the Archaic Period; the building of the pyramids at Giza by the centralized administration of the Old Kingdom; the expansion of trade with the Levant and Nubia during the Middle Kingdom (the 'classical' phase of pharaonic civilization); the rule of the foreign Hyksos kings and their introduction of technical innovations such as the horse-drawn chariot; the undertaking of grandiose building projects in the Valley of the Kings by the pharaohs of New Kingdom; expansion into Palestine and Syria which led to conflict with the Hittites; the long decline of Egypt during the Late Period, culminating in its invasion and annexation by Persia and its eventual conquest by Alexander the Great. From the most distant past to the modern day, some things never change including words. The modern Egyptian Arabic dialect is one of the most distinctive in the Arabic-speaking world precisely because of its illustrious heritage from the country's ancient past. Ahmad Abdel-Hamid Youssef spends a day in the Egyptian countryside, taking note of the many expressions that once fell from the lips of the ancient Egyptians and that continue to be heard on the tongues of the modern Egyptians in their everyday speech. His charming tale of Bayoumi, a farmer, his wife Sawsan, and their baby provides the backdrop for tracing the persistence of these words and phrases. What these

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average Egyptians do, what tools they use, what they eat, how they organize their life, even how they interact all can be described with words that hark back to the age of the pharaohs. In telling his story, Dr. Youssef integrates the ancestry of these common expressions, with the ancient Egyptian hieroglyphs and Coptic and Arabic words appearing alongside transliterations and translations into English. Both entertaining and instructive, this volume includes a series of glossaries in Egyptian, Coptic, and Arabic. With an introduction by Fayza Haikal, an Egyptologist who specializes in Egyptian language, and illustrations by cartoonist Golo, this book is sure to appeal to anyone who has an interest in Egypt, ancient or modern.

Everyone has heard of Ramesses the Great - but what is the truth behind the legend? Joyce Tyldesley's lively book explores the life and times of Egypt's greatest king. Ramesses II was the archetypal Egyptian pharaoh: a mighty warrior, an extravagant builder and the father of scores of children. His monuments and image were to be found in every corner of the Egyptian empire. This is his amazing story.

The titulary of the ancient Egyptian king was one of the symbols of authority he assumed at his coronation. At first consisting only of the Horus name, the titulary grew to include other phrases chosen to represent the king's special relationship with the divine world. By the Middle Kingdom (late twenty-first century B.C.E.), the full fivefold titulary was clearly established, and kings henceforth used all five names regularly. This volume includes all rulers' names from the so-called Dynasty 0 (ca. 3200

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B.C.E.) to the last Ptolemaic ruler in the late first century B.C.E., offered in transliteration and English translation with an introduction and notes.

Describes what recent discoveries in scientific archaeology, especially in the study of ancient Egyptian mummies, have revealed about the people who actually built the pyramids, Tutankhamen and his family, and health conditions at court.

Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day.

UP.

====epub format==== . The legends of Ireland and Scotland tell a fantastic tale of an Egyptian queen and her Greek husband, who were exiled from Egypt to Ireland at some point during the second millennium BC. It is said that it was from this Queen Scota and King Gaythelos that the modern titles for the Scottish and Gaelic people were derived. But what are we to make of this ancient story – is it based more upon fact or fiction? Historians have, as one might expect, taken the story to be complete fiction; but Ralph Ellis has taken a lateral look at this mythology, and found many links and associations that lead to one inescapable conclusion – that the extraordinary tale of Queen Scota and King Gaythelos is probably true. ... See also, "Eden in Egypt".

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This future she knows for certain-the great sun city will be her undoing. Amidst a power struggle between

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Pharaoh and the priesthood of Amun, Queen Nefertiti helps the ill-prepared new Pharaoh, Amenhotep, enact his father's plan to regain power for the throne. But what seemed a difficult task only becomes more grueling when Amenhotep loses himself in his radical obsessions. Standing alone to bear the burden of a failing country and stem the tide of a growing rebellion, Nefertiti must choose between her love for Pharaoh and her duty to Egypt in this dramatic retelling of a story forgotten by time.

SHORTLISTED CBC BOOK OF THE YEAR, OLDER READERS, ACT BOOK OF THE YEAR AND YABBA.

The people call Prince Narmer 'the Golden One'

Handsome and talented, he is destined to be King of Thinis, the greatest town in Egypt and, for Narmer, the centre of the world. Then a devastating accident forces him to give up his right to the throne and sends him journeying across the ancient Middle East with the mysterious trader, the crippled Nitho and a tamed wildcat called Bast. And as he travels he learns that Thinis is actually a very small place indeed. But can he ever truly forget his homeland? During on last visit to Thinis, he will discover what it really means to be a leader, and will find his destiny being fulfilled beyond his wildest expectations ... Set in a time before the pyramids and based on real historical events, Pharaoh will sweep readers along on a fascinating journey through a part of the world we hear so much about today. 'French leaves readers with the feeling that there are always fascinating little corners left for students of history to explore.' - Viewpoint

Traces the history of China from 221 B.C. through 1911

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A.D., describing the political and social challenges and contributions of each ruler.

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground

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tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

From the Edgar Award–winning author: When a troubled novice is blamed for a priest's disappearance, Brother Cadfael seeks to save his soul—and his life. Outside the pale of the Abbey of Saint Peter and Saint Paul, in September of 1140, a priestly emissary for King Stephen has been reported missing. But inside the pale, what troubles Brother Cadfael is a proud, secretive nineteen-year-old novice. Brother Cadfael has never seen two men more estranged than the Lord of Aspley and Meriet, the son he coldly delivers to the abbey to begin a religious vocation. Meriet, meek by day, is so racked by dreams at night that his howls earn him the nickname “the Devil's Novice.” Shunned and feared, Meriet is soon linked to the missing priestly emissary's dreadful fate. Only Brother Cadfael believes in Meriet's innocence, and only the good sleuth can uncover the truth before a boy's pure passion, not evil intent, leads a novice to the noose. Norman Mailer's dazzlingly rich, deeply evocative novel of ancient Egypt breathes life into the figures

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of a lost era: the eighteenth-dynasty Pharaoh Rameses and his wife, Queen Nefertiti; Menenhetet, their creature, lover, and victim; and the gods and mortals that surround them in intimate and telepathic communion. Mailer's reincarnated protagonist is carried through the exquisite gardens of the royal harem, along the majestic flow of the Nile, and into the terrifying clash of battle. An extraordinary work of inventiveness, *Ancient Evenings* lives on in the mind long after the last page has been turned. Praise for *Ancient Evenings* "Astounding, beautifully written . . . a leap of imagination that crosses three millennia to Pharaonic Egypt."—USA Today "Mailer makes a miraculous present out of age-deep memories, bringing to life the rhythms, the images, the sensuousness of a lost time."—The New York Times "Mailer's Egypt is a haunting and magical place. . . . The reader wallows in the scope, depth, the sheer magnitude and—yes—the fertility of his imagination."—The Washington Post Book World "An enormous pyramid of a novel [reminiscent of] Thomas Pynchon's *Gravity's Rainbow* and Carlos Fuentes's *Terra Nostra*."—Los Angeles Herald Examiner Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The

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Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Describes the achievements of outstanding hockey players, including Gordie Howe, Wayne Gretzky, Ken Dryden, and Bobby Orr

Named a Most Anticipated Book of 2020 by BuzzFeed, Library Journal, The Millions, and The Rumpus Effortlessly blending biography, criticism, and memoir, National Book Award–winning poet and best-selling memoirist Mark Doty explores his personal quest for Walt Whitman. Mark Doty has always felt haunted by Walt Whitman’s bold, perennially new American voice, and by his equally radical claims about body and soul and what it means to be a self. In *What Is the Grass*, Doty—a poet, a New Yorker, and an American—keeps company with Whitman and his *Leaves of Grass*, tracing the resonances between his own experience and the legendary poet’s life and work. What is it

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then between us? Whitman asks. In search of an answer, Doty explores spaces—both external and internal—where he finds the poet's ghost. He meditates on desire, love, and the mysterious wellsprings of the poet's enduring work: a radical experience of transformation and enlightenment, queer sexuality, and an obsession with death, as well as unabashed love for a great city and for the fresh, rowdy character of American speech. In riveting close readings threaded with personal memoir and illuminated by awe, Doty reveals the power of Whitman's persistent presence in his life and in the American imagination at large. How does a voice survive death? *What Is the Grass* is a conversation across time and space, a study of the astonishment one poet finds in the accomplishment of another, and an attempt to grasp Whitman's deeply hopeful vision of human possibility.

Thebes was the most magnificent city in ancient Egypt. Delia Pemberton offers a richly illustrated portrait of the city & its treasures, including the tombs in the Valley of the Kings.

A unique, affordable guide to the diverse belief system of the ancient Egyptians. Historian Joann Fletcher traces the stages of life from conception to the existence beyond the tomb. She gives particular emphasis to the hazardous voyage of the soul and focuses on key themes such as creation, magic, ritual and eternity. Fully-illustrated and printed on high-

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quality paper, the book provides an excellent introduction to ancient Egyptian mythology and ritual encompassing the gods, creation, life, death and the afterlife. --Reveals the mysteries of the ancient Egyptians' fascinating and amazingly diverse belief system, with its emphasis on funerary cults.

--Displays a wealth of quotations from ancient Egyptian sources, including intriguing spells from the Book of the Dead and mystical ritual incantations.

--Unfolds the rich tapestry of ancient Egyptian myth, from the powers of the gods and pharaohs to the journey in search of the eternal paradise. --Contains more than 90 evocative photographs of ancient Egyptian sites and artefacts plus more than 40 specially-commissioned colour artworks.

Spanning three millennia of Egyptian history, a richly illustrated study of the queens of ancient Egypt ranges from the early dynastic period to the death of Cleopatra in 30 BC, offering a biographical portrait of each queen, along with information on the era in which she lived and her influence on Egyptian history.

An intimate glimpse into the shapers of religious history contains the deeds, misdeeds, data files, family relationships, key events, and more for each of the 266 Popes, from St. Peter to Benedict XVI, as well as providing a chronology of significant events that occurred during each Pope's reign. Reprint.

A series title, following the successful Chronicles of King

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Arthur and Chronicles of the Celts. A compelling selection of myths, morality tales, political dramas, prayers and spells from Ancient Egypt. Richly illustrated with 120 photographs of scrolls, sites and artefacts. Family trees and historical introductions to each chapter. Chronicles of Ancient Egypt presents illustrated tales of the gods, pharaohs and citizens of Egypt. Drawing upon the Pyramid Texts and the Book of the Dead, here are the legends of the principal deities such as Isis, Osiris and Thoth; the spells used to help the soul on its journey to the next world; and political dramas of the pharaohs, from Tutankhamun to Hatshepsut, assassination to tomb-robbing.

Little is known of the everyday lives of ordinary people in ancient Egypt, but excavations at the village of Deir el-Medina have provided a unique opportunity to reconstruct the daily life of one particular group - the workmen who built the tombs of the pharaohs in the nearby Valley of the Kings. The Tomb-Builders of the Pharaohs brings to life the people who lived and died at Deir el-Medina over three thousand years ago, their loves and hates, disputes and scandals, work and leisure. Dr. Bierbrier has carried out extensive research on the tomb-builders, and draws on the thousands of documents, letters, literary texts, and drawings found at Deir el-Medina to give a fascinating and intimate glimpse of life in the village.

Read and interpret hieroglyphs as you learn about the intriguing world of the Ancient Egyptians. Decoding Egyptian Hieroglyphs interweaves a clear guide to deciphering this elegant picture language with vivid

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depictions of its origins and the people themselves. From farmers to pharaohs, uncover the beauty and mystery of the land that was Ancient Egypt.

The Mind of Egypt presents an unprecedented account of the mainsprings of Egyptian civilization--the ideals, values, mentalities, belief systems, and aspirations that shaped the first territorial state in human history. Drawing on a range of literary, iconographic, and archaeological sources, the renowned historian Jan Assmann reconstructs a world of unparalleled complexity, a culture that, long before others, possessed an extraordinary degree of awareness and self-reflection.

Worldwide #1 bestselling author Wilbur Smith returns to Ancient Egypt in a captivating new novel that will transport you to extraordinary times. EGYPT IS UNDER ATTACK. Pharaoh Tamose lies mortally wounded. The ancient city of Luxor is surrounded, All seems lost. Taita, advisor to the Pharaoh, prepares for the enemy's final, fatal push. The ex-slave, now general of Tamose's armies, is never more ingenious than when all hope is dashed. And this is Egypt's most desperate hour. With the timely arrival of an old ally, the tide is turned and the Egyptian army feasts upon its retreating foe. But upon his victorious return to Luxor, Taita is seized and branded a traitor. Tamose is dead and a poisonous new era has begun. The new Pharaoh has risen — and he must be stopped... From the glittering temples of Luxor to the Citadel of Sparta, PHARAOH is an intense and powerful novel magnificently transporting you to a time of threat, blood and glory. Master storyteller, Wilbur Smith, is at the very peak of his powers.

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Chronicle of the Pharaohs  
The Reign-by-reign Record of  
the Rulers and Dynasties of Ancient Egypt

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