

## Christ In Concrete

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James  
Science fiction-roman.

The award-winning author of *The Holy Longing* draws on theological and scholarly sources to counsel Christian readers on the relevance of the Eucharist to the faith, offering insight into the myriad traditions observed by various denominations.

Brides asks perhaps the most fundamental question of existence: "Who am I?" He then turns to Scripture to unpack for the Christian eight clear, interlocking, illuminating answers.

Loving the Unloved of Society "I realize that God brought me into this world, blessed with skills and talents. The only thing that makes sense to me is to use them in the service of the poor. It is at their feet that I find myself." For almost ten years, Gary Smith, S.J., lived and worked among the poor of Portland, Oregon. With this memoir, he invites us to walk with him and meet some of the abandoned, over-looked, and forgotten members of our society with whom he has shared his life. Just as Smith found a deeper, truer understanding of himself and of the heart of God through his work, these people and their stories stand to transform us. "Although its subject matter is bleak, the book is not. Smith has found love amid the despair. His book is touching, at times hopeful, and the kind of book that is hard to put down, that fascinates, horrifies, and rivets one's attention." —Booklist "Smith takes us where we would rather not go, the heart of the poor, the lonely, and the abandoned. In true Ignatian fashion, he finds God there. An unforgettable experience for those who have the courage to walk with him." —Michael L. Cook, S.J. Professor of theology Gonzaga University "Smith performs modern-day miracles of compassion, and his book sets a new standard for writing about the rich faith of those who are materially poor. His stirring prose and utter honesty will change the hearts and minds of many readers." —Gerald T. Cobb, S.J. Chair, department of English Seattle University

"Christ in Concrete takes place on the Lower East Side of New York City shortly before the Great Depression and portrays people rarely seen in American literature - the hardworking Italian immigrants who joined the construction trade and lived in the tenements near the waterfront." "Largely autobiographical, *Christ in Concrete* opens with the dramatic Good Friday collapse of a building under construction, which buries in its rubble the bricklayers working on the upper floors and literally crucifies in concrete Geremio, whose death leaves his pregnant wife and eight children impoverished. His bright, studious oldest son, Paul, at just twelve years of age, must take over his father's role - and job."--BOOK JACKET.

"The Christian concept of a god-the god as the patron of the sick, the god as a spinner of cobwebs, the god as a spirit-is one of the most corrupt concepts that has ever been set up in the world... In him nothingness is deified, and the will to nothingness is made holy." See Sharp Press; Tuscon, AZ -from *The Anti-Christ*. He's one of the most debated thinkers of the 19th century: Nietzsche and his works have been by turns vilified, lauded, and subjected to numerous contradictory interpretations, and yet he remains a figure of profound import, and his works a necessary component of a well-rounded education. *The Anti-Christ*, first published in German in 1895, is absolutely vital to any meaningful understanding of Nietzsche the man and Nietzsche the philosopher. An insightful and entertaining indictment of Christianity, it has enraged and inspired generations of readers, and this 1920 translation, by H. L. Mencken, considered the best available, is almost as controversial as the work itself, highlighting the darkest side of Mencken's cynicism. Also available from Cosimo Classics: Nietzsche's *The Use and Abuse of History*.

Fundamentals of sacramental theology. A classic.

We've all been let down by so-called community. Why is it so hard for us to connect and grow together for the long haul? Veteran spiritual director Ruth Haley Barton helps us get personal and practical about experiencing transformation together. This interactive guide allows us to grow through and by the experience of transforming community.

Here Adam Nider offers an exploration of the concept of "participation in Christ" in Karl Barth's *Church Dogmatics* and what it means for understanding Christian faith. He clarifies Barth's claim that humanity as a whole, and human beings individually, participate in Jesus Christ--revelation, election, creation, reconciliation, and redemption all take place in Christ; and their meaning may only be comprehended in Christ. In these acts of inclusion and realization, the creature is incorporated into a fellowship that is nothing less than participation in the being of God. The Columbia Series in Reformed Theology represents a joint commitment by Columbia Theological Seminary and Westminster John Knox Press to provide theological resources from the Reformed tradition for the church today. This series examines theological and ethical issues that confront church and society in our own particular time and place.

A collection of fiction, poetry, drama, and essays portrays the conditions of life of Italian American women

He came along, kicking the snow. Here was a disgusted man. His name was Svevo Bandini, and he lived three blocks down that street. He was cold and there were holes in his shoes. That morning he had patched the holes on the inside with pieces of cardboard from a macaroni box. The macaroni in that box was not paid for. He had thought of that as he placed the cardboard inside his shoes.

About "The Heart Is the Teacher" [Leonard] Covello's experience as an Italian-American immigrant boy enrolled in the American public-school system and later his frustrations teaching second-generation Italian-American high-school students caused him to focus his life's work on resolving their specific educational problems. Covello's accomplishments in creating a pedagogical strategy to meet the needs of the children of Italian immigrants and his identification of the need for language and cultural retention into the second- and third-generation, and beyond, place him at the very heart of Italian-American history. The applicability of his ideas and work to other immigrant groups inserts his life and efforts into the general history of immigration in America. In addition, Leonard Covello is a major figure in a relatively small,

but remarkable, group of intellectuals who posed cultural pluralism as the better path for the immigrants and for the United States than the hegemonic "Americanization" project. To the inexorable, and deplorable, prospect of the demise of the Italian-American community as a consequence of assimilation, viz., Americanization, Covello proposed an alternative vision of how Italian-American and other immigrant cultures (and especially their languages) could endure and flourish in their new homeland. - from the Afterword by Gerald Meyer

Christ in Concrete A Novel MacMillan Publishing Company

Named one of the Most Anticipated Books of 2021 by Oprah Magazine, The Week, The Millions, and Electric Lit. From an award-winning storyteller comes a stunning debut novel about a New Mexican family's extraordinary year of love and sacrifice. It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows up pregnant on his doorstep and disrupts his plans for personal redemption. With weeks to go until her due date, tough, ebullient Angel has fled her mother's house, setting her life on a startling new path. Vivid, tender, funny, and beautifully rendered, *The Five Wounds* spans the baby's first year as five generations of the Padilla family converge: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, Marissa, whom Angel isn't speaking to; and disapproving Tíve, Yolanda's uncle and keeper of the family's history. Each brings expectations that Amadeo, who often solves his problems with a beer in his hand, doesn't think he can live up to. *The Five Wounds* is a miraculous debut novel from a writer whose stories have been hailed as "legitimate masterpieces" (New York Times). Kirstin Valdez Quade conjures characters that will linger long after the final page, bringing to life their struggles to parent children they may not be equipped to save.

In April 1903, the steamship Republic spills more than two thousand immigrants onto Ellis Island. Among them are Diamante, age twelve, and Vita, nine, sent by their poor families in southern Italy to make their way in America. Amid the chaos and splendor of New York, the misery and criminality of Little Italy, and the shady tenants of Vita's father's decrepit Prince Street boarding house, Diamante and Vita struggle to survive, to create a new life, and to become American. From journeys west in search of work to journeys back to Italy in search of their roots, to Vita's son's encounter with his mother's home town while serving as an army captain in World War II, Vita touches on every aspect of the heartbreaking and inspiring immigrant story. The award-winning Italian author Melania G. Mazzucco weaves her own family history into a great American novel of the immigrant experience. A sweeping tale of discovery, love, and loss, *Vita* is a passionate blend of biography and autobiography, of fantasy and fiction.

In *Did Jesus Exist?* historian and Bible expert Bart Ehrman confronts the question, "Did Jesus exist at all?" Ehrman vigorously defends the historical Jesus, identifies the most historically reliable sources for best understanding Jesus' mission and message, and offers a compelling portrait of the person at the heart of the Christian tradition. Known as a master explainer with deep knowledge of the field, Bart Ehrman methodically demolishes both the scholarly and popular "mythicist" arguments against the existence of Jesus. Marshaling evidence from within the Bible and the wider historical record of the ancient world, Ehrman tackles the key issues that surround the mythologies associated with Jesus and the early Christian movement. In *Did Jesus Exist?: The Historical Argument for Jesus of Nazareth*, Ehrman establishes the criterion for any genuine historical investigation and provides a robust defense of the methods required to discover the Jesus of history.

Peter Stuhlmacher" exegete and theologian, scholar and pastor" offers three outstanding essays on Jesus Christ, his death, and the Lord's Supper. Ever concerned with the relationship of history and theology and recognizing that the New Testament is concerned with both what happened in Jesus and what Jesus person and work mean, Stuhlmacher sketches the dynamic trajectory from the concrete to the confessional.

NEW YORK TIMES BESTSELLER The "paradigm-influencing" book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. *Jesus and John Wayne* is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with "a spiritual badass." As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today's evangelicals might not be theologically astute, but they know their VeggieTales, they've read John Eldredge's *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of "Christian America." Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the "moral majority" backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals' most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, *Jesus and John Wayne* shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

Discover What's Working and Find Hope Negative perceptions. Church dropouts. Prodigals and nomads. It's easy to get discouraged by all that's going wrong when it comes to Christianity and the emerging generation. Yet what's going right? In fact, signs of hope are springing up all around. In *Faith for Exiles*, the author of *unChristian* and *You Lost Me* unveils major new Barna research that uncovers what's working—five practices that contribute to resilience. Enter the world of resilient young adult Christians and learn how they are sustaining faith. Finally, you can find hope in all that God is doing among young disciples today. *Caught Between Cultures* In a world where always-connected smart devices and search algorithms educate and entertain, digital Babylon is the new context for discipleship. *Faith for Exiles* reveals findings from a groundbreaking three-year research study of young Christians whose faith remains resilient even in exile. Barna president David Kinnaman teams up with former executive director of Youth Specialties Mark Matlock to help you: • Make sense of chaotic cultural changes and respond with compassion to the next generation of believers • Recognize the biblical concept of exile as an essential framework for following Christ today • Discover five research-based practices that

cultivate faithfulness in digital Babylon • Prepare young Christians to be on mission with Jesus in the world • Empower Jesus followers of all ages to thrive in our current exile

Every solution to every problem known to the human race lives in you. Inside each of us is a longing for a deeper truth, a deeper meaning. For centuries humanity has been searching every corner of our earth, plumbing the mysteries of the human mind and heart, in hopes of satisfying this quest of our souls. What we've failed to realize is that the greatest Truth is revealed in the greatest mystery in the universe: Christ lives in you. It isn't your destiny to live a life that is merely "getting by" or riddled with shame and fear. The ultimate price was paid for the ultimate temple--you. Not just for eternity's sake but for the sake of the world. In this revolutionary new book, Eric Johnson, senior leader and pastor of Bethel Church, helps you understand that the vast, omniscient, benevolent God of the universe trusts you! And when His image begins to define you, you'll find your life becoming passionate, powerful and purposeful. Discover who you really are. Trust the God who makes you worthy. And change the world. "I am grateful that my friend Eric Johnson has written Christ in You, to encourage the Church to embrace all that is available for us."--Banning Liebscher, founder and director, Jesus Culture; lead pastor, Jesus Culture Sacramento "Eric's book inspired me to explore my beliefs, apply truth and walk in the freedom that Jesus gave us. But more than anything, it made me want to love God and people well."--Kelly Clark, four-time Olympian; Olympic gold medalist and two-time Olympic bronze medalist, snowboard halfpipe "A powerful, thought-provoking tool. If you are drawn to the majesty and mystery of authentic living, read on!"--Leif Hetland, president and founder, Global Mission Awareness; author, Seeing through Heaven's Eyes "It will dare and challenge you to believe that greatness awaits you when you walk by faith in the awareness of the greater One who lives within you!"--Bishop Mark J. Chironna, M.A., Ph.D., Church on the Living Edge, Orlando, Florida

One could call this a must for every young couple approaching parenthood, and an ideal gift for an expectant mother. James E. Royce, S.J. America Septmeber 13, 1952 This guidebook to finding a happy marriage, keeping a happy marriage, and raising happy children has been out of print for over 50 years...until now! From the master of the spiritual life, Raoul Plus, S.J., it contains loads of practical and spiritual advice on family life that will never be outdated. Plus' insights into marriage and raising children are as timeless as human nature and virtue. Have you been looking for a handbook on marriage and raising children that is based on Truth? This is it. A home ruled by the spirit of Christ is a happy home. It is also a school of virtue directed to spiritual transformation in Christ. But Christ does not force His entry into a home. He enters only by invitation. He remains only when evidently welcome. It is the wise bride and groom who let Him know by their spiritual preparation for marriage that they want Him to accompany them from the altar of their vows into the home they are about to establish. It is the wise husband and wife who let Him know they want Him always present by striving to put on His mind and to establish their family according to His principles. In such a home, husband and wife and children will enjoy gladness of heart, happiness in the fulfilment of duty, and intense union of souls. from the preface of the book

Renowned scholar J.-M. R. Tillard defines what the flesh of the Church is for the New Testament and the period of the undivided Church. He enables readers to understand not the structure of God's Church but the living reality of grace for which this structure exists. He explains that the "flesh of the church" is communion of life for humanity reconciled with the Father and with itself "in Christ".

Sweet Hope is a novel about the friendship between two families, one Black and one Italian, living and working together on a Mississippi Delta cotton plantation 1901-1906. Italians were illegally imported to the South under false pretenses and held in a contract labor system designed to put and keep them in debt while the few remaining African American sharecroppers taught the Italians to work cotton, speak English, and survive. A vicious manager/ overseer, an absentee plantation owner, a rape, an interracial "Romeo and Juliet" love affair, a murder, and hints of a Federal investigation complicate the characters' lives as they learn bitter truths about race and friendship in America. The novel was inspired by the childhood experiences of Bush's grandmother and her family who were unwitting participants in the "Italian Colony Experiment."

This text closely examines Pietro DiDonato's classic novel "Christ in Concrete" from an historical, sociological and literary perspective. Louise Napolitano examines "Christ in Concrete" (1939) as a chronicle of the experience of Italian immigrants in the United States during the twenties and early thirties. The literary analysis involves a thematic and stylistic study, focusing on the work's modern, realistic, naturalistic, romantic and classic qualities. In addition, this study places "Christ in Concrete" in both the American as well as the Italian American literary tradition.

The first novel to center on the father-daughter relationship in an Italian American family.

Francesca Maria Cabrini was born in 1850 in a small village on the Lombard Plain of Italy. At the moment of her birth, a cloud of snow-white doves appeared and circled the village, an augury of her future sanctity. Tiny frail and sickly, she was enthralled as a child by tales of the adventures of missionaries to faraway lands, and grew up with one burning desire: to join a religious order and tend to the physical and spiritual needs of the people of China. But no order would have her—her health was deemed too precarious. But her dream remained, and she set out to see it realized. Her first step, a formidable one, was obtaining an audience with His Holiness, Pope Leo XIII. This she did, after overcoming many obstacles. It was a meeting that would change her life, and the lives of so many in America. Mother Cabrini was granted her wish to start an orphanage abroad—but not in China, as she had requested. “Not East, but West, my child,” said Pope Leo, and her path was set. PIETRO DI DONATO’S Immigrant Saint: The Life of Mother Cabrini is a powerful nonfiction account of a woman whose gripping story of perseverance, courage, and profound godliness serves as a paradigm for the new age of faith.

Written in the fluid prose that made it a huge popular success upon its initial publication in 1960, Immigrant Saint is a book that makes us re-examine, and ultimately reaffirm, our belief in the possibilities of prayer, the validity of miracles, and the crucial importance of good works. “...eloquent, fascinating, miraculous”—Saturday Review

If the goal of catechesis is to cultivate an encounter with Christ, why do religious educators spend so much time focused almost exclusively on ideas and not experiences? The

reason is that many have never been shown a method that inspires the heart while also instructing the mind. Jared Dees, creator of the popular website The Religion Teacher, shows how applying the steps of lectio divina to teaching can reorient religious education toward encountering the person of Christ rather than merely sharing information about him. In *Christ in the Classroom*, Catholic author and speaker Jared Dees applies the five steps of lectio divina—reading/learning, meditation, prayer, contemplation, and action—to the ministry of catechesis. He offers teachers and catechists a practical framework for preparing lessons that broaden the focus of teaching from mostly intellectual learning to also encountering Christ in prayer, reflection, and action. Using this method, students and catechists come to know intimately the person of Christ at the same time that they are learning the tenets and traditions of the Church. Dees shares stories of success and failure from his own teaching experience and he offers dozens of field-tested strategies, tactics, and teaching methods to effectively integrate the steps of lectio divina into the classroom or other catechetical setting. Outfitted with these tools, both experienced and new religious educators will feel confident in their ability to teach effectively and lead their students to a life-changing encounter with Jesus.

The book consists primarily of interviews between Strobel (a former legal editor at the Chicago Tribune) and biblical scholars such as Bruce Metzger. Each interview is based on a simple question, concerning historical evidence (for example, "Can the Biographies of Jesus Be Trusted?"), scientific evidence, ("Does Archaeology Confirm or Contradict Jesus' Biographies?"), and "psychiatric evidence" ("Was Jesus Crazy When He Claimed to Be the Son of God?"). Together, these interviews compose a case brief defending Jesus' divinity, and urging readers to reach a verdict of their own.

The mechanisms by which buildings and infrastructures degrade are complex, as are the procedures and methods for inspection and for rehabilitation. This book examines the various problems caused by non-uniform deformation changes, poor durability, and natural and human disasters such as earthquakes and fire. Attention is given to the causes and mechanisms of the deterioration. General procedures and commonly used techniques for inspection and evaluation of existing infrastructures are introduced. The desk study, destructive test, and non-destructive test are discussed – in particular the newly developed non-destructive methods for deterioration monitoring. The book then moves on to conventional renovation techniques such as patch and steel plate strengthening, which meet the requirements of normal practice. Special attention is paid to compatibility between repair materials and degraded materials. Fibrous composite materials are then introduced as a basis for innovative repair techniques, and different fibre and matrix properties are outlined, as are newly developed inorganic binders as a matrix for fibrous composites. Finally, advanced rehabilitation techniques using fibrous composite are described. Fundamental issues such as bonding and failure mechanisms are then discussed in detail. Fibrous composite strengthening techniques for beam, wall, column and slabs are covered, including shear strengthening, flexural strengthening, and fillet winding, as are codes of practice for retrofitting with fibrous composites. This caters to students and academics world-wide and serves as a "tool book" for concrete and structural engineering professionals.

Since its first appearance in 1821/22, *The Christian Faith* has had a fractious history of reception. It implements decisive departures for theology, founding the possibility to speak about God on human freedom. It recognises the role of historical consciousness, and the need to relate to advances in the natural sciences. The study investigates the early critiques of Schleiermacher's analysis of the feeling of utter dependence, of his conception of Christ as the archetype of the God-consciousness, and of his doctrine of God in terms of absolute causality. It reconstructs the revisions carried out in the second edition of 1830/31 as a break-through to a transcendental argumentation. Does Schleiermacher's elaboration of the anthropological turn in theology leave it defenseless against the dissolution of faith in a saving God in Feuerbach's projection thesis? Does it offer a naturalising account of religion? And where does the interconnectedness of nature established by God leave what was prized by the Romantics, human individuality? Ongoing objections and new constellations of questions are examined in their relevance for a modern theology that spells out faith in God as a practical self-understanding.

"Maureen Junker-Kenny's book is an outstanding presentation of Schleiermacher's theology. She attends not only to the development of his method from the first to the second edition of *The Christian Faith*, but also to his concrete interpretation of Creation, Christology, Redemption, Theological Anthropology, especially human freedom, and his understanding of God. The book has an exceptional value in the way she relates Schleiermacher not only to his contemporaries, but also contemporary concerns.

Schleiermacher's theology is shown in its relation to the modernity of his age, but also the ongoing modernity of today. The book has a depth and breath that make it indispensable not only for historical theology, but also contemporary constructive theology." – Francis Schüssler Fiorenza, Harvard Divinity School  
 "In *Self, Christ and God in Schleiermacher's Dogmatics. A Theology Reconceived for Modernity*, Maureen Junker-Kenny proves herself to be not only a distinguished interpreter of Schleiermacher's work, but a creative practitioner in her own right of his dialogical method. Elegantly conceived and beautifully written, the book shows how Schleiermacher connected the different aspects of his thought—form/content, structure/doctrine, piety/critical rigor—into a coherent system. *Self, Christ and God in Schleiermacher's Dogmatics* is now the only guide to Schleiermacher's magnum opus, *Christian Faith*, anyone needs." – Christine Helmer, Northwestern University, Chicago

Is your gospel too small? Is it primarily concerned with getting people to heaven? Ironically, God intends to make his home here on earth in the community of believers. Life as a follower of Jesus was never meant to be lived alone. Hearing God speak and following his voice are jobs for a "we" rather than a "me." When the Apostle Paul announces that "Christ in you [is] the hope of glory," that "you" is plural. In other words, Christ in Y'ALL is the hope of glory. In *Christ In Y'all*, Neil Carter seeks to explain how spiritual formation is a collective endeavor. After spending nearly a decade meeting in homes with Christians, Carter observes key elements to having a thriving Christian community, and gives practical insights into surviving the pitfalls of home-based fellowships.

In *The Scandal of the Evangelical Mind* (1994) Mark Noll offered a forthrightly critical assessment of the state of evangelical thinking and scholarship. Now, nearly twenty years later, in a sequel more attuned to possibilities than to problems, Noll updates his earlier assessment and charts a positive way forward for evangelical scholarship. Noll's *Jesus Christ and the Life of the Mind* shows how the orthodox Christology confessed in the ancient Christian creeds, far from hindering or discouraging serious scholarship, can supply the motives, guidance, and framework for learning. Christian faith, Noll argues, can richly enhance intellectual engagement in the various academic disciplines -- and he demonstrates how by applying his insights to the fields of history (his own area of expertise), science, and biblical studies in particular. In a substantial postscript Noll candidly addresses the question How fares the "evangelical mind" today? as he highlights "hopeful signs" of intellectual life in a host of evangelical institutions, individuals, and movements. -- From publisher description.

Representing the best Italian-American contributions to American literature, this comprehensive anthology of fiction, poetry, journalism, and essays ranges from the 1800s to the present day and includes both classic works and previously unpublished pieces from Don DeLillo, Mario Puzo, Gay Talese, Louise DeSalvo, and others. Original.

McLennan addresses the concept of Jesus as historical figure and as the presents Christ. In doing so he explores the reality and meaning of the Christmas and Easter stories, the Trinity, Christ's divinity, miracles, salvation, religious pluralism and exclusivism, and more.

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