

Child 44 Leo Demidov 1 Tom Rob Smith

From the author of CHILD 44, soon to be a major film starring Tom Hardy, Noomi Rapace and Gary Oldman, comes an intricately-knitted thriller in the vein of John Le Carre's A PERFECT SPY. Daniel believed that his parents were enjoying a peaceful retirement on a remote farm in Sweden, the country of his mother's birth. But with a single phone call, everything changes. 'Your mother... she's not well', his father tells him. 'She's been imagining things - terrible, terrible things.' In fact, she has been committed to a mental hospital. Before Daniel can board a plane to Sweden, his mother calls: 'Everything that man has told you is a lie. I'm not mad... I need the police... Meet me at Heathrow.' Presented with a horrific crime, a conspiracy that implicates his own father, Daniel must examine the evidence and decide: who is telling the truth, his mother or his father? And he has secrets of his own that for too long he has kept hidden... 'Chilling, hypnotic and thoroughly compelling. You will not read a better thriller this year' MARK BILLINGHAM 'On rare occasions, an author pulls off the high-wire act of writing a crime-oriented novel that easily transcends the genre. The Farm is one of these... A remarkable achievement' JEFFERY DEAVER 'Tom Rob Smith has created a truly original and chilling thriller, which makes you ask yourself: who would I believe?' JOJO MOYES TOM ROB SMITH is the bestselling author of Man Booker-longlisted CHILD 44, a multi-million-copy bestseller and now a major film starring Tom Hardy, Noomi Rapace and Gary Oldman. THE SECRET SPEECH and AGENT 6, both bestsellers, complete the trilogy.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

"Insignia expertly combines humor with a disarming and highly realistic view of the future. The characters are real, funny, and memorable. You won't be able to put this book down."—Veronica Roth, #1 New York Times bestselling author of Divergent and Insurgent The earth is in the middle of WWII in Insignia, the first entry in S. J. Kincaid's fast-paced sci-fi adventure trilogy perfect for fans of Ender's Game. The planet's natural resources are almost gone, and war is being fought to control the assets of the solar system. The enemy is winning. The salvation may be Tom Raines. Tom doesn't seem like a hero. He's a short fourteen-year-old with bad skin. But he has the virtual-reality gaming skills that make him a phenom behind the controls of the battle drones. As a new member of the Intrasolar Forces, Tom's life completely changes. Suddenly, he's someone important. He has new opportunities, friends, and a shot at having a girlfriend. But there's a price to pay. . . .

Tom Rob Smith's Child 44 trilogy was an immediate publishing sensation and marked the arrival of a major new talent in contemporary fiction. Named one of top 100 thrillers of all time by NPR, Child 44 hit bestseller lists around the world, won the CWA Ian Fleming Steel Dagger Award and the ITW Thriller Award for Best First Novel, and was longlisted for the Man Booker Prize. Now, discover the entire trilogy, collected in one edition for the first time ever. CHILD 44 In a country ruled by fear, no one is innocent. Stalin's Soviet Union is an official paradise, where citizens live free from crime and fear only one thing: the all-powerful state. Defending this system is idealistic security officer Leo Demidov, a war hero who believes in the iron fist of the law. But when a murderer starts to kill at will and Leo dares to investigate, the State's obedient servant finds himself demoted and exiled. Now, with only his wife at his side, Leo must fight to uncover shocking truths about a killer--and a country where "crime" doesn't exist. THE SECRET SPEECH Soviet Union, 1956. Stalin is dead, and a regime once held together by fear is beginning to fracture, creating a lawless society where the police have become the criminals. A series of murders now has all of Moscow on edge, and no one--no matter how powerful or connected--seems safe. With his new and secretive homicide department, Leo Demidov investigates--only to find that he, his wife, and his two adopted daughters may be in grave danger. To save his family, Leo must make a desperate choice and face an impossible journey that may bring his redemption...or shatter their fragile future. AGENT 6 Three decades. Two murders. One conspiracy. Who is Agent 6? Leo Demidov is no longer a member of Moscow's secret police. But when his wife and daughters are invited on a "peace tour" to New York City, he is immediately suspicious. Forbidden to travel with his family, Leo watches helplessly as events in New York unfold and those closest to his heart are pulled into a web of political conspiracy, betrayal--and murder. In the horrible aftermath, Leo demands only one thing: to hunt down the killer who destroyed his family. His request is summarily denied. Crippled by grief and haunted by the need to find out exactly what happened in New York, Leo takes matters into his own hands. It is a quest that will span decades, and take Leo around the world--from Moscow, to the mountains of Soviet-controlled Afghanistan, to the backstreets of New York--in pursuit of the one man who knows the truth: Agent 6.

THREE DECADES. TWO MURDERS. ONE CONSPIRACY. WHO IS AGENT 6? Tom Rob Smith's debut, Child 44, was an immediate publishing sensation and marked the arrival of a major new talent in contemporary fiction. Named one of top 100 thrillers of all time by NPR, it hit bestseller lists around the world, won the CWA Ian Fleming Steel Dagger Award and the ITW Thriller Award for Best First Novel, and was longlisted for the Man Booker Prize. In this spellbinding new novel, Tom Rob Smith probes the tenuous border between love and obsession as Leo Demidov struggles to untangle the threads of a devastating conspiracy that shatters everything he holds dear. Deftly capturing the claustrophobic intensity of the Cold War-era Soviet Union, it's at once a heart-pounding thriller and a richly atmospheric novel of extraordinary depth.... AGENT 6 Leo Demidov is no longer a member of Moscow's secret police. But when his wife, Raisa, and

daughters Zoya and Elena are invited on a "Peace Tour" to New York City, he is immediately suspicious. Forbidden to travel with his family and trapped on the other side of the world, Leo watches helplessly as events in New York unfold and those closest to his heart are pulled into a web of political conspiracy and betrayal—one that will end in tragedy. In the horrible aftermath, Leo demands only one thing: to investigate the killer who destroyed his family. His request is summarily denied. Crippled by grief and haunted by the need to find out exactly what happened on that night in New York, Leo takes matters into his own hands. It is a quest that will span decades, and take Leo around the world—from Moscow, to the mountains of Soviet-controlled Afghanistan, to the backstreets of New York—in pursuit of the one man who knows the truth: Agent 6.

Child 44 Simon and Schuster

George Irwin remembers a time before the Big Climate Change, back when the airlines were still in business, back when people still drove their own cars and the bulk of humanity had not yet been driven underground. A time when all people were still people despite their eye color or which class they were born into. . . . The world has changed much over his lifetime, but George still believes in the American Dream. However, when an alleged terrorist act lands his wife in the hospital, George stumbles upon a secret that could mean the end of all civilization. World-Mart takes place in a not-too-distant future, one in which the collective and all-powerful entity known as "Corporate" owns and controls every aspect of society. One held in place by complacency and mediocrity. One that could very easily come to pass . . . very soon. What does your future look like?

Genre fiction has always been a complex mixture of themes and elements. The increasing popularity of "genre blends," or fiction that straddles the traditional labels, means greater pleasure for readers but a greater challenge for readers' advisory. In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles, showing how such crossover fiction appeals to fanbases of multiple genres. Complete with booklists, summaries, read-alikes, and thorough indexes, this guide Covers suspense, fantasy, historical fiction, horror, mystery, romance, and science fiction, as well as non-genre titles that don't neatly fit into any categories Offers guidance for shelving, displaying, and marketing genre blends Shows how to make the most of online discovery tools in cataloging these titles Includes "Blend MVPs," a section spotlighting several popular authors who regularly move between genres, and a useful bibliography of additional resources Providing a unique look at how common genres are often combined, this guide will open up new worlds of fiction to readers' advisors and those whom they serve.

This delightful book reveals the amazing encounters that children have with their guardian angels and loved ones on the Other Side, as well as fascinating insights into the lives of psychic children . . . and the parents who have to cope with this phenomenon. As you read, you'll discover: • Grandparents who regularly visit their grandkids—from the Other Side! • Kids with extraordinary abilities, including mind-reading and the power to move objects with their thoughts alone • Young children who remember a life before they were born • The mother who lost a son who was later reborn as her grandson • The thousands of brilliant children whom the authorities have labeled as "learning disabled." Thousands of children the world over are being born with enhanced sixth-sense abilities. Psychic kids are the new "normal"!

Since 1993, "Garage Logic ®" listeners have been fleshing out the mythical town, populating it with characters and filling in the nooks and crannies that have made it such a special place. Now, in *Garage Logic ®: A Companion Guide to Life in the Radio Town*, the streets come alive. There really is a fabulous Spoon Lake, a downtown, a Knack Hardware and Lounge, and a golf course called Creature Path. Listeners, who had such a strong hand in creating the town, now can read the stories and listen to residents of Garage Logic ® tell in their own words why the seat of Gumption County is so blessed by common sense and good times in "The Opener," "Last Drop Days," the Fourth of July fireworks, and a shocking discovery about garage wood that stunned the whole town.

It was at their 'torture chamber', a hut in the pinewoods nearby, that Varg Veum, Private Investigator, first encountered the gang's pathetic but deadly ferocity. Eight-year-old Roar's bicycle had been stolen and not an adult in sight dared retrieve it. But a preliminary brush with such youthful violence was as nothing compared to what awaited Veum when he got to know Roar's blue-eyed, shy yet sensuous mother, Wenche Andresen, and her estranged husband, Jonas. Veum's attempts to break up Joker and his pack of young thugs by enlisting the help of the local youth club leader proved a dead end. But not so dead as the man who lay prone with a knife in his back on the floor of Andresen's flat. *Yours Until Death* is an unbearably tense novel of revenge and murder about marriage, childhood, bereavement and the destructive force of passion. First published in Norwegian in 1979, it was described by the critic Nils Nordberg as 'one of the finest, most serious, most ambitious books in post-war Norwegian crime writing'.

A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Boston Globe • The Seattle Times SHE KNOWS WHAT IT'S LIKE. . . .** At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. **BONUS:** This edition includes an excerpt from Harry Bingham's *Love Story, with Murders*. **Praise for *Talking to the Dead*** "Gritty, compelling . . . a procedural unlike any other you are likely to read this year."—USA Today "With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson's *Lisbeth Salander* . . . Denise Mina's 'Paddy' Meehan [or] Lee Child's *Jack Reacher*. . . . The writing is terrific."—The Boston Globe "The mystery-thriller genre is already so staffed with masterminds that it's hard to make room for another. But along comes a book like *Talking to the Dead*, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling."—New York Daily News "A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths."—The Seattle Times "Recommended highly . . . [a] riveting procedural thriller."—Library Journal (starred review)

A jagged series of events written with gritty realism. The Elephant Tree transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

Beginning with 1962, references are not limited to material in the English language.

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the

daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Starring Ben Whishaw, Charlotte Rampling and Jim Broadbent, this gripping, contemporary, emotional thriller from Tom Rob Smith, bestselling author of *Child 44* and *The Farm*, tells the story of a chance romance between two people from very different worlds. Danny – gregarious, hedonistic and romantic – falls in love with the enigmatic and brilliant Alex. Then Alex disappears. When Danny finds Alex's body, he is forced to pursue the truth behind his death. This volume of complete scripts is a brilliant companion to the ratings-winning BBC1 series first shown in November 2015 and set for DVD release in May 2016.

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won't admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, *CHILD 44* is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, *THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY*.

'Note-perfect, multi-layered, rugged as a T-34 tank. Grimwood is about to become your new favourite thriller writer' Independent A tense, atmospheric and breathtaking thriller that drops you deep into the icy heart of the Cold War - fans of *A Gentleman in Moscow*, John Le Carré and *Red Sparrow* will be gripped. _____ 1986, the Cold War is thawing . . . But not for British intelligence officer Major Tom Fox. Smuggled into East Berlin, Fox's orders are clear: repatriate a remorseful defector. But they are less clear about what to do when his mission is compromised. Trapped in East Berlin, hunted by an army of Stasi agents and wanted for murder on both sides of the Wall, Fox must stay free and get out alive. To do both he must discover who sabotaged his mission - and why . . . _____ 'A fine book for those who enjoy vintage Le Carré' Ian Rankin 'The new Le Carré . . . an absolutely brilliant page turner . . . if you love thrillers, Jack Grimwood is a name you need to remember' BBC Radio 2 The Sara Cox Show 'Thriller of the summer. A dark, twisty tale of Cold War conflict' i paper 'The rejuvenation of the espionage thriller continues apace' Guardian

Word and Image invokes and honors the scholarly contributions of Gary Marker. Twenty scholars from Russia, the United Kingdom, Italy, Ukraine and the United States examine some of the main themes of Marker's scholarship on Russia--literacy, education, and printing; gender and politics; the importance of visual sources for historical study; and the intersections of religious and political discourse in Imperial Russia. A biography of Marker, a survey of his scholarship, and a list of his publications complete the volume. Contributors: Valerie Kivelson, Giovanna Brogi (University of Milan), Christine Ruane (University of Tulsa), Elena Smilianskaia (Moscow), Daniela Steila (University of Turin), Nancy Kollmann (Stanford University), Daniel H. Kaiser (Grinnell College), Maria di Salvo (University of Milan), Cynthia Whittaker (City Univ. of New York), Simon Dixon (University of London), Evgenii Anisimov (St. Petersburg), Alexander Kamenskii (Higher School of Economics, Moscow), Janet Hartley (London School of Economics), Olga Kosheleva (Moscow State University), Maksim Yaremenko (Kyiv), Patrick O'Meara (University of Durham), Roger Bartlett (London), Joseph Bradley (University of Tulsa), Robert Weinberg (Swarthmore College) Soviet Union, 1956: Stalin is dead. With his passing, a violent regime is beginning to fracture - leaving behind a society where the police are the criminals, and the criminals are innocent. The catalyst comes when a secret manifesto composed by Stalin's successor Khrushchev is distributed to the entire nation. Its message: Stalin was a tyrant and a murderer. Its promise: The Soviet Union will transform. But there are forces at work that are unable to forgive or forget Stalin's tyranny so easily, that demand revenge of the most appalling nature. Meanwhile, former MGB officer Leo Demidov is facing his own turmoil. The two young girls he and his wife Raisa adopted have yet to forgive him for his involvement in the murder of their parents. They are not alone. Now that the truth is out, Leo, Raisa and their family are in grave danger from someone with a grudge against Leo. Someone transformed beyond recognition into the perfect model of vengeance.

Vols. for 1964- have guides and journal lists.

If you refuse to believe me, I will no longer consider you my son... Daniel believed that his parents were enjoying a peaceful retirement on a remote farm in Sweden, the country of his mother's birth. But with a single phone call, everything changes. Your mother... she's not well, his father tells him. She's been imagining things - terrible, terrible things. In fact, she has been committed to a mental hospital. Before Daniel can board a plane to Sweden, his mother calls: Everything that man has told you is a lie. I'm not mad... I need the police... Meet me at Heathrow. Daniel is immediately caught between his parents - whom to believe, whom to trust? He becomes his mother's unwilling judge and jury. Presented with a horrific crime, a conspiracy that implicates his own father, Daniel must examine the evidence and decide for himself: who is telling the truth? And he has secrets of his own that for too long he has kept hidden...

Lady Constance Lytton (1869-1923) was the most unlikely of suffragettes. One of the elite, she was the daughter of a Viceroy of India and a lady in waiting to the Queen. She grew up in the family home of Knebworth and in embassies around the world. For forty years, she did nothing but devote herself to her family, denying herself the love of her life and possible careers as a musician or a reviewer. Then came a chance encounter with a suffragette. Constance was intrigued; witnessing Emmeline and Christabel Pankhurst on trial convinced her of the urgent necessity of votes for women and she went to prison for the cause as gleefully as any child going on a school trip. But, once jailed, Constance soon found that her name and her connections singled her out for unwelcome special treatment. By now, 1909, the suffragettes were hunger striking and the government had retaliated with force-feeding. The stories that began to leak out - of bungled operations, of dirty tubes, of screams half-heard through brick walls, of straitjackets and handcuffs - outraged the suffragettes. Constance decided on her most radical step yet: to go to prison in disguise. Taking the name Jane Warton, she cut her hair, put on glasses and ugly clothes and got herself arrested in Liverpool. Once in prison, she was force-fed eight times before her identity was discovered and she was released. Her case became a cause célèbre, with debate raging in *The Times* and questions being asked in the House of Commons. Lady Constance Lytton became an inspiration and, in the end, a martyr. In this extraordinary new biography, Lyndsey Jenkins reveals for the first time the fascinating story of the woman who abandoned a life of privilege to fight for women's rights.

BERNT LUND IS AN UNREPENTANT MONSTER. AND NOW HE'S ON THE LOOSE . . . AN UNFLINCHING EXPLORATION OF WHAT PEOPLE--BOTH CRIMINALS AND VICTIMS--ARE CAPABLE OF WHEN THEY RELINQUISH SELF-CONTROL. "BLISTERING." --PUBLISHERS WEEKLY (STARRED REVIEW) "PROVOCATIVE." --BOOKLIST (STARRED REVIEW) "THIS IS NO STANDARD THRILLER." --KIRKUS REVIEWS Bernt Lund harbors a sickness. He is a monster, an unrepentant child molester and serial killer. In the mind of society, in the minds of his nine-year-old victims' parents, and in the minds of his fellow inmates, he is a waking nightmare. And now he has escaped from custody--the worst scenario imaginable for Aspsås Prison's Department for Sexual Crimes. Detective Superintendent Ewert Grens is about to encounter the most profoundly appalling case in his career, and perhaps in Stockholm's history. During the course of one long, hot summer, Sweden will face an explosive series of events that spread across the country like wildfire, events that call into question the very nature of humanity, duty, forgiveness, and self-defense. And justice.

Set in Mussolini's Italy amid great upheaval, this is the story of one woman's determination to find her place in a world that men are threatening to tear apart. Another heart-rending novel inspired by a true story from Australia's bestselling author of *The Girl from Munich*. Calabria, Italy, 1936 In a remote farming village nestled in the mountains that descend into the sparkling Ionian Sea, young and spirited Giulia Tallariti longs for something more. While she loves her home and her lively family, she would much rather follow in her nonna's footsteps and pursue her dream of becoming a healer. But as Mussolini's focus shifts to the war in Europe, civil unrest looms. Whispers of war are at every corner and her beloved village, once safe from the fascist agenda of the North, is now in very real danger. Caught between her desire to forge her own path and her duty to her family, Giulia must draw on the passion in her heart and the strength of her conviction. Can she find a way to fulfill her dreams or will the echoes of war drown out her voice? PRAISE FOR TANIA

BLANCHARD 'Captures the intensity of a brutal and unforgiving war, successfully weaving love, loss, desperation and, finally, hope into a gripping journey of self-discovery.' Courier Mail 'An epic tale, grand in scope ... Packs an emotional punch that will reverberate far and wide.' Weekly Times 'A tumultuous journey from order to bedlam, and from naive acceptance of the status quo to the gradual getting of political wisdom.' Sunday Age 'An original and innovative take on the World War II genre that captures the hauntingly desperate essence of the war. Tania Blanchard has written yet another spectacular novel. Don't miss this.' Better Reading

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

New York handwriting and rare book expert—and a gentleman sleuth—Henry Gamadge is vacationing in coastal Maine when the police there need his help. It's a strange case involving a seemingly natural death, a large inheritance, a mysterious nighttime rendezvous, and a troupe of summer stock actors who start dying off. Something is clearly afoot, but nothing quite seems to fit. With an eye for frauds, Gamadge is just what the local detective needs to throw the book at a killer...

Describes the murder spree of the Soviet Union's most brutal serial killer and recounts how Rostov detective Viktor Burakov hurdled the obstacles put in his way by an archaic Soviet system in order to bring the killer to justice. Reprint. "A seamless literary thriller. Absolutely riveting." —Colum McCann Set in the gothic wilds of Ireland, *The Butchers' Blessing* is a haunting and unforgettable thriller brimming with secrecy, tradition, and superstition. Every year, Úna prepares for her father to leave her. He will wave goodbye early one morning, then disappear with seven other men to traverse the Irish countryside. Together, these men form the Butchers, a group that roams from farm to farm, enacting ancient methods of cattle slaughter. *The Butchers' Blessing* moves between the events of 1996 and the present, offering a simmering glimpse into the modern tensions that surround these eight fabled men. For Úna, being a Butcher's daughter means a life of tangled ambition and incredible loneliness. For her mother, Grá, it's a life of faith and longing, of performing a promise that she may or may not be able to keep. For nonbeliever Fionn, the Butchers represent a dated and complicated reality, though for his son, Davey, they represent an entirely new world—and potentially new love. For photographer Ronan, the Butchers are ideal subjects: representatives of an older, more folkloric Ireland whose survival is now being tested. As he moves through the countryside, Ronan captures this world image by image—a lake, a cottage, and his most striking photo: a man, hung upside down in a pose of unspeakable violence. Thrilling, dark, and richly atmospheric, *The Butchers' Blessing* is an engrossing incantation—mesmerizing in both language and story—conjuring a family and a country on the edge of irrevocable change.

The thrilling New York Times bestselling novel that inspired the major motion picture starring Tom Hardy and Noomi Rapace In a country ruled by fear, no one is innocent. Stalin's Soviet Union is an official paradise, where citizens live free from crime and fear only one thing: the all-powerful state. Defending this system is idealistic security officer Leo Demidov, a war hero who believes in the iron fist of the law. But when a murderer starts to kill at will and Leo dares to investigate, the State's obedient servant finds himself demoted and exiled. Now, with only his wife at his side, Leo must fight to uncover shocking truths about a killer—and a country where "crime" doesn't exist.

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