

## Chisholm Trail To Deadwood A Western Adventure The Ridge Creek Trilogy Book 3

They Risked Their Lives To Bring Cattle to Missouri. Now They Faced A Journey Twice As Dangerous... The only riches Texans had left after the Civil War were five million maverick longhorns and the brains, brawn and boldness to drive them north to where the money was. Now, Ralph Compton brings this violent and magnificent time to life in an extraordinary epic series based on the history-making trail drives. The Oregon Trail Lou Spencer, Dill Summer, and their fourteen Texas cowboys brought a herd up to Independence, Missouri, and sold half to a wagon train heading West. Then the Texans hired on, leading the battling greenhorn pioneers across the Missouri River, across Nebraska Territory, and into the wilds past Forts Laramie and Bridger. With winter closing in, Spencer's men were running out of time to reach the wide-open land of Oregon. And with a fortune in gold hidden in one of the pilgrims' wooden wagons—and outlaws circling like wolves—there were miles of shooting and dying still ahead. Armed with only a Colt rifle, a Bowie knife, and courage as big as the West, Ten Chisholm—the bold, illegitimate son of frontier scout and plains ambassador Jesse Chisholm and a Cherokee woman—arrives in the heart of Comanche country with a price on his head. His only crime: loving the beautiful daughter of a powerful New Orleans gambler who has promised her to a wealthy man she hates. Now that Ten has returned to the harsh Texas brakes with a team of battle-toughened cowboys and ex-soldiers—and a vow to return to Priscilla and make her his wife—he must round up wild longhorns, ward off angry Comanches, and survive treacherous outlaw attacks as he crosses the Red River and sets off on a brazen quest to open a new trail to Kansas on the savage frontier.

During Ridge Creek's ride north, he and Nat Love traveled up the Chisholm Trail. Moving north towards the Dakota Territories, they saved a wagon train full of valuables from hostiles and then agreed to help take the Wagon Train along with Martha (Calamity) Jane Canary to Deadwood. Ridge takes a job as Deputy Sheriff under Sheriff Seth Bullock. His duties included riding shotgun on the Deadwood to Cheyenne stagecoach. The most dangerous stretch of land in the Black Hills.

Recounts how Nat Love, born into slavery, became a skilled rider and cowhand and earned the name "Deadwood Dick" as the best rider and shot in Deadwood City, South Dakota. Thousands of black cowpunchers drove cattle up the Chisholm Trail after the Civil War, but only Nat Love wrote about his experiences. Born to slaves in Davidson County, Tennessee, the newly freed Love struck out for Kansas after the war. He was fifteen and already endowed with a reckless and romantic readiness. In wide-open Dodge City he joined up with an outfit from the Texas Panhandle to begin a career riding the range and fighting Indians, outlaws, and the elements. Years later he would say, "I had an unusually adventurous life". That was rare understatement. More characteristic was Love's claim: "I carry the marks of fourteen bullet wounds on different parts of my body, most any one of which would be sufficient to kill an ordinary man, but I am not even crippled". In 1876 a virtuoso rodeo performance in Deadwood, Dakota Territory, won him the moniker of Deadwood Dick. He became known as DD all over the West, entering into dime novels as a mysteriously dark and heroic presence. This vivid autobiography includes encounters with Bat Masterson and Billy the Kid, a soon-after view of the Custer battlefield, and a successful courtship. Love left the range in 1890, the year of the official closing of the frontier. Then, as a Pullman train conductor he traveled his old trails, and those good times bring his story to a satisfying end.

Through a thousand miles of dust, fists, and guns, they found the courage to keep on driving. The only riches Texans had left after the Civil War were five million maverick longhorns and the brains, brawn and boldness to drive them north to where the money was. Now, Ralph

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Compton brings this violent and magnificent time to life in an extraordinary epic series based on the history-making trail drives. The Virginia City Trail With a dream of building a ranching empire in Montana, Nelson Story sets off on one of the most extraordinary journeys in frontier history. By his side was a bunch of misfits and renegades-hard-fighting, war-bitten Texans with nothing left to lose. On his tail as the worst kind of enemy-brutal outlaws fixing to bleed his trail drive dry. Pushing his way through four harsh territories and three brutal seasons, Story would defy the Union Army, get a hold of a hundred Remingtons, and take on a thousand riled-up Sioux warriors, before he reached Virginia City-and came face-to-face with the man who wanted him dead...

Presents a history of the route which became the "Main Street" of the Texas cattle trade after the Civil War and remained until after its closing in 1884

Former Texas Rangers Benton McCaleb, Will Elliot, and Brazos Gifford ride with Charles Goodnight as he rounds up thousands of ornery, unbranded cattle for the long drive to Colorado. From the Trinity River brakes to Denver, they'll battle endless miles of flooded rivers, parched desert, and whiskey-crazed Comanches. And come face-to-face with Judge Roy Bean and legendary gunslingers like Clay Allison. For McCaleb and his hard-riding crew, the drive is a fierce struggle against the perils of an untamed land. A fight to the finish where the brave reach glory—or die hard.

More than five thousand Negro cowboys joined the round-ups and served on the ranch crews in the cattleman era of the West. Lured by the open range, the chance for regular wages, and the opportunity to start new lives, they made vital contributions to the transformation of the West. They, their predecessors, and their successors rode on the long cattle drives, joined the cavalry, set up small businesses, fought on both sides of the law. Some of them became famous: Jim Beckwourth, the mountain man; Bill Pickett, king of the rodeo; Cherokee Bill, the most dangerous man in Indian Territory; and Nat Love, who styled himself "Deadwood Dick." They could hold their own with any creature, man or beast, that got in the way of a cattle drive. They worked hard, thought fast, and met or set the highest standards for cowboys and range riders.

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulp, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

Betrayed by a woman and hunted by a desperate man, Dutch Siringo led a group of hard-fighting teamsters through the heart of the Sioux territory, into the murderous Bozeman Trail, and comes face to face with harsh blizzards, hungry

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wolves, and a fierce enemy. Reissue.

On a frontier torn by war and renegades, they carried a cargo more valuable than gold... Miners dug for fortunes. Soldiers died on open plains. And a few brave men drove the wooden freight wagons into the wild land. Now, master Western novelist Ralph Compton tells the real story of the tough-as-leather men who blazed the way into the untamed frontier. Once they drove longhorns. Now Mac Tunstall and his band of Texans must take a shipment of Winchesters by rail and wagon all the way to the U.S. Army in Austin. But from the moment the wagoneers set out, violence and treachery stalk their trail. From Dodge to the Brazos, half the outlaws on the frontier are aiming to get hold of an arsenal that could blow the West wide open. And Mac and his men don't see one danger until it's too late-four beautiful, headstrong women determined to share a trail of courage and tears all the way to the end.

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isn't a trail drive, it's a war to reach the Bandera Range alive. And the only way to do it is the Texan way--fighting for every bloody, dusty mile ahead.

Listing more than 700 casinos in 36 states, this bestselling guide is jam-packed with detailed information and includes 150 coupons providing more than \$1,000 in savings. Consumable.

Public and private forms of violence have co-evolved rather than competed in America's political development since the nineteenth century.

Hell hath no fury like a woman scorned ... especially a dead one holding a grudge. Back on Deadwood's list of Usual Suspects, Violet Parker is hip deep in wild frights and fired-up females. After juggling bitter threats, haunted buildings, and vengeful ghosts, the last thing she needs is a pair of bullheaded detectives trying to pin another murder on her tail. Can Violet find the real killer before she ends up behind bars? Or worse, on a slab at the morgue  
Wagon boss Chance McQuade struggles to lead a wagon train of one hundred families from Missouri across the frontier to Texas as he does battle with Kiowa Indians, lightning storms, and killers on his trail. Reissue.

In the American psyche, the "e;Wild West"e; is a mythic-historical place where our nation's values and ideologies were formed. In this violent and uncertain world, the cowboy is the ultimate hero, fighting the bad guys, forging notions of manhood, and delineating what constitutes honor as he works to build civilization out of wilderness. Tales from this mythical place are best known from that most American of media: film. In the Greco-Roman societies that form the foundation of Western civilization, similar narratives were presented in what for them was the most characteristic, and indeed most filmic, genre: epic. Like Western film, the epics of Homer and Virgil focus on the mythic-historical past and its warriors who worked to establish the ideological framework of their respective civilizations. Through a close reading of films like High Noon and Shane, this book examines the surprising connections between these seemingly disparate yet closely related genres, shedding light on both in the process.

For a brave band of Texas pioneers, new enemies awaited on the thundering trail. But old enemies were the deadliest of all. The only riches Texans had left after the Civil War were five million maverick longhorns and the brains, brawn and boldness to drive them north to where the money was. Now, Ralph Compton brings this violent and magnificent time to life in an extraordinary epic series based on the history-making trail drives. The Dodge City Trail Dodge City was a businessman's dream. And a cattle drive north-with thousands of unbranded longhorns and a remuda of stolen Mexican horses-was a dream of Texans like Dan Ember, who'd come home from the war to find a rich man's hired guns living on his land. Now Dan and his neighbors would risk everything on a drive across the Llano. Along the way, two bands of killers would fight over them, the gunslinger Clay Allison would join up with them, and Quanah Parker's Comanches would try to thwart them-in a bold adventure fueled by the courage to face death, the pride to keep going, and the knowledge that now, there was no turning back. The year was 1853. For handful of cowboys turned California Gold Rushers, it was time to go home. Then Lonnie Kilgore and his fellow Texans met Western legend and former mountain man Jim Bridger, who told them of a lush range waiting to be claimed in northern Utah. Now, the Texans have purchased land on the Green river and come to San Antonio to gather up some longhorns. But with Indian trouble, law trouble, and woman trouble along for the ride, the cowboys are finding out the truth about this paradise: to live on land you bought and paid for, you have to be willing to die...

More information to be announced soon on this forthcoming title from Penguin USA

An extraordinary saga of the trail-blazing cowboys who made their fortune driving cattle from Texas to the Great Frontier. They left Missouri and were headed to Santa Fe. Standing in their way was a parched desert, a land of outlaws and enemies-and one man's dangerous past. He



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was a wealthy englishman with two beautiful daughters. They were five dusty texans and a gambling man. And they were all on the ride of their lives. The only riches Texans had left after the Civil War were five million maverick longhorns and the brains, brawn and boldness to drive them north to where the money was. Now, Ralph Compton brings this violent and magnificent time to life in an extraordinary epic series based on the history-making trail drives. The Santa Fe Trail Gavin McCord and his brawling cowboys came to Missouri with a problem: 3,500 longhorns and not one buyer. That's where Gladstone Pitkin came in. A man with money and a dream of ranching in New Mexico, Pitkin bought McCord's cattle and hired his Texans for a trail drive from Independence to Santa Fe. But with an ill-fated gambler on the drive, the courageous, hardened riders weren't just a thousand brutal miles from Santa Fe—they were heading into a death trap.

This high-interest Social Studies title is one of the 4 titles sold in a Book Pack as a part of the Tony Stead Independent Reading Wild, Wild West Theme Set.

The most lawless town in the West is about to get some justice in this novel in the USA Today bestselling Ralph Compton series... After ten years of working his way across the West, Cas Everett returned to his family's farm in Texas only to find a charred ruin that was once his home—and five grave markers representing his parents and siblings. Their deaths were not accidental. Cas's time as a bounty hunter has earned him notoriety as a quick-draw artist and the enmity of more badmen than he'd care to admit. Now, one of them has taken revenge on his family, and Cas must follow the killer's bloody trail to Deadwood Gulch—where the law isn't welcome, and where justice isn't wanted... More Than Six Million Ralph Compton Books In Print!

Was Gasoline, Texas, named in honor of a gas station? Nope, but the name does honor the town's original claim to fame: a gasoline-powered cotton gin. Is Paris, Texas, a reference to Paris, France? Yes: Thomas Poteet, who donated land for the town site, thought it would be an improvement over "Pin Hook," the original name of the Lamar County seat. Ding Dong's story has a nice ring to it, derived from two store owners named Bell, who lived in Bell County, of course. Tracing the turning points, fascinating characters, and cultural crossroads that shaped Texas history, Texas Place Names provides the colorful stories behind these and more than three thousand other county, city, and community names. Drawing on in-depth research to present the facts behind the folklore, linguist Edward Callary also clarifies pronunciations (it's NAY-chis for Neches, referring to a Caddoan people whose name was attached to the Neches River during a Spanish expedition). A great resource for road trippers and historians alike, Texas Place Names alphabetically charts centuries of humanity through the enduring words (and, occasionally, the fateful spelling gaffes) left behind by men and women from all walks of life.

In the aftermath of the Civil War, cash-starved Texans turned to the only resource they possessed in abundance: longhorn cows. Despite the hazards of trailing longhorns across some three hundred miles of Indian Territory, this was the only way to access the railroad... THE WESTERN TRAIL Benton McCaleb and his band of bold-spirited cowboys traveled long and hard to drive thousands of ornery cattle into Wyoming's Sweetwater Valley. They're in the midst of setting up a ranch just north of Cheyenne when a ruthless railroad baron and his hired killers try to force them off the land. Now, with the help of the Shoshoni Indian tribe and a man named Buffalo Bill Cody, McCaleb and his men must vow to stand and fight. Outgunned and outmanned, they will wage the most ferocious battle of their lives—to win the right to call the land their own.

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### Chisholm Trail to Deadwood

An extraordinary saga of the trail-blazing cowboys who made their fortune driving cattle from Texas to the great frontier. Hard-riding Texans were braving mountains, desert and Indian war-- for the promise of a golden land called California... Over one million copies of Ralph Compton's Trail Drive novels in print! Missouri was closed to Texas cattle. Santa Fe was closed by murder. Now, they had one choice: cross desert mountains and hostile Indian land-- to a place called California... The only riches Texans had left after the Civil War were five million maverick longhorns and the brains, brawn, and boldness to drive them north to where the money was. Now, Ralph, Compton brings this violent and magnificent time to life in an extraordinary epic series based on the history-blazing trail drives. For the ranchers riding with Rand Hayes, things had gone from bad to worse. The Santa Fe man who'd contracted five thousand head of cattle was dead-- murdered by renegades. Now the Texans had a herd of longhorns and only one choice: cross two mountain ranges and the Mojave Desert to the gold-fevered market at Los Angeles. A trail blazed by ancient Spaniards, this was a route that would lead through a brutal, wondrous land, where a hostile Ute nation was only one danger the cattle drive faced, and California was a shooting war away... They had beaten the harsh odds of the frontier. But for the two powerful ranchers, the most formidable trail lay ahead. There had never been a trail drive like this before... The only riches Texans had left after the Civil War were five million maverick longhorns and the brains, brawn, and boldness to drive them to market along treacherous trails. Now, Ralph Compton brings this violent and magnificent time to life in an extraordinary series based on the history-blazing trail drives. For veteran ranchers Nelson Story of Montana, and Benton McCaleb of Wyoming, it was an opportunity a man didn't pass up. In gold camps of the Black Hills, miners were hungry for beef, at boomtown prices. But within the two outfits were Indians, gunmen, Texans, lovesick cowboys, and high-spirited women. Worse, the drive would pass through Crow and Sioux territory, when Custer's defeat at the Little Big Horn was just hours away. The drives were tangled by violent grudges, stampeding herds, and dangerous deception. The two brawling outfits had one thing in common: a deadly surprise awaiting them at the end of the trail...

"Describes the people and events of the age of the Wild West in the year 1876. The reader's choices reveal the historical details from the perspective of an outlaw, a lawman, and a fortune-seeker in Deadwood, Dakota Territory"--Provided by publisher. First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

Tells the stories of twenty trails used by Indians, white settlers, and cowboys From bestselling author Ralph Compton—the bold saga of a trail-blazing cattle drive in the blistering heat of the California gold rush. The only riches Texans had left after the Civil War were five million maverick longhorns and the brains and brawn to drive them north to where the money was. But it all took a wild and dangerous turn on the California Trail, a passage overrun with dreamers, schemers, and gold... Gold fever has hit California, and suddenly the land is full of hungry pioneers. For Texas brothers Gil and Van Austin, it means a chance to sell their well-grazed longhorns after years of hard ranching and a death-defying cattle drive up through Mexico. The only thing that stands between them and California is a scorching desert, swollen rivers, a barrage of Indian attacks, and a passel of outlaws. And while the Texans are ready and willing to take it all on, there's one thing they're not prepared for: the ultimate act of treachery, greed, and back-stabbing deceit. . .

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“Listening Point tells of what I have seen and heard on a bare glaciated spit of rock in the Quetico-Superior country. Each time I have gone there I have found something new that has opened up whole realms of thought and interest. From it I have glimpsed the immensity of space and at times the grandeur of creation. “I believe that I have experienced there one of the oldest satisfactions of man; when as he gazed upon the earth and sky, he sensed the first vague glimmerings of meaning in the universe. I know that while we were born with curiosity and wonder, and our early years are full of the adventure they bring, such inherent joys are often lost. I also know that, being deep within us, their latent glow can be fanned to flame again by awareness and an open mind. “Listening Point is dedicated to rekindling that flame by capturing this almost forgotten sense of wonder, and learning from rocks and trees and all the life that surrounds them truths that can encompass all. “I named this place Listening Point because only when one comes to listen, only when one comes sharpens one’s awareness, can one see and hear in the sense in which I use these words. Everyone has a listening point somewhere, some quiet place where he can contemplate the awesome universe. This book is simply the story of what such a place has meant to me. The experiences that have been mine can be known by anyone who will make the effort.” Thus the author of *The Singing Wilderness* sets the tone of his new book—a book that not only successfully recaptures the to-be-treasured sense of wonder of which he speaks, but also brings to life, in all its essential grandeur, the unparalleled heritage of lakes and rivers and forests we are so fortunate to be able to call our own. *Listening Point* is a book that will rekindle spirits wearied by the turmoils of twentieth-century living—that will teach us a new way to look at the world around us and to feel the better for it. With 28 magnificent black-and-white drawings by Francis Lee Jacques.

Provides annotated entries for historical fiction titles, biographies, and multimedia items produced since 1990 which received at least one favorable review

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