

Chesters Easiest Piano Course Bk 2

This first introduction to music theory is perfect for children ages 4-7. Music Theory Made Easy for Kids is filled with colorful illustrations and fun musical sticker sheets in each book.

The Schaum Note Speller has the unqualified testimonial of thousands of teachers who pronounce it 'The Best.' Musical facts, beginning with line and space numbers are taught. Students learn by doing, since this book is in workbook form. This saves valuable lesson time, and immediately shows any mistakes in the beginner's thinking.

Continuing the incredible popularity of Alfred's Basic Adult Piano Course, this new book adapts the same friendly and informative style for adults who wish to teach themselves. With the study guide pages that have been added to introduce the music, it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music. There are also five bonus pieces: At Last * Have Yourself a Merry Little Christmas * Laura * Over the Rainbow * Singin' in the Rain. Included is a recording containing the piano part and an engaging arrangement for each of the 65 musical examples. 192 pages.

Except the Lord is the second novel in the second trilogy, or triptych to use Cary's preferred term. In his own words: 'In this second book we see where (Nimmo's) ideals took form. We are given his childhood as a poor boy, son of a horseman on a farm ... Left-wing ideas are truly called radical. They have very deep roots in Protestant religion. The book, therefore, is not about politics, it is about a child's reaction to poverty and social injustice, and the effect upon that reaction of a religious education. That is, it is a study of character, and so of that region of feeling and idea in which politics have their beginning and achieve their ends.' The literary critic, Walter Allen, wrote in his Reader's report for the original publisher, Michael Joseph, that 'within the limits' Cary had set himself, Except the Lord was 'completely successful and a very fine novel with several memorable characters of a dignity moving because of the austerity with which they are presented.' Except the Lord recounts in autobiographical form the early life of Chester Nimmo (based on Lloyd George) who became a great Radical leader in Edwardian days.

A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, highlighting for concept emphasis, updated song titles and lyrics, and illustrations. Chester is an adorable Labrador retriever puppy that came into this world in unusual circumstances. Chester's mom gave birth to Chester and four other pups in the back of a truck. Somehow, Chester was separated from its littermates and ended up under a wooden crate. What will happen now?

Techniques on how to gain greater fluidity of movement while playing to improve the quality of the experience are offered in this manual for serious piano players. This book encourages musicians to develop a broader understanding of the involvement of the entire body in playing--and the strains playing places on the body--by focusing on body mapping to increase awareness of the body's function, size, and structure. Ways in which piano, organ, harpsichord, clavichord, and digital keyboard players can eliminate or prevent carpal tunnel syndrome and other debilitating conditions without traditional medical treatments are also explored.

In this new Kissing Hand board book, Audrey Penn brings us more maternal wisdom to solve another of early childhood's little issues. Whether on a trip, in a restaurant or a store, children can become bored and fussy. Chester's Favorite Game provides an activity that will entertain young children anywhere -- finding things in many colors: white, blue, yellow, red, orange, brown, and black.

Designed to coordinate page-by-page with the Lesson Books, each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

This book is for the new or advancing jazz musician learning to improvise using the seven major modes over the appropriate chords. Book also contains improvisation basics and modal practice songs. All songs and most exercises are written out to seven flats and sharps. Book includes link to free online modal play-along. If you are still struggling with modal improvisation, it's time to read this book.

Sound Innovations for Concert Band is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit www.alfred.com/soundinnovations for more information. This title is available in SmartMusic.

Attractive short pieces for the beginner, with illustrations. A useful supplement to Me and My Piano and the earlier stages of Piano Lessons Book 1. The Studies book contains easy melodic studies in the form of short pieces, each concentrating on specific technical points including legato and staccato playing, equality of fingers, singing tone and dynamics.

(Willis). A comprehensive step-by-step course specifically designed to suit the needs of all children beginning the piano. Includes: characters and illustrations * writing exercises * sight reading drills * review work * accompaniments * and more. Contains worksheets, reading-aloud exercises and accompaniments for teacher or parent.

A course of tutor books which moves at a slightly faster pace than the Easiest Piano Course.

Alfred's Top Hits series has overwhelmingly been accepted by students and teachers. This series combines just the right combination of hits from Broadway, Hollywood, television and recordings! As you might expect from Alfred, this series offers a rare combination of great music arranged with care and creativity. Your beginning and intermediate students can savor the excitement of playing pop music and reap the benefits from making practicing more fun and rewarding. Raymond Briggs' charming Christmas story of the boy who builds a snowman that comes to life, and their adventures together, has become a children's classic. Its popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The Snowman. In this piano picture book, composer Howard Blake and animator Dianne Jackson have recreated the story in words, music and vivid color illustrations, based on the scenes from the film. The

music, which includes the hit song Walking in the Air, is easy enough to be played by pianists of intermediate ability. This unique and irresistible book will bring the story to life, both at home and in the classroom!

All Hager had to do was slow the dogsled to a walk, and his partner died. A perfect crime--no chance to get caught!

Beginner Piano/Keyboard Instruction

Chester's Easiest Piano Course Music Sales Chester's Easiest Piano Course

Attractive and graded book to help the youngest beginner to learn to play the piano.

(Music Sales America). A fun repertoire of easy-to-play tunes for beginning pianists, specially created and graded to be used with John Thompson's Easiest Piano Course series. The pieces in this book are ideal for students reaching Part Two, Part Three or Part Four of the course. As well as reinforcing basic technique, the selection of catchy, well-known pop songs featured in First Piano Pops will help aspiring pianists to develop their musicality while increasing the enjoyment of learning. 15 songs, including: Apologize * Bridge over Troubled Water * Clocks * (They Long to Be) Close to You * Imagine * Lean on Me * Piano Man * Someone like You * Your Song * and more.

Chester continues to build pupil's confidence with various games and puzzles. A further range of notes and rhythms is introduced. Full colour illustrations.

(Willis). A piano series for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of the child's small hands.

You can take up the piano at any age with this complete, user-friendly course by Carol Barratt. Whether you're starting from scratch, or starting again, this course has been designed to guide you gently into playing simple tunes from day one. Containing familiar favorites from the classical repertoire, themes from opera and ballet, folksongs and blues, plus music by contemporary classical composers. Including fascinating items of musical history and biography, an easy-to-follow introduction to the theory of music, and suggested listening to enhance your musical appreciation. Free dummy keyboard included for silent practice, group teaching, and theory work. Book 1: Starting to Play-You'll soon be playing more than 40 piano pieces and exercises. Book 2: Building Your Skills - More than 20 piano pieces for you to play, ranging from "The Entertainer" to "The Blue Danube," plus more information on music theory, expression marks, and terms and signs. Book 3: Making Music - You will play over 20 piano pieces, including music by Verdi, Chopin, Grieg, Handel, Saint-Saens, and Tchaikovsky. More theory points are incorporated, and you'll be playing the blues!

Piano/Keyboard Methods/Series

Book 2 Building Your Skills covers choosing and owning a piano, the major scale, tied quavers, metronome marks, triplets, plus over twenty pieces including The Entertainer and The Blue Danube. Also includes fascinating items of musical history and biography, an easy-to-follow introduction to the theory of music, and suggested listening to enhance your musical appreciation.

(Music Sales America). Graded arrangements of well-known ballet themes by Carol Barrat. Suitable for beginner pianists, they are ideal repertoire pieces for use alongside The Classic Piano Course . All your favorite classic ballet themes, including music by Delibes, Gluck and Tchaikovsky.

John Thompson's Easiest Piano Course is one of the most-loved and best-selling piano methods in the world. John Thompson's timeless approach to teaching has been trusted by generations of teachers to start millions of students on their musical journey. This book includes 15 repertoire pieces to complement the Easiest Piano Course, helping to reinforce basic technique, develop musicality and increase the enjoyment of learning. These simplified arrangements are also ideal sight-reading practice for more advanced pupils. With a great selection of songs, including Fly Me To The Moon, Hit The Road Jack and Georgia On My Mind, there's something in First Jazz Songs for every child pianist to enjoy! Songlist: - Ain't Misbehavin' - As Time Goes By - Corcovado (Quiet Nights Of Quiet Stars) - Fly Me To The Moon (In Other Words) - Georgia On My Mind - The Girl From Ipanema - Hit The Road Jack - Honeysuckle Rose - I Can't Get Started - I'm Beginning To See The Light - Is You Is Or Is You Ain't My Baby? - St Louis Blues - St Thomas - Taking A Chance On Love - The Way You Look Tonight

Reproduction of the original: An Old Chester Secret by Margaret Deland

This unique method was designed specifically for young students who are beginning piano study in a group setting. This easy-to-teach beginners course includes all of the most important components to develop comprehensive musicians and performers. CDs and MIDI Disks have accompaniments that range from simple drum patterns to full orchestrations that add musical interest and motivate students.

(Educational Piano Library). Book 2 opens with a new My Own Song improvisation on CDEFG. Unit 1 introduces phrasing and legato touch, and also presents harmonic 2nds and 3rds with staccato touch. The following two units are dedicated to the introduction of 4ths and 5ths.

Also in Unit 3, sharps are introduced in a diatonic setting starting on D, and flats are introduced as blues notes. Most pieces in the second half of Book 2 coordinate hands playing together. This book works very well for transfer students.

This special edition incorporates sight-reading and warm-up exercises to enable the pupil to get to grips with these along the way. Carol Barratt's Easiest Piano Course books have captured the imagination of young children everywhere. Combining pictures, games and activities with clear tuition, they make children want to learn.

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