

Chosen Heart Hart 1 Ann Stewart

From the #1 bestselling author of the beloved Calendar Girl books comes the first in a witty, wise and emotionally compelling new series, where coming home is just the beginning... "Fly free." For ten years those words, written on pink parchment paper in her mother's beautiful handwriting, have been Suda Kaye Ross's guiding star. Every year on her birthday, Suda Kaye opens another of the letters her mother penned before she passed, heeding the advice inside as she fills her life with experiences. From Italy to Australia, from Rio to Russia, she's slaked her wanderlust. And then, on her twenty-eighth birthday, she opens the letter that sends her home. Returning to Colorado means confronting everything—and everyone—she left behind, including her cherished sister, Evie, and her first love, Camden Bryant. Suda Kaye and Cam spent four years and one unforgettable night together. Given the way she ran out on him, it's no surprise that he's wary, resentful...and engaged to someone else. Evie, hardworking and überresponsible, just wants her sister to put down roots at last. For Evie's sake, and her own, Suda Kaye is trying to build a new life, all the while wondering whether it's too late to come back home—or if the most important part of her never really left.

In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail. The only reliable clues available about Anne Wheathill's life are those contained in her work, published in 1584. She describes herself as a gentlewoman, unmarried and a Protestant. She also refers to herself as poor and it has been suggested that she was one of a handful of women in Elizabeth I's reign who attempted to earn money by writing. A handfull of holesome (though homelie) hearbs is an example of the English Reformer's efforts to revise the Roman Catholic primers and Books of Hours to satisfy the private devotional needs of a Protestant middle class. Although Anne Wheathill apologises for her inexperience and lack of learned counsel, her text requires no apology for reprinting in this facsimile edition. It is the work of someone who has mastered the cadence of the best English religious prose of her age.

King Cyranus is a woman-hater, and Lady Jennava hates most men. This does not prevent them from secretly falling in love. But a phantom-like masked man towering between them crushes loves petals before they bloom...Royalty, romance, mystery, escapism; this book has it all. Just remember to breathe.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

In *Eye Of The Beholder*, Mary Larson left Maine for a new life in Nebraska, a new life that almost ended at the train station if not for Dave Larson. Six years later in *To Have And To Hold*, Mary's journey continues. All her dreams for marriage and children have come true, and she couldn't be happier, until a fateful accident erases her memory... Now she has to adjust to life as the wife of Dave Larson and mother to Isaac and Rachel. When news of her father's impending death comes from Maine, Dave suggests they travel to her hometown in an effort to help her recover her memories. In Maine, Mary will come face to face with the family she left behind. Will her love for Dave be enough to overcome the unpleasant aspects of her past, or will past insecurities keep her from regaining her former happiness? *To Have And To Hold* is Dave and Mary Larson's second romance. Their first is *Eye Of The Beholder*.

The Dramatic Story that Captivated a Generation With this new edition, the classic best-selling autobiography by the late playwright Moss Hart returns to print in the thirtieth anniversary of its original publication. Issued in tandem with *Kitty*, the revealing autobiography of his wife, Kitty Carlisle Hart, *Act One*, is a landmark memoir that influenced a generation of theatergoers, dramatists, and general book readers everywhere. The book eloquently chronicles Moss Hart's impoverished childhood in the Bronx and Brooklyn and his long, determined struggle to his first theatrical Broadway success, *Once in a Lifetime*. One of the most celebrated American theater books of the twentieth century and a glorious memorial to a bygone age, *Act One* is filled with all the wonder, drama, and heartbreak that surrounded Broadway in the 1920s and the years before World War II.

Trying to get his bearings on an unfamiliar street and not paying attention, Jeremy slams his brakes to avoid hitting the most beautiful bride he has ever seen. When Danielle climbs in his truck, he assumes she's in a hurry to get to her wedding; he didn't realize she was escaping one. He agrees to let her return to his apartment so she can call for help, only she refuses to leave. As the days pass, Jeremy finds it harder to fight off her passes and claims of falling in love with him. Besides having almost ten years on her, Jeremy discovers the family secret she had been trying to hide. How could the daughter of a billionaire settle for a plumber living paycheck to paycheck? Despite every tactic her father throws at her and an ex-fiancé who refuses to let her go, Dani stakes her claim to the only thing she has ever truly wanted in her life and fights to make Jeremy hers.

Celebrating the Arthur Miller centennial year, an eye-catching new Penguin Plays edition of the work that established him as a leading voice in the American theater In 1947, Arthur Miller exploded onto Broadway with his first major work, *All My Sons*, winning both the New York Drama Critics' Circle Award for Best New Play and the Tony for Best Author. The play introduced themes that would preoccupy Miller throughout his career: the relationships between fathers and sons and the conflict between business and personal ethics. This striking new edition adds *All My Sons* to the elegant Penguin Plays series—now in beautifully redesigned covers. Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller's son, Chris, and Ann Deever, Steve's daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father's partner free; and the reaction of Chris Keller to his father's guilt escalate toward a climax of electrifying intensity.

INSTANT NEW YORK TIMES BESTSELLER "A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You'll love [her] sleight of hand...A secret on every page." —The New York Times "One of the most stunning debuts I've ever read... Every word is near perfect." —David Baldacci A small town hides big secrets in *The Dry*, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what

really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

This is the reward of the forbidden. This is the ecstasy of Entrhall. Billionaire Cameron Cole is the one in control. He makes the decisions of both pleasures and punishments. He is the ultimate master. Owner of L.A.'s preeminent BDSM clubs, Cameron has yet to relinquish the all encompassing control of his submissive, twenty-one year old Mia Lauren. Mia's training unlocks a maelstrom of passion. A powerful connection. An unpredictable result. Her uninhibited journey intensifies by the day, but there are new complications on the horizon. A powerful rival of Cameron's has emerged with a relentless desire to make Mia his own. Lance Merrill has the means and the will to take what he believes is his and bring down an empire in the process. Mia is taken by Cameron to London for her protection. Her obedience will be tested in ways she could not have foreseen. Richard Sheppard, her former master, has decided it's time to take her back. Will Cameron give her over? Or will the choice be hers? In the rousing third novel of the renowned Entrhall Sessions, author Vanessa Fewings guides her readers through the uncharted territories of raw passion into the most heated corners of the human heart. This is true obsession. This is the time for Mia to Entrhall Him.

FROM EXCITING AUTHOR OF LGBT ROMANCE RAE MARKS Book one in the Hart Consulting series When Brayden stumbles into a covert operation, Sam has to keep him alive. Together they navigate their unexpected attraction and the world of the Ukrainian mafia. Brayden Hart needs to find his older brother Mason and time is running out. Mason disappeared after being discharged from the military two years before. While on leave from the army, Bray follows a lead his friend has been able to find. When he knocks on the door of a dingy apartment outside Miami, the last person he expects to meet is the gorgeous but grumpy Sam Wheeler. Sam denies knowing Bray's brother and turns him away. But Sam is Bray's only lead. Luckily, Bray's childhood friend is one of the best hackers in the country and helps Bray follow Sam to Ukraine. In Kiev, Bray falls blindly into the fray of a covert operation and Sam steps in to keep him alive. While navigating the choppy waters of the Ukrainian mafia, Bray and Sam fall into the bedroom. But what happens when the mission ends?

The origins of the Southern Baptist Convention, the world's largest Protestant denomination, is most often traced back to the colorful, revivalist Separate Baptist movement that rose out of the Great Awakening in the mid-1700s. During that same period the American South was likewise home to the often-overlooked Regular Baptists, who also experienced a remarkable revitalization and growth. Regular Baptists combined a concern for orderly doctrine and church life with the ardor of George Whitefield's evangelical awakening. In *Order and Ardor*, Eric C. Smith examines the vital role of Regular Baptists through the life of Oliver Hart, pastor of First Baptist Church in Charleston, South Carolina, a prominent patriot during the American Revolution, and one of the most important pioneers of American Baptists and American evangelicalism. In this first book-length study of Hart's life and ministry, Smith reframes Regular Baptists as belonging to an influential revival movement that contributed significantly to creating the modern Southern Baptist denomination, challenging the widely held perception that they resisted the Great Awakening. During Hart's thirty-year service as the pastor of First Baptist Church, the Regular Baptists incorporated evangelical and revivalist values into their existing doctrine. Hart encouraged cooperative missions and education across the South, founding the Charleston Baptist Association in 1751 and collaborating with leaders of other denominations to spread evangelical revivalism. *Order and Ardor* analyzes the most intense, personal experience of revival in Hart's ministry—an awakening among the youths of his own congregation in 1754 through the emergence of a vibrant thirst for religious guidance and a concern for their own souls. This experience was a testimony to Hart's revival piety—the push for evangelical Calvinism. It reinforced his evangelical activism, hallmarks of the Great Awakening that appear prominently in Hart's diaries, letters, sermon manuscripts, and other remaining documents. Extensively researched and written with clarity, *Order and Ardor* offers an enlightened view of eighteenth-century Regular Baptists. Smith contextualizes Hart's life and development as a man of faith, revealing the patterns and priorities of his personal spirituality and pastoral ministry that identify him as a critically important evangelical revivalist leader in the colonial lower South.

The first Hart's Square book

From afar, Cimarron Creek seems like an idyllic town tucked in the Texas Hill Country. But when former schoolteacher Lydia Crawford steps onto its dusty streets in 1880, she finds a town with a deep-seated resentment of Northerners--like her. Lydia won't let that get her down, though. All will be well when she's reunited with her fiancé. But when she discovers he has disappeared--and that he left behind a pregnant wife--Lydia is at a loss about what to do next. The handsome sheriff urges her to trust him, but can she trust anyone in this town where secrets are as prevalent as bluebonnets in spring? Bestselling author Amanda Cabot invites readers back into Texas's storied past to experience love and adventure against a backdrop of tension and mystery in this first book in a brand-new series.

I had everything a woman could want My husband, James. The house on the lake. Our perfect life. And then Alex came to visit. The first time I saw my husband's best friend, I didn't like him. Didn't like how his penetrating eyes followed me everywhere. Didn't like how James changed when he was around.

As the Reverend John Ames approaches the hour of his own death, he writes a letter to his son chronicling three previous generations of his family, a story that stretches back to the Civil War and reveals uncomfortable secrets about the family of preachers. Reader's Guide available. Reprint.

Lizzie O'Malley, a twenty three year old free spirited young woman, is on the run to find her purpose in life. In the summer of 2000, she returns home to Boston, Massachusetts to begin a life that she can be proud of. On her first night out on the town with a friend, tragedy strikes and she finds herself the cause of emotional wreckage. Instead of dealing, she concentrates on the man she met that first night. Teagan Gallagher, a twenty two year old college student from Ireland, spends the summer of 2000 in Boston, Massachusetts, working towards his degree and partying his way through the city. One night he finds a beautiful American girl that he is desperate to spend the summer with. Together, Teagan and Lizzie learn the ins and outs of an unconventional relationship. It isn't until their relationship is in so deep that it becomes impossible for one or the other to run away.

The book is a collection of the presentations of the Society for Lesbian and Gay Philosophy from 1998 to 2008. The essays are organized historically, starting in 1998. Their topics cover virtually every philosophical field, and such that each is connected to gay and lesbian studies. Topics include how we are to understand sexual orientation, whether same-sex leads to polygamy, teaching gay studies to undergraduates, promiscuity and virtue, the "war on terror" and gay oppression, the rationality of coming out, the ethics of outing, connections between being gay and being happy, and last, but not least, dignity and being gay.

Sweet HartTotally Entwined Group (USA+CAD)

When you're given a difficult choice. How do you decide? After traumatic circumstances drag her away from a life she was used to, Emily Reid packs up her small town life and

moves to New York City to start again. Leaving behind a past that brought her unbearable pain, she pushes through to make her teenage dreams a reality. After three weeks of being in the Big Apple, she lands her dream job. The one she's wanted since she finished her studies and received her degree. She needs to prove herself, she needs to show her demanding, perfectionist boss that she is the girl for the job. Triston Hart is a man with a dark past, he doesn't believe in love. Giving it or receiving it. When a young woman walks into his office he is startled by her. The confidence, beauty and absolute determination in her personality tugs at him. Emily finds her challenge when her boss and a handsome stranger sweep her off her feet. The feelings grow, but how is she supposed to choose? Her life seems to be spiralling out of control when her past catches up to her, it shakes her to the core. Will her past destroy her future? Or will her Ace of Harts win her hand? The following story contains mature themes, strong language, and sexual situations. It is intended for adult readers.

There's never a dull moment at Metropolis...the condominium known for having the hottest openly gay tenants in town. The boys of Metropolis are always on the prowl for a good time. They like their drinks heavy and their tricks easy. Faking It is a steamy gay romance packed with comedy and topped off with a sweet happily ever after.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A riveting, incisive, and wide-ranging book about the Right to Die movement, and the doctors, patients, and activists at the heart of this increasingly urgent issue. More states and countries are passing right-to-die laws that allow the sick and suffering to end their lives at pre-planned moments, with the help of physicians. But even where these laws exist, they leave many people behind. The Inevitable moves beyond margins of the law to the people who are meticulously planning their final hours—far from medical offices, legislative chambers, hospital ethics committees, and polite conversation. It also shines a light on the people who help them: loved ones and, sometimes, clandestine groups on the Internet that together form the “euthanasia underground.” Katie Engelhart, a veteran journalist, focuses on six people representing different aspects of the right to die debate. Two are doctors: a California physician who runs a boutique assisted death clinic and has written more lethal prescriptions than anyone else in the U.S.; an Australian named Philip Nitschke who lost his medical license for teaching people how to end their lives painlessly and peacefully at “DIY Death” workshops. The other four chapters belong to people who said they wanted to die because they were suffering unbearably—of old age, chronic illness, dementia, and mental anguish—and saw suicide as their only option. Spanning North America, Europe, and Australia, The Inevitable offers a deeply reported and fearless look at a morally tangled subject. It introduces readers to ordinary people who are fighting to find dignity and authenticity in the final hours of their lives.

The Complete Broken Trilogy, available now in one collection. BROKEN #1 My name is Savannah Miller. My father is the mayor of New York. One day after my twenty-seventh birthday I was grabbed from behind. A cloth sack was quickly pulled over my head, and I was taken from everything I'd ever known. I was beaten, starved, treated like an animal, and forced to live in a room with no windows. With no sense of time and no dignity left I finally gave up hope and made a promise to myself to end it all. Unfortunately, it was going to be a slow process. Then one night an elite group of US Army soldiers came to my rescue. I was brought to a safe house and given two options: One-Stay under their protection and follow their rules or... Two-Leave and be guaranteed to be returned to the savages within a week. I chose option one. As I work with a therapist and begin processing my hellish ordeal things slowly begin to surface. With the help of new friends and a potential new love I fight to get my life back and make choices that will forever alter my future. This is my story... SHATTERED #2 After experiencing unimaginable heartbreak, Savannah wants to end it all. Then she is given a second chance at love. Sadly, even when life hands you second chances it doesn't always follow that things will work out the way you want them to. Some lies can just be too painful to move on from. What's worse than being Broken? Being shattered... MENDED #3 Savannah takes control... Tired of all the lies and deception, Savannah Miller must learn to face life on her own. As she seeks to find out who she really is, she still is still burdened with the fallout from past traumas that left her broken. Her fragile hold on her new life slowly gives her the confidence to move ahead. What she really needs is right in front of her-Cole Logan is patiently waiting for the right moment to prove his love. But her past isn't finished with her yet...

"That Girl From the Dummy Line" is a first person account of growing up in severe poverty in the delta farm region of northeastern Arkansas in 50s and 60s in a tar-papered shack built on a dirt road known as the dummy line. The dummy line girl was the third of ten children born to an illiterate farmer and his wife, who didn't understand their daughter's love of education or her desire to go to college as she excelled in school. Indeed, they actively attempted to prevent her from leaving home to seek a college degree. The dummy line girl spent much of her childhood working in the cotton fields. Farm work and other chores took a toll on the dummy line girl's ability to stay on track with her studies and goals. Further complicating her life was a dysfunctional relationship with her parents and an abusive older sister. The local public school system became her refuge and provided her with the hope she needed in order to plan a better future for herself. This is a story about a girl who refused to accept the path given her by accident of birth - a girl who wanted more and believed she deserved more and was willing to work for it.

An epic adventure awaits in the first novel of this classic fantasy series perfect for fans of J. R. R. Tolkien from an author who “writes like a dream” (St. Louis Post-Dispatch). Welcome to Isle, a land of fantasy that existed long before there were such things. Surrounded by vast oceans and dotted with thick forests, Isle was a land in which all beings lived together. There were gods and ghosts dwelling with the Old Ones, the wise ancient ancestors. During this period, the Book of Suns began its life, though little was known about its contents. The mighty marriage between Sun and Moon begins an adventure never seen before.

Father Boyle started Homeboy Industries nearly 20 years ago, which has served members of more than half of the gangs in Los Angeles. This collection presents parables about kinship and the sacredness of life drawn from Boyle's years of working with gangs.

An amazing retelling of your favorite fairy tales in Modern Contemporary with guaranteed HEA!! LINDSEY HART Book 1

From the bulb of a rare flower blooms ambition and scandal Rome 1635. As Flanders braces for another long year of war, a Spanish count presents the Vatican with a means of disrupting the Dutch rebels' booming economy. His plan is brilliant. They just need the right man to implement it. Enter Ludovico da Portovenere, a charismatic spice and silk merchant. Intrigued by the Vatican's proposal-and hungry for profit-Ludo sets off for Amsterdam. His voyage is interrupted, first by a timid English priest with a message from Rome, then by a storm, then by a pirate raid. The storm brings him a quick-witted young admirer he uses as a spy. The pirate raid brings him a girl, Alina, who won't go home. Each development has significant consequences for Ludo's plans and even greater ones for the people he is involved with. Set in a world of international politics and domestic intrigue, The Chosen Man spins an engrossing tale about the Dutch financial scandal known as tulip mania-and how decisions made in high places can have terrible repercussions on innocent lives. "J.G. Harlond is a real find. The Chosen Man is a novel with everything going for it: a cracking story centered on an intriguing and charismatic hero... the author wants to pull you in and entertain you. And succeeds triumphantly. I'm keeping my fingers crossed there will be more." -- Sarah Harrison author of The Flowers of the Field trilogy

One old farmhouse brought them together. It could also tear them apart. Gigi has just uprooted her whole world to start a new life. The unexpected gift of a farmhouse in small-town Montana is just what she and her daughter need to escape big-city loneliness. The last thing she needs is attitude from the town's sheriff, the most perfectly attractive and ruggedly handsome man she's ever laid eyes on--and a complete jerk. Jess knows all about women like Gigi. Beautiful. Sexy. Scheming. She's stolen his sanctuary, the farmhouse that should have been his. But along with a face full of freckles, she's got a sharp wit and a backbone of steel--something he doesn't discover until after making a complete fool of himself. If he can earn back her trust and win her heart, he might just find the home he's always needed. ***** "Oh my goodness, this was such a gorgeous book!! It's such a thrill to discover a new author whose writing you love and reading this book was like experiencing old-school indie romance heaven! Pure gold!" – Aestas Book Blog "This is my latest addiction. I feel like everyone should be reading it. It's SO GOOD. So sweet and sexy and addicting and just good!" - Angie's Dreamy Reads? "I don't think my review can do this book justice...loved it! I've stopped having a top 10 favorite reads list long ago because there are just too many authors, characters and stories that have left their mark and The Coppersmith Farmhouse has joined my harem." – Author Groupies "I really wish I could re-read this book just to experience the joy of it all over again." – The Bookworm's Obsession ***** For fans of: Nora Roberts, Kristen Ashley, Sarina Bowen, Vi Keeland, Susan Stoker, Tessa Bailey, Helena Hunting, Elle Kennedy, Toni Aleo, Kristen Callihan, LJ Shen, Mona Kasten, Corinne Michaels, Jana Aston, Karina Halle, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Piper Rayne, Suzanne Brockmann, Helen Hoang, Christina Lauren, Kristan Higgins, Sally Thorne, Penelope Sky, Penelope Ward, Debbie Macomber, Maisey Yates, Sarah Mayberry, Lauren Blakely, Susan Mallery, Penny Reid, Julia Kent, Kelly Jamieson, Melanie Harlow, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Sloane Kennedy, Penelope Sky, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox, Julia Kent, Meli Raine, Kristen Callihan, Meghan Quinn, Rebecca Yarros, Catherine Cowles, Carrie Ann Ryan, JD Robb, Jill Shalvis, Kristen Proby
Keywords: Small town romance, single parent, alpha hero, sheriff hero, Montana romance.

In a new and updated version of this best-selling book, John McDowell explores the many spiritual themes that weave throughout the Star Wars films. From the Force to the dark side, the issues discussed in the films have a moral and spiritual complexity that, if paid attention to, can help us better understand our place in the world and our relation to others and to God. George Lucas, the creator of Star Wars, did not intend for his films to be mere entertainment, McDowell argues. Rather, he hoped his films would be used as a vehicle for moral education. This new version has been thoroughly revised to include discussion of The Force Awakens and other new developments in the Star Wars universe.

From the beloved and bestselling author of I KNOW WHY THE CAGED BIRD SINGS, this memoir chronicles Maya Angelou's involvement with the civil rights movement. 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA Maya Angelou's seven volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. The fourth volume of her enthralling autobiography finds Maya Angelou immersed in the world of black writers and artists in Harlem, working in the civil rights movement with Martin Luther King. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

A princess with a craving for blood. A stranger who knows her secret. A land where nothing is as it seems. When her sister becomes betrothed to a prince in a northern nation, Zeraphina's only consolations are that her loyal animal companions are by her side - and that her burning hunger to travel north is finally being sated. Already her black hair and pale eyes mark her out as different, but now Zeraphina must be even more careful to keep her secret safe. Craving blood is not considered normal behaviour for anyone, let alone a princess. So when the king's advisor, Rodden, seems to know more about her condition than she does, Zeraphina is determined to find out more. Zeraphina must be willing to sacrifice everything if she's to uncover the truth - but what if the truth is beyond her worst nightmares?

Even the gods cannot betray the will of the stars. It's been a hundred years since Aphrodite has warmed Ares' bed, a hundred years he's spent waiting for her. Now they'll compete again in a game that matters little to him. His prize is far greater than a token or favor. He wants her. For the first time in a very long time, he has a chance to keep her. Because now the ground has shifted, tilted in his favor, and with her footing unsteady, she will fall. He will catch her. And this time, he won't let go. *previously titled shift
Ben is so close to his dream, but he has no one to share it with. He sees his Officers finding strong women who build and solidify their purpose-and his dream of a clean Brotherhood. Everyone is working and living peacefully within their drug free neighborhoods and community. They raise their kids to take care of each other and treat their

women with respect. Kate runs the Women's Center within the MC's backyard. Ben admires Kate's strength, ability, and compassion running the Center and adopting kids from the shelters that would have gone into the system. Danny, Kate's husband, is Ben's Building Supervisor and number two High Security enforcer when he's needed. He's proven himself and earned respect from his Brothers and Ben. When Ben's old lady leaves he moves a few houses away from Kate and her family. He finds himself drawn to them and starts to wonder if he'll ever find a woman like Kate to share his life with. This is the story of Ben, Kate, and Danny. **Content Warning: includes graphic language and sex, including m/f/m. Intended for mature audiences 18+**

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