

Children Earth Sky Guy Gavriel

When you're a quilt instead of a sheet, being a ghost is hard! An adorable picture book for fans of *Stumpkin* and *How to Make Friends with a Ghost*. Ghosts are supposed to be sheets, light as air and able to whirl and twirl and float and soar. But the little ghost who is a quilt can't whirl or twirl at all, and when he flies, he gets very hot. He doesn't know why he's a quilt. His parents are both sheets, and so are all of his friends. (His great-grandmother was a lace curtain, but that doesn't really help cheer him up.) He feels sad and left out when his friends are zooming around and he can't keep up. But one Halloween, everything changes. The little ghost who was a quilt has an experience that no other ghost could have, an experience that only happens because he's a quilt . . . and he realizes that it's OK to be different.

In the second novel of Kay's critically acclaimed trilogy, *Fionavar* is locked in an unnaturally prolonged winter while an ancient evil, freed from captivity, threatens the destiny of the first world and all others, including our own.

Astrology is an amazing and ancient method of looking into the future and working out personality characteristics. Jessica Adams provides an accessible and fun guide to understanding your star sign and those around you. Armed with the knowledge of astrology, you will better be able to understand your relationship with your family, pets and the boy you think is for you - but is he? Chapters in this book include: *You're a Star!*: knowing your star sign. *What's Your Venus Sign?*: Venus is the planet that rules beauty and fashion. *All About Boys*: find out what kind of girl he likes best. *Predict the Future!*: know what the outcome will be! *Planets in Retrograde*: peculiar things happen when planets and the Earth move. *Choosing Perfect Birthday Presents*: use your skills in astrology to find presents for your friends. *Family Star Signs*: how to better relate to your family by understanding their star signs. *Animal Star Sign*: can you pick your pet's star sign? *Putting It All Together*: how well do you know the power of star signs?

In this exhilarating, moving novel set in modern and ancient Provence, Guy Gavriel Kay casts brilliant light on the ways in which history – whether of a culture or a family – refuses to be buried.

Award-winning author Guy Gavriel Kay evokes the dazzling Tang Dynasty of 8th-century China in an masterful story of honor and power. It begins simply. Shen Tai, son of an illustrious general serving the Emperor of Kitai, has spent two years honoring the memory of his late father by burying the bones of the dead from both armies at the site of one of his father's last great battles. In recognition of his labors and his filial piety, an unlikely source has sent him a dangerous gift: 250 Sardinian horses. You give a man one of the famed Sardinian horses to reward him greatly. You give him four or five to exalt him above his fellows, propel him towards rank, and earn him jealousy, possibly mortal jealousy. Two hundred and fifty is an unthinkable gift, a gift to overwhelm an emperor. Wisely, the gift comes with the stipulation that Tai must claim the horses in person. Otherwise he would probably be dead already...

Guy Gavriel Kay, multiple award-winning author of *The Fionavar Tapestry* and *Sailing to Sarantium*, completes his magnificent tale of an alternate Byzantine world... In the golden city of Sarantium, a renowned mosaicist seeks to fill his artistic ambitions and his destiny high upon a dome intended to be the emperor's enduring sanctuary and legacy. The beauty and solitude of Crispin's work cannot protect him from the dangerous intrigues of court and city, swirling with rumors of war and conspiracy, while otherworldly fires mysteriously flicker and disappear in the streets at night. The emperor is plotting a conquest of Crispin's homeland to regain an empire. And with his fate entwined with that of his royal benefactor, Crispin's loyalties come with a very high price. And another voyager has come to the imperial city: Rustem of Kerakek, a physician from an eastern desert kingdom, determined to find his own fate amid the shifting, treacherous currents of passion and violence that define Sarantium.

Why do we get so embarrassed when a colleague wears the same shirt? Why do we eat the same thing for breakfast every day, but seek out novelty at lunch and dinner? How has streaming changed the way Netflix makes recommendations? Why do people think the music of their youth is the best? How can you spot a fake review on Yelp? Our preferences and opinions are constantly being shaped by countless forces – especially in the digital age with its nonstop procession of “thumbs up” and “likes” and “stars.” Tom Vanderbilt, bestselling author of *Traffic*, explains why we like the things we like, why we hate the things we hate, and what all this tell us about ourselves. With a voracious curiosity, Vanderbilt stalks the elusive beast of taste, probing research in psychology, marketing, and neuroscience to answer myriad complex and fascinating questions. If you've ever wondered how Netflix recommends movies or why books often see a sudden decline in Amazon ratings after they win a major prize, Tom Vanderbilt has answers to these questions and many more that you've probably never thought to ask.

The bestselling author of the groundbreaking novels *Under Heaven* and *River of Stars*, Guy Gavriel Kay weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands--where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the grand khalif at his request--and possibly to do more--and a fiercely intelligent, angry woman posing as a doctor's wife but sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif--to win glory in the war everyone knows is coming. As these lives entwine, their fates--and those of many others--will hang in the balance when the khalif sends out his massive army to take the great fortress that is the gateway to the western world....

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities--including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of *The Magicians*, and a 35,000-word novella by

George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of *A Game of Thrones*. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Internationally bestselling author Guy Gavriel Kay brilliantly evokes a near-Renaissance world in this sweeping novel of vengeance, power, and love. On a dark night, along a lonely stretch of coast, a small merchant ship sends two people ashore: their purpose is assassination. They have been hired by two of the most dangerous men alive to alter the balance of power in the world. The consequences of that act will affect the destinies of empires as well as lives both great and small. One of those arriving on that stony strand is a young woman who had been abducted by corsairs as a child and sold into years of servitude far from her home. Having escaped, she is trying to chart her own course—and is bent upon revenge. The man who will bring the others out from the city on his ship—if they survive their mission—still remembers being exiled as a boy with his family, for their faith; it is a moment that never leaves him. In what follows, through a story both intimate and epic, unforgettable characters are immersed in the fierce and deadly struggles that define their time. While it shares a vivid setting, timeless themes, and signature “quarter-turn to the fantastic” with his most recent novels, *A Brightness Long Ago* and *Children of Earth and Sky*, Guy Gavriel Kay's *All the Seas of the World* is a stand-alone page-turning drama that also offers moving reflections on memory, fate, and the random events that can shape our lives—in the past, and today.

International bestselling author Guy Gavriel Kay's latest work is set in a world evoking early Renaissance Italy and offers an extraordinary cast of characters whose lives come together through destiny, love, and ambition. In a chamber overlooking the nighttime waterways of a maritime city, a man looks back on his youth and the people who shaped his life. Danio Cerra's intelligence won him entry to a renowned school even though he was only the son of a tailor. He took service at the court of a ruling count—and soon learned why that man was known as the Beast. Danio's fate changed the moment he saw and recognized Adria Ripoli as she entered the count's chambers one autumn night—intending to kill. Born to power, Adria had chosen, instead of a life of comfort, one of danger—and freedom. Which is how she encounters Danio in a perilous time and place. Vivid figures share the unfolding story. Among them: a healer determined to defy her expected lot; a charming, frivolous son of immense wealth; a powerful religious leader more decadent than devout; and, affecting all these lives and many more, two larger-than-life mercenary commanders, lifelong adversaries, whose rivalry puts a world in the balance. *A Brightness Long Ago* offers both compelling drama and deeply moving reflections on the nature of memory, the choices we make in life, and the role played by the turning of Fortune's wheel.

For the first time in one collection, the two internationally bestselling novels of *The Sarantine Mosaic*, one of Guy Gavriel Kay's most loved works. Sailing to Sarantium Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world, and heart of an empire. Artisan Caius Crispus receives a summons from the emperor and sets off on a journey toward the Imperial City. But before Crispin can reach Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, he must pass through a land of pagan ritual and mysterious danger. Sailing to Sarantium, the first volume of the brilliant *Sarantine Mosaic*, weaves an utterly compelling story of the allure and intrigue of a magnificent city and the people drawn into its spell. Lord of Emperors Having finally achieved his journey to fabled Sarantium, Crispin the mosaicist wants nothing more than to confront the challenges of his art high on the scaffolding of destiny—but in Sarantium no man may easily withdraw from the turmoil of court and city, or forget that the presence of the half-world is always close by. To the Imperial City there comes another voyager, this time from the east. Rustem of Kerakek, a physician, must find his own balance of family and ambition, healing and death, as he, too, is drawn into the deadly webs of Sarantium. In this concluding volume of the *Sarantine Mosaic*, *Lord of Emperors* merges page-turning adventure with a deeply moving meditation on art and power, and the eternal human struggle to leave a legacy.

“*River of Stars* is a major accomplishment, the work of a master novelist in full command of his subject.”—Michael Dirda, in *The Washington Post* “*Game of Thrones* in China.”—Salon.com Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by him in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence captivates an emperor—and alienates women at the court. But when her father's life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

Tales and legends chronicling the world's beginnings and the happenings of the First Age set the stage for Tolkien's other classic works and focus on the theft of the Elves' jewels by Morgoth, first dark Lord of Middle-earth. Reissue.

The first in the Echoes of the Fall series, *The Tiger and the Wolf* is a high fantasy novel by Adrian Tchaikovsky, winner of the British Fantasy Award for Best Novel. In the bleak northern crown of the world, war is coming . . . Maniye's father is the Wolf clan's chieftain, but she's an outcast. Her mother was queen of the Tiger and these tribes have been enemies for generations. Maniye also hides a deadly secret. All can shift into their clan's animal form, but Maniye can take on tiger and wolf shapes. She refuses to disown half her soul so escapes, rescuing a prisoner of the Wolf clan in the process. The killer Broken Axe is set on their trail, to drag them back for retribution. The Wolf chieftan plots to rule the north and controlling his daughter is crucial to his schemes. However, other tribes also prepare for strife. Strangers from the far south appear too, seeking allies in their own conflict. It's a season for omens as priests foresee danger and a darkness falling across the land. Some say a great war is coming, overshadowing even Wolf ambitions. A time of testing and broken laws is near, but what spark will set the world ablaze? Continue this sweeping coming-of-age fantasy with *The Bear and the Serpent*.

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

From the critically-acclaimed author of *The Fionavar Tapestry* comes an epic fantasy novel of love, both courtly and forbidden, and two kingdoms endlessly opposed... Blaise of Gorhaut is a warrior. He fought for his king and country, until the king died with an arrow in his eye at the battle of Iersen Bridge, and a dishonorable treaty ceded a good part of his country to foreign hands. He has broken relations with his father, adviser to the king of Gorhaut, and abandoned the use of his family name. Now, Blaise is a mercenary. He never expected to work for the lords of Arbonne, the warm, fertile lands south of Gorhaut, whose people praise the love of women—they even worship a goddess, instead of the god. They are a soft people, or so he thought. But for all their nonsense about love, their troubadours and songs, they will fight for their country, when invasion comes from the north.

Guy Gavriel Kay, the international bestselling and multiple award-winning author of *The Fionavar Tapestry*, brings his unique storytelling imagination to an alternate Byzantine world... Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world and heart of an empire. Caius Crispus, known as Crispin, is a master mosaicist, creating beautiful art with colored stones and glass. Still grieving the loss of his family, he lives only for his craft—until an imperial summons draws him east to the fabled city. Bearing with him a Queen's secret mission and seductive promise, and a talisman from an alchemist, Crispin crosses a land of pagan ritual and mortal danger, confronting legends and dark magic. Once in Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, intrigues and violence, Crispin must find his own source of power in order to survive. He finds it, unexpectedly, high on the scaffolding of his own greatest creation.

A powerful, moving saga evoking the Celtic, Anglo-Saxon and Norse cultures of a thousand years ago from the acclaimed author of *The Fionavar Tapestry*. "A historical fantasy of the highest order, the work of a man who may well be the reigning master of the form."—*The Washington Post Book World* Bern Thorkellson, punished for his father's sins, denied his heritage and home, commits an act of vengeance and desperation that brings him face-to-face with a past he's been trying to leave behind... In the Anglcyn lands of King Aeldred, the shrewd king, battling inner demons all the while, shores up his defenses with alliances and diplomacy—and with swords and arrows. Meanwhile his exceptional, unpredictable sons and daughters give shape to their own desires when battle comes and darkness falls in the spirit wood... And in the valleys and shrouded hills of the Cyngael, whose voices carry music even as they feud and raid amongst each other, violence and love become deeply interwoven when the dragon ships come and Alun ab Owyn, pursuing an enemy in the night, glimpses strange lights gleaming above forest pools... Making brilliant use of motifs from saga and song and chronicle, Guy Gavriel Kay conjures a work of subtle, intricate richness, bringing to life an unforgettable world balanced on the knife-edge of change.

A masterful epic of magic, politics, war, and the power of love and hate—from the renowned author of *The Fionavar Tapestry* and *Children of Earth and Sky*. *Tigana* is the magical story of a beleaguered land struggling to be free. It is the tale of a people so cursed by the black sorcery of a cruel despotic king that even the name of their once-beautiful homeland cannot be spoken or remembered... But years after the devastation, a handful of courageous men and women embark upon a dangerous crusade to overthrow their conquerors and bring back to the dark world the brilliance of a long-lost name... *Tigana*. Against the magnificently rendered background of a world both sensuous and barbaric, this sweeping epic of a passionate people pursuing their dream is breathtaking in its vision, changing forever the boundaries of fantasy fiction.

Discovering that she is impervious to fire in a world where the long-dead bodies of the gods imbue some with supernatural but reviled powers, cartographer's apprentice Ayae is helped by charm-wielding Zaifyr while the saboteur Bueralan infiltrates an invading army. By the author of *Black Sheep*.

The bestselling author of *The Fionavar Tapestry* weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the grand khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman posing as a doctor's wife but sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance when the khalif sends out his massive army to take the great fortress that is the gateway to the western world....

Children of Earth and SkyPenguin

The ruling Asharites of Al-Rassan have come from the desert sands, but over centuries, seduced by the sensuous pleasures of their new land, their stern piety has eroded. The Asharite empire has splintered into decadent city-states led by warring petty kings. King Almalik of Cartada is on the ascendancy, aided always by his friend and advisor, the notorious Ammar ibn Khairan -- poet, diplomat, soldier -- until a summer afternoon of savage brutality changes their relationship forever. Meanwhile, in the north, the conquered Jaddites' most celebrated -- and feared -- military leader, Rodrigo Belmonte, driven into exile, leads his mercenary company south. In the dangerous lands of Al-Rassan, these two men from different worlds meet and serve -- for a time -- the same master. Sharing their interwoven fate -- and increasingly torn by her feelings -- is Jehane, the accomplished court physician, whose own skills play an increasing role as Al-Rassan is swept to the brink of holy war, and beyond. Hauntingly evocative of medieval Spain, *The Lions of Al-Rassan* is both a brilliant adventure and a deeply compelling story of love, divided loyalties, and what happens to men and women when hardening beliefs begin to remake -- or destroy -- a world.

In the first volume of Guy Gavriel Kay's classic trilogy *The Fionavar Tapestry*, five Toronto university students encounter a man who will change their lives, taking them from our world to discover their roles in an epic war looming in the first of all the worlds: Fionavar.

Taken to a realm of magic and war, five men and women from our world embark on an epic journey in the first novel in Guy Gavriel Kay's classic, critically acclaimed fantasy trilogy, *The Fionavar Tapestry*. It begins with a chance meeting that introduces the five to a man who will change their lives: a mage who brings them to the first of all worlds, Fionavar. In this land of gods and myth, each of them is forced to discover what they are and what they are willing to do, as Fionavar stands on the brink of a terrifying war against a dark, vengeful god...

From the New York Times bestselling creator of the *Iron Druid Chronicles* comes the highly anticipated sequel to *A Plague of Giants: A world-breaking war—an invasion of giant warriors—inspires a movement to fight back.* **SOLDIER AND AVENGER** Daryck is from a city that was devastated by the war with the Bone Giants, and now he and a band of warriors seek revenge against the giants for the loved ones they've lost. But will vengeance be enough to salve their grief? **DREAMER AND LEADER** Hanima is part of a new generation with extraordinary magical talents: She can speak to fantastical animals. But when this gift becomes a threat to the powers-that-be, Hanima becomes the leader of a movement to use this magic to bring power to the people. **SISTER AND SEEKER** Koesha is the captain of an all-female crew on a perilous voyage to explore unknown waters. Though her crew is seeking a path around the globe, Koesha is also looking for her sister, lost at sea two years ago. But what lies beyond the edges of the map is far more dangerous than storms and sea monsters. . . . In this sequel to *A Plague of Giants*, these characters and more will become the voices of a new generation bringing hope and revolution to a war-torn world.

Don't miss any of Kevin Hearne's action-packed *Seven Kennings* series **A PLAGUE OF GIANTS • A BLIGHT OF BLACKWINGS • A CURSE OF KRAKENS** (Coming Later!)

With playfulness and ingenuity in the tradition of Douglas Adams, the Cuban science fiction master Yoss delivers a space opera of intergalactic proportions with *Super Extra Grande*, the winner of the 20th annual UPC Science Fiction Award in 2011. Set in a distant future, after the invention of faster-than-light space travel has propelled a still-immature mankind into the far corners of the Milky Way, the novel features creatures of immense variety. With his vast curiosity and wild imagination, Yoss brings us a rare specimen in the richly parodic tradition of Cuban science fiction.

Combining nanotechnology, martial arts and a struggle for world domination, *Dusk Before the Dawn* follows people struggling to not only survive in a new world order, but to shape it.

In the three novels that make up the *Fionavar Tapestry* trilogy collected in this omnibus edition (*The Summer Tree*, *The Wandering Fire*, and *The Darkest Road*), five University of Toronto students find themselves transported to a magical land to do battle with the forces of evil. At a Celtic conference, Kimberley, Kevin, Jennifer, Dave, and Paul meet wizard Loren Silvercloak. Returning with him to the magical kingdom of Fionavar to attend a festival, they soon discover that they are being drawn into the conflict between the dark and the light.... Praise for Guy Gavriel Kay "[Kay] stunningly weaves Arthurian legends into the fluid mix of Celtic, Nordic, and Teutonic, creating a grand fantasy that sweeps readers into a heroic struggle that the author makes all the more memorable because of the tributes he pays to past masters.... Kay is undoubtedly one of the Canadian masters of high fantasy." —Jeffrey Canton "Kay is a genius." —Brandon Sanderson "As captivating as any classic of the fantasy field." —Maclean's "Can only be compared to Tolkien's masterpiece. This is a series to cherish and reread." —The Star-Phoenix "The essence of high fantasy." —Locus

Allesan, son of the king of Tigana, and other survivors of the forgotten world band together to plot the demise of Brandin of Ygrath.

In a land of myth and ice, seventeen-year-old Runa Unnursdóttir is not the runecaster her clan has been hoping for. She spends her days daydreaming of sailing away and exploring the world instead of studying the runes and learning her spells. The villagers consider her odd, in looks and in manner. She's nothing like her talented sister, Sýr, keeper of the sacred moonstone that ensures the village's continued survival. But when a rival clan led by an evil witch raids the village and kidnaps her sister, Runa is forced to act. With a fallen Valkyrie by her side, and the help of a gorgeous half-elf Runa is not quite sure she can trust, the apprentice must travel to the site of an ancient runecasting competition to try to win back the magical gem. But the journey will not be easy; the three unlikely companions encounter malevolent and supernatural creatures at every turn. Somehow, Runa must summon the courage and strength to face her destiny, a destiny she never wanted. Or die trying.

The University of Florida, the state's oldest and largest university, is recognized today as one of the country's most academically diverse public institutions. Though able to trace its history to 1853, the school did not begin its popular football program until the first few years of the 20th century. The program has had its share of scandals and embarrassments over time, but it has also produced two Heisman Trophy winners, a national champion, numerous players drafted into the professional ranks, and a visibility that consistently ranks the team in the top five in the country. Now attracting 85,000 fans to each of its home games, the Gators' football program has become a vital part of the University of Florida. When the team won the national championship in 1996, no one could have predicted such success just 90 years earlier. Fortunately, that fascinating journey through the last century has been captured in great photographs that include formal portraits of teams; action shots on the field; views of "The Swamp"; and snapshots of fans from every decade. These images tell the story of the birth and growth of a football team, a team that has brought enjoyment to millions and national recognition to the University of Florida.

Guy Gavriel Kay, bestselling author of the groundbreaking novels *Under Heaven* and *River of Stars*, once again visits a world that evokes one that existed in our own past, this time the tumultuous period of Renaissance Europe - a world on the verge of war, where ordinary lives play out in the grand scheme of kingdoms colliding. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist

traveling to the dangerous east to paint the Grand Khalif at his request - and possibly to do more - and a fiercely intelligent, angry woman, posing as a doctor's wife in her role of a spy. The trading ship that carries them is commanded by the clever younger son of a merchant family - with ambivalence about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif - to win glory in the war everyone knows is coming. As these lives entwine, their fates-and those of many others - will hang in the balance, when the khalif sends out his massive army to take the great fortress that is the gateway to the western world . . .

'I was completely captivated' Barbara Erskine The spellbinding new historical novel from the Sunday Times bestseller Anne O'Brien.

"Bevis has done a wonderful job building the worlds that the gods occupy as well as giving them a place in the modern world." Amazon Top Reviewer and author, Margaret Lesh "I stayed up way too late, again! I had to know what happened! You might call me irresponsible, and that may be true. But when a series comes along and grabs you like Daughters of Zeus, it really can't be helped." Amazon Top Reviewer and author, Rachel Wagner "I need to calm down before I write this review because I am still reeling from the book. OMG! I thought book 1: Persephone was good, but this was WAY BETTER! Lastly, OMG!!! I need book 3 so badly . . ." Amazon Top Reviewer and author, Mary Smith The Daughters of Zeus Series, Book Two Some vows can never be broken, especially when you've recently found out you're a goddess. In the flick of an eyelash Persephone has gone from being a high school junior in Athens, Georgia to the wife of Hades, god of the Underworld. Under his platonic protection, she's waiting for springtime, when Boreas, the sinister god of winter, will stop stalking her. But even Hades can't keep Boreas and his minions from threatening her. Finally she escapes back to the world of the living. Maybe she can just go back to normal--and forget that she's fallen in love with Hades. She's wrong. Thanatos--a friend from the Underworld, has betrayed her. Persephone can't tell anyone about Thanatos' betrayal, and it drives a wedge between her and Hades. And then there's Aphrodite, the gorgeous goddess who was born among the ocean waves with more charm than she can control. Persephone's dearest ally, Melissa, is furious and jealous when Aphrodite starts winning Persephone's friendship. Persephone turns to a human boy for friendship. But will their relationship put him in danger? Persephone must choose between her human life and her responsibilities as a goddess. If she doesn't, she could lose that life and Hades, too. But either way, she may not survive her father's schemes. After all, she's Zeus's daughter. Kaitlin Bevis spent her childhood curled up with a book and a pen. If the ending didn't agree with her, she rewrote it. Because she's always wanted to be a writer, she spent high school and college learning everything she could to achieve that goal. After graduating college with a BFA and Masters in English, Kaitlin went on to write The Daughters of Zeus series. www.kaitlinbevis.com

Five men and women from our world face a battle with an evil beyond imagining in the deeply moving conclusion to Guy Gavriel Kay's acclaimed Fionavar Tapestry. As the Unraveller's armies assemble, those resisting him must call upon the most ancient of powers, knowing that if this realm of gods and magic is conquered by evil, the ripples of destruction will be felt across all worlds. But despite the sacrifices made and courage shown, all may be undone because of one child's choice. For that one has been born of both Darkness and Light, and he alone must walk the darkest road as the fate of worlds hangs in the balance...

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