

Christian Doctrine Shirley C Guthrie Jr Marsal

This book, with dozens of illustrations by artist Ron Hill, is written for a broad audience. It explores King's legacy, the continuing importance of his work, and his quest for "the beloved community," and will serve as an excellent introduction to King's life and thinking.

Christian Doctrine has introduced thousands of laity, students, and theologians to the tenets of the Christian faith. This edition reflects changes in the church and society since the publication of the first edition and takes into account new works in Reformed theology, gender references in the Bible, racism, pluralism, ecological developments, and liberation theologies.

Is it possible to maintain and defend Christian faithfulness and integrity in a pluralistic world without being arrogant, exclusive, intolerant, or irrelevant? Is it possible to be open to change, tolerant of difference, and relevant without compromising? Shirley Guthrie looks to the Reformed Confessions to answer these questions, ultimately arguing that though faithful to the Christian tradition, the Confessions are inherently adaptable.

For over fifteen years, *How to Think Theologically* has served as the ideal primer on the work of theology for students at all levels of study. Stone and Duke contend that theology is not an optional, esoteric discipline, but one that every Christian person is called to do, and thus they welcome everyone to the essential, vibrant work of making religious sense of concrete life situations. The third edition of this popular book retains all of the lucid and lively text that marked the previous editions. On this already strong foundation, case studies and bibliographies are updated, and several helpful pedagogical elements are added.

This book helps beginning theological students grasp the basics of Christian theology. Consciously avoiding the perspective of one school of thought or confessional tradition, the authors provide the reader with a brief, broad overview of the questions and contents of theological study. Their accessible use of language, clear organization, and careful explanation will prove of invaluable aid to those who are getting their theological feet wet for the first time. "In the words of its authors, this book offers an introduction 'to the fuller spectrum of Christian theology as it has developed through the centuries.' Few writers address the historical development of the classic doctrines and the contemporary resonance as adroitly as Gonzalez and Perez. The chapter on Jesus Christ, for example, presents concise summaries of the treatments of Christ's person leading up to Chalcedon, while suggesting a need for a multiplicity of images in understanding the work of Christ that liberates the whole person and restores all creation. Beginning students, as a result, are invited into a living theological conversation, where the contested claims of the past have continued relevance in a contemporary era beset by its undervaluing of the body and creation. Broadly ecumenical in tenor, with reference to theologians from nearly every century, the work should appeal to both a popular readership and introductory students in college and seminary. One disappointing aspect of the book is an absence of Latino/a, feminist, and liberation perspectives. For a work that argues for the contextuality of all theology, and from authors whose previous work has been monumental in Hispanic theological education, this lack is surprising."---David H. Jensen, Austin Presbyterian Theological Seminary, in *Religious Studies Review*, Volume 29 Number 3, July 2003.

This splendid introductory textbook for Christian theology presents two essays by leading scholars on each of the major theological questions. William Placher provides an excellent discussion of the history and current state of each doctrine while the essays explore the key elements and contemporary issues relating to these important theological concepts.

"The Heidelberg Catechism does not represent a different theological orientation... here the Reformed Church confesses the good news of Jesus Christ in a joyful, thankful, free, personal way . . . Barth has caught this spirit in his commentary. To read it is to become acquainted with a side of Reformed Protestantism which all too often has remained hidden." - from the Preface The two short studies by renowned theologian Karl Barth included here were first published in 1964, the 400th anniversary of the Heidelberg Catechism—a classical document of the Reformation Period. Students, ministers, laypersons, and theologians continue to find these essays helpful, for they provide not only an introduction to the Heidelberg Catechism, but also a brief, systematic presentation of Reformed theology in the 16th century and a glimpse of Barth's own theology on the 20th century. The first essay, "Christian Doctrine According to the Heidelberg Catechism," is a question by question interpretation, commentary, and evaluation of the catechism. "Introduction to the Heidelberg Catechism," the second essay, examines the three basic questions of the document: Who is the Comforter? Who is comforted? and How is comfort given and in what does it consist?

Mark Noll has written a major indictment of American evangelicalism. Reading this book, one wonders if the evangelical movement has pandered so much to American culture and tried to be so popular only to lose not only its mind but its soul as well. For evangelical pastors and parishoners alike, this is a must read! --Robert Wuthnow.

Many great things have been said since the beginning of time. Many are wise, many are fun, and some are both. "Wise Words and Quotes" presents some of these classic sayings that encourage, inspire and entertain.

A collection of 41 poems (one for each day of Lent and one for Easter) and one sermon written as part of a simple Lenten discipline: write one poem every day. An exploration of queerness and Christianity--and the queerness of Christianity. This collection contains references to transphobia, violence against trans people, mental illness, and suicide. Tithes from the royalties will go towards organizations that supports queer/trans people in the church.

Christian Doctrine Westminster John Knox Press

The doctrine of God is the foundation of Christian theology and the prerequisite of all true faith. This translation provides, in the words of Hendriksen, 'a spiritual treat' for the serious reader.

Defines 6,000 terms on such topics as the Bible, worship, theology, ministry, ethics, church history, and spirituality
Modern Reformed Theology In America Has shown astonishing variety in its expression. Grouped under the name "Reformed" are, in fact, five diverse traditions - the Princeton theology, Westminster Calvinism, the Dutch schools, Southern Reformed thought, and Neoorthodoxy. This book provides penetrating analysis of these five traditions and the two leading theologians of each. The result is an important advance in our understanding of what being Reformed has meant and what it should now mean in the late twentieth century. Book jacket.

A healing book for those in the wake of life's devastating storms. We can never plan for the unexpected turns of this life that sometimes lead to great personal suffering. Sometimes that suffering can overshadow everything and threaten to pull us under. Nancy Guthrie knows what it is to be plunged into life's abyss. Framing her own story of staggering loss and soaring hope with the biblical story of Job, she takes you by the hand and guides you on a pathway through pain—straight to the heart of God. *Holding On to Hope* offers an uplifting perspective, not only for those experiencing monumental loss, but for anyone going through difficulty

and failure. (Includes an 8-week study on the book of Job for readers who want to dig deeper into what the Bible says about dealing with suffering and grief.)

CHRISTIAN DOCTRINE has introduced thousands to the tenets of the Christian faith. This newly revised edition reflects changes in the church and society and takes into account new works in Reformed theology, gender references in the Bible, racism, pluralism, ecological developments and liberation theologies.

John Leith provides a brief but comprehensive statement of Christian faith for contemporary Christians. He considers the theologians of the ancient church and affirms the faith of the ancient creeds.

Long before philosophers started making the case for atheism, powerful, affectively laden cultural currents were sowing doubt in Europe. Alec Ryrie looks to the history of the Reformation and argues that emotions—anger at priestly corruption and anxieties attending the erosion of time-honored certainties—were the handmaidens of atheism.

Based on Roger Olson's widely acclaimed *The Story of Christian Theology*, this concise and informative guide surveys events, teachings and challenges to the Christian faith from the second to the twenty-first centuries.

This book provides a history of Presbyterians in American culture from the early eighteenth to the late twentieth century. Longfield assesses both the theological and cultural development of American Presbyterianism, with particular focus on the mainline tradition that is expressed most prominently in the Presbyterian Church (U.S.A.). He explores how Presbyterian churches—and individuals rooted in those churches—were influenced and influenced by the values, attitudes, perspectives, beliefs, and ideals assumed by Americans in the course of American history. The book will serve as an important introduction to Presbyterian history that will interest historians, students, and church leaders alike.

Winner of the 1964 Pulitzer Prize in Nonfiction *Anti-Intellectualism in American Life* is a book which throws light on many features of the American character. Its concern is not merely to portray the scorners of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the *Christian Science Monitor*

God's Story Will End Better than It Began . . . Experienced Bible teacher Nancy Guthrie traces 9 themes throughout the Bible, revealing how God's plan for the new creation will be far more glorious than the original. But this new creation glory isn't just reserved for the future. The hope of God's plan for his people transforms everything about our lives today.

In *The Mosaic of Christian Belief* Roger E. Olson thematically traces the contours of Christian belief down through the ages, revealing a pattern of both unity and diversity. He finds a consensus of teaching that is both unitive and able to incorporate a faithful diversity when not forced into the molds of false either-or alternatives. The mosaic that emerges from Olson's work, now updated throughout and with a new chapter on the Holy Spirit, displays a mediating evangelical theology that is irenic in spirit and tone. Olson, writing with nonspecialists in mind, has masterfully sketched out the contours of the Great Tradition of the Christian faith with simplicity while avoiding oversimplification.

Provides a comprehensive survey of religious beliefs, practices, and trends in America and includes background information on secular movements and influences

In this, the first full-scale black systematic theology in twenty years, James Evans emerges as a major and distinctive voice in American theology. Seeking to overcome the chasm between church practice and theological reflection, Evans situates theology squarely in the nexus of faith with freedom. There, with a sure touch, he uplifts revelatory aspects of black religious experience that reanimate classical areas of theology, and he creates a theology with a heart, a soul and a voice that speaks directly to our condition.

This new edition of Arnold Rhodes's *The Mighty Acts of God* is an essential tool for learning more about the Bible. The original volume, which has been well-loved as a guide for Bible study, has been carefully revised by W. Eugene March to incorporate the most up-to-date historical and theological research. From the beginnings of creation to final consummation and hope, readers will find the same easily readable quality as in the first edition along with helpful questions for either group or individual study.

This title offers superb introduction to Christianity for classroom use. "*Christianity: A Biblical, Historical, and Theological Guide for Students*" is a mutual effort by Kathy Lopez, Don Penny, Glenn Jonas, and Adam English, the faculty of the Religion department at Campbell University. This book is specifically designed to be used as a textbook for a course called 'Introduction to Christianity'. The text is the product of more than a decade of classroom work and will provide students with a general introduction to the Christian religion, giving particular emphasis to the biblical, historical, and theological traditions within Christianity. In addition to its primary purpose as a textbook, this book will prove useful to anyone who may be interested in Christianity, from non-Christian inquirers to lay persons in weekly Sunday-school classes. The book is divided into four major units. The first section explores the Old Testament. The second section provides an overview of the New Testament. The third section delves into Christian history beginning with the early centuries and moving through the Middle Ages, Reformation, and into the modern era. The final section asks questions such as 'What do Christians believe?' and 'What do Christians do?' Accessibly written, this text is now available as a new edition of the best-selling "*A Journey of Faith: An Introduction to Christianity*" with more than 50 per cent new material. Pluralism presents both promises and challenges for Christian theology in the next millennium. Here biblical scholars, religious ethicists, and theologians reflect on the meaning and abiding relevance of the Christian revelation for communities of faith and the life of the church.

This book gives an overview about the varieties of approaches in the New Testament debate - Abbreviations, Introduction, 1. Beginnings and the development of NT theology, 2. Methodology in NT theology, 3. The center and unity in NT theology, 4. NT theology and the OT, 5. Basic proposals toward a NT theology: a multiplex approach, Selected bibliography, Index of names, Index of subjects

Tagline: With *New Essays* by Daniel L. Migliore, Amy Plantinga Pauw, and George W. Stroup and a Tribute by Charles B. Cousar Barth stands before us as the greatest theologian of the twentieth century, yet the massive corpus of work which he left behind, the multi-volume *Church Dogmatics*, can seem daunting and formidable to readers today. Fortunately his *Dogmatics in Outline* first published in English in 1949, contains in brilliantly concentrated form even in shorthand, the essential tenets of his thinking. Built around the assertions made in the Apostles' Creed the book consists of a series of reflections on the foundation stones of Christian doctrine. Because *Dogmatics in Outline* derives from very particular circumstances namely the lectures Barth gave in war-shattered Germany in 1946, it has an urgency and a compassion which lend the text a powerful simplicity. Despite its brevity the

book makes a tremendous impact, which in this new edition will now be felt by a fresh generation of readers.

Daniel Migliore's *Faith Seeking Understanding* has been a standard introduction to Christian theology for more than a decade. The book's presentation of traditional doctrine in freshly contemporary ways, its concern to hear and critically engage new voices in theology, and its creative and accessible style have kept it one of the most stimulating, balanced, and readable guides to theology available. This second edition of *Faith Seeking Understanding* features improvements from cover to cover. Besides updating and expanding the entire text of the book, Migliore has added two completely new chapters. The first, "Confessing Jesus Christ in Context," explores the unique contributions to Christian theology made by recent theologians working in the African American, Asian American, Latin American, Hispanic, feminist, womanist, and mujerista traditions. The second new chapter, "The Finality of Jesus Christ and Religious Pluralism," addresses the growing interest in the relationship of Christianity to other religions and their adherents. Migliore's three delightful theological dialogues are followed by a new appendix, an extensive glossary of theological terms, making the book even more useful to students seeking to understand the history, themes, and challenges of Christian belief.

Are you intimidated by theology? Confused? Bored? Michael Jinkins knows it doesn't have to be that way. "Theology is our critical and prayerful reflection on the totality of life," he writes. "We all do theology on a regular basis, whether or not we are conscious of the fact." In *Invitation to Theology* Jinkins offers a knowledgeable, helpful and caring guide to walk you through the basics of the Christian faith. Following the pattern of the ancient summary of the Christian faith, the Apostles' Creed, Jinkins highlights the key doctrines of God, Jesus Christ, the Holy Spirit, humanity, church, salvation and resurrection. He cuts a clear path through theological terms, traditions and debates. And in the spirit of C. S. Lewis, he invites you to consider some of the most profound reflections--from the distant past to the present day--on Christian belief. Throughout this fascinating journey, the main road is always kept in view: "The meaning and shape of our life together as a community of persons is grounded in the inner life of God, the Trinity, and has been revealed to us in the life, death and resurrection of Jesus Christ." If you are eager to think about your faith, to examine what and why you believe and to reflect on how such faith can be lived out in our world, *Invitation to Theology* is the book for you.

A vital hub of poetry readings, performance, publications and radical politics in 1960s New York, the Umbra Workshop was a cornerstone of the African American avant-garde. Bringing together new archival research and detailed close readings of poetry, *A Black Arts Poetry Machine* is a groundbreaking study of this important but neglected group of poets. David Grundy explores the work of such poets as Amiri Baraka, Lorenzo Thomas and Calvin Hernton and how their innovative poetic forms engaged with radical political responses to state violence and urban insurrection. Through this examination, the book highlights the continuing relevance of the work of the Umbra Workshop today and is essential reading for anyone interested in 20th-century American poetry.

This volume lays out an important new interdisciplinary approach to the relationship between theology and psychology in the work of pastoral counseling, setting forth a method emerging from a Barthian theological perspective.

This series relates past thought from the history of Western theological traditions to areas of contemporary concern in fresh, innovative, and constructive ways. Designed for those with no formal theological training, these student-friendly volumes guide readers through core theological issues in a systematic and accessible way. Leading contemporary Reformed theologians from around the world provide here a unique summary of the range and wealth of Reformed theology today and explore its potential for the future. These thirty-one essays consider the task of Reformed theology in the modern world, give Reformed perspectives on key theological themes, and suggest fruitful present-day trajectories of Reformed thought from the past.

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