

Chinye A West African Folk Tale Picture Puffins

No More "Us" and "Them" delineates what steps educators can take to create an atmosphere where adolescent students feel accepted, included, and valuable to themselves and to their peers. This book provides ideas for lessons and activities that can be integrated into existing curricula and that meet a variety of content area standards in language arts, social studies, science, mathematics, foreign languages, physical education, art, and music, while also proposing ideas for advisory or homeroom periods and class, team, and grade gatherings to build respect in our classrooms, our schools, and our communities.

Donso, a West African hunterman, learns the importance of living in harmony with nature and the necessity of placing humans among, not above, all other living things.

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

Boldprint Kids is a series of highly visual magazine-style fiction and non-fiction readers for lower primary students. Each student book is levelled and scaffolded towards a more challenging text. The Boldprint Kids series applies a variety of literacy strategies including phonological awareness, letter and word recognition, comprehension, fluency, writing and literature connections. These scaffolded instructional strategies, help young students move toward proficiency as readers and writers. Suitable for 4-8 year olds. Features and benefits: -- Theme Poster: an introduction to the book and a connection to the themed selections that follow. -- Join-In: participatory, out-loud selections (poems, songs, scripts) which involve the young readers in the sounds of language. -- Fiction: stories from folklore and contemporary writers that use predictable language and patterns, repetition and supportive illustrations. -- Non-fiction: a variety of genres with high interest topics, presented in different print formats to create informative selections. -- Graphic stories: both fiction and non-fiction selections in graphic story format that represent contemporary forms of literacy texts. -- Wrap up: summary of the themed stories that assist students to reflect on the texts they have successfully read.

The Fairy Tale World is a definitive volume on this ever-evolving field. The book draws on recent critical attention, contesting romantic ideas about timeless tales of good and evil, and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced. The Fairy Tale World takes a uniquely global perspective and broadens the international, cultural, and critical scope of fairy-tale studies. Throughout the five parts, the volume challenges the previously Eurocentric focus of fairy-tale studies, with contributors looking at: • the contrast between traditional, canonical fairy tales and more modern reinterpretations; • responses to the fairy tale around the world, including works from every continent; • applications of the fairy tale in diverse media, from oral tradition to the commercialized films of Hollywood and Bollywood; • debates concerning the global and local ownership of fairy tales, and the impact the digital age and an exponentially globalized world have on traditional narratives; • the fairy tale as told through art, dance, theatre, fan fiction, and film. This volume brings together a selection of the most respected voices in the field, offering ground-breaking analysis of the fairy tale in relation to ethnicity, colonialism, feminism, disability, sexuality, the environment, and class. An indispensable resource for students and scholars alike, The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world.

Having been given a magic gourd by a Chameleon for rescuing him from a thorny bush, hungry Rabbit appreciates the gesture of the never-ending bounty of food, but when a greedy king steals it away, Rabbit finds a way to get it back and teach him an important lesson in the process.

Poor Chinye! Back and forth through the forest she goes, fetching and carrying for her cruel stepmother. But strange powers are watching over her. How Chinye discovers the magic of the gourds and transforms her life is enchantingly retold in this traditional West African story of goodness, greed, and a treasure-house of gold.

In this retelling of a Masai tale, a mongoose helps an ostrich get her chicks back from the lonely lioness who has stolen them.

Mufaro was a happy man. Everyone agreed that his two daughters were very beautiful. Nyasha was kind and considerate as well as beautiful, but everyone -- except Mufaro -- knew that Manyara was selfish, badtempered, and spoiled. When the king decided to take a wife and invited "The Most Worthy and Beautiful Daughters in the Land" to appear before him, Mufaro declared proudly that only the king could choose between Nyasha and Manyara. Manyara, of course, didn't agree, and set out to make certain that she would be chosen. John Steptoe has created a memorable modern fable of pride going before a fall, in keeping with the moral of the folktale that was his inspiration. He has illustrated it with stunning paintings that glow with the beauty, warmth, and internal vision of the land and people of his ancestors.

An annotated bibliography to multicultural juvenile titles

Chinye lives with her cruel stepmother and lazy stepsister, but her life changes for the better when a mysterious old woman in the forest directs her to a magic gourd.

Anansi the Spider's plan to trick his friend Turtle into doing all the work while he teaches Anansi to catch fish somehow gets turned around. While Anansi doesn't learn his lesson, he does learn the invaluable skill of weaving.

Tantie tells Amber and her cousins more stories about Trinidad long ago, about the spirits and other magical beings, and Amber, who is going to be the family storyteller someday, tells one of her own

In this retelling of a tale from Ghana, a wondrous spider shows two Ashanti weavers how to make intricate, colorful patterns in the cloth that they weave. By the author of *Ashanti to Zulu*.

This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Obra que proporciona pautas comunes para unificar objetivos, contenidos y criterios de evaluación en los centros participantes. Five traditional Nigerian tales include *Hen and Frog*, *Why Bush Cow and Elephant are Bad Friends*, *The Husband Who Counted the Spoonfuls*, *Why Frog and Snake Never Play Together*, and *How Animals Got Their Tails*.

Loosely based on "Cinderella," this story is set in Texas, the fairy godmother is a cow, and the hero, named Bubba, is the stepson of a wicked rancher.

A fairy grants a small, skinny prince a change in appearance and the chance to go to the Palace Disco.

Part of the *Cinderella Around the World* series, this picture book offers a Cinderella tale from Mexico.

Chinye goes to the dark forest to carry water for her cruel stepmother.

Part of the *Cinderella Around the World* series, this is a variation of the Cinderella story set in India.

The story of Sundiata, who overcame physical handicaps, social disgrace, and strong opposition to rule Mali in the thirteenth century.

Written by a team of curriculum experts, teacher educators, and K-12 classroom and computer-resource teachers, this book shows you how to weave technology deeply into elementary language arts, social studies, math, and science curricula. Practical and straightforward introductory essays help teachers integrate technology into different classroom configurations, discuss cooperative teaching strategies, explore problem-based learning, explain how to use the Internet effectively and responsibly, and describe the creation of assessment rubrics. They are followed by dozens of ready-to-use lesson plans keyed to technology and content area standards. FEATURES Techniques for using technology to complement multicultural and multidisciplinary curricula Strategies for creating age-appropriate activities and assessments Model rubrics and links to online resources Also available: *Multiple Intelligences and Instructional Technology: Second Edition* - ISBN 156484188X *Teaching with Digital Images: Acquire, Analyze, Create, Communicate* - ISBN 1564842193

Offers suggestions for utilizing cultural materials and multicultural programming within schools and libraries, including African, Caribbean, Korean, and Native American perspectives.

Chinye A West African Folk Tale Viking Books for Young Readers

A small boy with a very long name is challenged by his grandmother to find out her real name.

Glowing, full-color watercolor illustrations capture the essence of the ancient Chinese tale, which predates the familiar Western story of Cinderella.

Think there's just one fairy tale with an overworked girl and wicked stepsisters? Think again! Cultures all around the world have their own Cinderella stories. Visit Canada, China, Egypt and France, and find out whose glass slippers are made of red silk, and whose fairy godmother is a fish.

Ekinadose wants his uncle to get married - then he can go to a wedding. One day, he sees people welcomed into his grandfather's house. These visitors have come to collect their bride - and Ekinadose will be going not just to one wedding ceremony, but two! The stunning sights of a Nigerian wedding are vividly brought to life in this picture book.

The deep forest and broad savannah, the campsites, kraals, and villages—from this immense area south of the Sahara Desert the distinguished American folklorist Roger D. Abrahams has selected ninety-five tales that suggest both the diversity and the interconnectedness of the people who live there. The storytellers weave imaginative myths of creation and tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal and human realms. Abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns. With black-and-white drawings throughout Part of the *Pantheon Fairy Tale and Folklore Library*

In this 13th edition of "Adventuring with Books," teachers and librarians will find descriptions of more than 850 texts (published between 1999 and 2001) suitable for student use in background research, unit study, or pleasure reading, and children will find books that delight, amuse, and entertain. The texts described in the book are divided into 24 general topics, including Science Nonfiction; Struggle and Survival; Fantasy Literature; Sports; Games and Hobbies; and Mathematics in Our World. To highlight literature that reflects the schools' multiple ethnicities, the booklist also introduces

readers to recent literature that celebrates African American, Asian and Pacific Island, Hispanic American, and indigenous cultures. Each chapter begins with a brief list of selection criteria, a streamlined list of all annotated titles in that chapter, and an introduction in which chapter editors discuss their criteria and the status of available books in that subject area. While the reviews were written by adults, the voices and opinions of children are often included as well, lending credence to adult choices of the quality children's books. (NKA).

Protecting children from emotional abuse and neglect is a serious and complex area of social work practice. This book takes readers step-by-step through the underlining theory, skills and practice of working with vulnerable children, highlighting essential contemporary research evidence throughout. Part 1: Understanding introduces the nature and consequences of child neglect and emotional abuse, including up-to-date knowledge about the physiological impact of childhood malnutrition and emotional deprivation. Part 2: Assessment considers in detail the factors which can contribute to the complexity of the assessment process and explains assessment procedures. Part 3: Response offers insights into positive interventions, including some innovative modern therapies and family management approaches such as 'PACT'. Using a series of case studies to make complex skills and knowledge accessible, this is essential reading for students and professionals across disciplines that may come into contact with vulnerable children.

This resource offers instructors a full palette of strategies for teaching social justice concepts across subject areas from kindergarten through college. Dividing its content between elementary, adolescent, and adult learners, the book analyzes the classroom experience as a powerful means of challenging stereotypes and supporting inclusion, respect, and equity. History, language arts, literature, and social studies, as well as mathematics and science are shown as platforms for tying critical thinking to moral behavior. And while professional development underlies all chapters in the text, special areas such as technology, curriculum design, recognizing student demographics, and raising social justice awareness in school culture are spotlighted. Among the topics covered: Reframing social justice for the adult learner. The politics of "being": faculty of color teaching social justice in the college classroom. Stories of social justice from the kindergarten classroom. Critical literacy and multicultural literature. The shaming: creating a curriculum that promotes socially-responsible online engagement. Literacy is a civil write: the art, science, and soul of transformative classrooms. For educators and education researchers involved in the field, Social Justice Instruction unlocks the potential for imparting progressive ideas along the educational spectrum. The strategies here model a humanist perspective that will serve learners both in and outside the classroom.

A Creole variant of the familiar Cinderella tale is set in the Caribbean and narrated by the godmother who helps Cendrillon find true love. Reprint.

Each year, the United States witnesses significant changes in the demographics of its citizens. Accordingly, schools—and the students we teach—are also changing. With such changes come the need, responsibility, and obligation for educators to provide students with an education that is both rigorous and culturally responsive. This book bridges the gap that exists between educating advanced learners and educating culturally different learners. Multicultural Gifted Education, 2nd ed. addresses various topics, including racially and culturally diverse students and families, historical and legal perspectives on educating gifted and minority students, culturally responsive curriculum and assessment, and counseling students from a multicultural perspective.

How can children grow to realize their inherent human rights and respect the rights of others? This book explores this question through children's literature from 'Peter Rabbit' to 'Horton Hears a Who!' to Harry Potter. The authors investigate children's rights under international law - identity and family rights, the right to be heard, the right to be free from discrimination, and other civil, political, economic, social and cultural rights - and consider the way in which those rights are embedded in children's literature.

A Southern folktale in which kind Blanche, following the instructions of an old witch, gains riches, while her greedy sister makes fun of the old woman and is duly rewarded.

Between the 1880s and the 1940s, the region known as British West Africa became a dynamic zone of literary creativity and textual experimentation. African-owned newspapers offered local writers numerous opportunities to contribute material for publication, and editors repeatedly defined the press as a vehicle to host public debates rather than simply as an organ to disseminate news or editorial ideology. Literate locals responded with great zeal, and in increasing numbers as the twentieth century progressed, they sent in letters, articles, fiction, and poetry for publication in English- and African-language newspapers. The Power to Name offers a rich cultural history of this phenomenon, examining the wide array of anonymous and pseudonymous writing practices to be found in African-owned newspapers between the 1880s and the 1940s, and the rise of celebrity journalism in the period of anticolonial nationalism. Stephanie Newell has produced an account of colonial West Africa that skillfully shows the ways in which colonized subjects used pseudonyms and anonymity to alter and play with colonial power and constructions of African identity.

[Copyright: 0c737b5d600b8bc21c592d587097b815](https://doi.org/10.1007/978-1-4020-9781-5)