

Chinese Furniture A Guide To Collecting Antiques

The University Museum and Art Gallery at the University of Hong Kong presents Classical Chinese Huanghuali Furniture from the Haven Collection and publishes this informative edition in conjunction with the exhibition. Chinese huanghuali furniture is world-famous and, for the longest time, has been collected in both East and West. The fine selection displayed here shows both domestic furniture and scholars' items, such as brush pots and chests. In Ming dynasty China, traditional wood architecture and Buddhist thrones inspired Chinese furniture makers and, as trade expanded, so did the amount of hardwood furniture in the form of sophisticated movable pieces and built-in interiors. Ming furniture is known for its elegant lines and carved details. During the reign of Emperor Longqing (1567-1572) China opened its borders, previously implemented import bans were lifted and a greater variety of building materials became available. Consequently, during the Ming and Qing dynasties (1368-1911) the most celebrated types of domestic furniture were made from huanghuali and zitan woods. The elegant dark hardwood with natural shine is remarkable for the fact that Chinese furniture is typically made from solid timber, not an invisible subconstruction covered by a decorative veneer, as is so often the case in the

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West. The strength of each individual element of a piece of furniture and the consistent color matter, as every detail is exposed and the precision of the joints and the size and position of the dowels are all visual elements of an often simple and graceful design. In some pieces the joints are detectible and accessible, sometimes demountable, or else expertly hidden in the more sophisticated pieces. Applied surface finishes were generally only a layer of wax; no stains or clear lacquer seals were added to the dense and inherently decorative woods. Fører over museets samlinger af kunst, våben, musikinstrumenter, grafik, fotografier og dragter

Willis Wu doesn't perceive himself as a protagonist even in his own life: He's merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy--the most respected old that anyone who looks like him can attain. At least that's what he has been told, time and time again. Except by one person, his mother. Who says to him: Be more. Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, Interior Chinatown is Charles Yu's most moving,

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daring, and masterly novel yet.

Featuring hundreds of stunning photographs and insightful text, Chinese Style blends the chic designs of modern China with the traditional sensibilities of traditional Chinese art. At its core, Chinese style is a marriage of the traditional philosophies of Buddhism, Taoism and Confucianism. Its aesthetic is also influenced by the long history of Chinese art, the regional characteristics of northern and southern houses, and the fusion trend which began in the 1930s when western style furniture was incorporated into the homes of the Chinese elite. With detailed descriptions of furnishings, materials, component pieces and color, along with around 200 photographs of today's homes in China, Chinese Style is a must for those who are looking for some quick and simple ways to give their own personal living space a touch of Chinese flair.

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-

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generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *FACTORY MAN*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

The surprising similarities in the rise and fall of the Sunni Islamic and Roman Catholic empires in the face of the modern state *Coping with Defeat* presents a historical panorama of the Islamic and Catholic political-religious empires and exposes striking parallels in their relationship with the modern state. Drawing on interviews, site visits, and archival research in Turkey, North Africa, and Western Europe, Jonathan Laurence demonstrates how, over hundreds of years, both Sunni and Catholic authorities experienced three major shocks and displacements—religious reformation, the rise of the nation-state, and mass migration. As a result, Catholic institutions eventually accepted the state's political jurisdiction and embraced transnational spiritual leadership as their central mission. Laurence reveals an analogous process unfolding across the Sunni Muslim world in the twenty-first century. Identifying institutional patterns

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before and after political collapse, Laurence shows how centralized religious communities relinquish power at different rates and times. Whereas early Christianity and Islam were characterized by missionary expansion, religious institutions forged in the modern era are primarily defensive in nature. They respond to the simple but overlooked imperative to adapt to political defeat while fighting off ideological challenges to their spiritual authority. Among Laurence's findings is that the disestablishment of Islam—the doing away with Islamic affairs ministries in the Muslim world—would harm, not help with, reconciliation to the rule of law. Examining upheavals in geography, politics, and demography, *Coping with Defeat* considers how centralized religions make peace with the loss of prestige.

"At its most practical, the book tells you how to appraise classical furnishings. At its most pleasurable, it opens a window onto the culture of dynastic China--especially the eras of the Ming (1368-1644) and the Qing (1644-1911) ... Hundreds of full-color illustrations of screens, couches, tables, chairs, beds, chests, and other furnishings are accompanied by detailed descriptions ... Five eye-opening chapters spotlight: different types of structures; decorative techniques; motifs and their symbolism; hardwoods, many of them rare; six traditional furniture categories, from beds to stands."--Back cover.

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Focusing on the furniture of the Edo and early Meiji periods, this text looks at the history, aesthetics and techniques of hand-worked traditional Japanese furniture.

Winner of the National Outdoor Book Award for Natural History "After reading *Super Fly*, you will never take a fly for granted again. Thank you, Jonathan Balcombe, for reminding us of the infinite marvels of everyday creatures." —Sy Montgomery, Author of *How to Be a Good Creature* From an expert in animal consciousness, a book that will turn the fly on the wall into the elephant in the room. For most of us, the only thing we know about flies is that they're annoying, and our usual reaction is to try to kill them. In *Super Fly*, the myth-busting biologist Jonathan Balcombe shows the order Diptera in all of its diversity, illustrating the essential role that flies play in every ecosystem in the world as pollinators, waste-disposers, predators, and food source; and how flies continue to reshape our understanding of evolution. Along the way, he reintroduces us to familiar foes like the fruit fly and mosquito, and gives us the chance to meet their lesser-known cousins like the Petroleum Fly (the only animal in the world that breeds in crude oil) and the Chocolate Midge (the sole pollinator of the Cacao tree). No matter your outlook on our tiny buzzing neighbors, *Super Fly* will change the way you look at flies forever. Jonathan Balcombe is the author of four books on animal sentience, including the New York Times bestselling *What A Fish Knows*, which was nominated for the PEN/E.O. Wilson Award for Science Writing. He has worked for years as a researcher and educator with the Humane society to show us the consciousness of other creatures, and here he takes us to the farthest reaches of the animal kingdom.

The Elegant Life of the Chinese Literati is the first complete translation of a classic 17th century Chinese guide to the ordinary objects of everyday life--from trees and birds to windows

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and tea. Similar to Feng Shui, the principles laid out in this book describe how to find harmony among these ordinary objects to bring peace to your life. With annotations by Chen Zhi, a well known modern scholar of Chinese garden design, readers gain insight into the historical and cultural context of instructions such as, "The wooden cross-piece of the door frame should have a strip of speckled bamboo nailed horizontally across it either with two or four nails, never six." Lavishly illustrated with famous Chinese paintings and photographs of Chinese gardens, furniture, and objets d'art, readers can immerse themselves in Chinese culture, history, and values, and perhaps even learn to appreciate the everyday objects in their own lives. With the pace of modern life, we often don't stop to appreciate the little things in life. Everyday objects go unnoticed and are continuously underappreciated. However, these individual elements come together to form a larger picture--one that defines our lifestyle.

This book is dedicated to your mastery of the art of realizing all your desires. The greatest gift you have been given is the gift of your imagination. Everything that now exists was once imagined. And everything that will ever exist must first be imagined. *Wishes Fulfilled* is designed to take you on a voyage of discovery, wherein you can begin to tap into the amazing manifesting powers that you possess within you and create a life in which all that you imagine for yourself becomes a present fact. Dr. Wayne W. Dyer explores, for the first time, the region of your highest self; and definitively shows you how you can truly change your concept of yourself, embark upon a God-realized way of living, and fulfill the spiritual truth that with God all things are possible—and "all things" means that nothing is left out. By practicing the specific technique for retraining your subconscious mind, you are encouraged to not only place into your imagination what you would like to manifest for yourself, but you are given the specifics

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for realigning your life so you can live out your highest calling and stay connected to your Source of being. From the lofty perspective of your highest self, you will learn how to train your imagination in a new way. Your wishes—all of them—can indeed be fulfilled. By using your imagination and practicing the art of assuming the feeling of your wishes being fulfilled, and steadfastly refusing to allow any evidence of the outer world to distract you from your intentions, you will discover that you, by virtue of your spiritual awareness, possess the ability to become the person you were destined to be. This book will help you See—with a capital S—that you are Divine, and that you already possess an inner, invisible higher self that can and will guide you toward a mastery of the art of manifestation. You can attain this mastery through deliberate conscious control of your imagination!

Rijk geïllustreerde beschrijving over dit meubilair, een combinatie van Chinese en Engelse 19e eeuwse stijl.

Make authentic reproductions of handsome, functional, durable furniture: tables, chairs, wall cabinets, desks, a hall tree, and more. Construction plans with drawings, schematics, dimensions, and lumber specs reprinted from 1900s The Craftsman magazine.

A new kind of antique Chinese furniture swept onto the market in the early 1990s. It appealed to people who were sure they did not like Chinese furniture, people who were ready for new ideas about Orientalia, and people who couldn't afford the five- and six-figure prices routinely attached to classical Chinese pieces. It struck a surprisingly sympathetic chord with Western tastes, and the prices are still surprisingly low. It comes from the last days of the emperors, and expresses a sense of creative freedom, vigor, and visual elegance. Here are cabinets, tables, chairs, and accessories in various woods and finishes to enhance each room of your

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home. This third edition offers a comprehensive and compelling look at Chinese country furniture from the consumer's point of view. 380 color images, some in room settings, others with great detail, bring the beautiful designs to life. A guide to pricing makes this a useful tool for collectors and dealers alike. Because of a changing political and economic landscape in China, this late-Ching furniture has flooded Western markets, giving retail customers equal footing with collectors and keeping prices reasonable, for now. Because the quality covers a wide range, it takes an informed buyer to navigate between the real and the not-quite-so-real. The information in this beautiful book will give readers the bearings they need to make the right decisions.

Chinese Furniture A Guide to Collecting Antiques Tuttle Publishing

The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. Chinese Furniture is a survey of these collectibles—from the very best hardwood pieces featured to standard softwood specimens still available on the Asian market. This antique furniture book presents an overview of carving styles, wood types, regional variations, class distinctions and restoration techniques. It includes detailed chapters on various types of wooden furniture cover chairs, stools and benches, tables and desks, beds, cabinets and bookshelves, doors and screens and household accessories. With this renewed interest in antique furniture, a forgery market has emerged. Thousands of factories in southern China are churning out brand new or refurbished furniture and passing them off as Chinese antiques. Chinese Furniture unearths these forgeries and

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serves as an indispensable reference guide for collectors of antique wood furniture. The provision of furniture and equipment forms a major part of school expenditure and schools have increasing purchasing responsibilities. This document is aimed at Heads, Governors and Bursars and offers advice on the processes that should be followed when buying furniture and equipment to enable schools to set their own priorities and to make their own decisions. The various sections discuss issues such as curriculum analysis and market exploration; the importance of a clear specification and, balancing budgets across categories and creating a whole school approach. Selection of suppliers is dealt with in the final section.

This is a study of the world of carpenters and joiners, discussing both the technical and the ritual and religious aspects of building. The heart of the book is an annotated translation of the fifteenth-century carpenter's manual *Lu Ban jing*. Numerous illustrations further enhance the value of this book.

Now in paperback This outstanding and original book, presented here with a new preface, examines the history of material culture in early modern China. Craig Clunas analyzes “superfluous things”—the paintings, calligraphy, bronzes, ceramics, carved jade, and other objects owned by the elites of Ming China—and describes contemporary attitudes to them. He informs his discussions with reference to both socio-cultural theory and current debates on eighteenth-century England concerning luxury, conspicuous consumption, and the growth of the consumer society.

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Contemporary Chinese Furniture Design is the first definitive book on contemporary Chinese furniture, introducing the work of leading designers and design studios, including Chen Darui, Jerry Chen, Frank Chou, Hou Zheng–Guang, Hong Wei, Ma Yansong, Neri & Hu, Shao Fan, Shang Xia, Song Tao, Studio MVW, Xiao Tianyu and Zhang Zhoujie. It explains how the 'New Wave' of Chinese furniture designers are looking back to their cultural roots and revitalizing traditional forms, materials and techniques in order to produce interesting and exciting contemporary furniture that is 100% Chinese. The first definitive book on contemporary Chinese furniture design, which includes not only an in–depth analysis of historic Chinese furniture design in its introduction, but importantly relates the past to what is happening now in Chinese furniture design. Includes individual entries, many based on in–depth interviews with leading figures within the Chinese furniture design, that provide insightful personal perspectives on the rapid evolution of Chinese furniture design over the last decade or so. The publication of this book marks the twenty–fifth anniversary of the Furniture China expo. "Featuring over 400 exemplary works representative of the new wave of creativity in modern Chinese furniture design. Channeling the spirit of the Song and Ming dynasties, as well as other Chinese styles and themes, the designs express a 21st Century Sinocentric national romanticism." – China.org.cn An excerpt from the book: "Since the mid–1990s a definable movement in contemporary Chinese furniture design has been growing and evolving, and has now reached such creative critical

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mass that it is possible to speak of it enjoying a 'moment'. The publication of this book is intended to share this remarkable design story with the wider world, while introducing the work and ideas of its leading protagonists. The exceptional quality and innovation of the furniture associated with what has already become known as 'New Chinese Design' will undoubtedly set in motion a significant reappraisal of contemporary Chinese design in general. But what is more, this extraordinary development may initiate the tipping of the balance of international design influence from West to East, such is its astonishing creative vitality and snowballing momentum."

Reprint of rare volume offers detailed review of hardwood furniture from early Shang to late Ming. For collector, craftsman. 161 illustrations.

The Chinese Art Book is a beautifully packaged, authoritative, and unprecedented overview of Chinese art from its earliest dynasties to the contemporary generation of artists enlivening today's art world. 300 works represent every form of Chinese visual art, including painting, calligraphy, sculpture, ceramics, figurines, jade, bronze, gold and silver, photography, video, installation, and performance art. Full of surprises for readers of all levels, The Chinese Art Book breaks new ground by pairing works that speak to one another in unexpected ways, enlightening historical, stylistic and cultural connections. Concise descriptive essays place each work in context, while cross-references

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lead the reader on a fascinating journey through Chinese art history. The Chinese Art Book features an introductory essay by Colin Mackenzie, Senior Curator of Chinese Art at the Nelson-Akins Museum of Art, along with an accessible summary of Chinese political and cultural history, a comprehensive glossary defining technical terms, and an illustrated timeline.

In just thirteen brief, accessible chapters, this engaging little book takes "absolute beginners" from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry. "An outstanding introduction to reading classical Chinese. Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work." —Michael Puett, Harvard University

The Ming dynasty was China's golden age, producing much of the nation's finest ceramics, textiles, literature, and paintings. In recent years collectors have also recognized the Ming's achievements in furniture design, particularly intricately shaped, ingeniously engineered hardwood pieces which display an elegant sophistication in material and craft. Chinese Classical Furniture provides a richly illustrated introduction to this world of the Ming furniture. After summarizing the

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history of Chinese furnishings, the author explores the materials used and techniques employed in the construction of Ming chairs, stools, tables, cabinets, stands, and beds. A full catalogue of the existing styles of each type is provided, together with woodblock illustrations from Ming novels to establish how the furniture was arranged in houses of the time.

Appreciate the beauty and diversity of classical Chinese furniture with this comprehensive and spectacularly illustrated guide. The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. Classical Chinese Furniture presents these collectibles, from the most sought after hardwood pieces to more widely available softwood specimens, and takes the mystery out of furniture appraisal. Includes an overview of special construction and decoration techniques of different eras and covers such topics as: * Carving styles and wood types * Motifs and their symbolic meaning * Regional variations and class distinctions * Restoration techniques Hundreds of elegant photographs highlight the stylistic elements of traditional Chinese furniture along with detailed descriptions, line drawings, and estimated prices-which are useful when hunting for collectibles. The book also provides expert advice on how to differentiate genuine articles from the fakes. Classic Chinese furniture can be integrated into

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various types of décor. So whether you are a serious collector, a nostalgic lover of the classics, or a design trend setter, Classical Chinese Furniture will prove to be an invaluable resource.

Magnificent reproduction of 1788 folio of Hepplewhite furnishings. Classic, highly valued work depicts chairs, stools, sofas, sideboards, beds, pedestals, desks, bookcases, tables, chests of drawers, wardrobes, fire screens, and many other items. 128 plates.

"The first four chapters of this book explain the forms and uses of tibetan furniture, the construction and decoration of the main types, and the history of some of the designs. The final, and largest, chapter prewsents selected examples with descriptions that expand on some of the themes from earlier chapters."--introduction.

Are you a weekend hobby carpenter with a passion for creating high-quality pieces, but not quite the equipment budget to match? Would you like to know how to create Japanese joints using common tools? Japanese joinery is an ancient carpentry skill developed in a time before mass production when ingenuity and character of design still mattered. Now, you can revive this ancient art and introduce it to your own carpentry designs. Whether you are making a living off your carpentry, or simply performing a labor of love in your garage on

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weekends, there is nothing holding you back from using the Intermediate Guide to Japanese Joinery to introduce this art to your wood designs. The tools used are likely sitting in your toolbox right now, and if they aren't, they are definitely affordable for everyone. Japanese joinery is not just about trying something new in your designs. The skill actually improves the design of ordinary objects with special characteristics that are not found in any other method of joining. These include earthquake-proofing furniture as well as improved sound conduction for studios or recording booths. If you have been wanting to take your carpentry to the next level, Japanese joinery is the way to do exactly that. All you need is this helpful guide and your existing tools to get started right away. The Intermediate Guide to Japanese Joinery provides some joining methods that don't even use any nails! The opportunities to use that skill and incorporate these unique joints into your own designs are endless. Japanese joinery has been used for hundreds of years to build structures that stand the test of time as well as almost everything that Mother Nature can throw at them. Inside the Intermediate Guide to Japanese Joinery, you will discover: Eight traditional Japanese joints and projects along with the specifications required to build them How to select the correct types of wood for these joints as well as the reasons these wood types are ideal The top tools required to fashion Japanese joints and their usefulness in recording

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studios and earthquake-prone areas The innovation behind metal-free joints that are necessary for areas where high-powered magnets exist including nuclear medicine or particle physics labs The specialized characteristics behind Japanese joinery and why, in certain cases, no other type of joint will do And so much more helpful and practical advice! Easy-to-understand black and white illustrations will bring instructions to life and ensure that you always know exactly what you should be doing. Japanese joinery is the most affordable and easiest way to level-up your carpentry work and start producing unique pieces that are stronger and more beautiful than ever before. There is a reason that Japanese carpentry is one of the most revered in the world, and you are about to find out why. Don't delay learning this ancient craft and get started on your Japanese joinery journey right now by clicking the "Buy now with 1-Click" button!

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

What Shall We Write? is an accessible, informative, and inspirational guide to creative writing in its many forms for budding young authors. It contains introductory information on the building blocks of writing a story--such as characterization, plotting, genre, use of language, and dialogue--as well as enjoyable writing exercises, top tips, and advice on getting your work published.

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The simple language and breezy, reassuring tone will help to build the confidence of new writers and encourage them to explore and nurture their imaginations.

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#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to

decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

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