

Choosing Death The Improbable History Of Metal And Grindcore Albert Mudrian

From the #1 New York Times bestselling author, "a brilliant biography"* of the 28th president of the United States. *Doris Kearns Goodwin One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize-winning author A. Scott Berg has completed Wilson—the most personal and penetrating biography ever written about the twenty-eighth President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details—even several unknown events—that fill in missing pieces of Wilson's character, and cast new light on his entire life. From the visionary Princeton professor who constructed a model for higher education in America to the architect of the ill-fated League of Nations, from the devout Commander in Chief who ushered the country through its first great World War to the widower of intense passion and turbulence who wooed a second wife with hundreds of astonishing love letters, from the idealist determined to make the world "safe for democracy" to the stroke-crippled leader whose incapacity—and the subterfuges around it—were among the century's greatest secrets, from the trailblazer whose ideas paved the way for the New Deal and the Progressive administrations that followed to the politician whose partisan battles with his opponents left him a broken man, and ultimately, a tragic figure—this is a book at once magisterial and deeply emotional about the whole of Wilson's life, accomplishments, and failings. This is not just Wilson the icon—but Wilson the man. INCLUDES PHOTOGRAPHS

Draws on the archives of Slayer Magazine in a photographic treasury that features such classic heavy metal bands as Kreator, Mayhem and Morbid Angel, providing supplemental rare archival material, historical photographs and previously unreleased interviews.

In the latest installment of the greatest love story ever told, Glenn's mother, freshly unearthed from beneath the bricks, moves in with him and Henry. Without giving too much away, Glenn's mommy issues come to the surface as she critiques his art, replaces his wardrobe, scrubs their dungeon, and recalls his childhood. Glenn tries to sell his signature to a UPS driver, takes a punch, and has some daydreaming adventures with a plunger. Henry, "a loud guy with a good work ethic," shows his darker side and indifference to a fan as he drinks black coffee and bonds with Glenn over their distaste for their own bands; two men who suffer best alone together. Additional pin up art by Andy Belanger, Katie Skelly, and Tom Scioli. Darkest and best issue yet.

"Thoroughly engrossing . . . a spirited, suspenseful, economically told tale whose significance is manifest and whose pace never flags." —The Wall Street Journal From The New York Times—bestselling author of The Ghost Map and Extra Life, the story of a pirate who changed the world Henry Every was the seventeenth century's most notorious pirate. The press published wildly

popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every's most lasting legacy was his inadvertent triggering of a major shift in the global economy. *Enemy of All Mankind* focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It's the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson's classic nonfiction historical thriller *The Ghost Map*, *Enemy of All Mankind* deftly traces the path from a single struck match to a global conflagration. Over 21 million copies sold worldwide

The definitive oral history of heavy metal, *Louder Than Hell* by renowned music journalists Jon Wiederhorn and Katherine Turman includes hundreds of interviews with the giants of the movement, conducted over the past 25 years. Unlike many forms of popular music, metalheads tend to embrace their favorite bands and follow them over decades. Metal is not only a pastime for the true aficionados; it's a lifestyle and obsession that permeates every aspect of their being. *Louder Than Hell* is an examination of that cultural phenomenon and the much-maligned genre of music that has stood the test of time. *Louder than Hell* features more than 250 interviews with some of the biggest bands in metal, including Black Sabbath, Metallica, Megadeth, Anthrax, Slayer, Iron Maiden, Judas Priest, Spinal Tap, Pantera, White Zombie, Slipknot, and Twisted Sister; insights from industry insiders, family members, friends, scenesters, groupies, and journalists; and 48 pages of full-color photographs.

San Diego-born author Adam Gnade writes about his homeland in the tradition of regionalists like Louise Erdrich and Willa Cather. Gnade's California is a place of border clash, of a glimpse of stormy sea from a top coastal hills or rollercoasters, of ratty beach apartments and punk shows. A collaborative release by Three One G and Pioneers Press, this is a story that asks, What does it mean to hold fast to your dreams, ethics, and beliefs while the whole world tries to tame you?

“* * * * *! The most incredible story in the history of music ... a heavyweight book.”—Kerrang! “An unusual combination of true crime journalism, rock and roll reporting and underground obsessiveness, *Lords of Chaos* turns into one of the more fascinating reads in a long time.”—Denver Post A narrative feature film based on this award-winning book has just gone into production. 'Absolutely hilarious' - Neil Gaiman 'One of the funniest musical commentators that you will ever read . . . loud and thoroughly engrossing' - Alan Moore 'A man on a righteous mission to persuade people to "lay down your souls to the gods rock and roll".' - The Sunday Times 'As funny and preposterous as this mighty music deserve' - John Higgs The history of heavy metal brings us extraordinary stories of larger-than-life characters living to excess, from the household names of Ozzy Osbourne, Lemmy, Bruce Dickinson and Metallica (*SIT DOWN, LARS!*), to the brutal notoriety of the underground Norwegian black metal scene and the New Wave Of British Heavy Metal. It is the story of a worldwide network of rabid fans escaping everyday mundanity through music, of cut-throat corporate arseholes ripping off those fans and the

bands they worship to line their pockets. The expansive pantheon of heavy metal musicians includes junkies, Satanists and murderers, born-again Christians and teetotalers, stadium-touring billionaires and toilet-circuit journeymen. Award-winning comedian and life-long heavy metal obsessive Andrew O'Neill has performed his History of Heavy Metal comedy show to a huge range of audiences, from the teenage metalheads of Download festival to the broadsheet-reading theatre-goers of the Edinburgh Fringe. Now, in his first book, he takes us on his own very personal and hilarious journey through the history of the music, the subculture, and the characters who shaped this most misunderstood genre of music.

In the early 1990s, Swedish death metal revolutionized the international music scene. Suddenly, the mild-mannered Scandinavian country found itself at the forefront of a new movement with worldwide impact thanks to bands such as Entombed, Dismember, and At the Gates. The birth of black metal drove the culture to even greater extremes, featuring a rawer, darker sound and non-ironic death-worship. Soon churches in both Norway and Sweden were aflame, and before long Satanism emerged as more than just an image. But how did it all start? Why did Sweden become a hotbed for such aggressive, nihilistic music? And who are the people and bands that brought it all about? Blood, Fire, Death: A Swedish Metal Story recounts the evolution of the genre from the massive amplifier walls of 1970s rock, through the church-burning Satanic 1990s, to the diverse and paradoxical manifestations of the scene today. This book focuses on the phenomena that have propelled the scene forward in an evolution that has not only been musical, but aesthetic and ideological as well. This is a story about grotesque logos and icons that invoke death and darkness, but also a story of dedication, friendship, community, and a profound love for music.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

In 1986, the idea that death metal and grindcore would ever impact popular culture was unimaginable. Initially circulated through a scattered tape-trading network of underground thrill-seekers, bands rose from every corner of the globe and death metal and grindcore spread faster than a pandemic plague of undead flesh-eaters. By 1994, the genre's most prominent labels had sold millions of albums. Choosing Death examines the rise, fall and resurrection through the eyes and ringing ears of the artists and entrepreneurs behind the movement.

The author recounts her near-death experience, recounting the miraculous visions she saw, the emotions she experienced, and how it changed her subsequent life.

NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: VOGUE • FORBES • BOOKPAGE • NEW YORK POST • WIRED
“I have not been as profoundly moved by a book in years.” —Jodi Picoult Even after she left home for Hollywood, Emmy-nominated TV writer Bess Kalb saved every voicemail her grandmother Bobby Bell ever left her. Bobby was a force—irrepressible, glamorous, unapologetically opinionated. Bobby doted on Bess; Bess adored Bobby. Then, at ninety, Bobby died. But in this debut memoir, Bobby is speaking to Bess once more, in a voice as passionate as it ever was in life. Recounting both family lore and family secrets, Bobby brings us four generations of indomitable women and the men who loved them. There's Bobby's mother, who traveled solo from Belarus to America in the 1880s to escape the pogroms, and Bess's mother, a 1970s rebel who always fought against convention. But it was Bobby and Bess who always had the most powerful bond: Bobby her granddaughter's fiercest supporter, giving Bess unequivocal love, even if sometimes of the toughest kind. Nobody Will Tell You This But Me marks the creation of a totally new, virtuosic form of memoir: a reconstruction of a beloved

grandmother's words and wisdom to tell her family's story with equal parts poignancy and hilarity.

Death, deception, and a detective with quite a lot to hide stalk the pages of Anthony Horowitz's brilliant murder mystery, the second in the bestselling series starring Private Investigator Daniel Hawthorne. "You shouldn't be here. It's too late . . ." These, heard over the phone, were the last recorded words of successful celebrity-divorce lawyer Richard Pryce, found bludgeoned to death in his bachelor pad with a bottle of wine—a 1982 Chateau Lafite worth £3,000, to be precise. Odd, considering he didn't drink. Why this bottle? And why those words? And why was a three-digit number painted on the wall by the killer? And, most importantly, which of the man's many, many enemies did the deed? Baffled, the police are forced to bring in Private Investigator Daniel Hawthorne and his sidekick, the author Anthony, who's really getting rather good at this murder investigation business. But as Hawthorne takes on the case with characteristic relish, it becomes clear that he, too, has secrets to hide. As our reluctant narrator becomes ever more embroiled in the case, he realizes that these secrets must be exposed—even at the risk of death . . .

SUPERANNO Since the late 1980s, Sweden has produced over a thousand extreme heavy metal bands, spawning an unrivalled and respected regional music scene. Improbably, this marginalized teen movement crawled from small towns and suburbs to find its lasting place on the world stage. Combining personal accounts and in-depth research, the epic tale of Sweden's most lethal cultural export arrives in full enlightening detail. Starred review, Publishers Weekly. Book of the Year, Decibel Magazine. Original.

In the 1980s, the San Francisco Bay Area was heaven for hardcore headbangers. Shunning Hollywood hairspray and image in favor of a more dangerous street appeal, the Bay Area thrash metal scene was home to Exodus, Metallica, Testament, Possessed, Death Angel, Heathen, Vio-Lence, Attitude Adjustment, Forbidden, and Blind Illusion? and served as a second home to like-minded similar bands like Slayer, Mercyful Fate, Anthrax, Megadeth, and more.

Beginning as teenagers taking snapshots of visiting heavy metal bands during the 1970s, Brian "Umlaut" Lew and Harald "O." Oimoen documented the birth and growth of the local metal scene. Featuring hundreds of unseen live and candid color and black-and-white photographs, *Murder in the Front Row* captures the wild-eyed zeal and drive that made Metallica, Slayer, and Megadeth into legends, with over 100 million combined records sold.

A history of American ideas about life and death discusses how the age of discovery, Darwin's theories of evolution, and the space age changed ideas about life on Earth.

Mayhem are the most influential Black Metal band in the world, and obviously no strangers to controversy. *Death Archives* offer never before seen photographs and unique insight into one of music's most extreme subcultures. The *Death Archives* is a ravishingly illustrated first-person account of the birth of black metal in the Norwegian scene by Jorn "Necrobutcher" Stubberud, the founding member and ongoing bass player in Mayhem. During the band's ongoing career, now spanning thirty years, bass player and only surviving band member from the original line-up, Jorn "Necrobutcher" Stubberud, has collected enormous amounts of photographs, video diaries and memorabilia. In this unique documentary book, Stubberud shares the first groundbreaking years of Mayhem's existence including their first photo-sessions in full

corpse regalia; recording sessions, and exclusive stills from live video footage of their earliest gigs. In Necrobutcher's Death Archives he shares rarely seen photos of the band before death of singer Pelle "Dead" Ohlin and murder of guitarist Oystein "Euronymous" Aarseth.

From underground sensation to Hollywood film and now a coloring book -- The Black Metal Coloring book will paint it all black.

From the author of the New York Times bestseller *Nothing Daunted*, *The Agitators* chronicles the revolutionary activities of Harriet Tubman, Frances Seward, and Martha Wright: three unlikely collaborators in the quest for abolition and women's rights. In Auburn, New York, in the mid-nineteenth century, Martha Wright and Frances Seward, inspired by Harriet Tubman's slave rescues in the dangerous territory of Eastern Maryland, opened their basement kitchens as stations on the Underground Railroad. Tubman was an illiterate fugitive slave, Wright was a middle-class Quaker mother of seven, and Seward was the aristocratic wife and moral conscience of her husband, William H. Seward, who served as Lincoln's Secretary of State. All three refused to abide by laws that denied them the rights granted to white men, and they supported each other as they worked to overturn slavery and achieve full citizenship for blacks and women. *The Agitators* opens when Tubman is a slave and Wright and Seward are young women bridling against their traditional roles. It ends decades later, after Wright's and Seward's sons--and Tubman herself--have taken part in three of the defining engagements of the Civil War. Through the sardonic and anguished accounts of the protagonists, reconstructed from their letters, diaries, and public appearances, we see the most explosive debates of the time, and portraits of the men and women whose paths they crossed: Lincoln, Seward, Frederick Douglass, William Lloyd Garrison, John Brown, Elizabeth Cady Stanton, Susan B. Anthony, Harriet Beecher Stowe, and others. Tubman, embraced by Seward and Wright and by the radical network of reformers in western New York State, settles in Auburn and spends the second half of her life there. With extraordinarily compelling storytelling reminiscent of Doris Kearns Goodwin's *No Ordinary Time* and David McCullough's *John Adams*, *The Agitators* brings a vivid new perspective to the epic American stories of abolition, the Underground Railroad, women's rights activism, and the Civil War.

The definitive history of the first 30 years of heavy metal, containing over 100 interviews with members of Black Sabbath, Metallica, Judas Priest, Twisted Sister, Slipknot, Kiss, Megadeth, Public Enemy, Napalm Death, and more. More than 30 years after Black Sabbath released the first complete heavy metal album, its founder, Ozzy Osbourne, is the star of *The Osbournes*, TV's favourite new reality show. Contrary to popular belief, headbangers and the music they love are more alive than ever. Yet there has never been a comprehensive book on the history of heavy metal - until now. Featuring interviews with members of the biggest bands in the genre, *Sound of the Beast* gives an overview of the past 30-plus

years of heavy metal, delving into the personalities of those who created it. Everything is here, from the bootlegging beginnings of fans like Lars Ulrich (future founder of Metallica) to the sold-out stadiums and personal excesses of the biggest groups. From heavy metal's roots in the work of breakthrough groups such as Black Sabbath and Led Zeppelin to MTV hair metal, courtroom controversies, black metal murderers and Ozzfest, *Sound of the Beast* offers the final word on this elusive, extreme, and far-reaching form of music.

As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. *Life and Death on the New York Dance Floor* chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

Featuring a wealth of new interviews with the genre's most central figures, *Black Metal: Evolution of the Cult* offers the most comprehensive guide yet to the most controversial form of extreme metal. From the pioneers of the early '80s to its fiery rebirth in Scandinavia through to today's diverse groups, this epic analysis captures the movement's development in unparalleled depth.

Decibel magazine is regarded as the best extreme music magazine around. *Precious Metal* gathers pieces from Decibel's most popular feature, the monthly "Hall of Fame" which documents the making of landmark metal albums via candid, hilarious, and fascinating interviews with every participating band member. Decibel's editor-in-chief Albert Mudrian, has selected and expanded the best of these features, creating a definitive collection of stories behind the greatest extreme metal albums of all time. Black Sabbath's *Heaven and Hell* * Diamond Head's *Lightning to the Nations* * Slayer's *Reign in Blood* * Napalm Death's *Scum* * Repulsion's *Horrid* * Morbid Angel's *Altars of Madness* * Obituary's *Cause of Death* * Entombed's *Left Hand Path* * Paradise Lost's *Gothic* * Carcass' *Necroticism- Descanting the Insalubrious* * Cannibal Corpse's *Tomb of the Mutilated* * Eyehategod's *Take as Needed for Pain* * Darkthrone's *Transilvanian Hunger* * Kyuss's *Welcome to Sky Valley* * Meshuggah's *Destroy Erase Improve* * Monster Magnet's *Dopes to Infinity* * At the Gates' *Slaughter of the Soul* * Opeth's *Orchid* * Down's *NOLA* * Emperor's *In the Nightside Eclipse* * Sleep's *Jerusalem* * The Dillinger Escape Plan's *Calculating Infinity* * Botch's *We Are the Romans* * Converge's *Jane Doe*

THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (*The Morning Show*; *Misbehaviour*) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (*Selma*; *Les*

Misérables) “A pitch-perfect novel of psychological suspense” (Lee Child) that spins one woman’s seemingly good fortune, and another woman’s mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home’s previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for The Girl Before “Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense.”—Lee Child “The Girl Before generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we’re not provided either woman’s answers.”—The New York Times “J. P. Delaney builds the suspense.”—Vanity Fair “Immediate guarantee: You will not be able to put this book down. . . . Fans of Gone Girl and The Girl on the Train will realize that there’s not only more where that came from, but it’s also more thrilling.”—American Booksellers Association

In the new novel in the #1 New York Times-bestselling series, Lt. Eve Dallas is about to walk into the shadows of her husband’s dangerous past... While Eve examines a fresh body in Washington Square Park, her husband, Roarke, spots a man among the onlookers he’s known since his younger days on the streets of Dublin. A man who claims to be his half brother. A man who kills for a living—and who burns with hatred for him. Eve is quick to suspect that the victim’s spouse—resentful over his wife’s affair and poised to inherit her fortune—would have happily paid an assassin to do his dirty work. Roarke is just as quick to warn her that if Lorcan Cobbe is the hitman, she needs to be careful. Law enforcement agencies worldwide have pursued this cold-hearted killer for years, to no avail. And his lazy smirk when he looked Roarke’s way indicates that he will target anyone who matters to Roarke...and is confident he’ll get away with it. Eve is desperate to protect Roarke. Roarke is desperate to protect Eve. And together, they’re determined to find Cobbe before he finds them—even if it takes them across the Atlantic, far outside Eve’s usual jurisdiction...

Choosing DeathThe Improbable History of Death Metal & GrindcoreBazillion Points LLC

Doomed to Fail explores the heaviest music the world has ever heard, tracing doom, sludge, and post-metal as their own distinct (and incredibly loud) traditions. Anselmi covers the bands and musicians that have impacted those styles most--Black Sabbath, Candlemass, Melvins, Eyehategod, Godflesh, Neurosis, Saint Vitus, and many others--while diving into the cultural doom that has

spawned such music, from the bombing of Birmingham and hurricane devastation of New Orleans to glaring economic inequality, industrial alienation, climate change, and widespread addiction. Along the way, Anselmi interweaves the musical experiences that have led him to proudly identify as one of the doomed.

In its 4.5 billion-year history, life on Earth has been almost erased at least half a dozen times: shattered by asteroid impacts, entombed in ice, smothered by methane, and torn apart by unfathomably powerful megavolcanoes. And we know that another global disaster is eventually headed our way. Can we survive it? How? As a species, *Homo sapiens* is at a crossroads. Study of our planet's turbulent past suggests that we are overdue for a catastrophic disaster, whether caused by nature or by human interference. It's a frightening prospect, as each of the Earth's past major disasters—from meteor strikes to bombardment by cosmic radiation—resulted in a mass extinction, where more than 75 percent of the planet's species died out. But in *Scatter, Adapt, and Remember*, Annalee Newitz, science journalist and editor of the science Web site io9.com explains that although global disaster is all but inevitable, our chances of long-term species survival are better than ever. Life on Earth has come close to annihilation—humans have, more than once, narrowly avoided extinction just during the last million years—but every single time a few creatures survived, evolving to adapt to the harshest of conditions. This brilliantly speculative work of popular science focuses on humanity's long history of dodging the bullet, as well as on new threats that we may face in years to come. Most important, it explores how scientific breakthroughs today will help us avoid disasters tomorrow. From simulating tsunamis to studying central Turkey's ancient underground cities; from cultivating cyanobacteria for "living cities" to designing space elevators to make space colonies cost-effective; from using math to stop pandemics to studying the remarkable survival strategies of gray whales, scientists and researchers the world over are discovering the keys to long-term resilience and learning how humans can choose life over death. Newitz's remarkable and fascinating journey through the science of mass extinctions is a powerful argument about human ingenuity and our ability to change. In a world populated by doomsday preppers and media commentators obsessively forecasting our demise, *Scatter, Adapt, and Remember* is a compelling voice of hope. It leads us away from apocalyptic thinking into a future where we live to build a better world—on this planet and perhaps on others. Readers of this book will be equipped scientifically, intellectually, and emotionally to face whatever the future holds.

"The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In *Chasing Chopin* she follows in his footsteps during the three years, 1837-1840, when he composed his iconic "Funeral March"-dum dum da dum-using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads-musical, political,

social, personal—is woven through the "Funeral March" in Chopin's Opus 35 sonata, a melody so famous it's known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin's world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways"--

Includes interviews with band members and fans, from countries ranging from the UK and US to Israel and Sweden, this book demonstrates the power and subtlety of an often surprising and misunderstood musical form. It draws on first-hand research to explore the global extreme metal scene.

Combines hundreds of unseen early Hellhammer and Celtic Frost photos with a vast treasure trove of artwork and memorabilia. A substantial written component by Fischer details his upbringing on the outskirts of Zurich and the hardships and triumphs he faced bringing his groundbreaking death metal bands Hellhammer and Celtic Frost to reality. In addition, the book includes an introduction by Nocturno Culto of Norwegian black metal act Darkthrone and a foreword by noted British author Joel McIver.

Offering in-depth profiles of a wide variety of bands and performers, this revealing, candid look at the world of heavy metal music draws on personal interviews and anecdotes to chronicle the outrageous personalities of heavy metal, covering such legendary performers as Metallica, Ratt, Van Halen, Twisted Sister, Black Sabbath, Guns n' Roses, and many others. Original. 20,000 first printing.

Douglas Ashe keeps a weekly record of historical and personal events in 1968, the year he turns seventeen, including the escalating war in Vietnam, assassinations, rampant racism, and rioting; his first girlfriend, his parents' separation, and a longed-for sister.

Coming this fall, the first-ever official authorized biography of Cannibal Corpse. Written by Joel McIver, author of Justice For All: The Truth About Metallica and biographies on Black Sabbath, Slayer, Slipknot, and Queens Of The Stone Age, Bible Of Butchery - Cannibal Corpse: The Official Biography contains over 150 pages loaded with photos from the band's collection, stories from each band member, and insights into what makes the world's most successful death metal band tick.

Black metal juggernaut Desekraton stand poised to record their forthcoming masterwork ... once David and Svart get a few more dudes to join the band. Book Two of The Death Metal Epic finds David Fosberg living his rock and roll fantasy. Which means drinking every day and sleeping on Svart's couch. His mom's couch. Svart lives at home. David has left Miami behind. Left the Bard behind. And joined forces with Svart, a brutish nekrowarrior who only listens to, like, Celtic Frost, Destruction, and Bathory. The early stuff. As Desekraton start to record Inferno, David's bandmates rail on about the mystic power of something they call -The Goat Song.- And what they'll sacrifice to play it.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's

dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

I Am Morbid tells the astounding story of David Vincent, former bassist and singer with Morbid Angel, and now outlaw-country performer and leader of the I Am Morbid supergroup. Written with the bestselling author Joel McIver, it's an autobiography that transcends the heavy metal category by its very nature. Much more than a mere memoir, I Am Morbid is an instruction manual for life at the sharp end—a gathering of wisdom distilled into ten acute lessons for anyone interested in furthering their fortunes in life. Morbid Angel redefined the term pioneers. A band of heavy-metal-loving kids from all over America who broke through a host of music industry prejudices and went on to scale huge commercial heights, they introduced a whole new form of extreme music to the world. Formed in 1984, and breaking into the limelight in 1989 with their devastating first album, *Altars Of Madness*, the Florida death-metal legends became the first band of their genre to sign to a major label, from which point they came to dominate the worldwide metal scene for two decades and beyond. David left Morbid Angel in 1996, and again, following a reunion, in 2015. For the first time, I Am Morbid explores the reasons behind his departure, and the transformation of his life, career, and music in the years since. This is a classic but never predictable tale of a man who has fought convention every step of the way—and won.

The remarkable story of the 2019 World Series champion Washington Nationals told by the Washington Post writer who followed the team most closely. By May 2019, the Washington Nationals—owners of baseball's oldest roster—had one of the worst records in the majors and just a 1.5 percent chance of winning the World Series. Yet by blending an old-school brand of baseball with modern analytics, they managed to sneak into the playoffs and put together the most unlikely postseason run in baseball history. Not only did they beat the Houston Astros, the team with the best regular-season record, to claim the franchise's first championship—they won all four games in Houston, making them the first club to ever win four road games in a World Series. “You have a great year, and you can run into a buzz saw,” Nationals pitcher Stephen Strasburg told Washington Post beat writer Jesse Dougherty after the team advanced to the World Series. “Maybe this year we're the buzz saw.” Dougherty followed the Nationals more closely than any other writer in America, and in *Buzz Saw* he recounts the dramatic year in vivid detail, taking readers inside the dugout, the clubhouse, the front office, and ultimately the championship parade. Yet he does something more than provide a riveting retelling of the season: he makes the case that while there is indisputable value to Moneyball-style metrics, baseball isn't just a numbers game. Intangibles like team chemistry, veteran experience, and childlike joy are equally essential to winning. Certainly, no team seemed to have more fun than the Nationals, who adopted the kids' song “Baby Shark” as their anthem and regularly broke into dugout dance parties. *Buzz Saw* is just as lively and rollicking—a fitting tribute to one of the most exciting, inspiring teams to ever take the field.

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