

Chord Melody Solos Jazz

(Guitar Solo). 27 chord melody arrangements in standard notation and tablature, including: Blue Christmas * Christmas Is A-Comin' (May God Bless You) * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Do You Hear What I Hear * Feliz Navidad * Frosty the Snow Man * Happy Holiday * Here Comes Santa Claus (Right down Santa Claus Lane) * A Holly Jolly Christmas * (There's No Place Like) Home for the Holidays * I Saw Mommy Kissing Santa Claus * I'll Be Home for Christmas * It's Beginning to Look like Christmas * Jingle-Bell Rock * Let It Snow! Let It Snow! Let It Snow! * A Marshmallow World * Merry Christmas, Darling * Mistletoe and Holly * The Most Wonderful Time of the Year * My Favorite Things * Rockin' Around the Christmas Tree * Rudolph the Red-Nosed Reindeer * Santa Claus Is Comin' to Town * Silver Bells * Snowfall * What Are You Doing New Year's Eve? "The best solo jazz guitar books ever produced! Well-crafted arrangements that sound great and are still accessible to most players." Guitar Edge magazine on the Jazz Guitar Chord Melody series.

(Guitar Solo). All of the wonderful Christmas classics in this book are arranged in chord-melody style for the beginning to intermediate jazz guitarist in standard notation and tablature. Each song is carefully crafted to provide a great-sounding solo guitar arrangement that is still accessible to most players. 21 songs include: Auld Lang Syne *

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Baby, It's Cold Outside * Cool Yule * Have Yourself a Merry Little Christmas * I've Got My Love to Keep Me Warm * Mary, Did You Know? * Santa Baby * Sleigh Ride * White Christmas * Winter Wonderland * and more.

(Guitar Solo). Chord melody arrangements in notes & tab of 26 songs of the season. Includes: Auld Lang Syne * Deck the Hall * Good King Wenceslas * Here We Come A-Wassailing * Joy to the World * O Little Town of Bethlehem * Toyland * We Three Kings of Orient Are * and more.

The exercises and tunes in this book involve playing the chords and the melody of a song simultaneously. This book outlines six basic steps for playing guitar effectively in the chord melody style. Chord reference diagrams in major, minor, and dominant categories are provided to expand your harmonic palette. The book's exercises will acquaint you with this popular style and assist you in developing the requisite techniques. Written in standard notation and tablature.

This book has the objective to open a window on how to understand the concepts of jazz arrangement, its vocabulary, colours, and function in today's modern guitar playing. In my mind, it was idealized initially for those who play the guitar by sight reading, with a deep guitar knowledge. Although after some consideration, I decided to open the opportunity to everyone who loves this magnificent and difficult instrument we tenderly call the guitar. With this in mind, I have included a set of tablature as well as the chord charts on top of the music staff for those with a reasonable musical knowledge to more

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fully enjoy this book. Finally, I welcome guitarists from all styles and backgrounds, from classical to jazz, from blues to rock, from metal to flamenco so that everyone can join together in this amazing adventure of sounds.

(Guitar Solo). Jazz guitarist Matt Otten, who has over 23,000 subscribers on his YouTube page which includes hundreds of video lessons, has authored this book featuring 16 jazz guitar selections in standard notation and tab. Songs include: Beautiful Love * Comecar De Novo * Days of Wine and Roses * Dolphin Dance * Estate * How Insensitive (Insensatez) * In Love in Vain * Laurie * Lover Man (Oh, Where Can You Be?) * My Foolish Heart * My Funny Valentine * My One and Only Love * My Romance * Nature Boy * Never Let Me Go * You Must Believe in Spring.

(Guitar Educational). The complete chord melody method, including 20 songs and step-by-step lessons! This comprehensive volume covers diatonic and minor third substitutions, contrary motion, back cycles, walking bass lines, modal chord scales, chord scales with tension, and standard notation and tablature. Songs include: All the Things You Are * Cherokee * Giant Steps * In a Sentimental Mood * Stella by Starlight * and more. "Bill Hart is a dedicated teacher at the Atlanta Institute of Music, and a terrific player. This book is clear, informative, and a 'must-have' for every serious guitarist."
Mike Stern

In this definitive work, Howard Morgen demonstrates all the tools, techniques, and concepts to create masterful solo guitar arrangements. This one-of-a-kind book with

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enhanced CD features 19 full song arrangements based on 11 classic jazz standards, which are immediately applicable for professional usage. The enhanced CD features demonstrations by Howard Morgen and Howard Alden, 6 complete video performances, plus printable PDFs ---all accessible from your computer's CD-ROM drive. Titles: Round Midnight * Li'l Darlin' * The More I See You * Stardust * Alone Together * Speak Low * It's Only a Paper Moon * My Funny Valentine * Body and Soul * My Foolish Heart * Nice Work, If You Can Get It.

(Guitar Collection). 15 great songs, including: Autumn in New York * Cheek to Cheek * Easy Living * Georgia on My Mind * The Girl from Ipanema * Have You Met Miss Jones? * Isn't It Romantic? * Stella by Starlight * The Way You Look Tonight * When I Fall in Love * When Sunny Gets Blue * more.

(Guitar Solo). 25 chord melody arrangements in standard notation & tablature of Ellington favorites, including: C-Jam Blues * Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I Got It Bad and That Ain't Good * I'm Beginning to See the Light * I'm Just a Lucky So and So * In a Sentimental Mood * It Don't Mean a Thing (If It Ain't Got That Swing) * Mood Indigo * Perdido * Prelude to a Kiss * Satin Doll * and more.

Expand the boundaries of your knowledge and improvisation skills with this exciting book, which picks up where the improv lessons in Intermediate Jazz Guitar leave off. Topics include improvising over altered dominant chords, the diminished scale, the

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whole-tone scale, targeting the altered chords, revamping licks, modes of the minor scales and more! Loaded with easy-to-read scale diagrams and example phrases, this book is packed with essential information for the improvising jazz guitarist. All music is shown in standard notation and TAB.

(Guitar Solo). Chord melody arrangements in notes & tab of 27 songs by the great Irving Berlin. Includes: Alexander's Ragtime Band * Always * Blue Skies * Cheek to Cheek * Easter Parade * Happy Holiday * Heat Wave * How Deep Is the Ocean * Puttin' On the Ritz * Remember * They Say It's Wonderful * What'll I Do? * White Christmas * and more.

(Guitar Solo). Chord melody arrangements of 27 Disney classics in standard notation and tablature, including: Beauty and the Beast * Can You Feel the Love Tonight * Candle on the Water * Colors of the Wind * A Dream Is a Wish Your Heart Makes * Heigh-Ho * Some Day My Prince Will Come * Supercalifragilisticexpialidocious * Under the Sea * When You Wish upon a Star * A Whole New World (Aladdin's Theme) * Zip-A-Dee-Do-Dah * and more.

(Guitar Solo). 27 chord melody arrangements in standard notation and tablature, including: Bewitched * Come Fly with Me * A Fine Romance * Georgia on My Mind * How High the Moon * I've Got You Under My Skin * It's De-Lovely * It's Only a Paper Moon * My Romance * Satin Doll * The Surrey with the Fringe on Top * Yesterdays * and more. "The best solo jazz guitar books ever produced! Well-crafted arrangements

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that sound great and are still accessible to most players." Guitar Edge magazine on the Jazz Guitar Chord Melody series

The book that guides you to play Jazz Guitar Soloing. The author shares basic concepts with incredible depth, building from first principles to advanced arpeggio and alternatives. Whether you're a beginner or you want to find a new vocal for your jazz solo, these books will guide you simply through a potential pool of jazz and linguistic theory. tunable. With clear, non-academic explanations and over 500 musical examples, you'll find your gameplay evolve faster than you can imagine.

This collection of jazz standard chord solos for guitar is compiled from Mel Bay and Warner Bros. collaborations Jazz Guitar Standards Vol. 1 and 2. What makes this work so special is that each artist has personally recorded their solo guitar arrangement. The book comes with online audio containing all 44 tunes. This book is a wonderful anthology of solo guitar that can be used for performances as well as educational purposes. Includes access to online audio.

If you've heard jazz guitarists like Joe Pass play chord melody, you may think that the style requires an encyclopedic knowledge of music theory, musical super-powers, or making a deal with the devil. But fear not! This book will show you how to create your own satisfying chord melody arrangements on the mandolin...and will do so in a practical, applicable, non-stroke-inducing way

(Guitar Solo). 35 lush chord melody arrangements in standard notation and tablature, for such beloved standards as: Ain't Misbehavin' * Autumn Leaves * Bewitched * Cherokee (Indian Love

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Song) * Darn That Dream * Girl Talk * Have You Met Miss Jones? * I've Got You Under My Skin * Lullaby of Birdland * Misty * My Funny Valentine * A Nightingale Sang in Berkeley Square * Slightly Out of Tune (Desafinado) * Stella by Starlight * Tangerine * The Very Thought of You * and more.

The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

(Guitar Solo). This new edition features fantastic, jazz-style chord melody arrangements of 23 Beatles classics, including: All My Loving * Blackbird * Can't Buy Me Love * Eleanor Rigby * Hey Jude * In My Life * Let It Be * Michelle * Nowhere Man * Something * Strawberry Fields Forever * Ticket to Ride * Yesterday * and more!

(Guitar Solo). 27 chord melody arrangements in standard notation and tab, including: All the Way * Autumn in New York * Blue Skies * Cheek to Cheek * Don't Get Around Much Anymore * How Deep Is the Ocean * I'll Be Seeing You * Isn't It Romantic? * It Could Happen to You * The Lady Is a Tramp * Moon River * Speak Low * Take the "A" Train * Willow Weep for Me * Witchcraft * and more.

(Guitar Solo). 27 chord melody arrangements in standard notation and tablature, including: Body and Soul * Darn That Dream * Easy to Love (You'd Be So Easy to Love) * Here's That Rainy Day * In a Sentimental Mood * Misty * My Foolish Heart * My Funny Valentine * The Nearness of You * Stella by Starlight * Time After Time * The Way You Look Tonight * When Sunny Gets Blue * and more.

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(Guitar). 15 tunes that have been tastefully arranged with swingin' fills, substitutions, and inside chords, resulting in stylish, impressive guitar solos in the style made famous by Joe Pass and Johnny Smith. Includes: Be Careful, It's My Heart * But Beautiful * Come Fly with Me * Fly Me to the Moon (In Other Words) * Here's That Rainy Day * I've Got the World on a String * Misty * Take the "A" Train * This Masquerade * and more.

This is the internationally acclaimed Joe Pass guitar method in which Joe displays his mastery of the jazz guitar. Part One/Harmony, is divided into five sections on chord construction, embellishment, substitution, connection, and symmetric chords. Part Two/Melody, is divided into twelve sections, including chord scales, altered scales, ear training, whole tone scales, chord resolutions, improvising, blues, minor blues, modern blues, rhythm changes, 3/4 blues, and includes a transcribed solo recorded by Joe on his album for Django.

Jazz Ballads Hal Leonard Publishing Corporation

(Guitar Collection). If you're new to jazz guitar, you are probably eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * The Girl from Ipanema (Garota De Ipanema) * I Got Rhythm * Laura * Misty * Night and Day * Satin Doll * Summertime * When I Fall in Love * and more.

This comprehensive anthology offers a lead sheet, chord solo arrangement, comping etude, and single-note solo for each of 22 jazz standards. These arrangements and etudes by some of the best arrangers and educators in the business provide jazz guitar students with material for development in every aspect of jazz musicianship. Tunes include: Satin Doll, Just Friends,

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Moonlight in Vermont, and more. Written in standard notation and tablature.

This collection of jazz standard chord solos for guitar is compiled from Mel Bay and Warner Bros. collaborations Jazz Guitar Standards Vol. 1 and 2. What makes this work so special is that each artist has personally recorded their solo guitar arrangement. The book comes with the CDs which have all 44 tunes. This book is a wonderful anthology of solo guitar that can be used for performances as well as educational purposes.

(Guitar Solo). Chord melody arrangements of 27 Latin favorites in standard notation and tab. Includes: Agua De Beber (Water to Drink) * Desafinado * The Girl from Ipanema * How Insensitive (Insensatez) * Little Boat * Meditation * One Note Samba (Samba De Uma Nota So) * Poinciana * Quiet Nights of Quiet Stars * Samba De Orfeu * So Nice (Summer Samba) * Wave * and more.

This book is designed to teach any guitarist to compose chord melody arrangements for the guitar, at a pace which is comfortable for both the beginner and the advanced student. Every method used is discussed at length with over 50 musical examples given. The accompanying audio will assure the student that he or she is playing the examples correctly. Topics include: harmonization and re-harmonization methods, analyzing melodies, dealing with extensions, creating slash chord harmony, etc. This book is a must- have for anyone interested in performing as a solo guitar player. Two full-length arrangements are included which cover the material presented. Written in notation only with chord symbols and fretboard diagrams.

Access to audio available online

(Guitar Solo). Rich chord melody arrangements in notes & tab of 27 jazz classics: Blue in Green * Bluesette * Con Alma * Doxy * Epistrophy * Footprints * Giant Steps * Lullaby of

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Birdland * Lush Life * A Night in Tunisia * Nuages * St. Thomas * Waltz for Debby * Yardbird Suite * and more. "Well-crafted arrangements that sound great and are still accessible to most players." Guitar Edge magazine on the Jazz Guitar Chord Melody series.

(Musicians Institute Press). Master the art of blending melody and harmony on the guitar with this book/CD pack. It includes in-depth studies of chords and chord melodies as well as a CD containing 90 demonstration tracks. Lessons include: the five patterns; chord shells; inversions; voice leading; cadences; diminished chords; and more.

One of America's top jazz guitar educators and authors, and a respected jazz chord-melody performer, Jody Fisher clarifies and simplifies the art of creating an arrangement and improvising as a solo guitarist. In his easy-to-understand and enjoyable style, this master of solo guitar teaches all of theory, technique, and arranging skills you need to start a lifelong journey as a solo guitarist. As the author says, "Becoming a solo guitarist is an ongoing learning experience that will reward you with a highly personal form of expression. As a solo guitarist, you will be completely self-reliant; your skills will free you from dependency on anyone else. Also, these skills will transfer directly to group playing, so you can't really lose." Jody Fisher's Jazz Guitar Chord/Melody Course is a must-have for any serious jazz guitarist.

Barry Galbraith was one of the best jazz guitarists of the 1950's. He was also a fine music reader who would write out his own arrangements of standards for his students. Both his playing and his writing are very straightforward. This book takes thirteen of Barry's rough, hand-written arrangements and adds chord symbols, left-hand fingering,

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and tablature. the companion CD was recorded by John Purse. Also included in the book are quotes about Barry from many other famous musicians, a 7-page article on Barry by his son Don, an obituary by George Russell, and numerous pictures of Barry at different times in his life.

Beyond Chord Melody with Martin Taylor MBE condenses over 40 years of playing expertise and insight into this beautiful jazz guitar book. Learn from the internationally acclaimed master of jazz chord melody guitar as he guides you through his 7-step method to creating your own guitar arrangements. Includes free audio and bonus video lessons

(Guitar Solo). This collection includes Robert Yelin's excellent chord melody arrangements in standard notation and tablature for 35 all-time jazz favorites: All of You * April in Paris * Cheek to Cheek * Cry Me a River * Day by Day * God Bless' the Child * Imagination * It Might as Well Be Spring * Lover * Moonlight in Vermont * My Foolish Heart * My Romance * Nuages * Samba De Orfeu * Satin Doll * Sophisticated Lady * Stardust * Tenderly * Unchained Melody * Wave * What's New? * When I Fall in Love * Willow Weep for Me * and more!

(Guitar Solo). This fantastic jazz guitar collection includes Robert Yelin's lush chord melody arrangements in standard notation and tab for 35 favorites: Angel Eyes * Autumn in New York * Body and Soul * Call Me Irresponsible * Fly Me to the Moon * Honeysuckle Rose * How Deep Is the Ocean * I Could Write a Book * I'll Remember

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April * The Lady Is a Tramp * Lush Life * Midnight Sun * Mood Indigo * My One and Only Love * My Shining Hour * Nature Boy * Polka Dots and Moonbeams * Skylark * Solitude * Speak Low * Take the "A" Train * There Is No Greater Love * Where or When * Witchcraft * and more.

(Guitar Solo). 15 jazz classics arranged for intermediate guitarists in notes and tab. Each solo combines melody and harmony in one superb fingerpicking arrangement. Songs: Autumn in New York * Body and Soul * Can't Help Lovin' Dat Man * Easy Living * A Fine Romance * Have You Met Miss Jones? * I'm Beginning to See the Light * It Could Happen to You * My Romance * Stella by Starlight * Tangerine * The Very Thought of You * The Way You Look Tonight * When Sunny Gets Blue * Yesterdays. Includes an easy introduction to basic fingerstyle guitar.

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