

Childrens Books And Class Society Past And Present Papers On Childrens Literature

CBBC Book of the Month, June 2017 Perfect for fans of David Walliams, Roald Dahl and Liz Pichon, this is a hilarious and warm-hearted story about family, friends and wrestling by multi-award-shortlisted author Phil Earle, illustrated by award-winning artist, Sara Ogilvie. This is the story of Jake Biggs and his dad, George. George spends all week knocking down buildings ... and all weekend knocking down wrestlers! He's the Demolition Man, and Jake couldn't be prouder. But when Jake hears about a pro-wrestling competition in the USA, and persuades his beloved dad to apply, things don't quite turn out the way he expected ... Phil Earle's first novel for younger readers of 9-11, DEMOLITION DAD is DANNY THE CHAMPION OF THE WORLD in Spandex, a book bursting with humour and heart. Perfect for Father's Day this June!

"This book traces the emergence of mass production and Fordism, its accompanying ideology, first in the United States and then in Nazi Germany and the Soviet Union"-- This book is uniquely original and can be personalized with any girl's name. How fun is that? Think of the possibilities: baby or shower gifts, birthdays, a special something from grandma, and more. You can purchase the book as shown, using Faith in the title, or personalize it to suit your specific needs. Simply contact us at eStoryTime.com BEFORE placing your Amazon order and we'll take care of the rest. After contacting us,

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you'll still need to order the book through Amazon, so we'll send you a direct link to use when placing your order. It will assure the book is personalized with the name you've requested. We've taken the worry out of the process and your child will be thrilled with the final product. Who doesn't like to see their name on the cover or hear it related throughout the story? The author, Melissa Ryan, is the mother of five children and knows the importance of reading to your little ones. It instills a love of books and fosters an active imagination in the youngest of readers. Help start them on a path of discovery with Melissa's stories. The tale of Faith is perfect for bedtime, especially when unleashing the child's wonder by using her own name. This is a book that can be enjoyed over and over again, and will be remembered long after the last page is read and the lights turned out. Faith's Hiccup-ups Day is beautifully written and will hold your child's attention while you share this delightful tale. Tag along with Faith as she giggles, HIC's, and jumps her way through a day with the hiccup-ups. See the silly things her family suggests to solve her problem. It's a day filled with enough fun for everyone. Faith will capture your heart, and the moments spent reading it together will build fond memories that will be cherished throughout the years. Your little girls grow up all too fast; make lasting impressions while you can. This is just one of several books offered by Melissa in her ever-expanding children's book series. You'll learn to love and appreciate the extra attention that goes into each volume. Special care is taken to keep the child's heart at the center of each story, helping them build character and learn

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something along the way. Encourage that special child in your life to embrace what is truly unique, and sometimes funny, about their developing personalities. Spend a few minutes with Faith on her I-Didn't-Do-It kind of day and make bedtime special, while you create a binding relationship with the power of reading...you'll look back in awe at the foundations you've built. Please customize and purchase this book for a special little girl in your life today. Tags: personalized children's books, personalized gifts, personalized baby gifts, personalized, bedtime stories, bedtime story, Faith, 1st birthday gifts

Everyone's favorite zombie romance picture book is now available as an enhanced eBook with animation and audio narration! Mortimer is looking for love. And he's looking everywhere! He's worked out at the gym (if only his arm wouldn't keep falling off). He's tried ballroom dancing lessons (but the ladies found him to be a bit stiff). He's even been on stalemate.com. How's a guy supposed to find a ghoul? When it seems all hope has died, could the girl of Mortimer's dreams be just one horrifying shriek away?

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

Artikel over sociale milieus in Engelse kinderboeken uit heden en verleden. In een tweede artikel bespreekt de redacteur van de kinderrubriek in de Morning Star eigen

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werk en enkele controversiële aspecten bij het schrijven in het algemeen.

After a powerful webinar that included educators from ten cities explaining the many incredible actions they took in support of the national Black Lives Matter at School week of action, Denisha Jones, contacted Jesse Hagopian to propose that they collect these stories in a book. Black Lives Matter at School succinctly generalizes lessons from successful challenges to institutional racism that have been won through the BLM at School movement. This is a book that can inspire many hundreds or thousands of more educators to join the BLM at School movement.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40

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illustrations.

Sometimes the most difficult things to say out loud are the most important ones... In our fast-paced world, it is easy to forget how much a simple "I love you" means to a child.

This is why the author of this beautifully written and illustrated masterpiece put together a collection of creative and loving words every child would be thankful to hear.

If a hungry little traveler shows up at your house, you might want to give him a cookie. If you give him a cookie, he's going to ask for a glass of milk. He'll want to look in a mirror to make sure he doesn't have a milk mustache, and then he'll ask for a pair of scissors to give himself a trim.... The consequences of giving a cookie to this energetic mouse run the young host ragged, but young readers will come away smiling at the antics that tumble like dominoes through the pages of this delightful picture book.

Writers will learn the writing and revision process that will lead them to creating more salable picture book manuscripts. It covers researching the picture books market, creating characters, point of view, plotting, tips on writing rhyme and more, all the lessons writers need to write great and appealing picture books.

Little Red ReadingsHistorical Materialist Perspectives on Children's Literature

Alice to the Lighthouse is the first and only full-length study of the relation between children's literature and writing for adults. Lewis Carroll's Alice books created a revolution in writing for and about children which had repercussions not only for subsequent children's writers - such as Stevenson, Kipling, Nesbit, Frances Hodgson

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Burnett and Mark Twain - but for Virginia Woolf and her generation. Virginia Woolf's celebration of writing as play rather than preaching is the twin of the Post-Impressionist art championed by Roger Fry. Dusi connects books for children in the late nineteenth century with developments in education and psychology, all of which feed into the modernism of the early twentieth century.

A modern, magic adventure with a difference. The key element is humour. The delivery is pacy, direct and very action based. Characters are believable, with quirky personalities. A hilarious story of a dizzy witch and her two best friends, a lazy cat and a neurotic mouse, who make spells in the crazy kitchen of their magic house in Parsley Lane.

In this updated edition, two distinguished early childhood educators tackle the crucial topic of what White children need and gain from anti-bias and multicultural education. The authors propose seven learning themes to help young White children resist messages of racism and build identity and skills for thriving in a country and world filled with diverse ways of being. This compelling text includes teaching strategies for early childhood settings, activities for families and staff, reflection questions, a record of 20th- and 21st-century White anti-racism activists, and organizational and website resources. Bringing this bestselling guide completely up to date, the authors: Address the current state of racism and anti-racism in the United States, including the election of the first African American president and the rise of hate groups. Review child development

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research with a particular emphasis on recent observational studies that show how White children enact racial power codes. Discuss implementation of the core learning themes in racially diverse early childhood education settings, state standards for preschools and pre-K classrooms, and NCLB pressures on early childhood teaching. Update all resources and appendices, including reading lists and websites for finding resources and organizations engaged in anti-racism work. Louise Derman-Sparks is a past faculty member at Pacific Oaks College in Pasadena, California and the co-author of *Teaching/Learning Anti-Racism*. Louise presents conference keynotes, conducts workshops, and consults throughout the United States and internationally. Patricia G. Ramsey is Professor of Psychology and Education at Mount Holyoke College in South Hadley, Massachusetts and author of *Teaching and Learning in a Diverse World*. Praise for the First Edition— “Derman-Sparks and Ramsey offer an ‘alternative vision’ for white identity that breaks the mold....The current status of our anti-bias work demands we read [this book] and use it well” —From the Foreword by Carol Brunson Day “A dynamic blend of child development theory, social history, and the best pedagogical practice from two distinguished social justice educators—every teacher of young children should read it!” —Beverly Daniel Tatum, President, Spelman College “An accessible, practical, and essential tool for every teacher of young white children. I especially appreciated the concrete suggestions and abundance of resources from two of early childhood education’s most experienced teachers.” —Paul Kivel, educator and author

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of Uprooting Racism and I Can Make My World a Safer Place “By starting with a strong sense of identity that is not race-based, children can move forward to cultivate an anti-racist culture. This book offers caregivers excellent frameworks and tools to make this happen.” —TC Record

Megan Diamond retreats back into her shell when tragedy strikes, taking her best friend Jen away from her, but as the years pass, Megan learns that it is better to risk getting hurt by those she loves than to close her heart off forever.

A bone-chillingly powerful debut novel that traps you in its icy grasp then thaws you from the heart out - for readers of Meg Rosoff, Siobhan Dowd and Patrick Ness
Anti-bias education begins with you! Become a skilled anti-bias teacher with this practical guidance to confronting and eliminating barriers.

Meet Piotr, Minnie, Andrew, Flora and Sylvie – true friends and even better mystery-solvers! Flora and Sylvie are going on the holiday of a lifetime with their dad. But – WHAT? – Dad cancels the trip only hours before the flight because – OH MY GOODNESS – someone has stolen precious blueprints of Dad's latest invention: an amazing new scooter. But who? And why? Time to call on the only five people who can possibly solve the crime! The third in a fantastic new series filled with friendship, adventure and mystery! Perfect for fans of the Laura Marlin Mysteries by Lauren St John, this is THE new mystery adventure series by Waterstones Book Prize shortlisted author Elen Caldecott.

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When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave. This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli.

Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

Ali Ferguson has just moved into Lever Tower with his mum. It's not long before he

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meets Caitlin and the Alsatian dog she looks after, Falcon, who doesn't take too kindly to being walked on a lead. Caitlin introduces Ali to her best friend, Gez, and together the three set out to discover, firstly, why the foxes have disappeared from the area, secondly, why the owls have appeared and, thirdly, why Miss Osborne has, it seems, vanished . . . And how exactly her disappearance is related to the previous two. With the help of his friends and, significantly, Caitlin's dad, Ali and his mum begin to feel comfortable and happy in their new life without Ali's dad.

This definitive picture book biography of Dr. Martin Luther King, Jr., is an unforgettable portrait of a man whose dream changed America--and the world--forever.

Brown Gold is a compelling history and analysis of African-American children's picturebooks from the mid-nineteenth century to the present. At the turn of the nineteenth century, good children's books about black life were hard to find — if, indeed, young black readers and their parents could even gain entry into the bookstores and libraries. But today, in the "Golden Age" of African-American children's picturebooks, one can find a wealth of titles ranging from Happy to be Nappy to Black is Brown is Tan. In this book, Michelle Martin explores how the genre has evolved from problematic early works such as Epaminondas that were rooted in minstrelsy and stereotype, through the civil rights movement, and onward to contemporary celebrations of blackness. She demonstrates the cultural importance of contemporary favorites through keen historical analysis — scrutinizing the longevity and proliferation of the Coontown

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series and Ten Little Niggers books, for example — that makes clear how few picturebooks existed in which black children could see themselves and their people positively represented even up until the 1960s. Martin also explores how children's authors and illustrators have addressed major issues in black life and history including racism, the civil rights movement, black feminism, major historical figures, religion, and slavery. Brown Gold adds new depth to the reader's understanding of African-American literature and culture, and illuminates how the round, dynamic characters in these children's novels, novellas, and picturebooks can put a face on the past, a face with which many contemporary readers can identify.

When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside but it's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day, other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book”

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(Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

"Privileged Syd and his proxy, Knox, are thrown together to overthrow the system"--

Kirsty Jenkins adores the allotment her grandfather lovingly tends and, just before he dies, he asks Kirsty to look after it for him. But when horrible Mr Thomas from the council insists it must go to the next person on the waiting list, Kirsty is determined to find a way to keep her promise. After pleading with Mr Thomas and demonstrating at the council offices, Kirsty and her half-siblings undertake their most daring plan of all: to 'borrow' the stuffed elephant from the museum that Mr Thomas loves so much, in a last-ditch attempt to gain his attention and understanding. Perhaps this risky ruse might also shake Kirsty's dad from the quiet sadness he has fallen into ever since her grandfather died. A warm, funny and moving novel about family relationships, dealing with

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bereavement, green beans and marrows.

Mr. Beaver Plans A Party is the second book in a series of three books. The first being The Day Mr. Beaver Meets a Moose. A forest party is planned by Mr. and Mrs. Beaver. Who will they invite?

A small boy hiding in a cupboard witnesses something no child should ever see. He tries not to look but he still hears it. And when he comes out, there's no mistaking. His mum and dad have been killed. And though he's only small, he swears that he'll get revenge one day. Years later, Trey goes to a strange camp that is meant to save troubled teenagers. It's packed with crazies, god-botherers, devoted felons and broken kids. Trey's been in and out of trouble ever since the day the bad thing happened, but he's not here for saving: this is where he'll find the man who did it. Revenge and healing, salvation and hell are a boiling, dangerous mix, and Trey finds himself drawn to a girl, a dream and the offer of friendship in the dark ...

America was built on stories: tales of grateful immigrants arriving at Ellis Island, Horatio Alger-style transformations, self-made men, and the Protestant work ethic. In this new book, renowned sociologist Robert Wuthnow examines these most American of stories--narratives about individualism, immigration, success, religion, and ethnicity--through the eyes of recent immigrants. In doing so, he demonstrates how the "American mythos" has both legitimized American society and prevented it from fully realizing its ideals. This magisterial work is a reflection and meditation on the national

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consciousness. It details how Americans have traditionally relied on narratives to address what it means to be strong, morally responsible individuals and to explain why some people are more successful than others--in short, to help us make sense of our lives. But it argues that these narratives have done little to help us confront new challenges. We pass laws to end racial discrimination, yet lack the resolve to create a more equitable society. We welcome the idea of pluralism in religion and values, yet we are shaken by the difficulties immigration presents. We champion prosperity for all, but live in a country where families are still homeless. American Mythos aptly documents this disconnect between the stories we tell and the reality we face. Examining how cultural narratives may not, and often do not, reflect the reality of today's society, it challenges readers to become more reflective about what it means to live up to the American ideal.

These are the magic stories of RUMPLESTILTSKIN, THE FROG PRINCE, and THE UNGRATEFUL SON told in rhymes and beautiful illustrations for your delight. The Grimm stories are a collection of German fairy tales first published in 1812 by the Grimm brothers, Jacob, and Wilhelm. These stories have certainly endured the test of time and keep delighting our children. For more than 200 years, millions of children have enjoyed and learned with these tales. Perhaps no other stories possess as much power to enchant, delight, and surprise as those penned by the immortal Brothers Grimm. In this edition, your children will enjoy three classic tales now told in catchy

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rhymes and beautiful modern illustrations. Enjoy the reading! Each story has a moral for educating your children with entertainment.

INSTANT NEW YORK TIMES BESTSELLER The only definitive book authored by Wim Hof on his powerful method for realizing our physical and spiritual potential. “This method is very simple, very accessible, and endorsed by science. Anybody can do it, and there is no dogma, only acceptance. Only freedom.” —Wim Hof Wim Hof has a message for each of us: “You can literally do the impossible. You can overcome disease, improve your mental health and physical performance, and even control your physiology so you can thrive in any stressful situation.” With *The Wim Hof Method*, this trailblazer of human potential shares a method that anyone can use—young or old, sick or healthy—to supercharge their capacity for strength, vitality, and happiness. Wim has become known as “The Iceman” for his astounding physical feats, such as spending hours in freezing water and running barefoot marathons over deserts and ice fields. Yet his most remarkable achievement is not any record-breaking performance—it is the creation of a method that thousands of people have used to transform their lives. In his gripping and passionate style, Wim shares his method and his story, including:

- **Breath**—Wim’s unique practices to change your body chemistry, infuse yourself with energy, and focus your mind
- **Cold**—Safe, controlled, shock-free practices for using cold exposure to enhance your cardiovascular system and awaken your body’s untapped strength
- **Mindset**—Build your willpower, inner clarity, sensory awareness,

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and innate joyfulness in the miracle of living • Science—How users of this method have redefined what is medically possible in study after study • Health—True stories and testimonials from people using the method to overcome disease and chronic illness • Performance—Increase your endurance, improve recovery time, up your mental game, and more • Wim’s Story—Follow Wim’s inspiring personal journey of discovery, tragedy, and triumph • Spiritual Awakening—How breath, cold, and mindset can reveal the beauty of your soul Wim Hof is a man on a mission: to transform the way we live by reminding us of our true power and purpose. “This is how we will change the world, one soul at a time,” Wim says. “We alter the collective consciousness by awakening to our own boundless potential. We are limited only by the depth of our imagination and the strength of our conviction.” If you’re ready to explore and exceed the limits of your own potential, The Wim Hof Method is waiting for you.

"Children’s literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics.... Rather than deny the inherent conflicts and tensions in the field, in *Critical Multicultural Analysis of Children’s Literature: Mirrors, Windows, and Doors*, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field.... Surely all of us – children, teachers, and academics – can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, From the Foreword *Critical multicultural analysis*

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provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources.

Meet Piotr, Minnie, Andrew, Flora and Sylvie – true friends and even better mystery-solvers! Hollywood sensation, Betty Massino, has come to star in the theatre down the road and Piotr and his friends Andrew and Minnie couldn't be more excited! But when the famous actress's hugely expensive diamond necklace goes missing, Piotr's dad, a security guard at the theatre, is a prime suspect. Soon, Piotr faces the very real threat of being sent 'home' to Poland. With the help of Sylvie and her twin sister Flora, can Piotr, Andrew and Minnie solve the crime or will they lose Piotr forever? The first in a fantastic new series filled with friendship, adventure and mystery! Perfect for fans of

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Lauren St John, this is THE new mystery adventure series by Waterstones Book Prize shortlisted author Elen Caldecott.

A compelling case for the need to analyze children's literature from a Marxist perspective

These guidelines are meant to assist parents and educators in identifying books for children that are free of sexism, racism, ageism, and classism. Methods for analyzing both storybooks and textbooks for bias are presented. Special emphasis is placed on evaluating basal readers and history texts. A number of evaluative checklists are presented with individual sections that focus on assessing a variety of textbook types. A bibliography and list of materials are included. (MK)

Each of the 100 books chosen has played a critical role in the development of books in all their forms and with all that they bring: literacy, numeracy, technological progress and the expansion of scientific knowledge, religion, political theory, entertainment, and more.

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