

## Chineasy The New Way To Read Chinese Shaolan Hsueh

Mina goes to school for the first time! Throughout the day, she meets delightful classmates and participates in class activities. Learn the many ways of saying “Yes” and “No” in everyday dialog through this bilingual book written in Traditional Chinese with Pinyin and English, and comes with a free audio reading in Mandarin! Perfect for children ages 1 to 4. This enjoyable book is also separately available in Simplified Chinese. ? A fantastic Mandarin immersion resource for non-native speakers! ? Give your child the opportunity to become bilingual! Research shows that learning a second language can boost problem-solving, critical thinking, listening skills, memory, concentration, ability to multitask, and even unlock more career opportunities. There are so many benefits when you start at a young age. All of Katrina Liu's books are intended for non-native speakers and parents interested in fostering the development of dual-language with their children. Each book contains vibrant full-color illustrations, large Chinese characters with Pinyin and English for support. They are written in everyday dialog making it easier for beginner learners to pick up the language. Katrina Liu is an American-born-Chinese mom and author. Her goal is to create beautiful engaging books that support non-native speakers for children and adults alike. Her books include relatable experiences and cultural differences that resonate with modern-day American families which many books from China do not have. ? Check out other Mina Learns Chinese books at: [minalearnschinese.com](http://minalearnschinese.com)? I Love My Grandpa - Mina has an idea for her puppy! Filled with fun and creativity, Mina teams up with her grandpa (her Gong gong) to bring her idea to life! Mina's Scavenger Hunt - Mina plays an exciting game of scavenger hunt as she searches around her home to collect a list of treasures. This interactive book is a great way to learn common adjectives in Chinese. Mina's Ups and Downs - It's an exciting day at the carnival with Mina and her parents! With so much to do and see, Mina experiences a rollercoaster of emotions and feelings throughout the day. Free audio readings in Mandarin Chinese are available at: [minalearnschinese.com/audioreading](http://minalearnschinese.com/audioreading)

You acquired English naturally. Not through the memorization of long lists of vocabulary, not through the tedious chore of learning bare-bones grammar—but through actually speaking it. This fact of nature is at the heart of Berlitz method for learning a new language, a method that has helped thousands enter an exciting multilingual world. Only the Berlitz Self-Teachers guarantee all these special features: · A unique series of specially designed oral exercises · Simple, practical pronunciations-at-a-glance · Exercises to make you think in your new language · Tested techniques based on a century of teaching experience With the Berlitz Self-Teachers as your guide you'll soon find that you can understand, speak, and even think your own thoughts in another language.

A unique and highly entertaining introduction to the richness of Chinese language, culture, and civilization, built on the groundbreaking and hugely popular Chineasy visual learning method. To educate the world about the richness and character of China's people, customs, and heritage, entrepreneur ShaoLan Hsueh created Chineasy, a special building-block learning method that uses highly recognizable and appealing illustrations. She introduced her revolutionary teaching methodology and graphic language in her bestseller, Chineasy. In this standalone guide, she expands her scope to include all facets of Chinese life and culture, including Numbers, Time & Dates, The Solar System & the Five Elements, People, Nature, Animals, How to Describe Things, Health & Well-being, Travel, City & Country, Shopping, Food & Drink, and Internet & Technology. She begins all twelve sections with an overview of key Chineasy characters, then presents the specific symbols relevant to each—providing insight into how Chinese thinking has shaped its language and civilization in a way that anyone can understand and appreciate. Whether you are a student learning Mandarin, an executive pursuing business ties to Chinese companies, or a curious tourist traveling to China, this single-volume encyclopedia will stimulate the mind, enchant the culturally minded and inspire everyone who seeks new experiences and a wider understanding of our world.

This Box contains 60 flashcards that will help develop your Chinese vocabulary and pronunciation. To start learning the Chineasy way, just pick a card and flip it over.

In this latest book, J. Marshall Unger exposes the historical, scientific, cultural, and practical flaws accompanying the widespread belief that Chinese characters embody pure, language-less meaning. Whether one is interested in Chinese characters from the standpoint of language, literature, semiotics, psychology, history, cultural studies, or computers, Ideogram contains new ideas and insights that are sure to challenge preconceptions and provoke thought.

This comprehensive Chinese character workbook can be used with any textbook or on its own to dramatically enhance your Mandarin reading and writing skills! No matter what textbook you're using to learn Chinese, it requires a lot of practice. Here is a wealth of effective activities and drills—plus an hour of native speaker audio recordings—to help you learn the 288 basic Chinese characters quickly and effectively. This book follows the Basic Mandarin Chinese—Reading & Writing textbook but works equally well with other coursebooks or on its own. The free disc contains audio recordings as well as printable PDF files providing hundreds of pages of extra exercises and activities and a set of 288 printable flash cards to help you learn the basic characters. Basic Mandarin Chinese—Reading and Writing Practice Book includes a wealth of carefully-designed activities designed to improve every aspect of your reading and writing skills, including: Character writing practice sheets Dictation, fill-in-the-blank, and dialog completion exercises Answering questions, reading maps, converting written style to spoken style Identifying radicals and phonetics, punctuating sentences Writing tasks based on real-life schedules, photographs and name cards Translation exercises The accompanying disc contains: Audio recordings by native Mandarin speakers Hundreds of printable practice pages A printable set of 288 Chinese flashcards About the Basic Mandarin Chinese series: Respected Chinese language educator Dr. Cornelius Kubler has taught Mandarin Chinese to diplomats, business people and students for several decades—using an effective learning system with two separate but integrated "tracks" to help you learn the spoken and written forms of the language more efficiently and more successfully. The materials in this series have been acclaimed as a breakthrough in Mandarin

Chinese language learning.

In this revolutionary new approach to learning one of the oldest written languages, the author creates a simple system for quickly understanding the basic building blocks of written Chinese by transforming Chinese characters into easy-to-remember pictograms.

This Chinese language course claims that in just 10 minutes a day the words in the book can be mastered. There are no phrases to memorize, no difficult verb conjugations and no involved explanations. Along with practical and cultural tips, the book proceeds through the language in 23 easy steps.

Wild rabies runs rampant through the woods. The foxes are gaining ground, boldly making their way into the village. In Dichtersruhe, an insular yet charming haven stifled by the Swiss mountains, these omens go unnoticed by all but the new parish priest. The residents have other things on their mind: Literature. Everyone's a writer--the nights are alive with reworked manuscripts. So when the devil turns up in a black car claiming to be a hot-shot publisher, unsatisfied authorial desires are unleashed and the village's former harmony is shattered. Taut with foreboding and Gothic suspense, Paolo Maurensig gives us a refined and engaging literary parable on narcissism, vainglory, and our inextinguishable thirst for stories.

The simple, super-smart way for children to learn their first 100 Chinese words

How Chinese characters triumphed over the QWERTY keyboard and laid the foundation for China's information technology successes today. Chinese writing is character based, the one major world script that is neither alphabetic nor syllabic. Through the years, the Chinese written language encountered presumed alphabetic universalism in the form of Morse Code, Braille, stenography, Linotype, punch cards, word processing, and other systems developed with the Latin alphabet in mind. This book is about those encounters—in particular thousands of Chinese characters versus the typewriter and its QWERTY keyboard. Thomas Mullaney describes a fascinating series of experiments, prototypes, failures, and successes in the century-long quest for a workable Chinese typewriter. The earliest Chinese typewriters, Mullaney tells us, were figments of popular imagination, sensational accounts of twelve-foot keyboards with 5,000 keys. One of the first Chinese typewriters actually constructed was invented by a Christian missionary, who organized characters by common usage (but promoted the less-common characters for “Jesus” to the common usage level). Later came typewriters manufactured for use in Chinese offices, and typewriting schools that turned out trained “typewriter girls” and “typewriter boys.” Still later was the “Double Pigeon” typewriter produced by the Shanghai Calculator and Typewriter Factory, the typewriter of choice under Mao. Clerks and secretaries in this era experimented with alternative ways of organizing characters on their tray beds, inventing an input method that was the first instance of “predictive text.” Today, after more than a century of resistance against the alphabetic, not only have Chinese characters prevailed, they form the linguistic substrate of the vibrant world of Chinese information technology. The Chinese Typewriter, not just an “object history” but grappling with broad questions of technological change and global communication, shows how this happened. A Study of the Weatherhead East Asian Institute Columbia University

100 dynamic and humorous lessons to learn German. With this method, only five months, you will be able to express yourself and talk in German. The recordings, made as always by professionals at a gradual pace, will help you feel perfectly comfortable with the language of Goethe

'May revolutionize the teaching of Chinese around the world' - The Sunday Times. Learning Chinese has always been difficult ... until now. Breaking down the Great Wall of language, ShaoLan has unpicked Chinese characters and created a simple and beautifully illustrated system for quickly understanding the basic building blocks of the written language. Working with illustrator Noma Bar and organized in an easy-to-grasp sequence, these engaging and delightful images offer a glimpse into the wonder of the Chinese language and rich culture. After a brief introduction to the nature of Chinese characters, strokes and pronunciation, the book's main section introduces the key and most frequently occurring characters on which the language is built, revealing how they can be combined to form a wealth of complex words and phrases. Optimized for viewing in iOS, the book will entertain and enrich readers of all ages and set the first steps towards a genuine appreciation of Chinese. -- Wallpaper\* Magazine's 2014 Design Award for Life Enhancer of the Year -- Nominated for Best Design of the Year by London's Design Museum.

Do you want to learn the world's most spoken language? This easy-to-use beginner's e-guide and audio app will get you speaking basic Mandarin in no time. With useful tips, practice exercises, and fascinating insights into Chinese culture, Easy Peasy Chinese teaches you how to read, write, and speak Mandarin Chinese step by step. The accompanying audio app covers all the vocabulary in the book, helping you perfect your pronunciation and quickly get to grips with the Mandarin tones. Aimed at children aged 8+, but of appeal to beginners of all ages, it will teach you all the words and phrases you'll need to get by in China, so you can introduce yourself, read and write numbers, and chat about the weather, food, and interests. What's more, you can give yourself a Chinese name, haggle over shop prices, and learn all about the national culture. The ebook covers Pinyin, the system used to spell out Chinese characters using Roman letters, and introduces the Chinese writing system, identifying more than 200 of the most frequently used Chinese characters. Bold illustrations and photographs, and a compact, super-stylish design help make the process of learning fun and accessible. There is no Great Wall stopping you from learning now.

Everything you need to learn the 349 most basic Chinese characters quickly and easily is in this box - our #1 Chinese language learning kit! 349 Flash Cards. A Handy Organizing Ring . Audio Recordings of More than 2000 words and phrases . Plus a 32-page study booklet. To succeed in mastering Chinese characters, there are just 3 secrets: begin with the most useful characters, study them in the most effective order, and use repetition galore! Flash cards remain one of the most effective tools for rapid memorization, and Tuttle's flash cards are the best available today. Whether on a train from Beijing to Shanghai or sitting under a tree in Berkeley, you can be study Chinese with this well-designed, easy-to-use set of flashcards. Developed with HSK study and AP test-prep in mind, the front of Tuttle's Chinese Flash Cards give one Chinese character, a stroke order guide, 4 words and phrases, and look-alike alerts to help avoid confusion. On the reverse is as much information as a dictionary entry: Romanized pronunciation and English meanings, sample sentences for correct usage, plus helpful mnemonics and learning tips. Downloadable audio gives native-speaker pronunciations and a handy organizing ring is the perfect way to keep the cards all together when you're on the go.

ChineasyThe New Way to Read Chinese

Chinese Short Stories For Beginners is an excellent resource for Chinese (Mandarin) learners in the HSK1 to HSK 3 range. The book provides the student with 20 short stories in Chinese along with English and Pinyin parallel text.



T'ung and Pollard's Colloquial Chinese course is the ideal introductory course for all dedicated learners of Mandarin Chinese. Written by experienced teachers, the course provides a rigorous introduction to the pronunciation, vocabulary and grammar of Mandarin Chinese. By the end of this rewarding course learners will be able to communicate confidently in a wide variety of situations. The solid foundation provided is also ideal for those who wish to advance their language skills to higher levels. Divided into 17 lessons, each lesson contains conversations based on common daily situations, vocabularies, grammar notes and exercises to help learn and practice basic skills. Key features include: clear grammar explanations lots of exercises for regular practice Pinyin Romanization used throughout Chinese-English glossary for quick reference. Accompanying audio material is available to purchase separately or comes included in the great value Colloquial paperback and CDs complete course. Recorded by native speakers, the audio complements the book and will help develop your listening and pronunciations skills. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CD can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-01860-9 (please note this does not include the audio) CD: 978-0-415-52341-7 EBook: 978-0-203-09731-1 (please note this does not include the audio, available from <http://www.ebookstore.tandf.co.uk>) MP3s: 978-0-415-63260-7 (available from <http://www.ebookstore.tandf.co.uk/html/>) Pack: 978-0-415-52485-8 (paperback and CDs)

Celebrated weekly on WWF by such superstars and commentators as Y2J, Chris Benoit and Lance Storm, Stu Hart is the father of modern day wrestling. First a pro wrestler himself, and later the living legend who trained some of the most formidable athletes in the sport in his own basement, Hart and his family's story reveals the true triumphs and tragedies of professional wrestling. In this insider's account, readers will learn about the horrific death of Stu's son Owen, the rise and fall of his son Bret, and all of the colourful characters and moments in between.

Colloquial Chinese: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Chinese as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Chinese in a broad range of situations. No prior knowledge of the language is required. Colloquial Chinese is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in China An overview of the sounds of Chinese Balanced, comprehensive and rewarding, Colloquial Chinese is an indispensable resource both for independent learners and students taking courses in Chinese. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

China, the world's oldest and most populous state, remains an enigma to most people in the West, even at a time when that country is playing an increasingly prominent role on the international stage. At the heart of modern Chinese history have been the efforts of the Chinese people to transform their polity into a modern nation state, the Confucian orthodoxy into an ideology that can help direct that process, and an agrarian economy into an industrial one. These efforts are ongoing and of great importance. This book is both an introduction to the major features of modern Chinese history and a resource for researchers interested in virtually any topic relating to the Chinese experience of the last 220 years. This valuable reference contains: a historical narrative providing a comprehensive overview of five core aspects of Chinese history: domestic politics, society, the economy, the world of culture and thought, and relations with the outside world; a compendium of 250 short, descriptive articles on key figures, events, and terms; a resource guide containing approximately 500 annotated entries for the most authoritative sources for further research in English, as well as descriptions of important films depicting modern China and a guide to electronic resources; and appendices, including a chronology, excerpts from key primary source documents, and a wealth of tables and graphs on demographic, social, and economic trends.

An artist using negative space relies on the space that surrounds a subject to provide shape and meaning. Of course, the term also refers to any topic that conjures feelings of unease and discomfort. In Negative Space, Noma Bar plays with this pun, focusing on subject matter ranging from sex, global warming and nuclear warfare to religion, crime and corporate greed, solidifying his reputation as an artist able to convert complex topics into clean, provocative and revealing lines that viewers take in with ease, though they are not easily forgotten.

My First Book of Chinese Calligraphy is a fun and engaging introduction to one of China's most popular arts and crafts for kids. Calligraphy—the art of producing decorative handwriting or lettering with a pen or brush—has been around for thousands of years. In this fun calligraphy for kids book, readers will follow along with Mimi, an eight year old, who takes her first steps towards learning this magical art. Dive in, and explore: The Evolution of Chinese Writing—how Chinese characters first began, thousands of years ago, and how they have evolved The Order of the Strokes—learn how to write the strokes in the correct order The Radicals—what are they, and how to unlock their secrets The Four Treasures of Calligraphy—the four essential tools to get started Movements and Position—how to master your mind's focus, your breathing and even how to move The Five Styles of Calligraphy—Zhuan Shu (seal), Li Shu (clerical), Kai Shu (regular), Cao Shu (cursive), and Xing Shu (running) The Eight Strokes—how to draw the 8 strokes; with them, you can write anything Writing a Character in Calligraphy—create an entire character in calligraphy

p>Great user experiences (UX) are essential for products today, but designing one can be a lengthy and expensive process. With this practical, hands-on book, you'll learn how to do it faster and smarter using Lean UX techniques. UX expert Laura Klein shows you what it takes to gather valuable input from customers, build something they'll truly love, and reduce the time it takes to get your product to market. No prior experience in UX or design is necessary to get started. If you're an entrepreneur or an innovator, this book puts you right to work with proven tips and tools for researching, identifying, and designing an intuitive, easy-to-use product. Determine whether people will buy your product before you build it Listen to your customers throughout the product's lifecycle Understand why you should design a test before you design a product Get nine tools that are critical to designing your product Discern the difference between necessary features and nice-to-haves Learn how a Minimum Viable Product affects your UX decisions Use A/B testing in conjunction with good UX practices Speed up your product development process without sacrificing quality

Last Things is the true and intensely personal story of how one woman coped with the devastating effects of a catastrophic illness in her family. Using her trademark mix of words and pictures to sharp effect, Marissa Moss presents the story of how she, her husband, and her three young sons struggled to maintain their sense of selves and wholeness as a family and how they continued on with everyday life when the earth shifted beneath their feet. After returning home from a year abroad, Marissa's husband, Harvey, was diagnosed with ALS. The disease progressed quickly, and Marissa was soon consumed with caring for Harvey while trying to keep life as normal as possible for her young children. ALS stole the man who was her husband, the father of her children, and her best friend in less than 7 months. This is not a story about the redemptive power of a terminal illness. It is a story of resilience - of how a family managed to survive a terrible loss and grow in spite of it. Although it's a sad story, it's powerfully told and ultimately uplifting as a guide to strength and perseverance, to staying connected to those who matter most in the midst of a bleak upheaval. If you've ever wondered how you would cope with a dire diagnosis, this book can provide a powerful example of what it feels like and how to come through the darkness into the light. Last Things is one of the most amazingly poignant and honest memoirs - graphic or otherwise -- I've ever encountered. This book - which I read in one insatiable sitting -- tore my heart in two. Moss handles the material with such a delicate sensibility, both with her drawings and her text, I couldn't help but let her carry me along on her journey of love and loss. ---Katie Hafner, contributing writer to The New York Times and author of Mother, Daughter, Me: A Memoir

Where Chineasy 's books, flashcards and memory game helped learners to recognize a diverse range of characters, this new workbook offers the opportunity to practise writing Chinese characters. Noma Bar's playful and appealing colour illustrations are interspersed with practical pages showing learners how to write the characters themselves. Short facts illuminate the meaning of a character or the origin of its shape, while a guide to the correct stroke order and grids to help with spacing allow learners to perfect their writing skills. Maintaining the innovative visual identity of the Chineasy brand, the workbook is the perfect complement to the existing range, but is also self- standing and doesn't require learners to be familiar with the method. Suitable for everyone from schoolchildren to businesspeople, it will foster a genuine appreciation of the Chinese language and provide a fun introduction to the art of Chinese calligraphy

A biography of Kate Warne, the first woman detective in the U.S after being hired by the Pinkerton Agency in 1856. Learning Chinese is notoriously difficult and has long put off the most linguistically savvy Westerners... until now. Breaking down the Great Wall of language, ShaoLan Hsueh has unpicked Chinese characters and created a simple system for quickly understanding the basic building blocks of the written language. Working with renowned illustrator Noma Bar, she has developed a unique set of illustrations that are engaging and delightful, and offer a glimpse into the wonder of the Chinese language and culture. The book's main section introduces the radicals the key characters on which the language is built and reveals how they can be combined to form a wealth of more complex words and phrases. In fewer than 200 pages, readers of all ages will have made the first steps towards a genuine appreciation of Chinese, loving every new character they learn.

This is a complete and easy-to-use guide for reading and writing Chinese characters. Learning written Chinese is an essential part of mastering the Chinese language. Used as a standard by students and teachers learning to read Chinese and write Chinese for more than three decades, the bestselling Reading & Writing Chinese has been thoroughly revised and updated. Reading & Writing Chinese places at your fingertips the essential 1,725 Chinese characters' current definitions, derivations, pronunciations, and examples of correct usage by utilizing cleverly condensed grids. This guide also focuses on Pinyin, which is the official system to transcribe Hanzi, Chinese characters, into Latin script, now universally used in mainland China and Singapore. Traditional characters (still used in Taiwan and Hong Kong) are also included, making this a complete reference. Newly updated and revised, these characters are the ones officially prescribed by the Chinese government for the internationally recognized test of proficiency in Chinese, the Hanyu Shuiping Kaoshi (HSK). The student's ability to read and write Chinese are reinforced throughout the text. Key features of this newly-expanded edition include: The 1,725 most frequently used characters in both Simplified and Traditional forms. All 2,633 characters and 5,000+ compounds required for the HSK Exam. Standard Hanyu Pinyin romanizations. More mnemonic phrases and etymologies to help you remember the characters. An extensive introduction, alphabetical index, and index according to stroke count and stroke order. Completely updated/expanded English definitions. Convenient quick-reference tables of radicals. Updated and revised compounds, plus 25% more vocabulary now offered. Codes to assist those who are preparing for the AP exam or the HSK exam.

"Méthode d'apprentissage du français pour anglophones.

Reinforce your written Chinese with this practice book for the best-selling Tuttle Learning Chinese Characters. Learning Mandarin Chinese Characters helps students quickly learn the basic Chinese characters that are fundamental to the language. Intended for self-study and classroom use, this character workbook presents 178 Chinese characters and over



534 common words using these characters. These are the characters and words students need to know if they plan to take the official Chinese government HSK Level 1 Exam or the Advanced Placement (AP) Chinese Language and Culture Exam. Each character is presented in a very simple and clear way. A step-by-step diagram shows how to write the character, and boxes are provided for freehand writing practice. The meaning and pronunciation are given along with the key vocabulary compounds and an example sentence. Review exercises reinforce the learning process and an index at the back allow you to look up the characters according to their English meanings or romanized Hanyu Pinyin pronunciation. Key features of this Chinese workbook include: Designed for HSK Level 1 and AP exam prep Learn the 178 most basic Chinese characters Example sentences and over 534 vocabulary items Step-by-step writing diagrams and practice boxes

"DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

This book is a quick and easy way to learn basic Chinese Characters. All beginning Chinese language learners struggle to memorize and learn to write Chinese characters. The First 100 Chinese Characters adopts a structural approach which helps students to quickly master the basic characters that are fundamental to this language. Intended for beginning Chinese students, this character book presents characters that have been carefully selected for rapid and effective learning. The English meanings, pronunciations in hanyu pinyin and alternate forms (if any) for each Chinese character are presented along with a stroke order guide and spaces for writing practice. Printed with gray guidelines, the stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write the character. Related compounds and phrases are given to assist in vocabulary building. Three indexes at the back allow the characters to be looked up by their English meanings, hanyu pinyin pronunciations, or radicals. Extra practice sheets are also provided. This Chinese character book contains: Step-by-step stroke order diagrams show you how to write each character. Special boxes with grid lines help you practice writing them correctly. Compounds and sample sentences provide easy vocabulary building. Hanyu pinyin romanizations identify and help you pronounce every word.

This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last—there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. Key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic building blocks. Although Learning Chinese Characters is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered.

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

A career retrospective of one of the world's most inventive contemporary illustrators, curated by the artist

Chineasy, the brainchild of entrepreneur ShaoLan Hsueh, has been a publishing phenomenon. Its special building-block learning method brought to life by highly recognizable and appealing graphic illustrations has attracted a substantial online following and has been published in fifteen languages. But it marks only the beginning of a larger ambition to educate the world about the richness and character of China's people, its customs and its heritage. The first volume of Chineasy introduced the method and visual language. This follow-up volume, which requires no experience of the first, expands the scope to include all facets of Chinese life and culture in twelve central sections. Each begins with an overview of key characters before a presentation of the subject using those characters as a basis, providing insight into how Chinese thinking has shaped its language and civilization in a way that anyone can understand and appreciate. As children are increasingly taking up Mandarin, and as business exchange with China develops, this is a single-volume encyclopedia on China that will stimulate young minds, enchant the culturally minded and inspire everyone who seeks new experiences and a wider understanding of the world we live in.

[Copyright: c36f90658e02a5ee1cf760b6ddf5bcbc](#)