

Chinese Carving

Explains the origins, materials, and meaning of traditional art in China, and describes the development of painting, sculpture, calligraphy, architecture, and other media.

This book explores the concept of geo-architecture by analyzing the ways architectures are related to the local geography, including mingling or contrasting with surrounding landscape, adapting to mountainous or aquatic terrain, and selection of construction materials. Architectures built with such skillfully contrived strategies and techniques have become a live exhibit of folk customs and served to record in profound detail the long history of mankind's recognition of nature. The combined effect is such that the architecture grows out of the surrounding natural and human environment. This book is the third of a 4-volume book series. The series develops the innovative concept of "geo-architecture" by exploring the myriad influences of natural, human and historical factors upon architecture. These influences are considered in three categories, namely, interaction between architecture and nature, interaction between architecture and its human users and change in architecture over time--each category serves as a lens. Augmenting these lenses is the Time-Person-Place concept applied to different geographic areas. The analysis ultimately focuses on two aspects: geographic influence on architecture and architectural response to geography. The over 1000 pictures of case architectures enriches the study with stunning and unique visual angles. "This unprecedented work will be a unique and valuable contribution to the literature. Integrating as it does the disciplines of architecture, landscape architecture, and geography, Wang Fang's voice is original, compelling, and will be much appreciated by English-speaking readers (and inside China, too, I can only imagine.)" Stephen M Ervin Assistant Dean Graduate School of Design, Harvard University July 2nd, 2013 "One reason for why there would be interest is because her research would fill some significant gaps in the literature. What is novel about Dr. Wang's series is that she further extends this intellectual project of looking at Chinese architecture through Chinese eyes, by taking it one provocative step further." Annette M. Kim Associate Professor Department of Urban Studies and Planning, M.I.T. July 1st, 2013

Chinese pottery has long been esteemed not only for its beauty and delicacy but also for the utility and efficiency evident in the potter's skill.

Historical guide to Chinese seals, or "chops," and their various uses in business, art, and government.

Hunt's Hand-Book to the Great Exhibition (1851) displays a compelling enthusiasm for the modern world, technology and progress.

Chinese Seals Carving Authority and Creating History LONG RIVER PRESS

Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters

interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.

This volume is a much-needed reference guide to the historical and cultural significance of Chinese toggles or zhuizi carved pieces of jade, ivory, bone, wood, shell and semi-precious stones used by the Chinese in ancient times as counterweights to secure personal effects like tobacco pipes and money pouches to their belts. Over time, toggles became treasured objects of identity and expression, believed to bring the bearer good luck, happiness, fertility, longevity and health. The book explains how toggles were used in daily and ceremonial life, and interprets the designs that are fundamental to understanding these artefacts. Accompanied by stunning photography and detailed descriptions, *Traditional Chinese Toggles: Counterweights and Charms* will be the definitive illustrative guide to this little-known Chinese art form.

The Irving Collection represents a wide range of styles and techniques from the 13th through the twentieth centuries.

After the Warring States, treated in Part One of this set, there is no more fecund era in Chinese religious and cultural history than the period of division (220-589 AD). During it, Buddhism conquered China, Daoism grew into a mature religion with independent institutions, and, together with Confucianism, these three teachings, having each won its share of state recognition and support, formed a united front against shamanism. While all four religions are covered, Buddhism and Daoism receive special attention in a series of parallel chapters on their pantheons, rituals, sacred geography, community organization, canon formation, impact on literature, and recent archaeological discoveries. This multi-disciplinary approach, without ignoring philosophical and theological issues, brings into sharp focus the social and historical matrices of Chinese religion.

This book is for readers to learn something about Chinese culture by looking at art. It describes decorative art on pottery, bronze ware, and many other art works and artifacts throughout Chinese history. It also tells the stories behind the decorative art.

This illustrated survey of pieces from the world's finest and most unusual private and public collections enables the reader to recognize items through seals and trace the influences of other materials.

Reprint of the original, first published in 1900.

This is the first book to explore color history in Asia. Color is a natural phenomenon and a fundamental element of the universe, and offers a medium to communicate with others globally. It is a language of signals, such as traffic lights, signs or symbols, and an essential part of society. Color attracts people's attention and transmits important information. As such, color language denotes all of the activities of human history, and has been associated with changes in society, economic development, and dynasties replacing the old with the new. The book brings together many elements of Chinese history with reference to the topic of 'color' and has evolved from the authors' respective interests in art and design, teaching and research, consultancy and publishing. The topic will be of increasing importance in the future as a consequence of China's increasing influence in the sphere of global culture. For practitioners of art and design, the book will be a valuable resource; for the general public, interested in the development of Chinese aesthetics over the centuries, it will provide a new perspective complimentary to existing studies about art, design and the history of the region. China's art objects and traditional manufactured products have long been sought by collectors—from porcelains and silk fabrics to furniture and even the lacquered chopsticks that are a distant relation to ones found in most Chinese restaurants. *Things Chinese* presents sixty

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distinctive items that are typical of Chinese culture and together open a special window onto the people, history, and society of the world's largest nation. Many of the objects are collectibles, and each has a story to tell. The objects relate to six major areas of cultural life: the home, the personal, arts & crafts, eating & drinking, entertainment, and religious practice. They include items both familiar and unfamiliar—from snuff bottles and calligraphy scrolls to moon cake molds and Mao memorabilia. Ronald Knapp's evocative text describes the history, cultural significance, and customs relating to each object, while Michael Freeman's superb photographs illustrate them. Together, text and photographs offer a unique look at the material culture of China and the aesthetics that inform it.

Profusely illustrated guide to carving realistic and stylized birds: fantail birds, comic caricatures, bird totems, fetishes, dance masks, many more. Over 300 drawings and photos. Tips on tools, woods, pitfalls, finishing techniques.

Examine and discover the intriguing legends and science underpinning the splendour of the ancient Chinese civilisation. Packed with information and vividly illustrated, this easy-to-read volume will greatly enhance your appreciation of Chinese science and technology.

Chinese jade.

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