

Chinese Cinderella Puffin Modern Classics

The Puffin Book of Christmas Stories is essential Christmas-time reading including classics from all eras. A new collection of Christmas stories, from traditional to real life, humour and most importantly, plenty of the magic of Christmas. Writers range from Charles Dickens to Gillian Cross and Malorie Blackman. Wendy Cooling, a former teacher and Head of the Children's Book Foundation (now Book Trust), works as a freelance book consultant, reviewer and editor. She recently put together the successful millennium collection, CENTURIES OF STORIES. Wendy lives in Hertfordshire. Teased and abused for being grossly overweight, Jimmy, a fourteen-year-old Scottish teenager who dreams mysterious dreams and secretly aspires to become a chef, decides to turn his self-loathing life around by learning how to swim. Reprint.

Chinese Cinderella is an autobiography for children based on the bestselling Falling Leaves by Adeline Yen Mah. Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-

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ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. This is a reissue in the 'A Puffin Book' series of Puffin children's modern classics.

This bright and bold dictionary of twenty-six thought-provoking words from A-Z is perfect for equipping girls, boys and everyone with the words they need to empower themselves. Including:

Activism: trying to change something important by making your voice heard

Brainpower: your ability to come up with brilliant ideas

Compassion: caring about other people's suffering

Diversity: including all kinds of different people

Equality: when everyone is treated in the same way

Feminism: fighting for equality between girls, boys and everyone

With bright and inclusive artwork from illustrator Carolyn

Suzuki, *F is for Feminism* is a great conversation starter,

and will inspire and motivate activists of all ages.

Glowing, full-color watercolor illustrations capture the essence of the ancient Chinese tale, which predates the familiar Western story of Cinderella.

Benjie can stop using heroin anytime he wants to. He just doesn't want to yet. Why would he want to give up something that makes him feel so good, so relaxed, so tuned-out? As Benjie sees it, there's nothing much to tune in for. School is a waste of time, and home life isn't much better. All Benjie wants is for someone to believe in him, for someone to believe that he's more than a thirteen-year-old junkie. Told from the perspectives of the people in his life—including his mother, stepfather, teachers, drug dealer, and best friend—this powerful story will draw you into Benjie's troubled world and force you

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to confront the uncertainty of his future.

A delightful adventure full of humor and heart set in Elizabethan England! Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama.

* "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" --Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly An ALA Notable Book

Author of bestselling 'Falling Leaves' weaves together for the same audience her own personal experiences with the best of Chinese philosophy.

Hace mucho tiempo—a long time ago—there lived a beautiful young woman named Adelita. So begins the age-old tale of a kindhearted young woman, her jealous stepmother, two hateful stepsisters, and a young man in search of a wife. The young man, Javier, falls madly in love with beautiful Adelita, but she disappears from his fiesta at midnight, leaving him with only one clue to her hidden identity: a beautiful rebozo—shawl. With the rebozo in place of a glass slipper, this favorite fairy tale takes a delightful twist. Tomie dePaola's exquisite paintings, filled with the folk art of Mexico, make this a

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Cinderella story like no other.

"Remarkable, not-to-be-missed-under-any-circumstances."—Entertainment Weekly (Grade A) The Passage meets Ender's Game in an epic new series from award-winning author Rick Yancey. After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother--or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up. "Wildly entertaining . . . I couldn't turn the pages fast enough."—Justin Cronin, The New York Times Book Review "A modern sci-fi masterpiece . . . should do for aliens what Twilight did for vampires."—USAToday.com Nobody wants Tulip in their gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far. Much too far. Racing, in fact, to the novel's shocking ending.

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Kitty Killin is not only a good storyteller, but also the World's Greatest Expert when it comes to mothers having new and unwanted boyfriends. Particularly when there's a danger they might turn into new and unwanted stepfathers...

Beautifully retold by the award-winning author Beverley Naidoo, this earliest-known version of Cinderella is brought to life for the modern-day reader. Rhodopis is a Greek girl who is sold into slavery by bandits and taken to Egypt. Along the way she becomes friends with the storyteller Aesop and a host of playful animals. Her master gives her a pair of beautiful rose-red slippers, making three other servants jealous. But when Horus, the falcon, sweeps in to steal her slipper, Rhodopis has little idea that this act will lead her to the King of Egypt. The first in our 'One Story, Many Voices' series, this ancient story of Cinderella finds its echo in fairy tales all over the world.

The Witch Boy meets The Legend of Korra in this breathtaking, epic graphic novel. After a terrible political coup usurps their noble house, Hawke and Grayson flee to stay alive and assume new identities, Hanna and Grayce. Desperation and chance lead them to the Communion of Blue, an order of magical women who spin the threads of reality to their will. As the twins learn more about the Communion, and themselves, they begin to hatch a plan to avenge their family and retake their royal home. While Hawke wants to return to his old life, Grayce struggles to keep the threads of her new life from unraveling, and realizes she wants to stay in the one place that will allow her to finally live as a girl. This title

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will be simultaneously available in paperback.

The life story of Anne Frank, from her early happy childhood in Frankfurt, growing up in Amsterdam, her two years in hiding and the last few months of her life in the concentration camps. Narrated in six clearly written chapters, this biography for children answers the many detailed questions about Anne that readers of the Diary often have, and includes interesting anecdotes from friends who survived her. There is an Historical Note at the beginning of the book and a map of Europe, so that children will be able to understand the situation at the time, and an Introduction by Anne Frank's cousin, Buddy Elias.

Following a fall in the Shanghai market, Chinese Cinderella is whisked away to Grandma Wus house to recover. As she lapses in and out of consciousness, she is haunted by vivid dreams that seem strange yet somehow familiar to her. A tale of slavery and friendship, wealth, poverty and an arranged marriage begins, as Chinese Cinderella recalls a life lived centuries before. But is it real, or all in her imagination . . .

Originally published: London: Bodley Head, 1967.

Emily Luccock is looking forward to living at Sugar Hill Hall....She remembers her aunt and uncle's grand old mansion well, with its enormous, elegant parlor, marble fireplace, and white china cups filled with hot chocolate. But this time things are different. Her aunt's once bright and lively home is now dead with silence. Evil lurks in every corner, and the dark, shadowed walls watch and whisper late at night. And no one ever speaks.

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Everything's changed at Sugar Hill Hall, and Emily knows something awful is happening there. What's become of Uncle Twice? Why is Aunt Twice a prisoner in her own home? Emily is desperate to uncover the truth. Time is running out, and she must find a way to save the people and home she cares so much about.

Once upon a time, two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry.

Subsequent editions would grow to hold over 200 tales.

As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Presented here in this edition is the faithful translation of Margaret Hunt.

In Navajo families, the first person to make a new baby laugh hosts the child's First Laugh Ceremony. Who will earn the honor in this story? The First Laugh Ceremony is a celebration held to welcome a new member of the community. As everyone--from Baby's nima (mom) to nadi (big sister) to cheii (grandfather)--tries to elicit the joyous sound from Baby, readers are introduced to details about Navajo life and the Navajo names for family members. Back matter includes information about other cultural ceremonies that welcome new babies and children, including man yue celebration (China),

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sanskaras (Hindu) and aquiqqa (Muslim).

Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic *Pride and Prejudice*, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macarons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's *Pride and Prejudice*, interspersed with recipes, food photography, and special food artwork. Two gangs, the Greasers and the Socs, are fighting on the streets of Tulsa. Fourteen year old Ponyboy is a loyal Greaser. Then a deadly catastrophe turns his life, and everything he believes in, upside down.

During her lonely childhood in Shanghai, Adeline Yen Mah wrote adventure stories to escape from her terrible step-mother and cruel siblings. The characters she created often became more real to her than her own family. In *Chinese Cinderella and the Secret Dragon Society*, Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. *Chinese Cinderella*, or CC for

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short, decides her future after consulting an ancient book which helps to show her the way forward. And her choice takes her on a mission to save the lives of others. Based on a true-life incident during World War II. CC and the others bravely rescue a group of American pilots whose plane crashed after a bombing raid on Japan. Although her father is looking for her, CC knows that she can never go back to live with her cruel stepmother, and now there is no turning back.

CC suffers a bad fall and, in order to treat her injuries, she undergoes hypnotherapy that reveals her connection to an eleventh-century girl named Mei Lan, who defied convention to befriend a household servant who was a brilliant artist.

Chengli is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father--who he was and how he died. Chengli joins a caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits--bandits interested in Chengli's caravan because a princess, her servants, and royal guards are traveling with them. But the desert is full of amazing places and life-changing experiences, as the feisty princess learns the meaning of friendship and Chengli learns the heroism of which he is capable.

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Once upon a time, there was a sweet cowgirl named Cindy Ellen, who lived with the orneriest stepmother west of the Mississippi and two stepsisters who were so nasty, they made rattlesnakes look nice! But when a fast-talkin' fairy godmother teaches Cindy Ellen a little lesson about gumption, Cindy lassos first place at the rodeo and the heart of Joe Prince.... You may think you've heard the story before-but you'll get a side-splittin' bellyache after you're through with this hilarious rendition told Wild West-style!

In this rap version of the traditional fairy tale, the overworked younger sister gets to go to a basketball game and meets a star player, Prince Charming. The sequel to *Anne of Green Gables*, there are lots of new characters to get to know as well as many much loved ones to meet again in *Anne of Avonlea*. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. Anne Shirley is now sixteen and preparing to take up her new role as a teacher in the local school. She has her best friend Diana Barry by her side and Gilbert Blythe, her childhood enemy, who is now a trusted ally and a fellow teacher. As impulsive as ever, Anne launches into her new career with characteristic vigour.

"*The Ship of Shadows*" by H. Bedford-Jones. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and

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devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. For use in schools and libraries only. An inspiring story about one young girl's determination to save the life of a fellow creature, one who shares 98 percent of our DNA.

Mary and her young brother Peter are the only survivors of an air crash in the middle of the Australian outback. Facing death from exhaustion and starvation, they meet an aboriginal boy who helps them to survive, and guides them along their long journey. But a terrible misunderstanding results in a tragedy that neither Mary nor Peter will ever forget . . .

Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and fro between their volatile mother, Miranda, and Daniel, their out-of-work actor father. Then Miranda advertises for a cleaning lady who will supervise the children after school - and Daniel gets the job, disguised as Madame Doubtfire. This is a bittersweet, touching and extremely funny book.

William Golding's classic debut novel, republished to mark his centenary.

Bunheads meets The Kicks in this second novel in a middle grade trilogy from New York Times bestselling author, dancer, model, and actress Maddie Ziegler! After a successful first competition, twelve-year-old Harper is eager to keep on making her mark in Dance Starz. But lately, she's having a bit of "dancer's block." In her one-on-one with her teacher, Harper is reminded that dancing isn't just about the spins and leaps; it's about the emotion and passion for dancing, too. And lately, she hasn't felt that Harper has been living up to her usual standards. Vanessa will be choosing the first soloist to compete at the next competition for the team, and suggests to Harper that she find a way to figure out how to get that mojo back. Thanks to a chance conversation, Harper

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joins the school musical. Not only is this an opportunity to polish up her stage presence, but as the newbie at school, Harper is excited to make some more friends. But some of the teammates are not thrilled that Harper is doing something besides the dance team. Plus, their biggest rivals, the Belles, are looking to go toe-to-toe with them in the upcoming competition—and both teams have something to prove. Harper realizes that the musical, dance team, and school might be a little much. Can she figure out how to find her balance—on-stage and off?

The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

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The Cambridge Checkpoint English suite provides a comprehensive, structured resource which covers the Secondary 1 framework for English and seamlessly progresses into the next key stage (covered by our Cambridge IGCSE® First Language English series). This skill-building, write-in Workbook for Stage 9 is designed to support students' learning and provide extra language tasks and reading and writing skills development, including sequencing and cloze exercises.

Twelve-year-old Amy finds her family responsibilities growing and interfering with her ballet practice when her mother takes a job outside the home.

YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of

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livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar.

A timeless story rediscovered by each new generation, *The Diary of a Young Girl* stands without peer. For both young readers and adults it continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. Adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel, this is the first graphic edition of *The Diary* and includes extensive quotation directly from the definitive edition. It remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature.

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