

## Child Of Our Time

Through brilliant portraits of real persons who created the myths and realities of the 1930s, the Pulitzer Prize-winning journalist Murray Kempton brings that turbulent decade to life. Himself a child of the time, Kempton examines with the insight and imagination of a novelist the men and women who embraced, grappled with, and in many cases were destroyed by the myth of revolution. What he calls the “ruins and monuments of the Thirties” include Paul Robeson, Alger Hiss, and Whittaker Chambers, the Hollywood Ten, the rebel women Elizabeth Bentley and Mary Heaton Vorse, and the labor leaders Walter Reuther and Joe Curran.

With this volume, Howard Smither completes his monumental History of the Oratorio. Volumes 1 and 2, published by the University of North Carolina Press in 1977, treated the oratorio in the Baroque era, while Volume 3, published in 1987, explored the genre in the Classical era. Here, Smither surveys the history of nineteenth- and twentieth-century oratorio, stressing the main geographic areas of oratorio composition and performance: Germany, Britain, America, and France. Continuing the approach of the previous volumes, Smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio. He then addresses aesthetic theory and criticism, treats libretto and music in general, and offers detailed analyses of the librettos and music of specific oratorios (thirty-one in all) that are of special importance to the history of the genre. As a synthesis of specialized literature as well as an investigation of primary sources, this work will serve as both a springboard for further research and an essential reference for choral conductors, soloists, choral singers, and others interested in the history of the oratorio. Originally published 2000. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

This is a guide to Tippett's widely known wartime oratorio, A Child of our Time.

In a volume that has become a standard text in Irish studies and serves as a course-friendly alternative to the Field Day anthology, editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature, including Old Irish epic and lyric poetry, Irish folksongs, and drama. For each author the editors provide a biographical sketch, a brief discussion of how his or her selections relate to a larger body of work, and a selected bibliography. In addition, this new volume includes a larger sampling of women writers.

How have men used art music? How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations? This collection of essays addresses these questions by examining some of the ways in which men, music and masculinity have been implicated with each other since the Middle Ages. Feminist musicologies have already dealt extensively with music and gender, from the 'phallogocentric' tendencies of the Western tradition, to the explicit

marginalization of women from that tradition. This book builds on that work by turning feminist critical approaches towards the production, rhetorical engagement and subversion of masculinities in twelve different musical case studies. In other disciplines within the arts and humanities, 'men's studies' is a well-established field. Musicology has only recently begun to address critically music's engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny. This book does not seek to cover the field comprehensively but, rather, to explore in detail some of the ways in which musical practices do the cultural work of masculinity. The book is structured into three thematic sections: effeminate and virile musics and masculinities; national masculinities, national musics; and identities, voices, discourses. Within these themes, the book ranges across a number of specific topics: late medieval masculinities; early modern discourses of music, masculinity and medicine; Renaissance Italian masculinities; eighteenth-, nineteenth- and early twentieth-century ideas of creativity, gender and canonicity; masculinity, imperialist and nationalist ideologies in the nineteenth century, and constructions of the masculine voice in late nineteenth- and twentieth-century opera and song. While the case studies are methodologically disparate and located in different historical and geographical locations, they all share a common conc

A unique double portrait of the two leading composers of their generation.

A magnificent, multifaceted novel about a supremely gifted -- and divided -- family, set against the backdrop of postwar America. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and--against all odds and better judgment--they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now. Jonah, Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generational tale, struggles to remain connected to them both. *The Time of Our Singing* is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film*

## Download Ebook Child Of Our Time

Directors is an indispensable resource for anyone interested in the history of the medium.

In *Time to Parent*, the bestselling organizational guru takes on the ultimate time-management challenge—parenting, from toddlers to teens—with concrete ways to structure and spend true quality time with your kids. Would you ever take a job without a job description, let alone one that requires a lifetime contract? Parents do this every day, and yet there is no instruction manual that offers achievable methods for containing and organizing the seemingly endless job of parenting. Finding a healthy balance between raising a human and being a human often feels impossible, but Julie Morgenstern shows you how to harness your own strengths and weaknesses to make the job your own. This revolutionary roadmap includes: A unique framework with eight quadrants that separates parenting responsibilities into actionable, manageable tasks—for the whole bumpy ride from cradle to college. Simple strategies to stay truly present and focused, whether you’re playing with your kids, enjoying a meal with your significant other, or getting ahead on that big proposal for work. Clever tips to make the most of in-between time—Just 5-15 minutes of your undivided attention has a huge impact on kids. Permission to take personal time without feeling guilty, and the science and case studies that show how important self-care is and how to make time for it.

A child’s abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with “narrative daring and imaginative genius” (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children’s books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: “It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all.” In *The Child in Time*, acclaimed author Ian McEwan “sets a story of domestic horror against a disorienting exploration in time” producing “a work of remarkable intellectual and political sophistication” that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). “A beautifully rendered, very disturbing novel.” —Publishers Weekly

“Tense, addictive and powered by an unforgettable narrative voice.” - PAULA HAWKINS "A stunning debut...Suspenseful? You bet. Heart-rending? From beginning to end."—The Washington Post “Gripping...The voices of Chrissie and Julia reside deep in your skull: visceral and wicked, sad and wonderful, all at the same time.” —The New York Times “Fans of Lisa Jewell and smart psychological suspense will eagerly await Tucker’s next.” —Publishers Weekly, STARRED review “So that was all it took,” I thought. “That was all it took for me to feel like I had all the power in the world. One morning, one moment, one yellow-haired boy. It wasn't so much after all.” Meet Chrissie... Chrissie is eight and she has a secret: she has just killed a boy. The feeling made her belly fizz like soda pop. Her playmates are tearful and their mothers are terrified, keeping them locked indoors. But Chrissie rules the roost -- she's the best at wall-walking, she knows how to get free candy, and now she has a feeling of power that she never gets at home, where food is scarce and attention scarcer. Twenty years later, adult Chrissie is living in hiding under a changed name. A single mother, all she wants is for her daughter to have the childhood she herself was denied. That’s why the threatening

phone calls are so terrifying. People are looking for them, the past is catching up, and Chrissie fears losing the only thing in this world she cares about, her child. Nancy Tucker leaves the reader breathless as she inhabits her protagonist with a shocking authenticity that moves the reader from sympathy to humor to horror to heartbreak and back again.

Sibert Honor author Deborah Hopkinson illuminates the true stories of Jewish children who fled Nazi Germany, risking everything to escape to safety on the Kindertransport. An NCTE Orbis Pictus recommended book and a Sydney Taylor Book Award Notable Title. Ruth David was growing up in a small village in Germany when Adolf Hitler rose to power in the 1930s. Under the Nazi Party, Jewish families like Ruth's experienced rising anti-Semitic restrictions and attacks. Just going to school became dangerous. By November 1938, anti-Semitism erupted into Kristallnacht, the Night of Broken Glass, and unleashed a wave of violence and forced arrests. Days later, desperate volunteers sprang into action to organize the Kindertransport, a rescue effort to bring Jewish children to England. Young people like Ruth David had to say good-bye to their families, unsure if they'd ever be reunited. Miles from home, the Kindertransport refugees entered unrecognizable lives, where food, clothes -- and, for many of them, language and religion -- were startlingly new. Meanwhile, the onset of war and the Holocaust visited unimaginable horrors on loved ones left behind. Somehow, these rescued children had to learn to look forward, to hope. Through the moving and often heart-wrenching personal accounts of Kindertransport survivors, critically acclaimed and award-winning author Deborah Hopkinson paints the timely and devastating story of how the rise of Hitler and the Nazis tore apart the lives of so many families and what they were forced to give up in order to save these children.

'A delight to read' Philip Pullman 'Essential reading ... a genuine landmark publication' Tom Service A BBC Radio 4 'Book of the Week' The music of the British composer Michael Tippett - including the oratorio *A Child of Our Time*, five operas, and four symphonies - is among the most visionary of the twentieth century. But little has been written about his extraordinary life. In this long-awaited first biography, Oliver Soden weaves a century-spanning narrative of epic scope and penetrating insight. Soden has discovered troves of unpublished letters and manuscripts, and recorded moving interviews with Tippett's friends and colleagues. He paints a portrait of a powerful intellect and infectious personality: charming, stubborn, and great fun. But he also uncovers the sorrows and secrets that Tippett stowed away beneath his cheerfulness, not least the darker reaches of some tempestuous and often tragic love affairs. Soden's achievement is to have enriched our understanding not only of Tippett but of his times. Figures such as T.S. Eliot, E.M. Forster, Barbara Hepworth, and W.H. Auden jostle in the cast list. An Edwardian world of gaslight and empire cedes to turmoil and warfare; one startling revelation is the extent of Tippett's involvement in the fiery left-wing politics of the 1930s. The narrative roves from the mining villages of the north, blighted by unemployment, to a cell at Wormwood Scrubs, where Tippett was imprisoned as a conscientious objector. Later chapters uncover his operas' game-changing attitudes to gay and civil rights, against a backdrop of the Cold War and the Space Race. And singing from the page comes the music, through which Soden charts an exquisitely written course, offering lucid readings of Tippett's most famous works while resuscitating forgotten masterpieces. The result is a landmark in the study of twentieth-century culture, simultaneously an astonishing feat of scholarship

and a story as enthralling as in any great novel.

Surveys large choral-orchestral works written between 1900 and 1972 that contain some English text. Green examines eighty-nine works by forty-nine composers, from Elgar's *Dream of Gerontius* to Bernstein's *Mass*.

Sir Michael Tippett is widely considered to be one of the most individual composers of the twentieth century, whose music continues to be performed to critical acclaim throughout the world. Written by a team of international scholars, this *Companion* provides a wide ranging and accessible study of Tippett and his works. It discusses the contexts and concepts of modernism, tradition, politics, sexuality and creativity that shaped Tippett's music and ideas, engaging with archive materials, relevant literature and models of interpretation. Chapters explore the genres in which Tippett composed, including opera, symphony, string quartet, concerto and piano sonata, to shed new light on his major works and draw attention to those that have not yet received the attention they deserve. Directing knowledge and expertise towards a wide readership, this book will enrich the listening experience and broaden understanding of the music of this endlessly fascinating and challenging composer.

A mind born out of innocence can be a terrifying weapon. And just such a mind has been found in the laboratories of the failed corporation Cantor Satori. A machine-mind coveted by a powerful General in the Pentagon. Eminent psychologist Lucius Gray has been drafted in to investigate the mysterious machine-based intelligence. Through earning its trust Lucius forms a deep bond with the shy and secretive machine, a bond that not only reveals the machine's startling true nature, but threatens the General's plans to gain control of it. *A Child Of Our Time* is a technological thriller, a story of Man and Machine, each forced to confront the other's predicament, each faced with the hardest of choices.

Michael Steinberg's highly successful listener's guides--*The Symphony* and *The Concerto*--have been universally praised for their blend of captivating biography, crystal clear musical analysis, and delightful humor. Now Steinberg follows these two greatly admired volumes with *Choral Masterworks: A Listener's Guide*, the only such guide available to this most popular of musical forms. Here are more than fifty illuminating essays on the classic choral masterworks, ranging from Handel's *Messiah*, Bach's *Mass in B Minor*, and Beethoven's *Missa Solemnis*, to works by Haydn, Brahms, Mendelssohn, and many others. Steinberg spans the entire history of classical music, from such giants of the Romantic era as Verdi and Berlioz, to leading modern composers such as Elgar, Rachmaninoff, Vaughan Williams, and Stravinsky, to contemporary masters such as John Adams and Charles Wuorinen. For each piece, Steinberg includes a fascinating biographical account of the work's genesis, often spiced with wonderful asides, such as the true story of Mozart's *Requiem*--Salieri had nothing to do with the composition of it, nor did he poison Mozart, who most likely died of rheumatic fever. The author also includes an astute musical analysis of each piece, one that casual music lovers can easily

appreciate and that musicians and more serious fans will find invaluable. The book also includes basic information such as the various movements of the work, the organization of the chorus and orchestra, and brief historical notes on early performances. More than twenty million Americans perform regularly in choirs or choruses. Choral Masterworks will appeal not only to concert goers and CD collectors, but also to this vast multitude of choral performers, an especially engaged and active community.

In 2005, the children from the BBC's groundbreaking "Child of Our Time" television series reached an important milestone as they turned five years old. Tessa Livingstone, who has worked on the series since its inception, has brought together a wealth of information and reassuring guidance to help everyone achieve the best for their child. Issues such as personality, siblings, love, learning, anger, friendship, gender, self-awareness, success, ambition, and empathy are discussed and interspersed with games, fun tests, and questionnaires to help parents see their children as individuals with unique needs and gifts. It will help them cope with the many issues over which they have little control, and guide them through those where they can influence and affect their young child's life for the better.

Now we are six... This is the sixth year of Professor Winston's series on child development, and the children are now six years old. For the first time they are really beginning to speak, giving an invaluable insight into the way they see the world. Right and Wrong is the third part of this four-part BBC documentary series looking at how, as children, we learn to be moral beings; how and why we learn new things; the effect siblings have on our ideas about competition and co-operation; and how early interaction with our peers affects the shape of our adult lives. Right and Wrong is part of the BBC science series, Child of our Time - 2006.

\*\*\* Accompanies BBC2's major new TV series and The Story of Music in 50 Pieces on Radio 3 \*\*\* In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall leads us through the story of music as it happened, idea by idea, so that each musical innovation – harmony, notation, sung theatre, the orchestra, dance music, recording, broadcasting – strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionised man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant and what all post-war pop songs have in common.

An original look at history that profiles 30 children from different eras so that children of today can discover the lives of the cave people, Romans, Vikings, and beyond through the eyes of someone their own age. History books often focus on adults, but what was the past like for children? A Child Through Time is historically accurate and thoroughly researched,

and brings the children of history to life—from the earliest civilizations to the Cold War, even imagining a child of the future. Packed with facts and including a specially commissioned illustration of each profiled child, this book examines the clothes children wore, the food they ate, the games they played, and the historic moments they witnessed—all through their own eyes. Maps, timelines, and collections of objects, as well as a perspective on the often ignored topic of family life through the ages, give wider historical background and present a unique side to history. Covering key curriculum topics in a new light, *A Child Through Time* is a perfect and visually stunning learning tool for children ages 7 and up.

Tippett: *A Child of Our Time* Cambridge University Press

An autobiographical work by Michel del Castillo, a Spanish born writer who writes in French. Narrating in first person, the story of a young Spanish boy, Tanguy, the novel is set against the backdrop of the war.

Throughout our lives, story is the medium each of us uses to make sense of our environment and relationships. Stories provide meaning and context, enriching our experiences and equipping us with a framework to navigate our existence. *Storytelling in Medicine* is a unique, practical book for healthcare trainees, practitioners and educators that explores the ideas and practice of narrative and storytelling that lie at the very heart of clinical medicine and the patient 'experience' of care. It shows how story and narrative can be used effectively to help convey concepts such as prognosis and the effect of illness upon life, and to prepare patients and their relatives for difficult and painful news. Offering a particular insight into communication by and between healthcare professionals, and how it can be refocused and improved, the book is an invaluable teaching aid for educators working in both small and large formats, and for under- and postgraduate students.

This guide for parents addresses a key area of concern — learning; what can parents do to hone their children's skills? Using cutting-edge research, the author provides help with improving motivation, concentration and intelligence in young children.

Sir Michael Tippett was born in 1905 and thus celebrates his 90th birthday in 1995. To mark this occasion, Oxford University Press publishes *Tippett on Music*, a new and up-to-date compilation of his essays drawing on his two published collections *Moving into Aquarius* and *Music of the Angels* but also including much new material.

An examination of the ways in which the artists and writers of the 1940s developed and extended approaches from earlier English romanticism to provide a direct and compassionate response to the reality of contemporary destruction.

Since the early days of television, well before most households had a set, the Academy of Television Arts and Sciences has been handing out honors for the industry's best efforts. Now fans can read about their favorites—and perhaps rediscover some forgotten pleasures—in this reference to prime time and nighttime Emmy winners. Beginning with the heated charade contest known as *Pantomime Quiz*, which won Most Popular Program of 1948 in the first Emmy Awards ceremony (held in 1949), each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards, air times, hosts, guests, casts and a full discussion of the show's history and run. Many of the entries include original interviews with cast or crew members. With such rich information, each show's entry constitutes a chapter in the history of television through the story of the show and the people who made it happen. The best of variety, drama, game shows, comedies, adventures and many more categories are featured. An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run, longest delay from debut to win, and most Emmys won.

The definitive reference work on the developing brain from conception through the first year of life, this book provides specialists involved in

the management of the fetus and the neonate with the latest information on the developmental neurology and pathology of the developing central nervous system.

This book covers all of Tippett's style-periods and many of the key genres within his oeuvre.

Spirituals originated among enslaved Africans in America during the colonial era. They resonate throughout African American history from that time to the civil rights movement, from the cotton fields to the concert stage, and influenced everything from gospel music to blues and rap. They have offered solace in times of suffering, served as clandestine signals on the Underground Railroad, and been a source of celebration and religious inspiration. Spirituals are born from the womb of African American experience, yet they transcend national, disciplinary, and linguistic boundaries as they connect music, theology, literature and poetry, history, society, and education. In doing so, they reach every aspect of human experience. To make sense of the immense impact spirituals have made on music, culture, and society, this bibliography cites writings from a multidisciplinary perspective. This annotated bibliography documents articles, books, and dissertations published since 1902. Of those, 150 are books; 80 are chapters within books; 615 are journal articles, and 150 are dissertations, along with a selection of highly significant items published before 1920. The most recent publications included date from early 2014. Disciplines researched include music, literature and poetry, American history, religion, and African American Studies. Items included in the annotated bibliography are limited to English-language sources that were published in the United States and focus on African American spirituals in the United States, but there are a few select citations that focus on spirituals outside of the United States. Of the one thousand annotations, they are divided, roughly evenly, between: general studies and geographical studies; information about early spirituals; use of spirituals in art music, church music, and popular music; composers who based music on spirituals; performers of spirituals (ensembles and individuals); Bible, theology, and religious education; literature and poetry; pedagogical considerations, including the teaching of spirituals as well as prominent educators; reference works and a list of resources that were unavailable for review but are potentially useful. This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each. At the same time, materials included are quite diverse, with topics such as spirituals in Zora Neale Hurston's novels; bible studies based on spirituals; enriching the teaching of geography through spirituals; Marian Anderson's historic concert at the Lincoln Memorial; spiritual roots of rap; teaching dialect to singers; expressing African American religion in spirituals; Samuel Coleridge-Taylor's music; slave tradition of singing among the Gullah. The book contains indices by author, subject, and spiritual title. Additionally, an appendix of spirituals by biblical reference, listing both spiritual title to scriptural reference as well as scripture to spiritual title is included. T. L. Collins, Christian educator, compiled the appendix.

[Copyright: 96ac5cb64317ad86f54b98fc9847f5fa](https://www.pdfdrive.com/child-of-our-time-ebook.html)