

Chicago Manual Of Style 14th Edition Full

The instant #1 NEW YORK TIMES Bestseller "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious." --PopSugar From the worldwide bestselling author of Eat Pray Love and City of Girls: the path to the vibrant, fulfilling life you've dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, Big Magic cracks open a world of wonder and joy.

The Safina is a massive, well preserved manuscript from 14th-century Tabriz in Persia, a centre for learning and

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cultural activities including manuscript production and illumination. Containing 209 works in Persian and Arabic, it is a complete treasure-house between two covers. The texts in the compendium show the canon of learning for a man of letters in the Islamic world. It covers prophetic traditions, ethics, mysticism, jurisprudence, theology, exegesis, history, grammar, literature and literary criticism, philosophy, astronomy and astrology, geomancy, mineralogy, mathematics, medicine, music, cosmography and geography. For the first time, Safina Revealed introduces diverse aspects of this compendium. Safina Revealed contains fourteen articles each revolving around a specific topic, explaining its importance in the cultural and literary milieu of the 14th-century Islamic world.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II

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provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

"An impressive and important cross-cultural study that has vast implications for history, religion, anthropology, folklore, and other fields. . . . Remarkably wide-ranging and extremely well-documented, it covers (among much else) the following: medieval Christian legends such as the 14th-century Ethiopian *Gadla Hawaryat* (*Contendings of the Apostles*) that had their roots in Parthian Gnosticism and Manichaeism; dog-stars (especially Sirius), dog-days, and canine psychopomps in the ancient and Hellenistic world; the cynocephalic hordes of the ancient geographers; the legend of Prester John; Visvamitra and the Svapacas ("Dog-Cookers"); the Dog Rong ("warlike barbarians") during the Xia, Shang, and Zhou periods; the *nochoy ghajar* (Mongolian for "Dog Country") of the Khitans; the Panju myth of the

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Southern Man and Yao "barbarians" from chapter 116 of the History of the Latter Han and variants in a series of later texts; and the importance of dogs in ancient Chinese burial rites. . . . Extremely well-researched and highly significant."—Victor H. Mair, *Asian Folklore Studies*

For courses in Drugs and Crime, Drugs and Criminal Justice, Drugs and Society, and The Sociology of Substance Abuse Drugs, Society, and Criminal Justice is a highly readable introduction to the major facts and issues concerning criminal justice and drug-taking behavior in America today. Building on sociological theory, it explores the social problems associated with drug use and the theoretical reasons for drug use and abuse. It then delves into the complex relationship between drug-taking behavior and crime. Distinctive chapters include: Understanding the Drug Problem in America (Chapter 1), Understanding the Drug Problem in Global Perspective (Chapter 2), The History of Drug Use and Drug-Control Policy (Chapter 3), Drugs and Crime (Chapter 6), Drugs and Law Enforcement (Chapter 7), and Drugs, Courts, and Correctional Systems (Chapter 8). Discussion-starting features spotlight prominent figures, drug trafficking realities, and life-saving information as the book explores how drug use and abuse impact the criminal justice system.

Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth. Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information,

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good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them." —Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing." —Mark Armstrong, *Business Communication Quarterly* "Straightforward, sound advice for beginning or

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intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, *The Editorial Eye* "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, *Science Editor*

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook

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version.

For more than fifteen years, the manuscript editing department of the Press has overseen online publication of the monthly "Chicago Manual of Style" Q&A, choosing interesting questions from a steady stream of publishing-related queries from "Manual" users and providing thoughtful and/or humorous answers in a smart, direct, and occasionally cheeky voice. More than 28,000 followers have signed up to receive e-mail notification when new Q&A content is posted monthly, and the site receives well over half a million visitors annually. "But Can I Start a Sentence with But ?" culls from the extensive Q&A archive a small collection of the most helpful and humorous of the postings and provides a brief foreword and chapter introductions. The material is organized into seven chapters that cover matters of editorial style, capitalization, punctuation, grammar and usage, citation and quotation, formatting and other non-language issues, and a final chapter of miscellaneous items. Together they offer an informative and amusing read for editors, other publishing professionals, and language lovers of all stripes."

Analyzes the stages in Moore's development from purely imagist style to her preoccupations with the visual arts, with the question of form in relation to message and with the conflict between tension and fluency. Contains readings of individual poems, shedding light on their meaning and tone, under such headings as "Images of Sweetened Combat" and "Images of Luminosity, Iridescence, and Metamorphosis".

For long-time residents of Washington, DC's Shaw/U

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Street, the neighborhood has become almost unrecognizable in recent years. Where the city's most infamous open-air drug market once stood, a farmers' market now sells grass-fed beef and homemade duck egg ravioli. On the corner where AM.PM carryout used to dish out soul food, a new establishment markets its \$28 foie gras burger. Shaw is experiencing a dramatic transformation, from "ghetto" to "gilded ghetto," where white newcomers are rehabbing homes, developing dog parks, and paving the way for a third wave coffee shop on nearly every block. *Race, Class, and Politics in the Cappuccino City* is an in-depth ethnography of this gilded ghetto. Derek S. Hyra captures here a quickly gentrifying space in which long-time black residents are joined, and variously displaced, by an influx of young, white, relatively wealthy, and/or gay professionals who, in part as a result of global economic forces and the recent development of central business districts, have returned to the cities earlier generations fled decades ago. As a result, America is witnessing the emergence of what Hyra calls "cappuccino cities." A cappuccino has essentially the same ingredients as a cup of coffee with milk, but is considered upscale, and is double the price. In Hyra's cappuccino city, the black inner-city neighborhood undergoes enormous transformations and becomes racially "lighter" and more expensive by the year.

The only up-to-date guide that addresses everyone who writes, from books and magazine features to newsletters, business reports, technical papers and brochures -- with information on how to use computers in every stage of

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publication.

Searchable electronic version of print product with fully hyperlinked cross-references.

A witty, darkly comic debut novel chronicles the lives and fortunes of a tightly knit--if idiosyncratic--cast of office workers as they confront boredom, paranoia, lunch breaks, and corporate complexities while their New York City based company begins to unravel. Original. 25,000 first printing.

In this classic work of intellectual history, Ernst Cassirer provides both a cogent synthesis and a penetrating analysis of one of history's greatest intellectual epochs: the Enlightenment. Arguing that there was a common foundation beneath the diverse strands of thought of this period, he shows how Enlightenment philosophers drew upon the ideas of the preceding centuries even while radically transforming them to fit the modern world. In Cassirer's view, the Enlightenment liberated philosophy from the realm of pure thought and restored it to its true place as an active and creative force through which knowledge of the world is achieved. In a new foreword, Peter Gay considers *The Philosophy of the Enlightenment* in the context in which it was written--Germany in 1932, on the precipice of the Nazi seizure of power and one of the greatest assaults on the ideals of the Enlightenment. He also argues that Cassirer's work remains a trenchant defense against enemies of the Enlightenment in the twenty-first century.

An essential tool for writers, editors, proofreaders, designers, copywriters, production managers, and marketers too. *The Christian Writer's Manual of Style* is an essential tool not only for writers of religious materials, but for their editors, proofreaders, designers, copywriters, production managers, and even marketers. Rather than simply repeating style

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information commonly available in standard references, this newly updated and expanded edition includes points of grammar, punctuation, usage, book production and design, and written style that are often overlooked in other manuals. It focuses on information relating to the unique needs and demands of religious publications, such as discussions on how to correctly quote the Bible, how to capitalize and use common religious terms, and how to abbreviate the books of the Bible and other religious words. Also included are rarely found items such as:

- an author's guide to obtaining permissions
- guidelines for using American, British, and Mid-Atlantic styles
- discussions of inclusive language, profanity, and ethnic sensitivities
- discussions of Internet and computer-related language style
- a list of problem words
- style issues regarding words from major world religions
- a discussion of handling brand names in text
- a list of common interjections
- issues of type design, paper, copy-fit

This edition has been completely updated since the 1988 edition and contains more than twice as much information as the previous edition. This is the most detailed and comprehensive guide of its kind. The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest

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rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

Face it . . . students are overwhelmed by research and citations. *Cite It Right* provides students with a "go-to" text for anything from the basics of plagiarism, writing a research paper--to the complex citation process. It carefully explains how to develop strong topics, thesis statements, and paragraphs. Best known for its straightforward compilation of the major writing styles (MLA, APA, CMS, CSE), *Cite It Right* is the friendliest guide to citing sources in all research fields. Providing a sweeping millennium-plus history of the learned book in the West, John Willinsky puts current debates over intellectual property into context, asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of property. Willinsky begins with Saint Jerome in the fifth century, then traces the evolution of reading, writing, and editing practices in monasteries, schools, universities, and among independent scholars through the medieval period and into the Renaissance. He delves into the influx of Islamic learning and the rediscovery of classical texts, the dissolution of the monasteries, and the founding of the Bodleian Library before finally arriving at John Locke, whose influential lobbying helped bring about the first copyright law, the Statute of Anne of 1710. Willinsky's bravura tour through this history shows that learning gave rise

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to our idea of intellectual property while remaining distinct from, if not wholly uncompromised by, the commercial economy that this concept inspired, making it clear that today's push for marketable intellectual property threatens the very nature of the quest for learning on which it rests. Beneath the modern skyscrapers of Singapore lie the remains of a much older trading port, prosperous and cosmopolitan and a key node in the maritime Silk Road. This book synthesizes 25 years of archaeological research to reconstruct the 14th-century port of Singapore in greater detail than is possible for any other early Southeast Asian city. The picture that emerges is of a port where people processed raw materials, used money, and had specialized occupations. Within its defensive wall, the city was well organized and prosperous, with a cosmopolitan population that included residents from China, other parts of Southeast Asia, and the Indian Ocean. Fully illustrated, with more than 300 maps and colour photos, *Singapore and the Silk Road of the Sea* presents Singapore's history in the context of Asia's long-distance maritime trade in the years between 1300 and 1800: it amounts to a dramatic new understanding of Singapore's pre-colonial past.

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes

Known for its clear and engaging writing, the bestselling *Race, Ethnicity, Gender, and Class* by Joseph F. Healey, Andi Stepnick, and Eileen O'Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same

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use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of intersectionality, gender, and sexual orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites. John Boswell's National Book Award-winning study of the history of attitudes toward homosexuality in the early Christian West was a groundbreaking work that challenged preconceptions about the Church's past relationship to its gay members—among them priests, bishops, and even saints—when it was first published thirty-five years ago. The historical breadth

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of Boswell's research (from the Greeks to Aquinas) and the variety of sources consulted make this one of the most extensive treatments of any single aspect of Western social history. Now in this thirty-fifth anniversary edition with a new foreword by leading queer and religious studies scholar Mark D. Jordan, *Christianity, Social Tolerance, and Homosexuality* is still fiercely relevant. This landmark book helped form the disciplines of gay and gender studies, and it continues to illuminate the origins and operations of intolerance as a social force.

"The official style guide used by the writers and editors of the world's most authoritative news organization."

A brief yet comprehensive introduction to the study of history, *A Student's Guide to History* discusses the discipline, reviews basic study, research, and writing skills, and describes the most common kinds of history assignments. Class tested and having seven editions, this text is a useful reference for any student of history, major and non-major alike, in both introductory and advanced courses.

Developed by the National Strength and Conditioning Association (NSCA) and now in its fourth edition, *Essentials of Strength Training and Conditioning* is the essential text for strength and conditioning professionals and students. This comprehensive resource, created by 30 expert contributors in the field, explains the key theories,

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concepts, and scientific principles of strength training and conditioning as well as their direct application to athletic competition and performance. The scope and content of *Essentials of Strength Training and Conditioning, Fourth Edition With HKPropel Access*, have been updated to convey the knowledge, skills, and abilities required of a strength and conditioning professional and to address the latest information found on the Certified Strength and Conditioning Specialist (CSCS) exam. The evidence-based approach and unbeatable accuracy of the text make it the primary resource to rely on for CSCS exam preparation. The text is organized to lead readers from theory to program design and practical strategies for administration and management of strength and conditioning facilities. The fourth edition contains the most current research and applications and several new features: Online videos featuring 21 resistance training exercises demonstrate proper exercise form for classroom and practical use. Updated research—specifically in the areas of high-intensity interval training, overtraining, agility and change of direction, nutrition for health and performance, and periodization—helps readers better understand these popular trends in the industry. A new chapter with instructions and photos presents techniques for exercises using alternative modes and nontraditional implements. Ten additional tests, including those for maximum strength, power, and

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aerobic capacity, along with new flexibility exercises, resistance training exercises, plyometric exercises, and speed and agility drills help professionals design programs that reflect current guidelines. Key points, chapter objectives, and learning aids including key terms and self-study questions provide a structure to help students and professionals conceptualize the information and reinforce fundamental facts.

Application sidebars provide practical application of scientific concepts that can be used by strength and conditioning specialists in real-world settings, making the information immediately relatable and usable.

Online learning tools delivered through HKPropel provide students with 11 downloadable lab activities for practice and retention of information. Further, both students and professionals will benefit from the online videos of 21 foundational exercises that provide visual instruction and reinforce proper technique. *Essentials of Strength Training and Conditioning, Fourth Edition*, provides the most comprehensive information on organization and administration of facilities, testing and evaluation, exercise techniques, training adaptations, program design, and structure and function of body systems. Its scope, precision, and dependability make it the essential preparation text for the CSCS exam as well as a definitive reference for strength and conditioning professionals to consult in their everyday practice. Note: A code for accessing

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HKPropel is not included with this ebook but may be purchased separately.

Here's the 5th Edition of the resource you'll turn to again and again to select the appropriate diagnosis and to plan, individualize, and document care for more than 850 diseases and disorders. A new, streamlined design makes reference easier than ever. Only in the Nursing Diagnosis Manual will you find for each diagnosis...defining characteristics presented subjectively and objectively - sample clinical applications to ensure you have selected the appropriate diagnoses - prioritized action/interventions with rationales - a documentation section, and much more!

For more than 65 years, Alexander's Care of the Patient in Surgery has been a trusted source for detailed information on perioperative nursing. Well-known author and educator Jane C. Rothrock sets up a solid foundation for practice, and offers step-by-step instructions for over 400 surgical interventions as well as many minimally invasive surgical procedures, all backed by the latest research. More than 1,000 full-color illustrations and photos depict procedures and methods, as well as surgical anatomy and instrumentation. This edition adds Rapid Response Team boxes with suggested interventions, plus coverage of new trends in patient and staff safety, the increase in interventional radiology, and the growth of outpatient ambulatory surgery. Alexander's gives you the tools you need to provide safe, cost-effective, high-quality patient care.

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the

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novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

Celebrating 100 years of the Occupational Therapy profession, this Centennial Edition of Willard & Spackman's Occupational Therapy continues to live up to its well-earned reputation as the foundational book that welcomes students into their newly chosen profession. Now fully updated to reflect current practice, the 13th Edition remains the must-have resource that students that will use throughout their entire OT program, from class to fieldwork and throughout their careers. One of the top texts informing the NBCOT certification exam, it is a must have for new practitioners. The Chicago Manual of Style Chicago : University of Chicago Press

APSA's Style Manual for Political Science prepares authors for manuscript submission with sections that include:

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preparation, writing (punctuation and style), parenthetical citations, notes, tables and figures, and additional resources. The Manual acts as an umbrella submission guide for APSA's four member-wide journals and many section journals. More people write for The Associated Press than for any newspaper in the world, and writers-nearly two million of them-have bought more copies of The AP Stylebook than of any other journalism reference. It provides facts and references for reporters, and defines usage, spelling, and grammar for editors. There are separate sections for journalists specializing in sports and business, and complete guidelines for how to write photo captions, file copy over the wire, proofread text, handle copyrights, and avoid libel. This edition of The AP Stylebook keeps pace with world events, common usage, and AP procedures.

Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit." "I wish that I could just DEMAND the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles

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and misadventures provide ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy editors"?) The book includes helpful sections on e-mail etiquette, workflow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid Manual of Style. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

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