

## Chicago A Novel

"Failing schools. Underprivileged schools. Just plain bad schools." That's how Eve L. Ewing opens *Ghosts in the Schoolyard*: describing Chicago Public Schools from the outside. The way politicians and pundits and parents of kids who attend other schools talk about them, with a mix of pity and contempt. But Ewing knows Chicago Public Schools from the inside: as a student, then a teacher, and now a scholar who studies them. And that perspective has shown her that public schools are not buildings full of failures--they're an integral part of their neighborhoods, at the heart of their communities, storehouses of history and memory that bring people together. Never was that role more apparent than in 2013 when Mayor Rahm Emanuel announced an unprecedented wave of school closings. Pitched simultaneously as a solution to a budget problem, a response to declining enrollments, and a chance to purge bad schools that were dragging down the whole system, the plan was met with a roar of protest from parents, students, and teachers. But if these schools were so bad, why did people care so much about keeping them open, to the point that some would even go on a hunger strike? Ewing's answer begins with a story of systemic racism, inequality, bad faith, and distrust that stretches deep into Chicago history. Rooting her exploration in the historic African American neighborhood of Bronzeville, Ewing reveals that this issue is about much more than just schools. Black communities see the closing of their schools--schools that are certainly less than perfect but that are theirs--as one more in a long line of racist policies. The fight to keep them open is yet another front in the ongoing struggle of black people in America to build successful lives and achieve true self-determination.

The structure that anchors Chicago Every day Chicagoans rely on the loop of elevated train tracks to get to their jobs, classrooms, or homes in the city's downtown. But how much do they know about the single most important structure in the history of the Windy City? In engagingly brisk prose, Patrick T. Reardon unfolds the fascinating story about how Chicago's elevated Loop was built, gave its name to the downtown, helped unify the city, saved the city's economy, and was itself saved from destruction in the 1970s. This unique volume combines urban history, biography, engineering, architecture, transportation, culture, and politics to explore the elevated Loop's impact on the city's development and economy and on the way Chicagoans see themselves. The Loop rooted Chicago's downtown in a way unknown in other cities, and it protected that area—and the city itself—from the full effects of suburbanization during the second half of the twentieth century. Masses of data underlie new insights into what has made Chicago's downtown, and the city as a whole, tick. The Loop features a cast of colorful Chicagoans, such as legendary lawyer Clarence Darrow, poet Edgar Lee Masters, mayor Richard J. Daley, and the notorious Gray Wolves of the Chicago City Council. Charles T. Yerkes, an often-demonized figure, is shown as a visionary urban planner, and engineer John Alexander Low Waddell, a world-renowned bridge creator, is introduced to Chicagoans as the designer of their urban railway. This fascinating exploration of how one human-built structure reshaped the social and economic landscape of Chicago is the definitive book on Chicago's elevated Loop.

ONE OF THE "SUMMER READS GUARANTEED TO MAKE YOUR HEART THUMP AND SKIN CRAWL"—The New York Times ONE OF THE "MUST-READ BOOKS FOR SUMMER 2021"—The Chicago Tribune NOTABLE MENTION "THE BEST BOOKS OF THE YEAR; CRIME FICTION 2021"—CrimeReads ONE OF "THE BEST NEW CRIME NOVELS"—Book Riot ONE OF THE "MOST ANTICIPATED CRIME BOOKS OF 2021"—CrimeReads ONE OF THE "MOST ANTICIPATED RELEASES OF 2021"—Book Riot ONE OF THE "11 CRIME NOVELS YOU SHOULD READ THIS FEBRUARY"—CrimeReads ONE OF "2021'S MOST ANTICIPATED NEW RELEASES"—Books in The Freezer This horrifying retelling of the Pied Piper fairytale set in present-day Chicago is an edge of your seat, chills up the spine, thrill ride. ? When Detective Lauren Medina sees the calling card at a murder scene in Chicago's Humboldt Park neighborhood, she knows the Pied Piper has returned. When another teenager is brutally murdered at the same lagoon where her sister's body was found floating years before, she is certain that the Pied Piper is not just back, he's looking for payment he's owed from her. Lauren's torn between protecting the city she has sworn to keep safe, and keeping a promise she made long ago with her sister's murderer. She may have to ruin her life by exposing her secrets and lies to stop the Pied Piper before he collects.

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist *Like a Fading Shadow*, Antonio Muñoz Molina presents a flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind. De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In *To Walk Alone in the Crowd*, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight—struggling to announce itself amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

"The Man Who Lived Underground reminds us that any 'greatest writers of the 20th century' list that doesn't start and end with Richard Wright is laughable. It might very well be Wright's most brilliantly crafted, and ominously foretelling, book." —Kiese Laymon A major literary event: an explosive, previously unpublished novel about race and violence in America by the legendary author of *Native Son* and *Black Boy* Fred Daniels, a Black man, is picked up by the police after a brutal double murder and tortured until he confesses to a crime he did not commit. After signing a confession, he escapes from custody and flees into the city's sewer system. This is the devastating premise of this scorching novel, a never-before-seen masterpiece by Richard Wright. Written between his landmark books *Native Son* (1940) and *Black Boy* (1945), at the height of his creative powers, it would see publication in Wright's lifetime only in drastically condensed and truncated form, and ultimately be included in the posthumous short story collection *Eight Men* (1961). Now, for the first time, by special arrangement with the author's estate, the full text of the work that meant more to Wright than any other ("I have never written anything in my life that stemmed more from sheer inspiration") is published in the form that he intended, complete with his companion essay, "Memories of My Grandmother." Malcolm Wright, the author's grandson, contributes an afterword.

"The Cliff-Dwellers" by Henry Blake Fuller. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A New York Times Notable Book A "beautiful, tragic, and inspiring" (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they

roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago's South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks' business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of “friends forever.” And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There's heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn's attempt to find answers. It's at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

A propulsive debut of visionary scale, *Make Me a City* embroiders fact with fiction to tell the story of Chicago's 19th century, tracing its rise from frontier settlement to industrial colossus. The tale begins with a game of chess—and on the outcome of that game hinges the destiny of a great city. From appalling injustice springs forth the story of Chicago, and the men and women whose resilience, avarice, and altruism combine to generate a moment of unprecedented civic energy. A variety of irresistible voices deliver the many strands of this novel: those of Jean Baptiste Pointe de Sable, the long-unheralded founder of Chicago; John Stephen Wright, bombastic speculator and booster; and Antje Hunter, the first woman to report for the Chicago Tribune. The stories of loggers, miners, engineers, and educators teem around them and each claim the narrative in turns, sharing their grief as well as their delight. As the characters, and their ancestors, meet and part, as their possessions pass from hand to hand, the reader realizes that Jonathan Carr commands a grand picture, one that encompasses the heartaches of everyday lives as well as the overarching ideals of what a city and a society can and should be. *Make Me a City* introduces us to a novelist whose talent and ambition are already fully formed.

A collection of anecdotes and excerpts collected from Chicago's rich literary legacy, with profiles of the neighborhoods featured in key works and those that inspired some of the city's authors.

*Murder, Chicago-style Cosmo Grande*, a washed-up private eye operating out of Chicago's near North Side, is brought up short when a client hires him to investigate a murder not yet committed. Following a confounding path of strange clues and stumbling upon vestiges of his own storied past, the self-professed tough guy encounters with his own brand of grit (and wit) murderers, mobsters, straight and crooked cops, and a financial scheme threatening to bring to its knees a church already swooning from scandal. Unfolding events ultimately force Cosmo to confront his own frailty and finally face a ghost from the past who will not rest.

Harry Mathews's last novel is one of his most accessible—and perhaps one of his best Harry Mathews's brilliant final work, *The Solitary Twin*, is an engaging mystery that simultaneously considers the art of storytelling. When identical twins arrive at an unnamed fishing port, they become the focus of the residents' attention and gossip. The stories they tell about the young men uncover a dizzying web of connections, revealing passion, sex, and murder. Fates are surprisingly intertwined, and the result is a moving, often hilarious, novel that questions our assumptions about life and literature.

In Paris's exclusive Saint-Germain neighborhood is a mansion. In that mansion lives a family. Deep in that mansion. The Bolts are that family, and they have secrets. *The Safe House* tells their story. When the Nazis came, Étienne Boltanski divorced his wife and walked out the front door, never to be seen again during the war. So far as the outside world knew, the Jewish doctor had fled. The truth was that he had sneaked back to hide in a secret crawl space at the heart of the house. There he lived for the duration of the war. With the Liberation, Étienne finally emerged, but he and his family were changed forever—anxious, reclusive, yet proudly eccentric. Their lives were spent, amid Bohemian disarray and lingering wartime fears, in the mansion's recesses or packed comically into the protective cocoon of a Fiat. That house (and its vehicular appendage) are at the heart of Christophe Boltanski's ingeniously structured, lightly fictionalized account of his grandparents and their extended family. The novel unfolds room by room—each chapter opening with a floorplan—introducing us to the characters who occupy each room, including the narrator's grandmother—a woman of “savage appetites”—and his uncle Christian, whose haunted artworks would one day make him famous. “The house was a palace,” Boltanski writes, “and they lived like hobos.” Rejecting convention as they'd rejected the outside world, the family never celebrated birthdays, or even marked the passage of time, living instead in permanent stasis, ever more closely bonded to the house itself. *The Safe House* was a literary sensation when published in France in 2015 and won the Prix de Prix, France's most prestigious book prize. With hints of Oulipian playfulness and an atmosphere of dark humor, *The Safe House* is an unforgettable portrait of a self-imprisoned family.

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on *Once We Were Brothers* Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

An absorbing literary experiment by the McSweeney's contributor and Mary Shelly Award-winning author of *TOC: A New Media Novel*. Steve Tomasula is a novelist like no other; his experiments in narrative and design have won him a loyal following as well as a number of awards. Exemplifying Tomasula's style, *IN & OZ* is a heady, avant-garde book, rooted in convincing characters even as it subverts the genre of novel and moves it forward. *IN & OZ* is a novel of art, love, and auto mechanics. The story follows five different characters—an auto designer, photographer, musical composer, poet/sculptor, and mechanic—who live in two very different places: IN, a back-alley here and now; and OZ, which reflects the desire for somewhere better. As the residents of each place strive to fill the void in their lives through a variety of media—music, language, dirt, light, and automobiles—their stories begin to converge. Tackling class relations, art, commerce, and language, Tomasula illumines our own world while lucidly building his own. *IN & OZ* is a tale of the human condition that is as visually compelling as it is moving; a novel not only for fiction lovers, but also for artists of all stripes.

On the last day of summer, some years ago, a young college graduate moves to Chicago and rents a small apartment on the north side of the city, by the vast and muscular lake. This is the story of the five seasons he lives there, during which he meets gangsters, gamblers, policemen, a brave and garrulous bus driver, a cricket player, a librettist, his first girlfriend, a shy apartment manager, and many other riveting souls, not to mention a wise and personable dog of indeterminate breed. A love letter to Chicago, the Great American City, and a wry account of a young man's coming-of-age during the one summer

in White Sox history when they had the best outfield in baseball, Brian Doyle's *Chicago* is a novel that will plunge you into a city you will never forget, and may well wish to visit for the rest of your days. Winner of the Chicago Tribune's 2013 Heartland Prize A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture Before air travel overtook trains, nearly every coast-to-coast journey included a stop in Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald's to the University of Chicago. Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Algren, Gwendolyn Brooks, Studs Turkel, and Mayor Richard J. Daley, *The Third Coast* recalls the prominence of the Windy City in all its grandeur.

\*A Best Book of Summer: Entertainment Weekly, Oprah Quarterly, Vulture, Town & Country, Refinery29\* An exultant novel of New York City at the turn of the twentieth century, about one man's rise to fame and fortune, and his mysterious murder—"engrossing" (Wall Street Journal), "immersive" (The New Yorker), and "seriously entertaining" (The Sunday Times, London). Andrew Haswell Green is dead, shot at the venerable age of eighty-three, when he thought life could hold no more surprises. The killing—on Park Avenue in broad daylight, on Friday the thirteenth—shook the city. Born to a struggling farmer, Green was a self-made man without whom there would be no Central Park, no Metropolitan Museum of Art, no Museum of Natural History, no New York Public Library. But Green had a secret, a life locked within him that now, in the hour of his death, may finally break free. A work of tremendous depth and piercing emotion, *The Great Mistake* is the story of a city transformed, a murder that made a private man infamous, and a portrait of a singular individual who found the world closed off to him—yet enlarged it.

A big-shouldered, big-trouble thriller set in mobbed-up 1920s Chicago—a city where some people knew too much, and where everyone should have known better—by the Oscar-nominated screenwriter of *The Untouchables* and Pulitzer Prize-winning playwright of *Glengarry Glen Ross*. Mike Hodge—veteran of the Great War, big shot of the Chicago Tribune, medium fry—probably shouldn't have fallen in love with Annie Walsh. Then, again, maybe the man who killed Annie Walsh have known better than to trifle with Mike Hodge. In Chicago, David Mamet has created a bracing, kaleidoscopic page-turner that roars through the Windy City's underground on its way to a thunderclap of a conclusion. Here is not only his first novel in more than two decades, but the book he has been building to for his whole career. Mixing some of his most brilliant fictional creations with actual figures of the era, suffused with trademark "Mamet Speak," richness of voice, pace, and brio, and exploring—as no other writer can—questions of honor, deceit, revenge, and devotion, *Chicago* is that rarest of literary creations: a book that combines spectacular elegance of craft with a kinetic wallop as fierce as the February wind gusting off Lake Michigan.

Soon to be a show on Hulu! In *Low Chicago*, a gang of criminals scattered throughout the past threaten the stability of the world in George R. R. Martin's latest *Wild Cards* adventure. The stakes were already high enough at Giovanni Galante's poker table that night in Chicago. Poker. Dealer's choice. Seven players. A million-dollar cash buy-in. But after a superpowered mishap, the most high-profile criminals in the city are scattered throughout the past and their schemes across time threaten the stability of the world. Perfect for current fans and new readers alike, *Low Chicago* is an all-new time travel adventure that highlights the criminal underworld of 1920s Chicago, featuring a fresh cast of characters from the *Wild Cards* universe. Co-edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass (screenwriter, *Star Trek*), *Low Chicago* features the writing talents of Saladin Ahmed (author of the bestselling comic *Black Bolt*), Paul Cornell (screenwriter, *Doctor Who*), Marko Kloos (author of the bestselling *Frontlines* series), John Jos. Miller, Mary Anne Mohanraj (*Bodies in Motion*, *The Stars Change*), Hugo, Nebula, World Fantasy and Theodore Sturgeon Award finalist Christopher Rowe, Kevin Andrew Murphy, and Melinda M. Snodgrass. "Martin has assembled an impressive array of writers. . . . Progressing through the decades, *Wild Cards* keeps its momentum."—Locus Now in development for TV: Rights to develop *Wild Cards* have been acquired by Universal Cable Productions, the team behind *The Magicians* and *Mr. Robot*, with the co-editor of *Wild Cards*, Melinda Snodgrass, as executive producer. The *Wild Cards* Universe The Original Triad #1 *Wild Cards* #2 *Aces High* #3 *Jokers Wild* The Puppetman Quartet #4: *Aces Abroad* #5: *Down and Dirty* #6: *Ace in the Hole* #7: *Dead Man's Hand* The Rox Triad #8: *One-Eyed Jacks* #9: *Jokertown Shuffle* #10: *Dealer's Choice* #11: *Double Solitaire* #12: *Turn of the Cards* The Card Sharks Triad #13: *Card Sharks* #14: *Marked Cards* #15: *Black Trump* #16: *Deuces Down* #17: *Death Draws Five* The Committee Triad #18: *Inside Straight* #19: *Busted Flush* #20: *Suicide Kings* The Fort Freak Triad #21: *Fort Freak* #22: *Lowball* #23: *High Stakes* The American Triad #24: *Mississippi Roll* #25: *Low Chicago* #26: *Texas Hold 'Em* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

After his successful debut, *Buffalo Jump*, Howard Shrier is back with *High Chicago*, the next in the Jonah Geller series. Toronto investigator Jonah Geller has opened his own agency, *World Repairs*, and he and his partner, Jenn Raudsepp, are immediately drawn into investigating the apparent suicide of a young girl — and the high-stakes world of construction and development on a long-neglected parcel of Toronto's waterfront. Clues lead them to suspect that fabled real estate tycoon Simon Birk — the partner of the dead girl's father — is killing people who get in the way of the project, but the evidence isn't rock solid. And Jonah has to craft an audacious plan to take down one of Chicago's most powerful men. From the Trade Paperback edition.

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

No war is won without a few bloodstains. Tommas Rossi wants what belongs to him—he wants it bad. At thirty-years-old, he's on course to become the youngest boss in the Chicago Outfit's

history. He just has to make it to the end alive. But being the boss of the Outfit means nothing to Tommas if a certain blue-eyed girl isn't standing with him when the city finally crumbles. The crown is so close he can taste it. Blood paves his way. Every king needs a queen, but he doesn't know how to get his anymore. Abriella Trentini has always been the rebel. She's quicker than most men, dangerous when she wants something, and more careful than anyone knows. Her relationship with Tommas Rossi has been a dangerous game she loved to play, but someone always has to lose. With choices to make, the kind that determines who will live and who will die, Abriella doesn't know what to do. This should have been easy, but nothing ever is, and her time to choose is running out. So much blood has spilled for this. The Outfit is in shambles, grieving and angry. The families just want peace. No one knows who will take the Chicago throne because too many men have a stake in this game. In wars like these, no one will let it go easily. They'll be bloodstained until the very bitter end. And left breathless in the devastation of it all. Has it been worth it? \*\*\* Please Note: Breathless is the fourth book in a series and should only be read after the first three books have also been read. It is NOT a standalone.

ChicagoA NovelMacmillan

A Finalist for the Pulitzer Prize and Winner of the Bancroft Prize. "No one has written a better book about a city...Nature's Metropolis is elegant testimony to the proposition that economic, urban, environmental, and business history can be as graceful, powerful, and fascinating as a novel." —Kenneth T. Jackson, Boston Globe

"The Ancient Hours [...] packs a wallop" —New York Times Book Review "The Ancient Hours is brilliant." —Bud Smith, author of Work "Bible is a fantastic writer." —Kevin Wilson, author of Nothing to See Here Harmony, North Carolina is a typical town—full of saints and sinners you can't tell apart... Its history echoes with lynchings and shootings; mob violence and vigilante justice. But those are just whispers of a past lost to time. The summer of 2000 was different. Iggy in the Baptist church. Gasoline and a match. Twenty-five people dead. This, Harmony couldn't forget. Told in a kaleidoscope of timelines and voices, Michael Bible examines every dimension of a tragic but all-too-American story in The Ancient Hours. The victims, witnesses, perpetrators, and condemned come and evolve as the passage of time works its way through their lives. What emerges is a fable of the American South in the highest tradition: soaring, tragic, and eternally striving for redemption.

Set in 1944 Chicago, Edgar Award-winner Naomi Hirahara's eye-opening and poignant new mystery, the story of a young woman searching for the truth about her revered older sister's death, brings to focus the struggles of one Japanese American family released from mass incarceration at Manzanar during World War II. Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Itos were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train. Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth. Inspired by historical events, Clark and Division infuses an atmospheric and heartbreakingly real crime with rich period details and delicately wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.

"The condition of Whiteout Conditions is the North American sublime, a grim, gnomic, hilarious dialect Tariq Shah inherits from Denis Johnson, Don DeLillo, the Coen Brothers, The Jesus Lizard, and Colson Whitehead. —Jess Row, author of Your Face in Mine and White Flights Ant is back in Chicago for a funeral, and he typically enjoys funerals. Since most of his family has passed away, he finds himself attracted to their endearing qualities: the hyperbolic language, the stoner altar boy, seeing friends in suits for the first time. That is, until the tragic death of Ray — Ant's childhood friend, Vince's teenage cousin. Ray was the younger third-wheel that Ant and Vince were stuck babysitting while in high school, and his sudden death makes national news. In the depths of a brutal Midwest winter, Ant rides with Vince through the falling snow to Ray's funeral, an event that has been accruing a sense of consequence. With a poet's sensibility, Shah navigates the murky responsibilities of adulthood, grief, toxic masculinity, and the tragedy of revenge in this haunting Midwestern noir.

A New York Times Book Review Notable Book of 2020 "A comically dark coming-of-age story about growing up on the South Side of Chicago, but it's also social commentary at its finest, woven seamlessly into the work . . . Bump's meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don't know he's hypnotized you until he's done." —Tommy Orange, The New York Times Book Review In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights-era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, Everywhere You Don't Belong marks the arrival of a brilliant young talent.

PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA

CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler “A page turner . . . An absorbing and emotionally riveting story about what it’s like to live during times of crisis.” —The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico’s funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico’s little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

Mayors Richard M. Daley and Rahm Emanuel have touted and promoted Chicago as a "world class city." The skyscrapers kissing the clouds, the billion-dollar Millennium Park, Michelin-rated restaurants, pristine lake views, fabulous shopping, vibrant theater scene, downtown flower beds and stellar architecture tell one story. Yet, swept under the rug is the stench of segregation that compromises Chicago. The Manhattan Institute dubs Chicago as one of the most segregated big cities in the country. Though other cities - including Cleveland, Los Angeles, and Baltimore - can fight over that mantle, it's clear that segregation defines Chicago. And unlike many other major U.S. cities, no one race dominates. Chicago is divided equally into black, white, and Latino, each group clustered in their various turfs. In this intelligent and highly important narrative, Chicago-native Natalie Moore shines a light on contemporary segregation on the South Side of Chicago through reported essays, showing the life of these communities through the stories of people who live in them. The South Side shows the important impact of Chicago's historic segregation - and the ongoing policies that keep it that way.

\*Winner of the Chicago Review of Books Award for Fiction\* A Heartland Booksellers Award Nominee An NPR Best Book of the Year A BookPage Best Book of the Year A Library Journal Best Winter/Spring Debut of 2020 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn “A stunner—equal parts epic and intimate, thrilling and elegiac.”—Laura Van den Berg, author of *The Third Hotel* The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather’s home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana’s son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

The author of the highly acclaimed *The Yacoubian Building* returns with a story of love, sex, friendship, hatred, and ambition set in Chicago, with a cast of American and Arab characters achingly human in their desires and needs. Egyptian and American lives collide on a college campus in post-9/11 Chicago, and crises of identity abound in this extraordinary and eagerly anticipated new novel from Alaa Al Aswany. Among the players are a sixties-style anti-establishment professor whose relationship with a younger African-American woman becomes a moving target for intolerance; a veiled PhD candidate whose belief in the principles of her traditional upbringing is shaken by her exposure to American society; an émigré whose fervent desire to embrace his American identity is tested when he is faced with the issue of his daughter's "honor"; an Egyptian informant who spouts religious doctrines while hankering after money and power; and a dissident student poet who comes to America to finance his literary aspirations but whose experience in Chicago turns out to be more than he bargained for. Populated by a cast of intriguing, true-to-life characters, Chicago offers an illuminating portrait of America—a complex, often contradictory land in which triumph and failure, opportunity and oppression, licentiousness and tender love, small dramas and big dreams, coexist. Beautifully rendered, Chicago is a powerfully engrossing novel of culture and individuality from one of the most original voices in contemporary world literature.

*The Jungle* is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, *Appeal to Reason*, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

An account of the Great Chicago Fire combines archival photographs and drawings with personal accounts by its survivors and historical documents.

Despite its rough-and-tumble image, Chicago has long been identified as a city where books take center stage. In fact, a volume by A. J. Liebling gave the Second City its nickname. Upton Sinclair's *The Jungle* arose from the midwestern capital's most infamous industry. The great Chicago Fire led to the founding of the Chicago Public Library. The city has fostered writers such as Nelson Algren, Saul Bellow, and Gwendolyn Brooks. Chicago's literary magazines *The Little Review* and *Poetry* introduced the world to Eliot, Hemingway, Joyce, and Pound. The city's robust commercial printing industry supported a flourishing culture of the book. With this beautifully produced collection, Chicago's rich literary tradition finally gets its due. *Chicago by the Book* profiles 101 landmark publications about Chicago from the past 170 years that have helped define the city and its image. Each title—carefully selected by the Caxton Club, a venerable Chicago bibliophilic organization—is the focus of an illustrated essay by a leading scholar, writer, or bibliophile. Arranged chronologically to show the history of both the city and its books, the essays can be read in order from Mrs. John H. Kinzie's 1844 *Narrative of the Massacre of Chicago* to Sara Paretsky's 2015 crime novel *Brush Back*. Or one can dip in and out, savoring reflections on the arts, sports, crime, race relations, urban planning, politics, and even Mrs. O'Leary's legendary cow. The selections do not shy from the underside of the city, recognizing that its grit and graft have as much a place in the written imagination as soaring odes and boosterism. As Neil Harris observes in his introduction, "Even when Chicagoans celebrate their hearth and home, they do so while acknowledging deep-seated flaws." At the same time, this collection heartily reminds us all of what makes Chicago, as Norman Mailer called it, the "great American city." With essays from, among others, Ira Berkow, Thomas Dyja, Ann Durkin Keating, Alex Kotlowitz, Toni Preckwinkle, Frank Rich, Don Share, Carl Smith, Regina Taylor, Garry Wills, and William Julius Wilson; and featuring works by Saul Bellow, Gwendolyn Brooks, Sandra Cisneros, Clarence Darrow, Erik Larson, David Mamet, Studs Terkel, Ida B. Wells-Barnett, Frank Lloyd Wright, and many more.

2020 J. ANTHONY LUKAS PRIZE WINNER From the bestselling author of *There Are No Children Here*, a richly textured, heartrending portrait of love and death in Chicago's most turbulent neighborhoods. The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Drawing on his decades of experience, Alex Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity--and the breaking point--of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends. Applying the close-up, empathic reporting that made *There Are No Children Here* a modern classic, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones. This one summer will stay with you.

One of Roxane Gay's Top 10 Books of 2014 One of Booklist's Top 10 First Novels of 2014 One of the Chicago Reader's Favorite Books of 2014 A Women's Book Group Discussion Selection, Women & Children First Bookstore One of O, The Oprah Magazine's Ten Books to Pick Up Now, April 2014 Shortlisted for the 2014 Great Lakes Great Reads Award Longlisted for The Morning News's 2015 Tournament of Books One of Five Books to Read Now, Chicago Tribune/Printers Row Eric Charles May was named one of 25 Writers to Watch by Guild Literary Complex and one of the Lit 50 2014 by Newcity Named a Notable African-American Title by Publishers Weekly "In this vivid, suspenseful, funny, and compassionate novel of epiphanies, tragedies, and transformations, May drills down to our bedrock assumptions about ourselves, our values, and our communities. As sturdy as a Chicago bungalow and bursting with life, May's debut is perfect for book clubs." --Booklist (starred review) "In May's vivid, suspenseful, funny, compassionate and epiphanic first novel, the decorous Mrs. Motley, a retired librarian, along with her close-knit, gossipy Chicago South Side community, dreads the return of the notorious Stew Pot Reeves." --Booklist, naming *Bedrock Faith* a Top 10 First Novel of 2014 "May's expansive first novel reveals the complicated emotional economy that holds together a neighborhood in crisis...May's vivid descriptions of the rhythms of life in the suburb...reveal vibrant lives in ordinary houses." --Publishers Weekly After fourteen years in prison, Gerald "Stew Pot" Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago's South Side. A frightening delinquent before being sent away, his return sends Parkland residents into a religiously infused tailspin, which only increases when Stew Pot announces that he experienced a religious awakening in prison. Most neighbors are skeptical of this claim, with one notable exception: Mrs. Motley, a widowed retiree and the Reeves's next-door neighbor who loans Stew Pot a Bible, which is seen by Stew Pot and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot appoints himself the moral judge of Parkland. He discovers that a woman on his block is a lesbian and outs her to the neighborhood, the first battle in an escalating war of wills with immediate neighbors: after a mild threat from the block club president, Stew Pot reveals a secret that leaves the president's marriage in ruin; after catching a woman from across the street snooping around his backyard, Stew Pot commits an act of intimidation that leads directly to her death. Stew Pot's prison mentor, an African American albino named Brother Crown, is released from prison not long after and moves in with Stew Pot and his mom. His plan is to go on a revival tour, with Stew Pot as his assistant. One night, as Stew Pot, Mrs. Reeves, and Brother Crown are witnessing around the neighborhood, a teenager from the block attempts to burn down the Reeves home. He botches the job and instead sets fire to Mrs. Motley's house. She is just barely rescued, but her house is a total loss and she moves in with a nearby family. Neighbors are sure Stew Pot

is behind the fire. The retaliations against Stew Pot continue, sending him over an emotional ledge as his life spirals out of control with grave consequences. Through the unforgettable characters of Stew Pot and Mrs. Motley, the novel provides a reflection on God, the living and the dead, and the possibilities of finding love without reservation. A photo-driven, large-format collection of Chicago Blackhawks history from the 1920s to the present day. Includes archival photos, original reporting, player profiles, timelines, statistics, and more--all curated by the Chicago Tribune's sports department from the newspaper's vast archives.

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