

Children Of The Dustbowl

"These are remarkable and poignant stories that need to be told." —Ken Burns More than six million people watch Bob Dotson's Emmy award-winning segment, *American Story*, on NBC's Today Show. For the last four decades, Dotson has traveled the country searching out inspiring individuals who quietly perform everyday miracles. In the process, he has become the treasured cartographer of America's heart and soul. Today's news is overwhelmingly grim; it's also told by journalists who travel in herds as they trail politicians and camp out at big stories. In *American Story*, Dotson shines a light on America's neglected corners, introducing readers to the ordinary Americans who have learned to fix what really matters.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Desperate to survive during the Dust Bowl, C. J. Jackson and his family leave the panhandle of Oklahoma and head west to California, where they hope to make a better life for themselves.

Great Grandma Annie reminisces about life on her family's Oklahoma farm during the terrible drought of the 1930s when the region was known as the "Dust Bowl."

Offers a review of the events that led up to and took place during this natural disaster in the Great Plains during the 1930s, and discusses the changes that were instituted in farming and land conservation as a result of it.

The incredible true story of how Americans from all walks of life weathered one of the most turbulent periods in our nation's history--the Great Depression--and emerged triumphant. Crash tells the story of the Great Depression, from the sweeping fallout of the market collapse to the more personal stories of those caught up in the aftermath. Packed with photographs, primary documents, and firsthand accounts, Crash shines a spotlight on pivotal moments and figures across ethnic, gender, racial, social, and geographic divides, reflecting many different experiences of one of the most turbulent decades in American history. Marc Favreau's meticulous research, vivid prose, and extensive back matter paints a thorough picture of how the country we live in today was built in response to the widespread poverty, insecurity, and fear of the 1930s.

*Includes pictures *Includes accounts of the Dust Bowl and dust storms by farmers, wives, and children *Includes a bibliography for further reading "People caught in their own yards grope for the doorstep. Cars come to a standstill, for no light in the world can penetrate that swirling murk.... The nightmare is deepest during the storms. But on the occasional bright day and the usual gray day we cannot shake from it. We live with the dust, eat it, sleep with it, watch it strip us of possessions and the hope of possessions." - Avis D. Carlson "How can you frighten a man whose hunger is not only in his own cramped stomach but in the wretched bellies of his children? You can't scare him - he has known a fear beyond every other." - John Steinbeck, *The Grapes of Wrath* It is almost impossible to imagine today, but in the late 19th century and early 20th century, there were places where land was cheaper than food and more plentiful than water. During the homesteading period of the 1860s-1880s, the government typically offered land grants of 160 acres to any farmer who could get it cultivated within a certain amount of time. With that much land to make productive and a limited number of years to get it cleared and planted, men would do whatever it took to get their crops in. Of course, these farmers, trying to quickly carve working farms, were more concerned with speed than with the impact on the ground itself. Surviving each year itself was enough work; the future would have to worry about itself. While farmers were planting crops, the seeds were also being sown for a natural disaster once a severe drought hit the prairie land in the 1930s. Due to a lack of proper dryland farming methods, wind erosion and the drought combined to create horrific dust storms that devastated wide swathes of Great Plains and even reached cities on the East Coast like New York City and Washington, D.C. It's estimated that the dust storms affected about 100 million acres during the decade, uprooting not just soil but tens of thousands of people as their farms and families suffered. With farms failing across vast portions of Texas, Oklahoma, New Mexico Colorado and Kansas, those who could no longer support themselves became migrants, moving to other states like California, but the country was still in the throes of the Great Depression. As a result, there was a unique class of suffering that was documented not only in pictures but in graphically realistic novels like John Steinbeck's *The Grapes of Wrath*. Pictures of abandoned farms that looked like post-apocalyptic ghost towns helped drive the crisis home across the country, to the extent that the Dust Bowl is still well-known 80 years later. The Dust Bowl chronicles one of America's "Dirty Thirties," an era in which ecological disasters brought economic ruin and permanently affected millions across the country. Along with pictures of important people, places, and events, you will learn about the Dust Bowl like never before, in no time at all.

Describes the plight of the migrant workers who traveled from the Dust Bowl to California during the Depression and were forced to live in a federal labor camp and discusses the school that was built for their children.

Through memoirs, diaries, letters, and other firsthand accounts, illuminates the lives of the American children affected by the economic and social changes of the Great Depression, including middle-class urban youth, migrant farm laborers, boxcar kids, and others.

Conditions are dry on Matthew's grandfather's farm, and when Matthew asks if the farm will have to be sold, his grandfather tells him the story of how their family stayed through the Big Dry, also known as the Dust Bowl.

In a tour de force of historical reportage, Timothy Egan's National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, "the stoic, long-suffering men and women whose lives he opens up with urgency and respect" (*New York Times*). In an era that promises ever-greater natural disasters, *The Worst Hard Time* is "arguably the best nonfiction book yet" (*Austin Statesman Journal*) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of *THE IMMORTAL IRISHMAN*.

Jake and Maggy lived on a farm where they loved to sing and dance to the music from Mama's radio. Then terrible dust storms came and ruined the land. The family had no choice but to auction off the farm and make the long, hard journey west to California--away from the dust storms, where the land is still green. Along the way, Papa tries to find work, and Jake and Maggy try to help too. But what if Papa can't find a job? What if California isn't better after all? Ann Turner's dramatic story about the dust bowl, set during the Great Depression and beautifully captured in Robert Barrett's paintings, shows how one family stays together during difficult times.

On the day in 1935 when her mother vanishes during the worst dust storm ever recorded in Kansas, Callie learns that she is not actually a human being.

A speck of dust is a tiny thing. In fact, five of them could fit into the period at the end of this sentence. On a clear, warm Sunday, April 14, 1935, a wild wind whipped up millions upon millions of these specks of dust to form a duster—a savage storm—on

America's high southern plains. The sky turned black, sand-filled winds scoured the paint off houses and cars, trains derailed, and electricity coursed through the air. Sand and dirt fell like snow—people got lost in the gloom and suffocated . . . and that was just the beginning. Don Brown brings the Dirty Thirties to life with kinetic, highly saturated, and lively artwork in this graphic novel of one of America's most catastrophic natural events: the Dust Bowl.

This book provides a unique, thorough, and indispensable resource for anyone investigating the causes and consequences of the Dust Bowl. • Provides readers easy access to important public documents located in the National Archives that discuss the causes and consequences of the Dust Bowl • Discusses major soil conservation programs and techniques to protect and restore the grass and wheat lands • Indicates the importance of government planning and financial support in American agriculture • Explains why farmers in the southern Great Plains farm with terraces, contour plowing, strip cropping, and rough tillage practices for planting wheat, grain sorghum, and grass • Traces the origin and development of the National Grasslands • Includes the reasons for planting the shelterbelts, which can still be seen in the region today

Set in the 1930s Oklahoma, this American Horse Tale is the story of a young girl who makes the difficult decision to leave her family and move to California so she can stay with her horse. A young girl named Ginny and her family are dealing with the hardships of the Great Depression, and in order to survive, her dad decides they must sell their horse, and Ginny's best friend, Thimble. But Ginny will do anything in order to find a way for them to stay together, and chooses to leave her family in Oklahoma and travel west to California. The Dust Bowl is part of a series of books written by several authors highlighting the unique relationships between young girls and their horses.

From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

Describes daily life on the Great Plains in the 1930's, explaining how dry weather and wind storms created the Dust Bowl causing farmers and their families to leave the area in search of work and food.

Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers. We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-American internment camps. Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker's A Year's Reading; and San Francisco Chronicle Best Book.

Author Diana Stevan's sequel to the award-winning *Sunflowers Under Fire*. Lukia's story continues in *Lilacs in the Dust Bowl*, an inspirational family saga about love and heartache during the Great Depression.

In 1929, when Lukia Mazurets, a widow and a Ukrainian peasant farmer, immigrates to Canada with her four children, she has no idea the stock market is about to crash and throw the world into a deep depression. Falling grain prices, the ravages of nature, and unexpected family conflicts threaten to smash her dreams of family unity in a strange land. And when love knocks on her door again, awakening desire she thought was long gone, Lukia has to choose between having a man in her life or the children she's sacrificed everything for.

Diana Stevan is also the author of the novels, *A Cry from The Deep* and *The Rubber Fence* and the novelette *The Blue Nightgown*. A former family therapist, she is the mother of two daughters and lives with her husband Robert in West Vancouver and on Vancouver Island, British Columbia.

Focuses on the experiences of children during the Dust Bowl era of the 1930s, when prolonged drought, coupled with farming techniques, caused massive erosion from Texas to Canada's wheat fields.

Provides a look at two major events in American history--the Great Depression of 1929 and the Dust Bowl and its associated migration in the late 1930s--and the effects they had on the country throughout time with regard to social programs and domestic policies.

Children of the Dust Bowl: The True Story of the School at Weedpatch CampKnopf Books for Young Readers

Facing his share of ordinary challenges, from local bullies to his father's failed expectations, eleven-year-old Jack Clark must also deal with the effects of the Dust Bowl in 1937 Kansas, including the rising tensions in his small town and the spread of a shadowy illness.

America's 1930s agricultural nightmare, the Dust Bowl, sets the stage for overwhelming drought, hardship and sacrifice for Oklahoma farmers. Throughout the decade, family pets and the hopeful resolve of hardworking parents lighten a young girl's heart

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Chloe May - daughter of the Dust Bowl is based on the true story of the author's mother, Chloe May, and her family's frequent moves in, around, and out of the Oklahoma Panhandle of the 1920s and 1930s.

Voices from those who lived through the largest environmental catastrophe in American history. From 1931 to 1940, a combination of drought and soil erosion destroyed the fragile ecology and economy of the Great Plains. Evocative illustrations accompany poignant testimonies, including those of a farmer's wife, a banker, and a child who had never seen rain, to provide an emotionally charged account.

Illustrated text, letters, and diary excerpts follow the fictional Buckler family during the Great Depression, as they leave Oklahoma, because of drought and duststorms, and move to California to find work and a better life.

In *The Great Depression: Experience the 1930s From the Dust Bowl to the New Deal*, readers ages 12 to 15 investigate the causes, duration, and outcome of the Great Depression, the period of time when more than 20 percent of Americans were unemployed. They discover how people coped, what new inventions came about, and how the economics of the country affected the arts, sciences, and politics of the times. The decade saw the inauguration of many social programs that Americans still benefit from today. The combination of President Roosevelt's New Deal and the dawning of World War II gave enough economic stimulus to boost the United States out of its slump and into a new era of recovery. In *The Great Depression*, students explore what it meant to live during this time. Projects such as designing a 1930s outfit and creating a journal from the point of view of a kid whose family is on the road help infuse the content with realism and practicality. In-depth investigations of primary sources from the period allow readers to engage in further, independent study of the times. Additional materials include a glossary, a list of current reference works, and Internet resources.

"Using the writings of his grandmother, Margaret Spader Neises, and mother, Joan Neises Volk, author Craig Volk creates a one-year diary that details the life and times of a woman during 1932."--

A powerful post-nuclear holocaust novel described by the author as, 'my cry against the monstrous weapons men have made'. Everyone thought, when the alarm bell rang, that it was just another fire practice. But the first bombs had fallen on Hamburg and Leningrad, the headmaster said, and a full-scale nuclear attack was imminent . . . It's a real-life nightmare. Sarah and her family have to stay cooped up in the tightly-sealed kitchen for days on end, dreading the inevitable radioactive fall-out and the subsequent slow, torturous death, which seems almost preferable to surviving in a grey, dead world, choked by dust. But then, from out of the dust and the ruins and the desolation, comes new life, a new future, and a whole brave new world...

In May 1936 Secretary of Agriculture Henry A. Wallace wrote to Caroline Henderson to praise her contributions to American "understanding of some of our farm problems." His comments reflected the national attention aroused by Henderson's articles, which had been published in *Atlantic Monthly* since 1931. Even today, Henderson's articles are frequently cited for her vivid descriptions of the dust storms that ravaged the Plains. Caroline Henderson was a Mount Holyoke graduate who moved to Oklahoma's panhandle to homestead and teach in 1907. This collection of Henderson's letters and articles published from 1908 to 1966 presents an intimate portrait of a woman's life in the Great Plains. Her writing mirrors her love of the land and the literature that sustained her as she struggled for survival. Alvin O. Turner has collected and edited Henderson's published materials together with her private correspondence.

Accompanying biographical sketch, chapter introductions, and annotations provide details on Henderson's life and context for her frequent literary allusions and comments on contemporary issues.

Illus. with photographs from the Dust Bowl era. This true story took place at the emergency farm-labor camp immortalized in Steinbeck's *The Grapes of Wrath*. Ostracized as "dumb Okies," the children of Dust Bowl migrant laborers went without school--until Superintendent Leo Hart and 50 Okie kids built their own school in a nearby field.

This "riveting" companion to the PBS documentary "clarifies our understanding of the 'worst manmade ecological disaster in American history'" (Booklist). In this riveting chronicle, Dayton Duncan and Ken Burns capture the profound drama of the American Dust Bowl of the 1930s. Terrifying photographs of mile-high dust storms, along with firsthand accounts by more than two dozen eyewitnesses, bring to life this heart-wrenching catastrophe, when a combination of drought, wind, and poor farming practices turned millions of acres of the Great Plains into a wasteland, killing crops and

livestock, threatening the lives of small children, burying homesteaders' hopes under huge dunes of dirt—and setting in motion a mass migration the likes of which the nation had never seen. Burns and Duncan collected more than three hundred mesmerizing photographs, some never before published, scoured private letters, government reports, and newspaper articles, and conducted in-depth interviews to produce a document that may likely be the last recorded testimony of the generation who lived through this defining decade.

The author describes growing up in a family of tenant farmers in Oklahoma during the Depression and Dust Bowl era, her father's desperate struggle to make a living for his large family, their ultimate migration to California with other Okies, and their difficult, back-breaking efforts to build a new life

[Copyright: f9f5572412750ab8545a45affb5ddc7c](#)