

China Macmillan Readers

The 24-year old author, who is fluent in Chinese, intimately examines the future of China through the lens of the Jiu Ling Hou—the generation born after 1990—exploring through personal encounters how his Chinese peers feel about everything from money and marriage to their government and the West

The first book to present the history, ideas, life and works of Chinese midwives and birth attendants, this volume seeks to encapsulate and explain the changing ideas about the practice of midwifery in China. Using participant observations and interviews, it examines each phase of the development of midwifery in depth. Providing a systematic study of the existing literature and contemporary national health policies, it analyses the factors contributing to the current demise of midwifery in China, such as the absence of national regulation, high standards of education and national midwives' associations. Furthermore, it argues that China's national statistics in the past six decades demonstrate clear evidence that minimising maternal mortality rates will only happen through wider availability of services, rather than through obstetric technology or facility based care. Ultimately, therefore this book supports the view that humanity and midwifery will survive to overcome domination by both technology and market forces and that economic growth and medical technology alone will not be sufficient in providing effective healthcare. This book is an indispensable resource for the study of Chinese midwifery, both in theory and in practice. As such it will be useful to students and scholars of Midwifery, Women's Health, Sociology and culture and society in China.

Suitable for upper-elementary, teenagers to adult learners of mandarin Chinese, this title includes a variety of vocabulary and grammar exercises, as well as extra reading and listening activities that provide practice of the core language presented in Student's Book 2.

MACMILLAN READERS FOR CHINA LEVEL 1 PACK.MACMILLAN READERS FOR CHINA LEVEL 2 PACK.The Story of ChinaThe Epic History of a World Power from the Middle Kingdom to Mao and the China DreamSt. Martin's Press

In September 2014, a Chinese company that most Americans had never heard of held the largest IPO in history – bigger than Google, Facebook and Twitter combined. Alibaba, now the world's largest e-commerce company, mostly escaped Western notice for over ten years, while building a customer base more than twice the size of Amazon's, and handling the bulk of e-commerce transactions in China. How did it happen? And what was it like to be along for such a revolutionary ride? In *Alibaba's World*, author Porter Erisman, one of Alibaba's first Western employees and its head of international marketing from 2000 to 2008, shows how Jack Ma, a Chinese schoolteacher who twice failed his college entrance exams, rose from obscurity to found Alibaba and lead it from struggling startup to the world's most dominant e-commerce player. He shares stories of weathering the dotcom crash, facing down eBay and Google, negotiating with the unpredictable Chinese government, and enduring the misguided advice of foreign experts, all to build the behemoth that's poised to sweep the ecommerce world today. And he analyzes Alibaba's role as a harbinger of the new global business landscape—with its focus on the East rather than the West, emerging markets over developed ones, and the nimble entrepreneur over the industry titan. As we face this near future, the story of Alibaba—and its inevitable descendants—is both essential and instructive.

A single volume history of China, offering a look into the past of the global superpower and its significance today. Michael Wood has travelled the length and breadth of China, the world's oldest civilization and longest lasting state, to tell a thrilling story of intense drama, fabulous creativity, and deep humanity that stretches back thousands of years. After a century and a half of foreign invasion, civil war, and revolution, China has once again returned to center stage as a global superpower and the world's second largest economy. But how did it become so dominant? Wood argues that in order to comprehend the great significance of China today, we must begin with its history. *The Story of China* takes a fresh look at the Middle Kingdom in the light of the recent massive changes inside the country. Taking into account exciting new archeological discoveries, the book begins with China's prehistory—the early dynasties, the origins of the Chinese state, and the roots of Chinese culture in the age of Confucius. Wood looks at particular periods and themes that are now being reevaluated by historians, such as the renaissance of the Song with its brilliant scientific discoveries. He paints a vibrant picture of the Qing Empire in the 18th century, just before the European impact, a time when China's rich and diverse culture was at its height. Then, Wood explores the encounter with the West, the Opium Wars, the clashes with the British, and the extraordinarily rich debates in the late 19th century that pushed China along the path to modernity. Finally, he provides a clear up-to-date account of post-1949 China, including revelations about the 1989 crisis based on newly leaked inside documents, and fresh insights into the new order of President Xi Jinping. All woven together with landscape history and the author's own travel journals, *The Story of China* is the indispensable book about the most intriguing and powerful country on the world stage today.

This book makes an original contribution to the field of feminist cultural studies through an analysis of the gender-politics axis established in China's digital public sphere. While a growing body of literature in contemporary feminist cultural studies has turned attention to the Chinese environment, scholarship remains limited in exploring the intersection of gender and politics in the context of Chinese digital cultures. This book addresses this timely topic. It will appeal to both scholars and students interested in exploring the complex, dynamic interplay between digital cultures, public expressions, as well as representations and perceptions of gender reflected in Chinese Internet users' everyday communicative practice from a feminist media studies perspective.

With this groundbreaking collection, translated and edited by the renowned poet and translator David Hinton, a new generation will be introduced to the work that riveted Ezra Pound and transformed modern poetry. The Chinese poetic tradition is the largest and longest continuous tradition in world literature, and this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia (1500 BCE to 1200 CE), the period during which virtually all its landmark developments took place. Unlike earlier anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large enough to re-create each as a fully realized and unique voice. New introductions to each poet's work provide a readable history, told for the first time as a series of poetic innovations forged by a series of master poets. From the classic texts of Chinese philosophy to intensely personal lyrics, from love poems to startling and strange perspectives on nature, Hinton has collected an entire world of beauty and insight. And in his eye-opening

translations, these ancient poems feel remarkably fresh and contemporary, presenting a literature both radically new and entirely resonant, in Classical Chinese Poetry.

A century after its underground beginnings, the Chinese Communist Party today exerts far-reaching control over every aspect of private life. Beyond its legendary control of the internet within China's borders, even seemingly non-political domains are subject to its authority: routine business deals require party approval; university courses reflect party doctrine; and party families amass incredible wealth while other enterprises are squeezed out. Experts predicted that the Party leadership would mellow as the country's economic fortunes soar, but the next generation of political heavyweights is keeping a tight grip on the reins of power. Today's huge new class of young professionals, whether they believe in the Party's ideology or not, are as focused as ever on strengthening the Party's role and silencing dissent. In *The Party Forever*, Rowan Callick goes behind the scenes to reveal the workings of China's political elite, introduce us to its future leaders and explore how prepared it is to meet the challenges of its new role in the twenty-first century. This is an essential and eye-opening account of this poorly understood but hugely influential player in world politics.

Chinese Whiskers by Pallavi Aiyar is a charming fable set against the landscape of contemporary Beijing, seen through the eyes of two cats. Soyabean is a middle class cat looked after by a grandmother who embodies traditional Chinese morality. Tofu is born to a stray cat mother in a backyard dustbin. They are brought together when they are adopted by foreigners, who live in a traditional style courtyard house in Beijing's traditional hutong neighborhoods. Then Soyabean is offered a job as a model for a new brand of cat food while at the same time a mysterious virus is sickening people across the city. Cats are blamed for it and are being rounded up, and Soyabean and Tofu's idyllic lives as pampered pets come to an abrupt end. Interweaving real episodes in recent Chinese history such as the Olympic Games, the SARS virus, and tainted pet-food scandals with a richly imagined world, this heartwarming story of cats and humans does what W. Bruce Cameron's *A Dog's Purpose* did for canines. It will make you laugh and tear up, while showing the battles fought between the corruption of modern living and the ideals of traditional life.

The untold story of how restrictive policies are preventing China from becoming the world's largest economy Dexter Roberts lived in Beijing for two decades working as a reporter on economics, business and politics for Bloomberg Businessweek. In *The Myth of Chinese Capitalism*, Roberts explores the reality behind today's financially-ascendant China and pulls the curtain back on how the Chinese manufacturing machine is actually powered. He focuses on two places: the village of Binghuacun in the province of Guizhou, one of China's poorest regions that sends the highest proportion of its youth away to become migrants; and Dongguan, China's most infamous factory town located in Guangdong, home to both the largest number of migrant workers and the country's biggest manufacturing base. Within these two towns and the people that move between them, Roberts focuses on the story of the Mo family, former farmers-turned-migrant-workers who are struggling to make a living in a fast-changing country that relegates one-half of its people to second-class status via household registration, land tenure policies and inequality in education and health care systems. In *The Myth of Chinese Capitalism*, Dexter Roberts brings to life the problems that China and its people face today as they attempt to overcome a divisive system that poses a serious challenge to the country's future development. In so doing, Roberts paints a boot-on-the-ground cautionary picture of China for a world now held in its financial thrall.

Focusing on countries and cultures, this title provides an informative overview of Chinese history, its people, culture, traditions, economy, landscape and sport.

This book traces the profound influence that Russian literature, which was tied inseparably to the political victory of the Russian revolution, had on China during a period that saw the collapse of imperial rule and the rise of the Communist Party.

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

This volume develops a new style of reading Chinese sources, as pioneered in Chinese Studies by Professor Glen Dudbridge, providing fascinating new insights into Chinese literature, history and popular culture. The analysis of self-fashioning, representation and political propaganda sheds new light on Chinese perceptions of the world.

A remarkable history of the two-centuries-old relationship between the United States and China, from the Revolutionary War to the present day From the clipper ships that ventured to Canton hauling cargoes of American ginseng to swap Chinese tea, to the US warships facing off against China's growing navy in the South China Sea, from the Yankee missionaries who brought Christianity and education to China, to the Chinese who built the American West, the United States and China have always been dramatically intertwined. For more than two centuries, American and Chinese statesmen, merchants, missionaries, and adventurers, men and women, have profoundly influenced the fate of these nations. While we tend to think of America's ties with China as starting in 1972 with the visit of President Richard Nixon to China, the patterns—rapturous enchantment followed by angry disillusionment—were set in motion hundreds of years earlier. Drawing on personal letters, diaries, memoirs, government documents, and contemporary news reports, John Pomfret reconstructs the surprising, tragic, and marvelous ways Americans and Chinese have engaged with one another through the centuries. A fascinating and thrilling account, *The Beautiful Country and the Middle Kingdom* is also an indispensable book for understanding the most important—and often the most perplexing—relationship between any two countries in the world.

In 1898 China, Little Bao has had enough of foreign missionaries and soldiers robbing peasants, and he recruits an army of Boxers to fight to free China from its oppressors.

A New York Times Book Review Editors' Choice "A brilliant and empathetic guide to the far corners of global capitalism." --Jenny Odell, author of *How to Do Nothing* From FSGO x Logic: stories about rural China, food, and tech that reveal new truths about the globalized world In *Blockchain Chicken Farm*, the technologist and writer Xiaowei Wang explores the political and social entanglements of technology in rural China. Their discoveries force them to challenge the standard idea that rural culture and people are backward, conservative, and intolerant. Instead, they find that rural China has not only adapted to rapid globalization but has actually innovated the technology we all use today. From pork farmers using AI to produce the perfect pig, to disruptive luxury counterfeits and the political intersections of e-commerce villages, Wang unravels the ties between globalization, technology, agriculture, and commerce in unprecedented fashion. Accompanied by humorous "Sinofuturist" recipes that frame meals as

they transform under new technology, Blockchain Chicken Farm is an original and probing look into innovation, connectivity, and collaboration in the digitized rural world. FSG Originals x Logic dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today.

As China's political and economic development comes under closer scrutiny, this Dictionary will prove invaluable to anyone with an interest in contemporary China. As well as proving valuable to students and academics of political science, economics, history and Asian studies, it will be of use to government officials, business people and media professionals with current or future connections in the region. The main topics covered by the Dictionary are: * major political processes and events * key issues in domestic policy * China's evolving foreign policy environment * key political personalities * major political institutions and groupings * important aspects of the legal system.

Pulitzer Prize in General Nonfiction finalist Winner of the 2014 National Book Award in nonfiction. An Economist Best Book of 2014. A vibrant, colorful, and revelatory inner history of China during a moment of profound transformation From abroad, we often see China as a caricature: a nation of pragmatic plutocrats and ruthlessly dedicated students destined to rule the global economy-or an addled Goliath, riddled with corruption and on the edge of stagnation. What we don't see is how both powerful and ordinary people are remaking their lives as their country dramatically changes. As the Beijing correspondent for The New Yorker, Evan Osnos was on the ground in China for years, witness to profound political, economic, and cultural upheaval. In Age of Ambition, he describes the greatest collision taking place in that country: the clash between the rise of the individual and the Communist Party's struggle to retain control. He asks probing questions: Why does a government with more success lifting people from poverty than any civilization in history choose to put strict restraints on freedom of expression? Why do millions of young Chinese professionals-fluent in English and devoted to Western pop culture-consider themselves "angry youth," dedicated to resisting the West's influence? How are Chinese from all strata finding meaning after two decades of the relentless pursuit of wealth? Writing with great narrative verve and a keen sense of irony, Osnos follows the moving stories of everyday people and reveals life in the new China to be a battleground between aspiration and authoritarianism, in which only one can prevail.

After ten years, John Bryan Starr has thoroughly revised and updated his classic introduction to the background of, the data about, and the issues at stake in China's present and future. In the new edition, Starr seamlessly weaves in additional material on the 2008 Olympics in Beijing, the Chinese government's ongoing efforts to curb the influence of the Internet, and the intensifying trade disputes between the United States and China. Succinct, modest, and refreshingly forthright, Understanding China remains a necessary guide for the uninitiated to everything from the Chinese economy and political system, to its intellectual freedoms and human rights, to its relationship with the rest of the world.

Through a series of lively and absorbing portraits of iconic modern Chinese leaders and thinkers, two of today's foremost specialists on China provide a panoramic narrative of this country's rise to preeminence that is at once analytical and personal. How did a nation, after a long and painful period of dynastic decline, intellectual upheaval, foreign occupation, civil war, and revolution, manage to burst forth onto the world stage with such an impressive run of hyperdevelopment and wealth creation—culminating in the extraordinary dynamism of China today? Wealth and Power answers this question by examining the lives of eleven influential officials, writers, activists, and leaders whose contributions helped create modern China. This fascinating survey begins in the lead-up to the first Opium War with Wei Yuan, the nineteenth-century scholar and reformer who was one of the first to urge China to borrow ideas from the West. It concludes in our time with human-rights advocate and Nobel Peace Prize laureate Liu Xiaobo, an outspoken opponent of single-party rule. Along the way, we meet such titans of Chinese history as the Empress Dowager Cixi, public intellectuals Feng Guifen, Liang Qichao, and Chen Duxiu, Nationalist stalwarts Sun Yat-sen and Chiang Kai-shek, and Communist Party leaders Mao Zedong, Deng Xiaoping, and Zhu Rongji. The common goal that unites all of these disparate figures is their determined pursuit of fuqiang, "wealth and power." This abiding quest for a restoration of national greatness in the face of a "century of humiliation" at the hands of the Great Powers came to define the modern Chinese character. It's what drove both Mao and Deng to embark on root-and-branch transformations of Chinese society, first by means of Marxism-Leninism, then by authoritarian capitalism. And this determined quest remains the key to understanding many of China's actions today. By unwrapping the intellectual antecedents of today's resurgent China, Orville Schell and John Delury supply much-needed insight into the country's tortured progression from nineteenth-century decline to twenty-first-century boom. By looking backward into the past to understand forces at work for hundreds of years, they help us understand China today and the future that this singular country is helping shape for all of us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ST. LOUIS POST-DISPATCH "Superb . . . beautifully written and neatly structured."—Financial Times "[An] engaging narrative of the intellectual and cultural origins of China's modern rise."—The New York Times Book Review "Informative and insightful . . . a must-read for anyone with an interest in the world's fastest-rising superpower."—Slate "It does a better job than most other books of answering a basic question the rest of the world naturally asks about China's recent rise: What does China want?"—The Atlantic "The portraits are beautifully written and bring to life not only their subjects but also the mood and intellectual debates of the times in which they lived."—Foreign Affairs "Excellent and erudite . . . [The authors] combine scholarly learning with a reportorial appreciation of colorful, revealing details."—The National Interest

Named a Must-Read by TIME, BuzzFeed, The Wall Street Journal, Star Tribune, Fast Company, The Village Voice, Toronto Star, Fortune Magazine, InStyle, and O, The Oprah

Magazine "A joy to read—I couldn't get enough." —Buzzfeed "This novel practically thumps with heartache and sharp humor." —Chang-rae Lee, New York Times bestselling author of *Native Speaker* An exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone's favorite Chinese restaurant. The Beijing Duck House in Rockville, Maryland, is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this working family's controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay. Owner Jimmy Han hopes to leave his late father's homespun establishment for a fancier one. Jimmy's older brother, Johnny, and Johnny's daughter, Annie, ache to return to a time before a father's absence and a teenager's silence pushed them apart. Nan and Ah-Jack, longtime Duck House employees, are tempted to turn their thirty-year friendship into something else, even as Nan's son, Pat, struggles to stay out of trouble. And when Pat and Annie, caught in a mix of youthful lust and boredom, find themselves in a dangerous game that implicates them in the Duck House tragedy, their families must decide how much they are willing to sacrifice to help their children. Generous in spirit, unaffected in its intelligence, multi-voiced, poignant, and darkly funny, *Number One Chinese Restaurant* looks beyond red tablecloths and silkscreen murals to share an unforgettable story about youth and aging, parents and children, and all the ways that our families destroy us while also keeping us grounded and alive.

Mastering Chinese is a modern, engaging, highly illustrated course in Mandarin Chinese, teaching conversational skills, good pronunciation and the beginnings of reading and writing the intriguing Chinese script. Based on the author's 10 years of experience teaching Chinese in the UK and in China, this carefully structured and well-paced course will soon give you the confidence to communicate well in Chinese in both social and business settings. - Designed for complete beginners, with a wealth of interactive practice to build your confidence. - Teaches Mandarin Chinese which is spoken by over one billion people, and is the official language of mainland China, Taiwan and Singapore. - Suitable for study at home or in the classroom - learn at your own pace with this friendly, fun and fascinating introduction. - Covers a variety of everyday situations you will encounter in China, on holiday or travelling for business. - Full of cultural insights to help you understand the customs and practices of modern China. Additional material is available to accompany this book at www.palgrave.com/modernlanguages/xiang This product is the book only. Mastering Chinese is also available in a complete pack with 2 CDs (ask for ISBN 978-0-230-20055-5). The CDs can be purchased separately (ISBN 978-0-230-20054-8).

China has created its own distinctive pathway to becoming one of the world's largest economies – and the country's economic and political development over the next decade will have profound implications for the rest of the world. Knowledge of contemporary China is therefore essential for anyone who seeks to understand politics, business and international affairs in the twenty-first century. Assuming no prior knowledge, this book presents an accessible and engaging introduction to all aspects of China. Following a scene-setting chapter on the making of modern-day China, the book moves on to examine the country's political and economic structures, its society and culture, and its changing place in the world. Looking to the future, the book also considers the demographic and political challenges which China now faces. Kerry Brown shows that there is a vibrant debate within the country about what China is, in what direction it might go and what sort of power it should become. The text is illustrated throughout with figures and tables, boxes focusing on key issues and an extensive guide to further reading and useful websites. This accessible and lively book is the ideal starting point for students and general readers who want to know more about this important country.

This study aims to provide an accessible account of the history of China from the earliest times to the present day. Its subject matter extends from the ambitions of the First Emperor to the conquest of China by the Mongols and to the triumphs and tribulations of the People's Republic. It also offers an analysis of the interpretations of Chinese history contained in recent scholarly works.

One issue could lead to a disastrous war between the United States and China: Taiwan. A growing number of Taiwanese want independence for their island and regard mainland China as an alien nation. Mainland Chinese consider Taiwan a province that was stolen from China more than a century ago, and their patience about getting it back is wearing thin. Washington officially endorses a "one China" policy but also sells arms to Taiwan and maintains an implicit pledge to defend it from attack. That vague, muddled policy invites miscalculation by Taiwan or China or both. The three parties are on a collision course, and unless something dramatic changes, an armed conflict is virtually inevitable within a decade. Although there is still time to avert a calamity, time is running out. In this book, Carpenter tells the reader what the U.S. must do quickly to avoid being dragged into war.

From New York Times bestselling author Laurence Bergreen and author Sara Fray comes this immaculately researched history for young readers detailing the life of Zheng He, his complex and enduring friendship with his emperor, and the epic Seven Voyages he led that would establish China as a global power. 1405. The central coast of China. At nearly seven feet tall, Admiral Zheng He looked out at the sea before him. For the next three decades, the oceans would be his home, as he would command over 1,500 ships and thousands of sailors in seven journeys that would predate the heart of the European Age of Exploration. Over his seven epic journeys, Zheng He explored the Northern Pacific and Indian Oceans, traveling as far as the east coast of Africa, expanding Chinese power globally, warring with pirates, and capturing enemies along the way in the name of his emperor, Zhu Di. But this giant figure was not always at the helm of a ship.

Margaret MacMillan, praised as "a superb writer who can bring history to life" (*The Philadelphia Inquirer*), brings her extraordinary gifts to one of the most important subjects today—the relationship between the United States and China—and one of the most significant moments in modern history. In February 1972, Richard Nixon, the first American president ever to visit China, and Mao Tse-tung, the enigmatic Communist dictator, met for an hour in Beijing. Their meeting changed the course of history and ultimately laid the groundwork for the complex relationship between China and the United States that we see today. That monumental meeting in 1972—during what Nixon called "the week that changed the world"—could have been brought about only by powerful leaders: Nixon himself, a great strategist and a flawed human being, and Mao, willful and ruthless. They were assisted by two brilliant and complex statesmen, Henry Kissinger and Chou En-lai. Surrounding them were fascinating people with unusual roles to play, including the enormously disciplined and unhappy Pat Nixon and a small-time Shanghai actress turned monstrous empress, Jiang Qing. And behind all of them lay the complex history of two countries, two great and equally confident civilizations: China, ancient and contemptuous yet fearful of barbarians beyond the Middle Kingdom, and the United States, forward-looking and confident, seeing itself as the beacon for the world. Nixon thought China could help him get out of Vietnam. Mao needed American technology and expertise to repair the damage of the Cultural Revolution. Both men wanted an ally against an aggressive Soviet Union. Did they get what they wanted? Did Mao betray his own revolutionary ideals? How did the people of China react to this apparent change in attitude toward the imperialist

Americans? Did Nixon make a mistake in coming to China as a supplicant? And what has been the impact of the visit on the United States ever since? Weaving together fascinating anecdotes and insights, an understanding of Chinese and American history, and the momentous events of an extraordinary time, this brilliantly written book looks at one of the transformative moments of the twentieth century and casts new light on a key relationship for the world of the twenty-first century.

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