

Chiri Biri Bim Israeli Folk Song Multibuditeknik Com

From the USA Today bestselling author of *Midnight Captive*, the latest *Killer Instincts* novel is "off-the-charts-hot"* romantic suspense that takes readers into the heart of an enigmatic mercenary... Out of all the stone-cold mercenaries in Jim Morgan's black ops organization, Derek "D" Pratt is the most intimidating. He is tight-lipped and covered in tattoos, and even the other guys on his team are afraid to ask him about his past. D's been off the grid for years, but after his teammate Sullivan is mistakenly captured in his place, D is forced to come out of hiding and face his demons. When D lands in Mexico, he's ready to risk everything to save his friend. To complicate matters, Sofia Amaro, a feisty doctor whom D had a one-night stand with months ago, has tracked him down. And in an instant she's unintentionally caught up in his life-threatening rescue mission. Now D must extract not one but two people from the most violent world he's ever encountered. And one of them is carrying his child...

Lecturers, request your electronic inspection copy here This superb guide teaches you how to read critically. Its no-nonsense, practical approach uses a specially developed reading code to help you read articles for your research project; this simple code enables you to decipher journal articles structurally, mechanically and grammatically. Refreshingly free of jargon and written with you in mind, it's packed full of interdisciplinary advice that helps you to decode and critique academic writing. The author's fuss free approach will improve your performance, boost your confidence and help you to: Read and better understand content Take relevant effective notes Manage large amounts of information in an easily identifiable and retrievable format Write persuasively using formal academic language and style. New to this edition: Additional examples across a range of subjects, including education, health and sociology as well as criminology Refined terminology for students in the UK, as well as around the world More examples dealing specifically with journal articles. Clear, focused and practical this handy guide is a great resource for helping you sharpen your use of journal articles and improve your academic writing skills. 'I have used the book over the last five years with my students with great success. The book has helped students to develop their critical thinking, reading and writing skills and when it comes to writing a dissertation they have used the code sheet in their own writing.' - Pete Allison, Head of the Graduate School of Education, University of Edinburgh SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. The authors-a variety of music educators and ethnomusicologists-provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally.

The versatile actress and singer discusses the struggles and determination that marked her early life, her success in the entertainment industry, and her relationships with other celebrities

A few days before her 50th birthday, Denise Lawrence receives an invitation from a London lawyer to receive the will of her father, Peter Marsahall, a man she has never heard of. She finds out that she was adopted during the second world war and the father she never knew was one of the unsung heroes of World War Two.

This is the first-ever historical study across all musical genres in any American metropolis. Detroit in the 1940s-60s was not just "the capital of the twentieth century" for industry and the war effort, but also for the quantity and extremely high quality of its musicians, from jazz to classical to ethnic. The author, a Detroiter from 1943, begins with a reflection of his early life with his family and others, then weaves through the music traffic of all the sectors of a dynamic and volatile city. Looking first at the crucial role of the public schools in fostering talent, Motor City Music surveys the neighborhoods of older European immigrants and of the later huge waves of black and white southerners who migrated to Detroit to serve the auto and defense industries. Jazz stars, polka band leaders, Jewish violinists, and figures like Lily Tomlin emerge in the spotlight. Shaping institutions, from the Ford Motor Company and the United Auto Workers through radio stations and Motown, all deployed music to bring together a city rent by relentless segregation, policing, and spasms of violence. The voices of Detroit's poets, writers, and artists round out the chorus.

"An excellent addition to . . . ethnomusicological studies of nontraditional music in America." -- Choice "A well-deserved look at the musical world of immigrant Jews, who, in finding and creating an expressive medium for self-identity, helped shape and give life to American popular culture." -- Ethnomusicology "Employing the tools of the ethnomusicologist and the social historian, Slobin has produced an important and highly readable account of the formation and function of a little-studied aspect of American popular culture." -- Journal of American Studies

When the animals of Winter Wood awaken to find that their favorite pine tree is missing from the forest, they join together and mount a grand search. Having no luck in the sky, the treetops, the briar, or the brook, Cardinal, Bear, Squirrel, and Deer eventually discover their precious pine displayed in the town square of nearby Merryville, just as the annual tree lighting celebration begins. They watch in wonder as the festive villagers decorate the tree, making it more beautiful than ever. The Mayor declares that he will plant a new tree in Winter Wood, and the animals vow to love and nurture the young sapling in order to give it back to the Merryvillians next Christmas! Recommended for grades K-5. Performance time: approximately 20 minutes.

Grades 3-6 * Unison * The first trip was so much fun, we've asked Greg Gilpin to take us on another singing and dancing adventure around the world. This time, we visit five countries and four cultural regions. All pages are reproducible and each unit includes a page of fun and interesting facts about the country/region, its people and traditions, as well as a related activity that teaches a music concept. The included CD provides performance and accompaniment versions of the song to help facilitate both dancing and singing in your classroom. (Book 1-30/2080H)

"A collection of song texts in Yiddish and English, as well as a selection of tunes Rubin transcribed, this volume brings the Jews' ancient, itinerant culture alive through children's songs, dancing songs, and songs about love and courtship, poverty and work, crime and corruption, immigration and the dream of a homeland. Rubin's notes and annotations weave each text into the larger story of the Jewish experience." --Book Jacket.

A SUGGESTION to write the present book reached me in the spring of 1898. At that time my library contained several hundreds of volumes of the best Judeo-German (Yiddish) literature, which had been brought together by dint of

continued attention and, frequently, by mere chance, for the transitoriness of its works, the absence of any and all bibliographies, the almost absolute absence of a guide into its literature, and the whimsicalness of its book trade made a systematic selection of such a library a difficult problem to solve. Not satisfied with the meagre details which could be gleaned from internal testimonies in the works of the Judeo-German writers, I resolved to visit the Slavic countries for the sake of gathering data, both literary and biographical, from which anything like a trustworthy history of its literature could be constructed.

Based on the touching song "This Pretty Planet" by Tom Chapin and John Forster, this hopeful and whimsically illustrated picture book celebrates the pretty planet we call home. Winds blow. Tides flow. Shooting stars descend. Our lives begin, middle, and end on This pretty planet. From icy tundras to sandy beaches, lush forests to tall mountains, this exuberant picture book journeys around the globe and presents the natural wonders of the planet with a contagious sense of awe and whimsy. Young readers will get lost in the detailed illustrations as the narration serves as a gentle reminder of why we must care for and protect our pretty planet.

Mary McDonald digs deep into her gospel background for this rousing original song of unrestrained praise. Opening with original music, it showcases the choir with gospel harmonies and choral call-and-response. The favorite spiritual "Im Gonna Sing" makes an appearance as the piece drives to its exciting conclusion through sequencing keys and an optional tenor solo.

Creative possibilities abound with this fun, frolicking arrangement of a French folk song, featuring a text of nonsense words and a rhythmic chant/rap-style middle section. Ideal for concert or festival use, it possesses an extremely clever "dramatic" ending that is not to be missed!

This is a Jewish prayer book, or Siddur, containing prayers, meditations, and texts used during life passage ceremonies including circumcision, marriage and funerals, with variants for Jewish holy days. It includes texts such as the Ten Commandments, the Maimonidean 13 Principles of Faith, and the Pirqe Aboth (Ethics of the Fathers). This Siddur, The Standard Prayer Book, appears to have been widely used in the early 20th century.

Henry Leck, Founder and Artistic Director of the Indianapolis Children's Choir and Director of Choral Activities at Butler University, has influenced thousands of young musicians and teachers through his dedication to choral excellence and the idea that children can perform music with artistry and understanding. This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success. Chapters include: 1. Going Beyond the Craft of Music Making 2. Vocal Techniques for the Young Singer 3. Director Preparation 4. Musical Expression through Visualization 5. Dalcroze

Techniques in the Choral Rehearsal 6. Creating Artistry Through a Kodaly Curriculum 7. The Boy's Expanding Voice: Take the High Road 8. Leadership Style 9. Organization 1 . Epilogue As an added bonus, the book includes a CD-ROM with dozens of helpful forms and documents from the Indianapolis Children's Choir covering organizing a children's choir, auditions, governing documents, managing volunteers, fundraising, grant writing and much more!

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Kids on the Move!16 "Get Up and Go" Songs for Young SingersAlfred Music

"Klezmer" is a Yiddish word for professional folk instrumentalist-the flutist, fiddler, and bass player that made brides weep and guests dance at weddings throughout Jewish eastern Europe before the culture was destroyed in the Holocaust, silenced under Stalin, and lost out to assimilation in America. Klezmer music is now experiencing a tremendous new spurt of interest worldwide with both Jews and non-Jews recreating this restless volatile, and vibrant musical culture. Firmly centered in the United States, klezmer has paradoxically moved back across the Atlantic as a distinctly "American" music, played throughout central and eastern Europe, as well as in many other parts of the world. Fiddler on the Move places klezmer music squarely within American music studies, cultural studies, and ethnomusicology. Neither a chronology nor a comprehensive survey, the book describes a variety of approaches and perspectives for coming to terms with the highly diverse array of activities found under the klezmer umbrella. Bringing to his subject the insights of an accomplished ethnomusicologist, Slobin addresses such questions as: How does klezmer overlap with, and differ from, the many other contemporary "heritage" musics based on an assumed connection with a group identity and links to a tradition? How do economics, artistic expression, and the evocation of the past interact in motivating klezmer performers and audiences? In what kinds of environment does klezmer flourish? How do stylistic features such as genre, form, and ornamentation help to define the technique, affect, and aesthetic of klezmer? Featuring a music CD with many of the archival and contemporary recordings discussed in the text, this fascinating study will interest scholars, students, musicians, and music lovers

Presents the basic tenets of the Presbyterian Church (U.S.A.), approved by the 1998 General Assembly, by providing several Bible verses in answer to each of sixty questions.

Raised in a family of four, Kylila thinks she has the most ideal family. After her village has been burnt down, her deep, dark secret in her life begins to unfold. Having the powers to save or destroy the world, which would Kylila choose?

The life and times of the quintessential disco band.

Add visual impact to concerts and programs with this helpful "how to" guide for music teachers and directors who find themselves with a stage full of KIDS ON RISERS! This instructional DVD is loaded with ideas to enhance the visual aspe

In the fall of 1965 the Israeli newspaper Haaretz sent a young journalist named Elie Wiesel to the Soviet Union to report on the lives of Jews trapped behind the Iron Curtain. "I would approach Jews who had never been placed in the Soviet show window by Soviet authorities," wrote Wiesel. "They alone, in their anonymity, could describe the conditions under which they live; they alone could tell whether the reports I had heard were true or false—and whether their children and their grandchildren, despite everything, still wish to remain Jews. From them I would learn what we must do to help . . . or if they want our help at all." What he discovered astonished him: Jewish men and women, young and old, in Moscow, Kiev, Leningrad, Vilna, Minsk, and Tbilisi, completely cut off from the outside world, overcoming their fear of the ever-present KGB to ask Wiesel about the lives of Jews in America, in Western Europe, and, most of all, in Israel. They have scant knowledge of Jewish history or current events; they celebrate Jewish holidays at considerable risk and with only the vaguest ideas of what these days commemorate. "Most of them come [to synagogue] not to pray," Wiesel writes, "but out of a desire to identify with the Jewish people—about whom they know next to nothing." Wiesel promises to bring the stories of these people to the outside world. And in the home of one dissident, he is given a gift—a Russian-language translation of *Night*, published illegally by the underground. "My God,' I thought, 'this man risked arrest and prison just to make my writing available to people here!' I embraced him with tears in my eyes."

Religious Piano/Vocal/Guitar

In the prequel to *.hack*, Albireo meets Lycoris in *The World*, an advanced online fantasy game, and soon realizes that she not only can break rules within *The World*, but that she holds a deadly secret.

A complete music appreciation course in one, 120-page, reproducible book/CD package. For each of the 22 featured composers there is a bio (focusing on his or her personal life), a portrait, a listing of the types of music he or she composed, composer factoids, and a timeline. The CD contains a listening example for each composer. The reproducible listening guide includes information about each listening example and a second by second what to listen for in the music. Also included are reviews (assessments) for each composer, plus more than two dozen pages of supplementary material. And it's all reproducible! Composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvorák, Elgar, Handel, Haydn, Hensel, Hildegard, Ives, Joplin, Felix and Fanny Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi, Vivaldi, and Wagner. Reproducible PDFs included on the Enhanced CD, or purchase the Digital Download option to get a full PDF immediately. Great activities for remote teaching or distance learning!

Include "Camptown Races," "Some Folks," "Jeanie With the Light Brown Hair," "Ring, Ring, de Banjo!," and "Oh! Susanna" in your next performance with this completely captivating four-minute celebration of musical Americana by Larry Shackley!

Presents schools with a chance to (1) review the meaning and theme of individual prayers, to (2) emphasize the way prayers fit together to form services, and to...

You simply can't stand still while singing these rhythmically rousing songs! From the tango to the twist, kids can boogie all year long with *Kids on the Move*! What an exciting and innovative way to energize your classroom and experience the joy of music from the inside out! After all, kids just love being in the groove and on the move! Recommended for grades K-5. 100% reproducible.

Lyric sheets and movement suggestions included. Can be used as a songbook or a program (approximately 30 minutes). Chord symbols included.

Sharing our stories, who we are, what we love, how we feel, why we fear, connects us to one another. Weaving moments of grace with spiritual practices that have grounded her through life's challenges, Laurie Blefeld invites the reader into her sacramental stories. You will find yourself in Laurie's stories and reclaim bits and pieces of your own. "Our days are a stream of moments - some devastating, some down to earth and some filled with ineffable meaning. Laurie Blefeld has written a book full of tender moments that warm the heart and remind us to be grateful for and conscious of how laced with grace our lives really are. This is a book to enjoy and treasure."-Gunilla Norris, author of Sheltered in the Heart and Companions on the Way: A Little Book of Heart-full Practices "Laurie's transformational stories, told in her authentic and lyrical voice, are evocative of the highs and lows in everyone's life. Laurie's generous prose connects us to her family's living history - and through it to our own. She is a natural spiritual teacher. Moments of Grace is luminous, warm, comforting and filled with such good practices."- Dr. Joan Borysenko, from the Foreword

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