Chinese Grammar Wordpress

Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

A complete reference guide to modern Turkish grammar, this work presents a full and accessible description of the language, concentrating on the real patterns of use.

Looking for an easy-to-use guide to English grammar? This handy introduction covers all the basics of the subject, using a simple and straightforward style. Students will find the book's step-by-step approach easy to follow and be encouraged by its non-technical language. Requiring no prior knowledge of English grammar, the information is presented in small steps, with objective techniques to help readers apply concepts. With clear explanations and well chosen examples, the book gives students the tools to understand the mysteries of English grammar as well as the perfect foundation from which to move on to more advanced topics.

Chinese is a discourse-oriented language and the underlying mechanisms of the language involve encoding and decoding so the language can be correctly delivered and understood. To date, there has been a lack of consolidation at the discourse level such that a reference framework for understanding the language in a top-down fashion is still underdeveloped. The Routledge Handbook of Chinese Discourse Analysis is the first to showcase the latest research in the field of Chinese discourse analysis to consolidate existing findings, put the language in both theoretical and socio-functional perspectives, offer guidance and insights for further research and inspire innovative ideas for exploring the Chinese language in the discourse domain. The book is aimed at both students and scholars researching in the areas of Chinese linguistics and discourse analysis.

For the many categories of EFL teachers throughout the world, this book examines the main principles which concern them. By drawing upon their experience the authors have indicated a modern and practical approach.

We may all speak the same language, but getting to grips with grammar is the ultimate challenge. You could be puzzled by prepositions, confused by comparatives, or muddled over modals. Thankfully, this complete visual aid to everything in the English language sets you straight with a clear and concise format for easy understanding. The rules of English grammar are beautifully presented with eye-catching illustrations, step-by-step graphics, and straightforward explanations to help you learn. Suitable for English language learners at all levels, including experienced English speakers looking for a recap of key language points, English for Everyone: English Grammar Guide covers basic, intermediate, and advanced grammar. There is no stone left unturned when it comes to the English language. All kinds of problems are solved, including tenses, verbs, adverbs, clauses, superlatives, and questions. You are encouraged to spot patterns and sequences in language to see the similarities and develop greater understanding. After an intensive review, test yourself with a range of speaking, reading, and writing exercises to see how far you have come. This essential grammar e-guide is part of DK's English for Everyone series, an exciting and educational self-study course to build up confidence and fluency. Whether you want to improve your grammar for school, study, exams (including TOEFL and IELTS), work, or travel, this is the perfect reading companion. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more.

A guide to Chinese syntax covering a broad variety of topics including categories, argument structure, passives and anaphora. The discussion of each topic sums up the key research results and provides new points of departure for further research.

Linguistic research and language teaching have generally been viewed as two separate types of academic endeavor. While linguists have been preoccupied with pattern finding and theory building, language teachers often encounter issues that are not readily addressed by theoretical linguistic research. This collection, with eleven papers touching upon a wide range of issues, stands out as one of the rare concerted efforts toward a meaningful integration of the two endeavors. Subject matters include tone, stress, word structure, grammatical categories (e.g. classifiers), syntactic structures (including argument structure), discourse particles, implicit and explicit knowledge, conversational repair, and learner corpus. With a diverse range of theoretical orientations, this collection serves to showcase some of the productive ways to create synergy between Chinese linguistic research and language education.

This is an abundantly documented study of composite sentences in Modern Chinese, their syntactic and semantic properties. It discusses the extent of language variation, the relation between synchrony and diachrony, the nature of grammaticalization, and the non-uniqueness of syntactic analysis.

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Modern Mandarin Chinese Grammar WorkbookRoutledge

Traditional grammar and current theoretical approaches towards modelling grammatical knowledge ignore language in interaction: that is, words such as huh, eh, yup or yesssssss. This groundbreaking book addresses this gap by providing the first in-depth overview of approaches towards interactional language across different frameworks and linguistic sub-disciplines. Based on the insights that emerge, a formal framework is developed to discover and compare language in interaction across different languages: the interactional spine hypothesis. Two case-studies are presented: confirmationals (such as eh and huh) and response markers (such as yes and no), both of which show evidence for systematic grammatical knowledge. Assuming that language in interaction is regulated by grammatical knowledge sheds new light on old questions concerning the relation between language and thought and the relation between language and communication. It is essential reading for anyone interested in the relation between language, cognition and social interaction.

A comprehensive guide by international TPRS presenter and author Terry Waltz on teaching any language, but especially those with "unusual" features like tones or non-phonetic writing systems, using TPRS, a method based on Comprehensible Input.

English Grammar 1: Explanations and Exercises presents an all-in-one, unified approach to English grammar.*This book is designed for intermediate and advanced English learners, and aims to cover all essential points of English grammar. It has been tested in the classroom and can also be used for self-teaching.*You can use this book for reference, or you can study it in detail, reading the explanations and doing the exercises.*For every important point of grammar there are exercises with answers, making it easier to learn and remember the material. For ease of use, the answers immediately follow each set of exercises.*The exercises can be done aloud or in writing, whichever is most helpful for you.*For reference, a Summary of Verb Tenses, a Table of Irregular Verbs, and Complete Conjugations of To Be and the irregular verb To Show are provided at the end of this book.*Some differences between British and American grammar are noted, and grammatical differences between formal and informal English are pointed out.Feedback is always welcome! If you buy this book, please scroll down this webpage and write a review in the Review section. The author looks forward to reading your reviews!Mary Ansell (BSc, MLS) is a Canadian author, editor, and translator. Born in Kingston, Ontario, she graduated from Queen's University and the University of Western Ontario, before moving to the east coast of Canada.

Museums of Language and the Display of Intangible Cultural Heritage presents essays by practitioners based in language museums around the world. Describing their history, mission, and modes of display, contributors demonstrate the important role intangible heritage can and should play in the museum. Arguing that languages are among our most precious forms of cultural heritage, the book also demonstrates that they are at risk of neglect, and of endangerment from globalisation and linguistic imperialism. Including case studies from across Europe, North America, Africa, and Asia, this book documents the vital work being done by museums to help preserve languages and make them objects of broad public interest. Divided into three sections, contributions to the book focus on one of three types of museums: museums of individual languages, museums of language groups – both geographic and structural – and museums of writing. The volume presents practical information alongside theoretical discussions and state-of-the-art commentaries concerning the representation of languages and their cultural nature. Museums of Language and the Display of Intangible Cultural Heritage is the first volume to address the subject of language museums and, as such, should be of interest to academics, researchers, and postgraduate students in the fields of museum and cultural heritage studies, applied linguistics, anthropology, tourism, and public education.

Promoting China's cultural soft power by disseminating modern Chinese values is one of the policies of President Xi Jinping. Although, it is usually understood as a top-down

initiative, implemented willingly or unwillingly by writers, filmmakers, artists, and so on, and often manifesting itself in clumsy and awkward ways, for example, the concept of "the Chinese dream," intended to rival and perhaps appeal more strongly than "the American dream," modern Chinese values are in fact put forward in many ways by many different cultural actors. Through analyses of film festivals, CCTV, Confucius Institutes, auteurs, blockbusters, reality TV, and online digital cultures, this book exposes the limitations of China's officially promoted soft power in both conception and practice, and proposes a pluralistic approach to understanding Chinese soft power in local, regional, and transnational contexts. As such, the book demonstrates the limitations of existing theories of soft power, and argues that the US-derived concept of soft power can benefit from being examined from a China perspective.

Modern Spanish Grammar: A Practical Guide is an innovative reference guide to Spanish, combining traditional and function-based grammar in a single volume.The Grammar is divided into two parts. The shorter section covers traditional grammatical categories such as word order, nouns, verbs and adjectives. The larger section is carefully organized around language functions and notions such as: giving and seeking information putting actions into context * expressing likes, dislikes and preferences comparing objects and actions.All grammar points and functions are richly illustrated and information is provided on register and relevant cultural background. Written by experienced teachers and academics, the Grammar has a strong emphasis on contemporary usage. Particular attention is paid to indexing and cross-referencing across the two sections. This is the ideal reference grammar for learners of Spanish at all levels, from elementary to advanced. It will prove invaluable to those with little experience of formal grammar, as no prior knowledge of grammatical terminology is assumed and a glossary of terms is provided. The book will also be useful to teachers seeking back-up to functional syllabuses, and to designers of Spanish courses.

This two-book series was written specifically for English language learners and covers all the basic grammar topics for beginners. Contains clear and concise explanations of the rules and illustrates them with numerous examples. The "Did You Know?" and "Grammar Help" notes add further to the understanding of basic grammar. These books will give English language learners a clear understanding of core grammar skills and help lay a strong foundation for good English. Each book includes 150-pages plus a grammar examples and instruction. Topics include: nouns, pronouns, adjectives, verbs and tenses, subject/verb agreement, adverbs, prepositions, conjunctions, interjections, sentences, punctuation. Recommended for grades 3 to 6.

Modern Mandarin Chinese Grammar Workbook is a book of exercises and language tasks for all learners of Mandarin Chinese. Divided into two sections, the Workbook initially provides exercises based on essential grammatical structures, and moves on to practice everyday functions such as making introductions, apologizing and expressing needs. With an extensive answer key at the back to enable students to check on their progress, main features include: exercises at various levels of challenge for a broad range of learners cross-referencing to the related Modern Mandarin Chinese Grammar a comprehensive index to exercises alphabetically arranged in terms of structures, functions, and key Chinese structure vocabulary. This second edition also offers a revised and expanded selection of exercises including new task-based exercises. Modern Mandarin Chinese Grammar Workbook is ideal for all learners of Mandarin Chinese, from beginner to intermediate and advanced students. It can be used both independently and alongside the Modern Mandarin Chinese Grammar (978-0-415-82714-0), which is also published by Routledge.

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller Guitar Zero At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

Introducing Applied Linguistics provides in-depth coverage of key areas in the subject, as well as introducing the essential study skills needed for academic success in the field. Introducing Applied Linguistics: • is organised into two Sections: the first introducing Key Concepts in Applied Linguistics; and the second devoted to the Study Skills students need to succeed. • features specially commissioned chapters from key authorities who address core areas of Applied Linguistics, including both traditional and more cutting edge topics, such as: grammar, vocabulary, language in the media, forensic linguistics, and much more. • contains a study skills section offering guidance on a range of skills, such as: how to structure and organise an essay, the conventions of referencing, how to design research projects, plus many more. • is supported by a lively Companion Website, which includes interactive exercises, information about the contributors and why they've written the book, and annotated weblinks to help facilitate further independent learning. Ideal for advanced undergraduate and postgraduate students of Applied Linguistics and TEFL/TESOL, Introducing Applied Linguistics not only presents selected key concepts in depth, but also initiates the student into the discourse of Applied Linguistics. Susan Hunston is Professor of English Language and Head of the School of English, Drama, and American & Canadian Studies, at the University of Birmingham, UK. David Oakey is an Assistant Professor in the Applied Linguistics Program at Iowa State University, USA. Contributing authors: Svenja Adolphs, Aileen Bloomer, Zoltán Dörnyei, Adrian Holliday, Alison Johnson, Chris Kennedy, Almut Koester, Ruby Macksoud, Kirsten Malmkjaer, Kieran O'Halloran, David Oakey. Juup Stelma, Joan Swann, Geoff Thompson, Dave Willis, Jane Willis and David Woolls.

Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages.

A Reference Grammar of Chinese is a comprehensive and up-to-date guide to the linguistic structure of Chinese, covering all of the important linguistic features of the language and incorporating insights gained from research in Chinese linguistics over the past thirty years. With contributions from twenty-two leading Chinese linguists, this authoritative guide uses large-scale corpora to provide authentic examples based on actual language use. The accompanying online example databases ensure that a wide range of exemplars are readily available and also allow for new usages to be updated. This design offers a new paradigm for a reference grammar where generalizations can be cross-checked with additional examples and also provide resources for both linguistic studies and language learning. Featuring bilingual term lists, this reference grammar helps readers to access relevant literature in both English and Chinese and is an invaluable reference for learners, teachers and researchers in Chinese linguistics and language processing.

This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

Author Vivienne Zhang is a native Chinese speaker fluent in English who has been translating, interpreting and teaching for many years. She has tried, tested and perfected various lessons and techniques that apply well to Chinese studies. These modern techniques are now published in a series of four books. Each book teaches the reader both Pinyin and Hanzi (Chinese characters). One of the unique features in these books is the literal translation into English of common Chinese expressions and vocabulary. For example, you can often see the annotation "lit." with the grammar points in BOOK 1, showing the direct translation of the Chinese text. This technique reinforces an understanding of sentence structure and grammar which has proven to be instrumental in helping the students and readers to retain the Chinese that they have already learned. Other Chinese language books do not use this approach. In BOOK 1, Part 1 teaches the Chinese Pinyin system, the Romanization of Mandarin, often considered the foundation for learning the language. After Part 1 is completed, you can move on to Part 2 which provides an understanding of grammar points. There are useful examples to help you grasp each of the grammar points. Part 2 is arranged in such a way that any topic in this part can be studied independently. Upon completion of this book, you will attain mastery of Chinese grammar and vocabulary. NOTE: After you have learnt Pinyin (initials, finals and tones) in Part 1 of BOOK 1, you are ready to continue studying any books within the Modern Chinese series...BOOK 1, 2, 3 and 4.

The history of China, as any history, is a story of and in translation. Translating Early Modern China tells the story of translation in China to and from non-European languages and Latin between the fourteenth and the nineteenth centuries, and primarily in the Ming and Qing dynasties. Each chapter finds a particular translator resurrected from the past to tell the story of a text that helped shape the history of translation in China. In Chinese, Mongolian, Manchu, Latin, and more, these texts helped to make the Chinese language what it was at different points in its history. This volume explores what the form of an academic history book might look like by playing with fictioning as part of the historian's craft. The book's many stories—of glossaries and official Ming translation bureaus, of bilingual Ming Chinese-Mongolian language primers, of the first Latin grammar of Manchu, of a Qing Manchu conversation manual, of a collection of Manchu poems by a Qing translator—serve as case studies that open out into questions of language and translation in China's past, of the use of fiction as a historian's tool, and of the ways that translation creates language.

This is a complete and easy–to–use guide for reading and writing Chinese characters. Learning written Chinese is an essential part of mastering the Chinese language. Used as a standard by students and teachers learning to read Chinese and write Chinese for more than three decades, the bestselling Reading & Writing Chinese has been thoroughly revised and updated. Reading & Writing Chinese places at your fingertips the essential 1,725 Chinese characters' current definitions, derivations, pronunciations, and examples of correct usage by utilizing cleverly condensed grids. This guide also focuses on Pinyin, which is the official system to transcribe Hanzi, Chinese characters, into Latin script, now universally used in mainland China and Singapore. Traditional characters (still used in Taiwan and Hong Kong) are also included, making this a complete reference. Newly updated and revised, these characters are the ones officially prescribed by the Chinese government for the internationally recognized test of proficiency in Chinese, the Hanyu Shuiping Kaoshi (HSK). The student's ability to read and write Chinese are reinforced throughout the text. Key features of this newly-expanded edition include: The 1,725 most frequently used characters in both Simplified and Traditional forms. All 2,633 characters and 5,000+ compounds required for the HSK Exam. Standard Hanyu Pinyin romanizations. More mnemonic phrases and etymologies to help you remember the characters. An extensive introduction, alphabetical index, and index according to stroke count and stroke order. Completely updated/expanded English definitions. Convenient quick-reference tables of radicals. Updated and revised compounds, plus 25% more vocabulary now offered. Codes to assist those who are preparing for the AP exam or the HSK exam.

Reviews and debates the latest theoretical approaches to evaluative morphology

In just thirteen brief, accessible chapters, this engaging little book takes "absolute beginners" from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry. "An outstanding introduction to reading classical Chinese. Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work." —Michael Puett, Harvard University

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

This book compares the historical development of ideas about language in two major traditions of linguistic scholarship from either end of Eurasia – the Graeco-Roman and the Sinitic – as well as their interaction in the modern era. It locates the emergence of language analysis in the development of writing systems, and examines the cultural and political functions fulfilled by traditional language scholarship. Moving into the modern period and focusing specifically on the study of "grammar" in the sense of morph syntax/ lexico grammar, it traces the transformation of "traditional" Latin grammar from the viewpoint of its adaptation to Chinese, and discusses the development of key concepts used to characterize and analyze grammatical patterns.

This pack consists of the Basic English Grammar B Student Book and the Workbook B. Blending communicative and interactive approaches with tried-and-true grammar teaching, Basic English Grammar, Third Edition, by Betty Schrampfer Azar and Stacy A. Hagen, offers concise, accurate, level-appropriate grammar information with an abundance of exercises, contexts, and classroom activities. Features of Basic English Grammar, Third Edition: Increased speaking practice through interactive pair and group work. New structure-focused listening exercises. More activities that provide real communication opportunities. Added illustrations to help students learn vocabulary, understand contexts, and engage in communicative language tasks. New Workbook solely devoted to self-study exercises. New Audio CDs

and listening script in the back of the Student Book.

'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts.

The revised second edition of Basic Korean: A Grammar and Workbook is an accessible reference grammar and workbook in one volume. The text can be used in conjunction with any primary textbook, both as a practice book to reinforce learning and as a reference guide to the basics of Korean grammar. This book is comprised of 26 units covering key aspects of Korean grammar students would expect to encounter in their first year learning the language. Grammatical descriptions are followed by examples and exercises which allow students to reinforce and consolidate their learning. This new edition has been updated and enhanced to include more varied exercises and contemporary vocabulary and dialogues. Clearly presented and user-friendly, Basic Korean provides readers with the essential tools to express themselves in a wide variety of situations, making it an ideal reference grammar and practice resource for both beginners and students with some knowledge of the language.