

Christian Worship Its Theology And Practice Third Edition

The modern chasm between "secular" work and "sacred" worship has had a devastating impact on Western Christianity. Drawing on years of research, ministry, and leadership experience, Kaemingk and Willson explain why Sunday morning worship and Monday morning work desperately need to inform and impact one another. Together they engage in a rich biblical, theological, and historical exploration of the deep and life-giving connections between labor and liturgy. In so doing, Kaemingk and Willson offer new ways in which Christian communities can live seamless lives of work and worship.

Most histories of Christian worship are written as if nothing significant in liturgical history ever happened in North America, as if cultural diversities were insignificant in the development of worship, and as if most of what mattered were words the priest or minister addressed to God. This book is a revisionist work, attempting to give new direction to liturgical history by treating the experience of worship of the people in the pews as the primary liturgical document. It means liturgical history written facing the other way--that is, looking into the chancel rather than out of it. Relishing the liturgical diversity of recent centuries as firm evidence of Christianity's ability to adapt to a wide variety of peoples and places, Professor White shows that this tendency has been apparent in Christian worship since its inception in the New Testament churches. Instead of imposing one tradition's criteria on worship, he tries to give a balanced and comprehensive approach to the development of the dozen or more traditions surviving in the modern world.

Worship is of immense concern in the church and ironically the source of controversy and dispute. Can we get behind the question of what style of worship we should engage in to understand the bedrock foundation for God's people--honoring him as he desires? Is the dissatisfaction with worship voiced by so many perhaps a result of our having wandered from biblical teaching on the subject? Through careful exegesis in both Old and New Testaments, David Peterson unveils the total life-orientation of worship that is found in Scripture. Rather than determining for ourselves how we should worship, we, his people, are called to engage with God on the terms he proposes and in the way he alone makes possible. This book calls for a radical rethinking of the meaning and practice of worship, especially by those responsible for leading congregations. Here is the starting place for recovering the richness of biblical worship.

How is our Christian hope both expressed and experienced in contemporary worship? In this Dynamics of Christian Worship volume, pastor, theologian, and songwriter Glenn Packiam explores what Christians sing about when they sing about hope and what kind of hope they experience when they worship together.

How, in this age of belief, can we make sense of the act of Christian worship? Convinced that people shape their meanings from those available to them, Graham Hughes inquires into liturgical constructions of meaning, within the larger context of late twentieth-century meaning theory. Drawing particularly upon the work of Charles Peirce, Hughes employs semiotic theory to analyze the construction, transmission and apprehension of meaning within an actual worship service. This book will appeal to teachers and students of theology, clergy and informed lay Christians.

Swee Hong Lim and Lester Ruth have filled an important gap in the study of worship. Lovin' on Jesus: A Concise History of Contemporary Worship is the first scholarly work of its kind on this topic. Lim and Ruth trace the origins and development of what we commonly call contemporary Christian worship, exploring it thoroughly and methodically. Their research includes early recordings and interviews with many who were directly involved in the early stages. The authors were students of James White, and their book is, in a sense, a much-needed addition to White's classic Introduction to Christian Worship. The thematic structure of

Lovin' on Jesus mirrors that of White's Introduction, making this book exceedingly useful for students and practitioners in the study of Christian worship as a whole. This is an essential resource for all students, scholars, worship leaders, and pastors who are serious about understanding the worship they lead. "Meticulously researched, accessibly written, generous in its praise, and balanced in its critiques—this is the book for which many of us have long been waiting." —Melanie C. Ross, Assistant Professor of Liturgical Studies, Yale Divinity School, New Haven, CT "Particularly useful for teaching is the way Lim and Ruth organize their account by practices of time, space, music, prayer, technology, and scripture. This will immediately become a required textbook for the courses I teach on Christian worship." —Ed Phillips, Associate Professor of Worship and Liturgical Theology and Coordinator of the Initiative in Religious Practices and Practical Theology, Candler School of Theology, Atlanta, GA "Readers will find Lim and Ruth's one-of-a-kind history convincing and rigorous. The authors show how a modern genre of Christian worship claimed its place, what it all means, and where it is heading." —Gerald Liu, Assistant Professor of Worship and Preaching, Princeton Theological Seminary, Princeton, NJ "Lovin' on Jesus is an important book for every pastor, worship leader, and worshipper. This wonderfully prepared study will help you keep your worship experience biblically centered, dynamic, and growing." —Rick Muchow, Founding Worship Pastor, Saddleback Church, worship leader and coach

This book provides a 2000 year history of Christian worship in its social context, combining sociological theory, social history and the latest developments in the study of liturgy. As well as examining the mainstream traditions of Christian worship in Europe and Byzantium, Stringer also gives space to lesser-known traditions in Armenia, India, Ethiopia and elsewhere. The book is aimed at all those interested in Christian worship and is written to appeal to students, clergy and lay members of churches as well as to liturgical scholars of all Christian denominations.

Can Christian preaching and worship in multicultural contexts be more faithful to the Christian gospel and more meaningful and memorable to worshipers? In this book, Eunjoo Mary Kim explores this theological and liturgical concern and proposes a paradigm shift from monocultural to multicultural worship. This volume will help preachers and worship leaders, as well as homiletics and liturgics scholars, seek theological and biblical wisdom for the practice of Christian preaching and worship in multicultural contexts. Kim also provides homiletical and liturgical insights into this practice. By integrating this paradigm shift, ministers and worshipers can participate in a life worthy of living together in our multicultural world.

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Resonant Witness gathers together a wide, harmonious chorus of voices from across the musical and theological spectrum to show that music and theology can each learn much from the other and that the majesty and power of both are profoundly amplified when they do. With essays touching on J. S. Bach, Hildegard of Bingen, Martin Luther, Karl Barth, Olivier Messiaen, jazz improvisation, South African freedom songs, and more, this volume encourages musicians and theologians to pursue a more fruitful and sustained engagement with one another. What can theology do for music? Resonant Witness helps answer this question with an essential resource in the burgeoning interdisciplinary field of music and theology. Covering an impressively wide range of musical topics, from cosmos to culture and theology to worship, Jeremy Begbie and Steven Guthrie explore and map new territory with incisive contributions from the very best musicians, theologians, and philosophers. Bennett Zon Durham University This volume represents a burst of cross-disciplinary energy and insight that can be celebrated by musicians and theologians, music-lovers and God-lovers alike. John D. Witvliet (from afterword)

Shows how Christian worship in its many and changing forms interacts in significant and interesting ways with its varying contexts - cultural, social, political, economic. Giving special

attention to Scotland, this title also challenges the Churches and believers to renewal of the worship of God in spirit and in truth.

Christian Worship deals with the importance of the Word and sacrament in a time when congregations are questioning the form and relevance of worship. Does it matter what happens in worship? What is the motivation for worship? Can more than one generation worship together? Commissioned by the Office of Theology and Worship of the Presbyterian Church (U.S.A.), this volume suggests that the answers to these and other questions have always been available in the rich treasury of the Church's theology. That treasury need only be reexamined in light of contemporary faith to provide renewal and a sense of vitality to worship. Oscar Cullmann was born in Strasbourg and studied theology and classical philology there and in Paris. Since 1938 he has been Professor of New Testament and Early Church History in the Theological Faculty of the University of Basel and also, since 1949, Professor of Early Christianity at the Sorbonne, the Ecole des Hautes Etudes, and the Facult6 de Theologie Protestante in Paris. He has received honorary degrees from Lausanne, Manchester, Edinburgh, and Lund.

In *The God We Worship* Nicholas Wolterstorff takes a ground-up approach to liturgical theology, examining the oft-hidden implications of traditional elements of liturgy. Given that no liturgy has ever been composed from scratch, Wolterstorff argues that the assumptions taken into worship are key to perceiving the real depths of historical Christianity's understanding of God. Across the liturgies of the Orthodox, Catholic, Episcopal, Lutheran, and Reformed churches, Wolterstorff highlights theologically neglected elements of God, such as an implicit liturgical understanding of God as listener. A dissection of liturgy is not only interesting, Wolterstorff argues, but crucial for reconciling differences between the God studied by theologians and the God worshiped by churchgoers on Sunday.

In this update to her 1993 classic, *African American Christian Worship*, Melva Wilson Costen, again delights her reader with a lively history and theology of the African American worship experience. Drawing upon careful scholarship and engaging stories, Dr. Costen details the global impact on African American worship by media, technology, and new musical styles. She expands her discussion of ritual practices in African communities and clarifies some of the ritual use of music in worship. In keeping with recent congregational practices, Dr. Costen will also provide general orders of worship suitable for a variety of denominational settings.

Senses of the Soul explores the way art and visual elements are incorporated into Christian worship. It incorporates research conducted in Los Angeles congregations. Through extensive interviews in a sample of Protestant, Catholic, and Orthodox congregations it looks into the way visual elements actually become part of the experience of worship. By looking at attitudes and experiences of beauty, art, and memories, it suggests that believers appropriate images and aesthetic encounters in terms of imaginative structures that have been formed through worship practices over time. By comparing responses across denominations, the book proposes that people receive visual elements in ways that have been shaped by long traditions and specific background beliefs. In addition to discussions of the differences between the major Christian traditions, the book also examines the relation of art and beauty to worship, the role of memories and everyday life, and the power of images in spirituality and worship. By its focus on the worshiper, the book seeks to make a contribution to the growing conversation between the arts and Christian worship and to the process of worship renewal.

Provides the history of Psalms in various Christian traditions, and offers practical suggestions for using the Psalms in contemporary, corporate worship. Includes a section of additional resources.

Providing structure for thinking seriously about worship as a part of Christian faith and experience, *Foundations of Christian Worship* addresses the question, what is Christian worship and why do Christians worship as they do? Beginning with an overview of the

theological, biblical, historical, and anthropological foundations of Christian worship, Susan J. White then turns to discussing its components--prayer, creeds, music, time, ritual, and art. Later, she delves into the nourishment of the Christian life and the major worship events throughout the human life cycle. Finally, she discusses contemporary challenges to Christian worship and concludes with case studies for further exploration. With helpful appendixes and a glossary of liturgical terms, Susan White's *Foundations of Christian Worship* is an excellent primer for seminary students and ministers early in their careers.

The church's development and use of sacraments has evolved in many ways from the days of the early church to the present. This sourcebook provides key theological texts that played a role in those movements. Johnson traces the history and theology of individual sacraments along with their liturgical context in the church's worship. He includes materials previously developed in James F. White's classic collection, *Documents of Christian Worship: Descriptive and Interpretive Sources* (Westminster John Knox Press, 1992), and supplements these to provide a wide range of indispensable materials. He also contributes helpful background notes to give the reader the full breadth and depth of the church's thought on these important topics. This book will be of great value to those studying the history of Christian worship and the development of the sacraments.

As Christianity has boomed in the non-Western world, several significant questions have emerged regarding how worship and culture relate. Charles Farhadian here presents a timely investigation of the interaction between culture and worship. Leading scholars experts in history, mission, culture, and liturgy offer diverse essays addressing worship in the context of worldwide Christianity. At the heart of "Christian Worship Worldwide" are several case studies from Africa, Asia, Latin America, and the Pacific that explore the contours of particular nations, cultures, and liturgical actions. These essays show how Christian plurality is most vividly exemplified in the context of worship, where language, song, culture, and indigenous theology come together. Contributors: M. L. Daneel Samuel Escobar Charles E. Farhadian C. Michael Hawn Seung Joong Joo Ogbu U. Kalu Thomas A. Kane Miguel A. Palomino Robert J. Priest Dana L. Robert Lamin Sanneh Bryan D. Spinks Andrew F. Walls Philip L. Wickeri John D. Witvliet "

"At the Origins of Christian Worship" can deepen readers' understanding of early Christian worship by setting it within the context of the Roman world in which it developed. Hurtado highlights the two central characteristics of earliest Christian worship: its exclusive rejection of the ancient-world gods and its inclusion of Christ with God as the focus of devotion.

A classic treatise on the meaning, expression, planning, and leading of Christian worship, originally written by the late Franklin Segler and now updated by Randall Bradley for this third edition, with more emphasis on contemporary issues.

This book introduces students to theology with sustained attention to how Christian beliefs and the church's worship interact, both historically and in practice. Dennis Okholm approaches the subject from the necessary intersection of theology and liturgy, showing that learning the church's doctrine apart from its worship undermines both. The book flows as if the reader were participating in a service of worship. It features illustrative charts and figures that complement challenging concepts and includes suggestions for assignments at the end of the book.

Current discussions about worship are often driven by pragmatics and personal preferences rather than by the teaching of Scripture. True worship, however, is our response to God's gracious revelation; in order to be acceptable to God, worship must be experienced on God's terms. Respected Old Testament scholar Daniel Block examines worship in the Bible, offering a comprehensive biblical foundation and illuminating Old Testament worship practices and principles. He develops a theology of worship that is consistent with the teachings of Scripture and is applicable for the church today. He also introduces readers to a wide range of issues related to worship. The book, illustrated with diagrams, charts, and pictures, will benefit

professors and students in worship and Bible courses, pastors, and church leaders. A comprehensive history of the origins and development of Christian worship, from ancient times to the present day, provides a definitive study of the evolution of Christian liturgy, theology, church history, artistic influence, and social and cultural contexts, covering such topics as Russian Orthodoxy, Women in Worship, Liturgical Music, and the Apostolic Tradition. This book provides ideas for building the faith of Christian youth so that they will experience God's presence, identify God, and take up their baptismal vocations. (Ministry & Pastoral Resources)

"The conversation between music and theology, dormant for too long in recent years, is at last gathering pace. And rightly so. There will always be theologians who will regard music as a somewhat peripheral concern, too trivial to trouble the serious scholar, and in any case almost impossible to engage because of its notorious resistance to words and concepts. But an increasing number are discovering again what many of our forbears realized centuries ago, that the kinship between this pervasive feature of human life and the search for a Christian 'intelligence of faith' is intimate and ineradicable. Maeve Heaney's ambitious, wide-ranging, and energetic book pushes the conversation further forward still. Her approach is unapologetically theological, grounded in the passions and concerns of mainstream doctrinal theology. And yet she is insisting . . . that music must be given its due place in the ecology of theology. Although convinced that music should not be set up as a rival to linguistic or conceptual articulation, let alone swallow up 'traditional' modes of theological language and thought, she is equally convinced that music is an irreducible means of coming to terms with the world, a unique vehicle of world-disclosure, and as such, can generate a particular form of 'understanding': 'there are things which God may only be saying through music.' If this is so, it is incumbent on the theologian to listen." --Jeremy Begbie, from the Foreword

This book, which developed from an understanding of the dialectical relationship between theology and the church, provides information about the function and domain of language in the church through an analysis of its creedal statements. The study begins with an historical investigation of the crisis in linguistic interpretation in the church and theological community. Subsequently, a philosophical framework is presented through an investigation of particularly significant aspects of Ludwig Wittgenstein's later writings. Following a discussion of the alternative readings of Wittgenstein by theologians, examples are presented for ways in which we can apply Wittgenstein's linguistic approach to the interpretation of creeds. After distinguishing optional approaches to the creeds, the book presents an understanding of creedal statements in light of Wittgenstein. Reclaiming the functional nature of doxological language within its liturgical context provides a central connection between the language of the church and the actions of its members.

An Essential Guide to Understanding and Leading Worship Worship leaders are adrift in a sea of worship resources, but, incredibly, no single book provides a simple introduction to worship and worship leading. Essential Worship is a concise, easy-to-read primer on the basics of worship theology and practice. Each concept is introduced clearly and concisely. Diagrams, charts, and bulleted lists make the information easy to digest. And preparation and reflection questions help readers apply the material to their own church context. Whether one is a beginner or an experienced worship leader, readers from all traditions will find in this resource a solid foundation for future success. It is particularly well-suited for the first-time worship or praise band leader, as well as for pastors who want to be more intentional about the music in their services.

The study of liturgy has received criticism from scholars and practitioners alike: the academic discipline of liturgiology has been compared to the hobby of stamp collection, and proponents for liturgical renewal argue that worship must be made more accessible and relevant. Bryan Spinks has been an important moderating voice in this discussion, reminding both academic

and ecclesial communities that Christ is made known in the liturgical riches of the past as well as in contemporary forms of the present. Inspired by Spinks' work, this volume brings together biblical, historical, and theological scholars to discuss the theme of continuity and change in worship. Its historical range begins with the early church, extends through the Reformation, and concludes with a discussion of issues facing contemporary liturgical reform. In recognition of the fact that Professor Spinks' work has been widely influential in both Europe and the United States, the editors have solicited liturgical perspectives from scholars with international reputations on sides of the Atlantic.

This volume of essays is dedicated to Professor Ralph Martin of the University of Sheffield, formerly Director of the Graduate Studies Program at Fuller Theological Seminary, widely known for his incisive and disciplined scholarship on the New Testament. The editors called on associates from his various teaching posts, former students, and colleagues in the field for these original essays, the range of which reflects Professor Martin's own broad interests in New Testament studies, worship and ministry. Contributors to the volume are: Ernest Best, Colin Brown, James Dunn, E. Earle Ellis, Donald Guthrie, Donald Hagner, Gerald Hawthorne, Colin Kruse, Andrew Lincoln, I. Howard Marshall, Leon Morris, Peter T. O'Brien, Terence Paige, Eduard Schweizer, Graham Stanton, Marianne Meye Thompson and Michael J. Wilkins, with a curriculum vitae and reminiscences supplied by Lynn A. Losie and Leslie Allen.

"What is at stake is authenticity. . . . Sooner or later Christians tire of public meetings that are profoundly inauthentic, regardless of how well (or poorly) arranged, directed, performed. We long to meet, corporately, with the living and majestic God and to offer him the praise that is his due."—D. A. Carson

Worship is a hot topic, but the ways that Christians from different traditions view it vary greatly. What is worship? More important, what does it look like in action, both in our corporate gatherings and in our daily lives? These concerns—the blending of principle and practice—are what *Worship by the Book* addresses. Cutting through cultural clichés, D. A. Carson, Mark Ashton, Kent Hughes, and Timothy Keller explore, respectively:

- *Worship Under the Word*
- *Following in Cranmer's Footsteps*
- *Free Church Worship: The Challenge of Freedom*
- *Reformed Worship in the Global City*

"This is not a comprehensive theology of worship," writes Carson. "Still less is it a sociological analysis of current trends or a minister's manual chockfull of 'how to' instructions." Rather, this book offers pastors, other congregational leaders, and seminary students a thought-provoking biblical theology of worship, followed by a look at how three very different traditions of churchmanship might move from this theological base to a better understanding of corporate worship. Running the gamut from biblical theology to historical assessment all the way to sample service sheets, *Worship by the Book* shows how local churches in diverse traditions can foster corporate worship that is God-honoring, Word-revering, heartfelt, and historically and culturally informed.

Introduction to Christian Worship, Third Edition traces the development of the major forms of Christian worship, and includes discussion of the newest service books of the principal churches of North America and the British Isles. This staple of liturgical history is used widely in Protestant seminaries and is read by clergy and laity alike as an accurate, informative, and accessible introduction to all aspects of Christian worship. This revision keeps pace with the latest scholarship and includes more maps, tables, woodcuts, and photographs.

This volume brings together an ecumenical team of scholars to present key theological concepts related to worship to help readers articulate their own theology of worship. Contributors explore the history of theology's impact on worship practices across the Christian tradition, highlighting themes such as creation, pneumatology, sanctification, and mission. The book includes

introductions by N. T. Wright and Nicholas Wolterstorff. A forthcoming volume will address the historical foundations of worship.

Learning to worship is basic to becoming a Christian, says James White.

Therefore, the teaching of Christian worship is also essential. White presents this excellent book, based on thirty-three years of teaching experience, as a resource for students and scholars who are engaged in studying and teaching the forms and meaning of Christian worship. White utilizes original documents and classical statements related to worship, and examines historically the application of liturgical practice in parish life. The book includes photographs, charts, and maps.

"This volume outlines a Christian theology that takes worship as its basic framework, as the occasion of not only approach toward God in piety but also separation from God in sin. Drawing on Luther, Calvin, and especially Karl Barth, Matthew Myer Boulton builds a Reformed liturgical theology, maintaining that the God of Jesus Christ is a "God against religion," one who saves human beings from religion by entering it, transforming it, and ultimately ending it."--BOOK JACKET.

"A respected scholar of theology and culture, William Dyrness here explores Christian worship in terms of its past, present, and future. He shows where the church has been, theologically and historically speaking, and how that shapes - and needs to shape - where the church will go. Through accessible language, clear examples, and thoughtful questions for reflection and discussion, Dyrness makes an essential conversation about worship available to a wide audience of pastors, worship leaders, and church members." --Book Jacket.

An Important Study on the Worship of the Early Church This introduction to the origins of Christian worship illuminates the importance of ancient liturgical patterns for contemporary Christian practice. Andrew McGowan takes a fresh approach to understanding how Christians came to worship in the distinctive forms still familiar today. Deftly and expertly processing the bewildering complexity of the ancient sources into lucid, fluent exposition, he sets aside common misperceptions to explore the roots of Christian ritual practices--including the Eucharist, baptism, communal prayer, preaching, Scripture reading, and music--in their earliest recoverable settings. Now in paper. Seeking to help local churches think more thoroughly about worship and culture so that they can function effectively in contemporary society, Dawn roots her discussion of worship issues in a careful assessment of significant aspects of the present technological, postmodern society and names criteria by which to judge various cultural influences. She also sketches the essential attributes of true worship - worship that keeps God at the center, builds believers' character, and upbuilds the community. In the process, Dawn discusses music, preaching, Scripture readings, rituals, liturgies, art, and all the accoutrements of worship, and offers practical suggestions for choosing the best tools and forms to deepen worship life, to nurture faith development, and to increase believers' outreach

throughout the church and to the world.

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