

Christiane F Mein Zweites Leben

Durch den Konsum von Rauschdrogen ballern sich tagtäglich Millionen von Menschen aus ihrer subjektiv gefühlten Realität heraus. Angefangen bei Alkohol und Nikotin haben wir es heute mit einem verantwortungslosen, unkultivierten und gefährlichen Konsumverhalten zu tun. Dieses Buch stellt die durchaus erlaubte und provokative Frage, ob die derzeitige Drogenpolitik noch „up to date“ ist, bzw. wo sie durch ihre restriktive Herangehensweise nicht völlig versagt hat!? Wo liegen die Ursachen dieses Konsumverhaltens und wie ist es um einen liberalisierten und aufgeklärten Umgang mit gewissen Substanzen bestimmt? Mit diesem mutigen und investigativen Werk nehmen die beiden Autoren eine authentische Perspektive zum Thema Rauschdrogen in Deutschland ein. Und sie wissen, wovon sie reden! Ein Buch für User, Neugierige, Eltern, Pädagogen, Therapeuten, Ärzte, Sozialarbeiter, Interessierte der Drogenverbotsdebatte und alle, denen etwas daran liegt, dass die Gesellschaft in Sachen Suchtprävention und Selbstbestimmungsrecht von Konsumenten endlich wach wird und handelt. Inklusive Videointerviews mit den Autoren und Geleitworte von Kriminalbiologe Dr. Mark Benecke, Jugendrichter Andreas Müller und dem Grimme-Preisträger Sick.

Now available in a new edition, this unique book allows kids to interactively explore the world's great masterpieces through games, puzzles, coloring, and other activities. What

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better way to learn about art than to create your own masterpiece alongside another, find hidden details that add to an understanding of the artwork, read fascinating stories about how the work came to be created, or take an entertaining quiz that leads to a deeper appreciation of techniques and themes. This beautifully designed activity book introduces children to many of the world's greatest artworks--ranging from African masks and Japanese prints to European paintings and modern art. Hands-on projects are sure to spark children's imaginations while imparting important knowledge that will serve them well as they grow older. The book is perfect for all kinds of drawing and the exquisite reproductions will impress kids of all ages. Whether used at home or in a classroom, this engaging and enriching book will delight children, their parents, and teachers with its endless opportunities to create and learn about art.

Just the core concepts you need to write and speak French correctly If you have some knowledge of French and want to polish your skills, French Essentials For Dummies focuses on just the core concepts you need to communicate effectively. From conjugating verbs to understanding tenses, this easy-to-follow guide lets you skip the suffering and score high at exam time. French 101 — get the lowdown on the basics, from expressing dates and times to identifying parts of speech Gender matters — see how a noun's gender determines the articles, adjectives, and pronouns you have to use The here and now — learn how to conjugate verbs in the present tense, choose subject pronouns, and form the present participle Way back when — get guidance on

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working with the past tense, including hints about when to use the compound past (passé composé) and when to use the imperfect What lies ahead — discover the different ways to express the future Open the book and find: A review of numbers, dates, and times The parts of speech How to determine a noun's gender How to select the correct preposition Rules for making adjectives agree Tips for asking and answering yes/no questions Ways to spice up your descriptions Ten important verb distinctions A dark intriguing story of love and redemption, "The Pink Boots" exposes the underbelly of a lost generation. Abandoned as a baby, Jamie Skyla never knew real love until she met Tayel. He's the new guy in town who comes to represent everything she's never had. What Jamie doesn't realize is that the closer she gets to him, the stranger he becomes.

Addressing the interart, intertextual, and intermedial dimensions of David Bowie's sonic and visual legacy, this book considers more than five decades of a career invested with a star's luminosity that shines well beyond the remit of pop music. The book approaches the idea of the star David Bowie as a medium in transit, undergoing constant movement and change. Within the context of celebrity studies, the concept of stardom provides an appropriate frame for an examination of Bowie's transmedial activity, especially given his ongoing iconic signification within the celestial realm. While Bowie has traversed many mediums, he has also been described as a medium, which is consistent with the way he has described himself. With contributions from a wide

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range of disciplinary areas and countries, each chapter brings a fresh perspective on the concept of stardom and the conceptual significance of the terms 'mediation' and 'navigation' as they relate to Bowie and his career. Containing a multitude of different approaches to the stardom and mediation of David Bowie, this book will be of interest to those studying celebrity, audio and visual legacy, and the relationships between different forms of media. It was originally published as a special issue of *Celebrity Studies*.

Fifteenth-century handbook, written by a working artist of the day, reveals techniques of the masters in drawing, oil painting, frescoes, panel painting, gilding, casting, more. Direct link to artists of Middle Ages.

»Das ist das Einzige, was ich will. Drogen, die mich ablenken ...«, schrieb Lea 2003 in ihr Tagebuch. Doch die Drogen brachten keine Ablenkung, sondern den Tod. Im September 2007 sprang sie nach einem Rückfall von einer Brücke und starb wenig später an ihren schweren Verletzungen. Lea wurde 18 Jahre alt. Zehn Jahre, nachdem sie ihre Tochter endgültig verloren hatte, geht Leas Mutter auf schmerzvolle Spurensuche. Hier erzählt sie von den Antworten, die sie fand, und wie es ihr gelingt, mit dem Verlust weiterzuleben. Mit einem Nachwort von Prof. Dr. Jens Reimer – Vorstand des Zentrums für Interdisziplinäre Suchtforschung der Universität Hamburg

1 String of Spaghetti + 2 Friends = A Noodle-Cooking, Crime-Solving Adventure! Sometimes Rico acts a bit odd -- his mom calls him a "proddity" -- but he's

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GENIUS at noticing little things nobody else does. Like a string of spaghetti stuck to the sidewalk. Or the big buckteeth of that boy in the blue motorcycle helmet. Or the strange behavior of the neighbors in his apartment building. Oscar is a true prodigy, with a high IQ and high anxieties to match. He's the one who wears the blue helmet -- to protect his precious brain! Oscar may have a lot of book smarts, but he needs Rico's help to face his biggest fears. And when other kids mysteriously start going missing, it's up to the two friends to use their noodles, keep track of the clues, and crack the case! Funny, sweet, and just the right amount of scary, *THE SPAGHETTI DETECTIVES* shows how two opposite, seemingly mismatched kids can put their heads together and be better as a pair.

After a burglary attempt leaves two people dead, a sixteen-year-old boy is running from the law and reliving the demons of a brutal childhood and an abusive father. A first novel. 25,000 first printing.

Since Unification and the end of the Cold War, Berlin has witnessed a series of uncommonly intense social, political, and cultural transformations. While positioning itself as a creative center populated by young and cosmopolitan global citizens, the "New Berlin" is at the same time a rich site of historical memory, defined inescapably by its past even as it articulates German and European hopes for the future. *Cultural Topographies of the New Berlin* presents a fascinating cross-section of life in Germany's largest city, revealing the complex ways in which globalization, ethnicity,

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economics, memory, and national identity inflect how its urban spaces are inhabited and depicted.

When South African conservationist Lawrence Anthony was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. The Elephant Whisperer is a heartwarming, exciting, funny, and sometimes sad account of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere.

Viele Eltern fühlen sich gefordert und ratlos: Das Internet nimmt immer mehr Raum im Leben ihres Kindes ein, Kiffen und sogar Essstörungen scheinen heutzutage ganz normal zu sein, Alkohol ab 13 kein Grund mehr, sich aufzuregen. Aber was ist noch liberal, was fahrlässig? Wie viel Autorität muss sein? Welche Verbote machen es schlimmer? In ihren Fallgeschichten lässt Vukovic Menschen zu Wort kommen, die keine Lobby haben und fast nirgendwo Gehör finden: Väter und Mütter suchtkranker Kinder. Sie zeigt das Leid der Familien - und wie sie heilen.

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Want to live your dreams--or even surpass them? Want the world to change for the better? Want to see a miracle? What are we waiting for? Why not be the miracle? That's the challenge Regina Brett sets forth in *BE THE MIRACLE*. To be a miracle doesn't necessarily mean tackling problems across the globe. It means making a difference, believing change is possible, even in your own living room, cubicle, neighborhood, or family. Through a collection of inspirational essays, Regina shares lessons that will help people make a difference in the world around them. The lessons come from Regina's life experience and from the lives of others, especially those she has met in her 24 years as a journalist. Each chapter is a lesson that can stand alone, but together they form a handbook for seeing the miracle of change everywhere. With upbeat lessons from "Do Your Best and Forget the Rest" to "Sometimes It's Enough to Make One Person Happy," these lessons will help you accept and embrace yourself, challenge and change yourself, and better serve others.

Christiane F. - Mein zweites Leben : Autobiografie

Das Schicksal der damals 14-jährigen, drogenabhängigen Prostituierten Christiane F. aus "Wir Kinder vom Bahnhof Zoo" ging um die Welt. 35 Jahre später erzählt Christiane Felscherinow ihr ganzes Leben

The late Leszek Kolakowski was one of the most influential philosophers of the twentieth century. A prominent anticommunist writer, Kolakowski was also a deeply humanistic thinker, and his meditations on society, religion, morality, and culture stand alongside his political writings as commentaries on intellectual—and everyday—life in the twentieth century.

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Kolakowski's extraordinary empathy, humor, and erudition are on full display in *Is God Happy?*, the first collection of his work to be published since his death in 2009. Accessible and wide ranging, these essays—many of them translated into English for the first time—testify to the remarkable scope of Kolakowski's work. From a provocative and deeply felt critique of Marxist ideology to the witty and self-effacing "In Praise of Unpunctuality" to a rigorous analysis of Erasmus' model of Christianity and the future of religion, these essays distill Kolakowski's lifelong engagement with the eternal problems of philosophy and some of the most vital questions of our age.

The Valentine's card was meant to be Orla's fairy tale ending, but really, it was only the beginning . . . Orla adores her actor boyfriend, Sim, who's away filming a sumptuous costume drama. Although the long-distance relationship means that she can eat toast for dinner and watch as much reality TV as she likes, she misses him like crazy. But Valentine's Day changes everything . . . The same morning Orla learns that Sim has died, she receives a card from him. As Orla travels from Ireland to London, to live and breathe Sim's final moments, can she bring herself to open the Valentine's card and read his final message?

A novel about love. Raw important love. Small, beautiful love. And what happens when the person you love cannot be yours... Perfect for fans of Rowan Coleman, Jane Green and David Nicholls. Kate and Becca are cousins and best friends. They have grown up together and shared all the most important milestones in their lives: childhood birthday parties, eighteenth birthdays, and now a wedding day as they each marry their childhood sweethearts, Charlie and Julian. Kate has always loved Charlie - they were meant to be. Then she discovers that life never turns out quite how you expect it to. And love doesn't always follow the journey it should.

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But best friends are forever, and true love will find a way, won't it...? Praise for *These Days of Ours*: 'Gloriously and irresistibly romantic, I devoured *These Days of Ours* in a single sitting. There's not just one compelling love story here but two; the twenty-year love story of Kate and Charlie, and also the lifelong friendship between Kate and her cousin Becca. It's like *One Day* with all the additional trials and tribulations of female friendship' Hannah Beckerman 'Heartfelt, heart-breaking but ultimately heart-warming. Juliet Ashton has written the romance of the year' Chrissie Manby 'Juliet Ashton dramatises the landmarks of a young woman's life with an irresistible lightness of touch. Warm, witty and surprising' Louise Candlish 'A delicious story of love and loss that had me utterly entranced. It made me laugh and it made me weep, but most of all it made me relish the warmth of the human heart' Kate Furnivall Praise for Juliet Ashton: 'Funny, original and wise' Katie Fforde 'Cecelia Ahern fans will love this poignant yet witty romance' Sunday Mirror 'You'll laugh and cry your way through this original and touching love story' Closer

This book is the first history of the twelfth-century *Glossa Ordinaria*, the ubiquitous biblical commentary of the Middle Ages and the first university textbook. Based on manuscript evidence, it explores this monumental work, its authorship, content, layout, production and use. Denied college, Beverly Donofrio lost interest in everything but riding around town in cars, drinking and smoking, and rebelling against authority. She got married and divorced and finally ended up in an elite New England university, books in one arm, child in the other. A book about the compromise between being your own person and fitting into society.

This incredible autobiography of Christiane F. provides a vivid portrait of teen friendship, drug abuse, and alienation in and around Berlin's notorious Zoo Station. Christiane's rapid descent

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into heroin abuse and prostitution is shocking, but the boredom, longing for acceptance, thrilling risks, and even her musical obsessions are familiar to everyone. Previously published in Germany and the US to critical acclaim, Zest's new translation includes original photographs of Christiane and her friends.

Nachdem Frank Witzel und Philipp Felsch im Frühjahr 2015 die wohl originellsten und aufsehenerregendsten Auseinandersetzungen mit der westdeutschen Vergangenheit seit Langem veröffentlichten, blicken sie nun noch einmal gemeinsam auf die alte BRD und das Aroma der Epoche zwischen Nachkriegszeit und Wende. Dabei fällt auf, dass die alte Bundesrepublik angesichts aktueller globaler Unsicherheit und Identitätskrisen mehr und mehr romantisiert und idealisiert wird, es wächst die Sehnsucht nach dem scheinbar heimeligen Rheinischen Kapitalismus und dem Biedermeier von Helmut Schmidt und "Wetten Dass?". In ihrer aus ihren Büchern gespeisten Rückschau erinnern Witzel und Felsch an die untergründige Gewalt und die Düsternis der alten BRD, die ihr ideales Aushängeschild eher in Eduard Zimmermann als in Frank Elstner fand.

A magnet for trade and travellers from all over the world, stylish, cosmopolitan Amsterdam is a city of dreams and nightmares, of grand civic architecture and legendary beauty, but also of civil wars, bloody religious purges, and the tragedy of Anne Frank. In this fascinating examination of the city's soul, part history, part travel guide, Geert Mak imaginatively recreates the lives of the early Amsterdammers, and

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traces Amsterdam's progress from waterlogged settlement to a major financial centre and thriving modern metropolis

Perhaps the most unconventional and literally breathtaking father-son story you'll ever read, *My Friend Leonard* pulls you immediately and deeply into a relationship as unusual as it is inspiring. The father figure is Leonard, the high-living, recovering coke addict "West Coast Director of a large Italian-American finance firm" (read: mobster) who helped to keep James Frey clean in *A Million Little Pieces*. The son is, of course, James, damaged perhaps beyond repair by years of crack and alcohol addiction—and by more than a few cruel tricks of fate. James embarks on his post-rehab existence in Chicago emotionally devastated, broke, and afraid to get close to other people. But then Leonard comes back into his life, and everything changes. Leonard offers his "son" lucrative—if illegal and slightly dangerous—employment. He teaches James to enjoy life, sober, for the first time. He instructs him in the art of "living boldly," pushes him to pursue his passion for writing, and provides a watchful and supportive veil of protection under which James can get his life together. Both Leonard's and James's careers flourish...but then Leonard vanishes. When the reasons behind his mysterious absence are revealed, the book opens up in unexpected emotional ways. *My Friend Leonard* showcases a brilliant and energetic young writer rising to important new challenges—displaying surprising warmth, humor, and maturity—without losing his intensity. This book proves that one of the most provocative literary voices of his

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generation is also one of the most emphatically human.

Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

A classic of early modernism, *Capital* combines vivid historical detail with economic analysis to produce a bitter denunciation of mid-Victorian capitalist society. It has also proved to be the most influential work in social science in the twentieth century; Marx did for social science what Darwin had done for biology. Millions of readers this century have treated *Capital* as a sacred text, subjecting it to as many different interpretations as the Bible itself. No mere work of dry economics, Marx's great work depicts the unfolding of industrial capitalism as a tragic drama - with a message which has lost none of its relevance today. This is the only abridged edition to take account of the whole of *Capital*. It offers virtually all of Volume 1, which Marx himself published in 1867, excerpts from a new translation of 'The Result of the Immediate Process of Production', and a selection of key chapters from Volume 3, which Engels published in 1895.

We are inundated with game play today. Digital devices offer opportunities to play almost anywhere and anytime. No matter our age, gender, social, cultural, or educational background—we play. *Play in the Age of Goethe: Theories, Narratives, and Practices of Play around 1800* is the first book-length work to explore how the modern discourse of play was first shaped during this pivotal period (approximately 1770-1830).

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The eleven chapters illuminate critical developments in the philosophy, pedagogy, psychology, politics, and poetics of play as evident in the work of major authors of the period including Lessing, Goethe, Kant, Schiller, Pestalozzi, Jacobi, Tieck, Jean Paul, Schleiermacher, and Fröbel. While drawing on more recent theories of play by thinkers such as Jean Piaget, Donald Winnicott, Jost Trier, Gregory Bateson, Jacques Derrida, Thomas Henricks, and Patrick Jagoda, the volume shows the debates around play in German letters of this period to be far richer and more complex than previously thought, as well as more relevant for our current engagement with play. Indeed, modern debates about what constitutes good rather than bad practices of play can be traced to these foundational discourses. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

An author, foreign correspondent, academic, and television personality, Roger Willemssen is a familiar figure in Germany, and *The Ends of the Earth* offers English-language readers a chance to engage with his uniquely astute take on the world. Consisting of twenty-two essays recounting and reflecting on a lifetime of travel to the far and forgotten corners of our planet, the book offers remarkable encounters and mysterious entanglements in locations as diverse as a Kamchatkan volcano, a Burmese railway station, an Arctic icebreaker, and a Minsk hospital ward. Willemssen is the perfect companion, reveling in the strange and unlovely, and tracing unexpected connections among places, times, and peoples.

In Deutschland leiden immer mehr Mädchen und Jungen in immer jüngeren Jahren an Essstörungen. Eine davon war Sonja Vukovic, sie litt dreizehn Jahre an Anorexie und Bulimie. Mit ihrer eigenen Geschichte offenbart die heute Einunddreißigjährige schonungslos die Schrecken einer Essstörung, die sie fast ihr Leben gekostet hätte. Immer auf der Grenze zwischen Rausch und Krankheit führt Vukovic uns tief in ein Unheil hinein, in das jeder von uns stürzen könnte - und zeigt, wie sie es in ein gesundes und glückliches Leben schaffte. Sonja Vukovic schreibt so fesselnd, dass man als Leser geradezu süchtig danach wird, zu erfahren, wie ihre Geschichte weitergeht. Zwischen Scheitern und Sehnen, Verzweiflung und Erwartung bricht Vukovic Tabus, macht Betroffenen Hoffnung und legt den Finger in die Wunde der Gesellschaft, die dem Rausch huldigt, Süchtige aber verachtet.

13 anos, drogada, prostituída. Mas e depois, o que aconteceu? A história de Christiane F. deu a volta ao mundo. Milhões de pessoas leram as confissões dilacerantes da adolescente alemã. Mas e depois disso, o que aconteceu? Em Eu, Christiane F., a vida apesar de tudo, captado por Sonja Vukovic, a mundialmente famosa protagonista se entrega com franqueza surpreendente e conta tudo sobre sua vida. Trinta e cinco anos depois da edição original, Christiane V. Felscherinow retorna àqueles tempos que se seguiram à

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publicação do livro e às diferentes etapas de sua vida até os dias de hoje: dos anos felizes na Grécia à sobrevivência na prisão, do combate ao vício aos encontros com seus ídolos do rock, da aparição de um anjo da guarda aos momentos de felicidade com seu filho Phillip.

The Republican Alternative seeks to move beyond the mere notion of scholarly inquiry into the republic—the subject of recent rediscovery by political historians interested in Europe’s intellectual heritage—by investigating the practical similarities and differences between two early modern republics, as well as their self-images and interactions during the turbulent seventeenth and eighteenth centuries. Among the world’s most economically successful societies, Switzerland and the Netherlands laid much of the foundation for their prosperity during the early modern period discussed here. This volume attempts to clarify the special character of these two countries as they developed, including issues of religious plurality, the republican form of government, and an increasingly commercially-driven agrarian society.

The Tonya Tapes is the story of Tonya Harding's life, told by Harding to author Lynda Prouse.

The inspiring story of how one woman saved fellow refugees from drowning—and how she went on to become an Olympic swimmer. When young Syrian refugee

Yusra Mardini realized her boat's engine shut down as she was traveling from Syria to Greece with other refugees, there was no hesitation: she dove into the water. Surfacing, she heard desperate prayers and sobbing from the passengers in the sinking boat above her. Between the waves, her elder sister Sarah screamed at her to get back on the boat. But Mardini was determined. She was not going to let Sarah do this alone. Grabbing the rope with one hand, she began kicking up the black water, inching the boat towards the distant shore. This bold act of bravery saved the lives of a boatload of refugees heading to Turkey from Syria. After her arrival in Greece, Mardini, focused and undeterred, worked toward a lifelong goal: to compete in the Olympics. She succeeded, and competed in 2016 on the Refugee Olympic Team in Rio de Janeiro. Butterfly tells her story, from Syria to the Olympics to her current work with the UN as a Goodwill Ambassador. Mardini is eager to tell her story in the hopes that readers will remember that refugees are ordinary people in extraordinary circumstances, chased from their homes by a devastating war. In today's political climate, this story is guaranteed to inspire and educate readers from every background. The book is the follow-up to its predecessor "Automation, Communication and Cybernetics in Science and Engineering 2009/2010" and includes a representative selection of all scientific publications published between 07/2011

and 06/2012 in various books, journals and conference proceedings by the researchers of the following institute cluster: IMA - Institute of Information Management in Mechanical Engineering ZLW - Center for Learning and Knowledge Management IfU - Associated Institute for Management Cybernetics Faculty of Mechanical Engineering, RWTH Aachen University Innovative fields of application, such as cognitive systems, autonomous truck convoys, telemedicine, ontology engineering, knowledge and information management, learning models and technologies, organizational development and management cybernetics are presented.

Das Schicksal der damals 14-jährigen, drogenabhängigen Prostituierten Christiane F. aus "Wir Kinder vom Bahnhof Zoo" ging um die Welt. Millionen Menschen weltweit sind mit dem Mythos Christiane F. aufgewachsen. Aber wie ging es weiter? 35 Jahre später erzählt Christiane Felscherinow ihr ganzes Leben. Eine Geschichte von Hoffnung und Hölle, glücklichen Jahren in Griechenland, Überlebenskampf im Frauenknast, Abenteuern unter Rock-Idolen, Literatur-Stars und Drogenhändlern. Im Mittelpunkt aber steht ihr Kampf, trotz aller Rauschgift-Exzesse eine gute Mutter für ihr Kind zu sein. Gemeinsam mit der Journalistin Sonja Vukovic hat sie nun ihr Leben rekapituliert. Das Ergebnis ist eine erschütternde, aber auch hoffnungsvolle Autobiografie. Eine Begegnung

mit einer Gesellschaft, die den Rausch auslebt, aber den Süchtigen verachtet.
Die Vollendung einer Story, die das Lebensgefühl von Generationen prägte und
damit auch ein Dokument deutscher Zeitgeschichte ist

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