

Chinkee Tan Books Review

The Ultimate Purpose of this book is for you to be happy. Follow your PASSION. Make your SHIFT
The first phase challenges your mindset and urges you to wake up from your misconceptions about career change. Find answers to the questions you've been repeatedly asking yourself: "Is it too late?" "Is it too risky?" Phase two encourages you to gain clarity. Discover or rediscover what you want in life. Search for answers within yourself, but don't forget to set your sights beyond your comfort zone. The third phase emboldens you to take control. How? Go after and do what actually makes you happy. Realize your own process and find out for yourself how to go about the career shift towards your own happiness.

In this book, Irish Motivational Speaker Mike Grogan shares the 7 POWERFUL LESSONS of SUCCESS that he learned from interviewing 21 WORLD-CLASS FILIPINOS. ANNA MELOTO WILK (President - Human Nature), NOEY LOPEZ (CEO - Starbucks Philippines), FRANCIS KONG (Best-Selling Author), ANTON DIAZ (Founder - Our Awesome Planet), JOSH MAHINAY (Founder - Bag 943), MARK RUIZ (Founder - Hapinoy), BORIS JOAQUIN (CEO - Salt and Light), GINGER ARBOLEDA (Founder - Manila Workshops), ISSA CUEVAS (Director - Gawad Kalinga), LLOYD LUNA

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(Motivational Speaker), REY BUFI (Founder - The Storytelling Project), BENJIE ABAD (Founder - Karindera ni Mang Urot), DAVID BONIFACIO (Executive - CBTL Holdings), KRIE REYES LOPEZ (Founder - Messy Bessy), REBECCA BUSTAMANTE (President - Asia CEO Forum), VINCE GOLANGCO (Founder - When in Manila), MARV DE LEON (Founder - Freelance Blend), STEVE BENITEZ (CEO - Bo's Coffee), POCHOLO GONZALES (CEO - Creative Voices), MARIANNE MENCIAS (Best-Selling Author), TONY MELOTO (Founder - Gawad Kalinga) Your backstage pass in becoming world class, *The Rise of the Pinoy* gives you the inspiration, motivation and activation you need to start unleashing your potential and realizing your greatness. Become a World Class Filipino today, let this book show you way.

Get ready to “unlearn” everything religion has taught you about money! You will discover that the secrets of wealth building and prosperity have been in the Bible for centuries. This book will help you achieve your financial goals. It contains hundreds of practical principles you can begin applying today to turn around your financial future. Leo has taught these principles to millions worldwide. His knowledge combined with the biblical principles will give you many practical tools to become financially free. Discover how your attitude toward money affects your outcomes. Sprinkled with Leo’s humor and lack

of political correctness is an enjoyable and instructive journey that will bless you and help you live the “abundant life” your Creator intended. All kids have trouble getting a grip on their emotions, sometimes even young superheroes! Action-packed illustrations and a dynamite rhyming text reveal the many ways superheroes can resist the super-temptation to cause a scene when they re sad, mad, frustrated, lonely, or afraid. Kids will find plenty of fun ideas in this energetic picture book to help them cope when they re having a bad day."

Having an idea for a business is easy but starting it is another story. The Handy Guide for Business Starters will show you the way in knowing what form of business your enterprise should take, where to have it registered, and what reports you need to submit monthly, quarterly and yearly to the Bureau of Internal Revenue, Securities and Exchange Commission, and the Department of Trade and Industry.

Discover the Source of Lasting Success. Many books have been written on the subject of positive thinking and success, but they focus on the mental realm only and lack a spiritual connection. There is only one way to achieve true and lasting success and that is found through the Word of God. The image that God's Word builds inside you can become the most powerful force in your life. That image causes you to succeed when others fail. God's Word

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motivates you to a positive and successful life. It is spiritual motivation to the human spirit. It will bring you success in every part of your life- spiritually, physically, financially and socially.

A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

The global circulation of comics, manga, and other such visual mediums between North America and Asia produces transnational meanings no longer rooted in a separation between "Asian" and "American." Drawing New Color Lines explores the culture, production, and history of contemporary graphic narratives that depict Asian Americans and Asians. It

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examines how Japanese manga and Asian popular culture have influenced Asian American comics; how these comics and Asian American graphic narratives depict the "look" of race; and how these various representations are interpreted in nations not of their production. By focusing on what graphic narratives mean for audiences in North America and those in Asia, the collection discusses how Western theories about the ways in which graphic narratives might successfully overturn derogatory caricatures are themselves based on contested assumptions; and illustrates that the so-called odorless images featured in Japanese manga might nevertheless elicit interpretations about race in transnational contexts. With contributions from experts based in North America and Asia, *Drawing New Color Lines* will be of interest to scholars in a variety of disciplines, including Asian American studies, cultural and literary studies, comics and visual studies.

"*Drawing New Color Lines* makes an exciting contribution to the rapidly expanding inquiry at the crossroads of Asian American literary studies, graphic narrative studies, and transnational studies. Foregrounding the shifting meanings of race within, across, and between various national contexts, the fifteen essays in Chiu's collection explore the visual dimensions of Asian American transnational literary culture with originality and offer particular insight into the complexities of production, interpretation, and reception for graphic narrative." — Pamela Thoma, author of *Asian American Women's Popular Literature: Feminizing Genres and Neoliberal Belonging*

"An informative, smart, and necessary collection. *Drawing New Color Lines* investigates a growing and important field—transnational Asian American comics—with sophistication and breadth." — Hillary Chute, author of *Graphic Women: Life Narrative and Contemporary Comics* and *Outside the Box: Interviews with Contemporary Cartoonists*

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In a postmodern world, it is ironic that the lessons of "yesterday" often resonate more with leaders than those of the countless modern-day leadership "prophets."

This amazing book will save you from choosing the wrong guy and making tragic relationship mistakes. It'll rescue you from years and years of misery. This Life-Saving Book will give you.... 1) The 8 steps to attract your one true love 2) How to know God's will for your future 3) The top 10 attraction secrets of a woman – and 1 attraction secret of a man 4) And so much more!

Amelia and her family move to a resettlement area after the eruption of Mount Pinatubo. There she makes a new friend, an Aeta named Johnny, who knows much about herbal medicine and keeps a pet owl hidden in his hair. Her parents are prejudiced against the Aetas until one day they learn to respect the wisdom and kindness offered by Johnny and his grandfather.

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about

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Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei-to whom he owes absolute loyalty-is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

"A bravura performance."--The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of *Gun Dealers' Daughter*. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator--one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women--artists, lovers, revolutionaries, daughters--finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. *Apostol* pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten

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war that would shape the next century of Philippine and American history.

This book explains how the debt crisis is increasing the U.S. trade deficit both with Latin America and our other trading partners, slowing the rate of U.S. economic growth, reducing the number of new American jobs, and increasing the rate of unemployment and the value of the dollar. Co-published with the Roosevelt Center for American Policy Studies.

The demands of everyday life almost always pull husbands and wives in different directions. And even when they are together, there's very little opportunity to just be a couple. Work, children, and other commitments make it a constant challenge to find quality time alone. Hugh and Cindi McMenamain have put together an innovative devotional about meaningful ways that husbands and wives can draw closer together. Each reading in this 31-day book offers simple, helpful (and fun!) steps a husband and wife can take to nourish closeness and intimacy. Among the topics are the power of a note making a memory extending grace splurging on love finding a getaway lighten the load flirting again sharing your heart Key thoughts from Scripture are interwoven into each devotion, and each ends with "Points to Ponder Together" as well as a couple's prayer. Especially helpful are the frequent anecdotal tips from a woman's perspective (Cindi) and a man's (Hugh).

Winner of The Restless Books Prize for New Immigrant Writing "Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level." —Celeste Ng, author of *Everything I Never Told You*

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and *Little Fires Everywhere* Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were "illegal." Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

"As fearless as a futuristic *Game of Thrones*."— MARGARET STOHL, New York Times bestselling co-author of the *Beautiful Creatures* trilogy From Melissa de la Cruz and Michael Johnston, the New York Times bestselling authors of the *Blue Bloods* and *Witches of East End* series. Welcome to

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New Vegas, a city once covered in bling, now blanketed in ice. Like much of the destroyed planet, the place knows only one temperature—freezing. But some things never change. The diamond in the ice desert is still a 24-hour hedonistic playground and nothing keeps the crowds away from the casino floors, never mind the rumors about sinister sorcery in its shadows. At the heart of this city is Natasha Kestal, a young blackjack dealer looking for a way out. Like many, she's heard of a mythical land simply called "the Blue." They say it's a paradise, where the sun still shines and the waters are turquoise. More importantly, it's a place where Nat won't be persecuted, even if her darkest secret comes to light. But passage to the Blue is treacherous, if not impossible, and her only shot is to bet on a ragtag crew of mercenaries led by a cocky runner named Ryan Wesson there. Danger and deceit await on every corner, even as Nat and Wes find themselves inexorably drawn to each other. But can true love survive the lies? Fiery hearts collide in this fantastic tale of the evil men do and the awesome power within us all. This is a remarkable first book in a spellbinding new series about the dawn of a new kind of magic.

John White offers a dynamic alternative to secular styles of leadership and management. Study and discussion questions included.

A Groundhog Day meets Pretty in Pink mashup from author Laurie Boyle Crompton, *Pretty in Punxsutawney* tells the tale of a girl willing to look beneath the surface to see people for who they really are. Andie is the type of girl who always comes up with the perfect thing to say...after it's too late to say it. She's addicted to romance movies—okay, all movies—but has yet to experience her first kiss. After a move to Punxsutawney, PA, for her senior year, she gets caught in an endless loop of her first day at her new school, reliving those 24 hours again and again. Convinced the curse will be

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broken when she meets her true love, Andie embarks on a mission: infiltrating the various cliques to find the one boy who can break the spell. What she discovers along the way is that people who seem completely different can often share the very same hopes, dreams, and hang-ups. And that even a day that has been lived over and over can be filled with unexpected connections and plenty of happy endings. *X Be a Girl Champion* is a compilation of stories about seven young girls who faced hardships in their lives but who came out stronger and wiser. Readers of this book will take away one thing: everything that happened to these girls has happened and continues to happen to millions of others just like them, not just in Asia but around the world. Author Chloe Reynaldo wrote these stories hoping readers will realize that these unfortunate circumstances are commonplace, and that they are happening all around us, even though they go unnoticed. Reynaldo wrote them simply, to impress upon people of all ages the daunting problems these very young girls face. But these are also stories of hope--stories that show any step forward, no matter how small, can be a major improvement. One way or another, these girls strive to overcome their difficulties and to continuously grow as people. Reynaldo hopes that all will always be inspired to move past obstacles and look forward to the future--and always remember to support, bolster, and champion one another.

Every teacher knows that keeping adolescents interested in learning can be challenging—*The Graphic Novel Classroom* overcomes that challenge. In these pages, you will learn how to create your own graphic novel in order to inspire students and make them love reading. Create your own superhero to teach reading, writing, critical thinking, and problem solving! Secondary language arts teacher Maureen Bakis discovered this powerful pedagogy in her own search to engage her

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students. Amazingly successful results encouraged Bakis to provide this learning tool to other middle and high school teachers so that they might also use this foolproof method to inspire their students. Readers will learn how to incorporate graphic novels into their classrooms in order to: Teach twenty-first-century skills such as interpretation of content and form
Improve students' writing and visual comprehension
Captive both struggling and proficient students in reading
Promote authentic literacy learning
Develop students' ability to create in multiple formats
This all-encompassing resource includes teaching and learning models, text-specific detailed lesson units, and examples of student work. An effective, contemporary way to improve learning and inspire students to love reading, *The Graphic Novel Classroom* is the perfect superpower for every teacher of adolescent students!

"It's an incredible honor to be included in this amazing book of the greatest talent the Broadway stage has ever known!" —AUDRA McDONALD, six-time Tony Award-winning actress
From Audra McDonald to Liza with a "Z," here is a showstopping alphabet book featuring your favorite leading ladies of the Broadway stage! Step into the spotlight and celebrate a cavalcade of Broadway's legendary ladies. Start with "A" for six-time Tony Award winner Audra McDonald, then sing and dance your way through the alphabet with beloved entertainers like Patti LuPone, Bernadette Peters, Chita Rivera, Lea Salonga, Kristin Chenoweth, Kelli O'Hara, and Liza Minnelli!
Broadway fans and theater lovers everywhere will give a standing ovation to this one-of-a-kind tribute full of toe-tapping rhymes, with illustrations as bright and beautiful as the shining lights on any marquee. **AND DON'T MISS THE SEQUEL COMING IN OCTOBER: B IS FOR**

BROADWAY: ONSTAGE AND BACKSTAGE FROM A TO Z! THE RAVE REVIEWS ARE IN FROM THE STARS THEMSELVES! A wonderful, enriching, enlightening book for theater lovers of all ages . . . and all that jazz!" —CHITA RIVERA, two-time Tony Award-winning actress (*The Rink*, *Kiss of the Spider Woman*) "A to Z—awesome to zany—I'm thrilled to be a part of such an illustrious group." —CHRISTINE EBERSOLE, two-time Tony Award-winning actress (*42nd Street*, *Grey Gardens*) "I'm so honored to be included among these fierce ladies—brought to life with such fun illustrations—in this wonderful book for little divas like my own!" —LEA SALONGA, Tony Award-winning actress (*Miss Saigon*) "A is for Audra turns the alphabet song into a show stopper! It is literally a love letter to Broadway's leading ladies, and I am so honored to be memorialized alongside all of my sisters!" —RENÉE ELISE GOLDSBERRY, Tony Award-winning actress (*Hamilton*) "I'm honored to be included in this illustrious group. A to Z, they are all incredible!" —KRISTIN CHENOWETH, Tony Award-winning actress (*You're a Good Man, Charlie Brown*) "What a fun and fabulous celebration of the females of Broadway! Imagine my joy just to be a part of it!" —KELLI O'HARA, Tony Award-winning actress (*The King and I*) "H is also for honored—because that's what I am to be included in this beautiful book. I can't wait to show my kids and tell them of all the brilliant leading ladies who have graced the Broadway stage." —HEATHER HEADLEY, Tony Award-winning actress (*Aida*) **AND CRITICS LOVE IT TOO!** "Women of the Broadway theater take center stage in this loving

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homage. . . . A lively introduction to a whole new cast of heroines."—Kirkus "this is a book all kids (and many adults) will enjoy as they learn about and fall in love with the theatre."—Playbill.com "A true necessity for any kid's bookshelf."—Entertainment Weekly "a thorough, eye-catching introduction to women of the theater. . . . budding theater lovers will get a thrill."—Booklist "A sure hit for thespians of all ages."—School Library Journal "Emmerich's flattering caricatures, paired with [Allman's] verse, are colorful and slick, bringing Broadway's drama to the page"—Publishers Weekly

You can achieve your business dream. Beat the odds as you learn from the best - including Henry Ford, Steve Jobs, and Bill Gates - and turn your idea into an amazing and profitable enterprise. The Business Book helps you over the hurdles facing every new business, such as finding a gap in the market, securing finance, employing people, and creating an eye-catching brand. It is a plain-speaking visual guide to 80 of the most important commerce theories including chaos theory, critical path analysis, market mapping, and the MABA matrix. Its graphics and flow diagrams demystify complicated concepts and explain the ideas of seminal business thinkers, such as Malcolm Gladwell's "tipping point" or Michael Porter's "five forces". It shows that you can succeed with stories of rags-to-riches entrepreneurs, including the founders of Hewlett-Packard, who began their global enterprise from their garage. Whether you are a student, a CEO, or a would-be entrepreneur, The Business Book will inspire you and put you on the inside track to making your goal a reality. Series Overview: Big

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Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

2019 James Beard Award Finalist Named a Best Cookbook of the Year by The New Yorker, Boston Globe, Chicago Tribune, Los Angeles Times, New York Times Book Review, Houston Chronicle, Food52, PopSugar, and more To eat—and cook—like a Filipino involves puckeringly sour adobos with meat so tender you can cut it with a fork, national favorites like kare kare (oxtail stew) and kinilaw (fresh seafood cured in vinegar), Chinese-influenced pansit (noodles), tamales by way of early Mexican immigrants, and Arab-inflected fare, with its layered spicy stews and flavors of burnt coconut. But it also entails beloved street snacks like ukoy (fritters) and empanadas and the array of sweets and treats called meryenda. Dishes reflect the influence and ingredients of the Spaniards and Americans, among others, who came to the islands, but Filipinos turned the food into their own unique and captivating cuisine. Filled with riotously bold and bright photographs, *I Am a Filipino* is like a classic kamayan dinner—one long festive table piled high with food. Just dig in!

Brief inspirational readings encourage readers to be the unique individual that God created them to be.

Wartime Kitchen: Food And Eating In Singapore

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(1942-1950) Captures The Resilience And Adaptability Of A People Faced With Limited Resources And Shortages During The Japanese Occupation And In Post-War Singapore, Never Before Examined In Detail.

There has never been a more critical time in world history for the church to obey the Great Commission. Technology, research, and resources make finishing this Task a reality in our generation. "Want to" is needed more than "how to." Inspiration many times leads to initiative. This generation needs heroes that will inspire and lead them to give up their small ambitions and selfish pursuits to follow Christ to the unreached and hard to reach. Look Who God Can Use introduces you to ten of these ordinary and extraordinary individuals whom God used mightily to lead their generation. The purpose of this book is to help you look back, learn from the past, and understand the kind of person God uses. In understanding this, it is my prayer that you will find your place and play your part in this Great Epic of making disciples of every people group.

The Avengers clash with the Guardians of the Galaxy in a desperate search for a planet-killer, in this action-packed novel set in the world of the Marvel: Crisis Protocol game Following the destruction of their world, a group of Kree refugees come to Earth to work for Stark Enterprises. But the Guardians of the Galaxy arrive soon after, believing that the world-killer is actually one of those Kree, now hiding out on Earth. But there are others after the killer too, and the Avengers have no choice but to respond – and both Tony Stark and Ms Marvel have to choose between the fate of the Earth and the people

they care about.

"Contains material adapted from The everything investing book, 3rd edition"--Title page verso.

Whether you're investigating fashion as a material object, an abstract idea, a social phenomenon, or a commercial system, qualitative techniques can further your understanding of almost any research topic. Doing Research in Fashion and Dress begins by guiding you through a brief history of fashion studies, and the debates surrounding it, before introducing key qualitative methodological approaches, including ethnography, semiology, and object-based research. Detailed case studies demonstrate how each methodology is used in practice. These case studies include Japanese subcultures, fashion photography blogs and semiotic studies of fashion magazine shoots and advertisements. This second edition also features a new chapter on internet sources and online ethnography, reflecting the adoption of social media tools not only by industry practitioners but also by academics. By contextualizing history, theory and practice Doing Research in Fashion and Dress offers:

- A systematic examination of qualitative research methods in fashion studies in social sciences.
- A practical guide for anyone wishing to conduct fashion research in academia or in the business world.
- An accessible grounding in contemporary fashion studies literature.

Antennas and Wave Propagation is written for the first course on the same. The book begins with an introduction that discusses the fundamental concepts, notations, representation and principles that govern the

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field of antennas. A separate chapter on mathematical preliminaries is discussed followed by chapters on every aspect of antennas from Maxwell's equations to antenna array analysis, antenna array synthesis, antenna measurements and wave propagation.

Improve your productivity, increase focus, and enhance your organizational and time management skills with these 500+ easy tips and tricks for getting more stuff done. We all know about Post-It notes and to-do lists—and now, with this handy guide you can take productivity to the next level! Learn to use technology to your advantage, schedule your time wisely, and organize your materials for maximum efficiency. Some of Productivity Hacks's easy-to-implement tips include utilizing "do not disturb" features on your phone and computer to avoid distractions, scheduling a specific time to check your email instead of shifting focus again and again, and creating templates for your most-used email responses so you don't need to do the same work twice—and many more! From accomplishing more in the workplace to maintaining a healthy work-life balance, these tips will help hone your focus and time management skills in simple, manageable steps. You'll be amazed how much more you can achieve over the course of a day!

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he

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has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, *A Portrait of the Artist as Filipino*. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A thirteen-year-old boy's life revolves around hiding his

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obsessive compulsive disorder until a girl at school, who is unkindly nicknamed Psycho Sara, notices him for the first time and he gets a mysterious note that changes everything.

American Born Chinese First Second

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