

Chesapeake James A Michener

American journalist Norman Clay's assignment in Mexico leads him to uncover his fascinating Mexican ancestry, set against the backdrop of 1,500 years of the country's history. James A. Michener's masterly chronicle of South Africa is an epic tale of adventurers, scoundrels, and ministers, the best and worst of two continents who carve an empire out of a vast wilderness. From the Java-born Van Doorn family tree springs two great branches: one nurtures lush vineyards, the other settles the interior to become the first Trekboers and Afrikaners. The Nxumalos, inhabitants of a peaceful village unchanged for centuries, unite warrior tribes into the powerful Zulu nation. And the wealthy Saltwoods are missionaries and settlers who join the masses to influence the wars and politics that ravage a nation. Rivalries and passions spill across the land of The Covenant, a story of courage and heroism, love and loyalty, and cruelty and betrayal, as generations fight to forge a new world. Praise for The Covenant "A prodigious endeavor . . . Nowhere else could an American reader unfamiliar with South Africa get so full an understanding of its problems in so engaging a form."—The New York Times Book Review

"Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject."—The Wall Street Journal Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer.

In sixteen wonderful stories, Pulitzer Prize-winning author James A. Michener burrows deep into the secret lives of animals and the hidden world of nature. Here he sheds light on nature's most awesome and beguiling handiwork, from the sublime shaping and reshaping of earth's lands and seas to a ridiculous armadillo's assault on a bit of Texas real estate that paid off handsomely. Handpicked from Michener's most popular books, these mini-masterpieces are imbued with the music of the spheres and the heartbeat of creation. Praise for *Creatures of the Kingdom* "[Creatures of the Kingdom contains] the dramatic elements of a life—the wonder of birth, rites of passage, lots of conflict, much of it physical and bloody, and death. . . . As characters in a James Michener novel, a beaver can know loneliness, a buffalo can bide his time, a salmon can feel encouraged, and a woolly mammoth can 'luxuriate' in the ecological rewards of a plains fire."—Boston Sunday Herald "Dramatic . . . enthralling . . . expertly crafted . . . Michener treats each of these creatures with fundamental respect, and in many cases, admiration and awe, if not outright love."—The Virginian-Pilot "Anyone who has read a James Michener novel knows that it's a learning experience as well as an adventure."—The Sacramento Bee "Delightful . . . nature writing at its most fluid and involving."—Booklist In such modern classics as *Chesapeake*, *Centennial*, *Hawaii*, *Alaska*, and *Texas*, James A. Michener proved time and again that his understanding of and love for his country was unparalleled. This *Noble Land* is Michener's most personal statement about America, an examination of the issues that threaten to fragment and undermine the nation—racial conflict, the widening gulf between rich and poor, the decline of education, the inadequacies of our health care system—as well as a thought-provoking prescription for sustaining our "outstanding success." Infused with the wisdom and passion of a lifetime, *This Noble Land* stands as a wake-up call for a troubled era. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *This Noble Land* "A book-length essay on the often worrying,

often inspiring course of America in the nine decades of Michener's life."—The Washington Post "Michener is more interested in fixing the problems than in fixing the blame."—The Dallas Morning News "Michener's are the beach books that, unlike most other beach books, leave you smarter than you were when you started reading. Each delivers the product of all that research, doled out to the reader at just the right rate. You know right away who the bad guys are—the petty ones, the stingy ones. The heroes are generous and energetic and smart and, above all, unprejudiced. The real-life villains in *This Noble Land* are the people Michener perceives as 'petty, mean and vengeful.'"—St. Louis Post-Dispatch "Stirring . . . an admirable effort to define what has made our country great and how to preserve what is best about it."—Kirkus Reviews

James A. Michener was one of the most beloved storytellers of our time, captivating readers with sweeping historical plots that educated and entertained. In this first full-length biography of the private as well as the public Michener, Stephen J. May reveals how an aspiring writer became a best-selling novelist. It is the only book to draw on Michener's complete papers as well as interviews with his friends and associates. The result conveys much about Michener never before revealed in print. May follows the young Michener from an impoverished Pennsylvania childhood to the wartime Pacific, where he found inspiration for *Tales of the South Pacific*, a book that led to a string of best sellers, including *The Source*, *Centennial*, *Chesapeake*, and *The Covenant*. May provides insights into Michener's personal life: his three marriages, his unique working methods, and his social and political views. He also reveals the author's hypersensitivity to criticism, his egotism, and his failure on some occasions to acknowledge the contributions of his assistants. Examining Michener's body of writing in its biographical and cultural contexts, May describes the creation of each novel and assesses the book's strengths and shortcomings. His close readings underscore Michener's innovativeness in presenting mountains of historical and cultural research in an engaging literary form. This probing biography establishes Michener's place in twentieth-century letters as it offers an unprecedented view of the man behind the typewriter.

Pulitzer Prize-winning author James A. Michener brings Hawaii's epic history vividly to life in a classic saga that has captivated readers since its initial publication in 1959. As the volcanic Hawaiian Islands sprout from the ocean floor, the land remains untouched for centuries—until, little more than a thousand years ago, Polynesian seafarers make the perilous journey across the Pacific, flourishing in this tropical paradise according to their ancient traditions. Then, in the early nineteenth century, American missionaries arrive, bringing with them a new creed and a new way of life. Based on exhaustive research and told in Michener's immersive prose, *Hawaii* is the story of disparate peoples struggling to keep their identity, live in harmony, and, ultimately, join together. **BONUS:** This edition includes an excerpt from James A. Michener's *Centennial*. Praise for *Hawaii* "Wonderful . . . [a] mammoth epic of the islands."—The Baltimore Sun "One novel you must not miss! A tremendous work from every point of view—thrilling, exciting, lusty, vivid, stupendous."—Chicago Tribune "From Michener's devotion to the islands, he has written a monumental chronicle of Hawaii, an extraordinary and fascinating novel."—Saturday Review "Memorable . . . a superb biography of a people."—Houston Chronicle

Written to commemorate the Bicentennial in 1976, James A. Michener's magnificent saga of the West is an enthralling celebration of the frontier. Brimming with the glory of America's past, the story of Colorado—the Centennial State—is manifested through its people: Lame Beaver, the Arapaho chieftain and warrior, and his Comanche and Pawnee enemies; Levi Zendt, fleeing with his child bride from the Amish country; the cowboy, Jim Lloyd, who falls in love with a wealthy and cultured Englishwoman, Charlotte Seccombe. In *Centennial*, trappers, traders, homesteaders, gold seekers,

ranchers, and hunters are brought together in the dramatic conflicts that shape the destiny of the legendary West—and the entire country. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Centennial* “A hell of a book . . . While he fascinates and engrosses, Michener also educates.”—*Los Angeles Times* “An engrossing book . . . imaginative and intricate . . . teeming with people and giving a marvelous sense of the land.”—*The Plain Dealer* “Michener is America’s best writer, and he proves it once again in *Centennial*. . . . If you’re a Michener fan, this book is a must. And if you’re not a Michener fan, *Centennial* will make you one.”—*The Pittsburgh Press* “An absorbing work . . . Michener is a superb storyteller.”—*BusinessWeek* Spanning four and a half centuries, James A. Michener’s monumental saga chronicles the epic history of Texas, from its Spanish roots in the age of the conquistadors to its current reputation as one of America’s most affluent, diverse, and provocative states. Among his finely drawn cast of characters, emotional and political alliances are made and broken, as the loyalties established over the course of each turbulent age inevitably collapse under the weight of wealth and industry. With Michener as our guide, Texas is a tale of patriotism and statesmanship, growth and development, violence and betrayal—a stunning achievement by a literary master. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Texas* “Fascinating.”—*Time* “A book about oil and water, rangers and outlaws, frontier and settlement, money and power . . . [James A. Michener] manages to make history vivid.”—*The Boston Globe* “A sweeping panorama . . . [Michener] grapples earnestly with the Texas character in a way that Texas’s own writers often don’t.”—*The Washington Post Book World* “Vast, sprawling, and eclectic in population and geography, the state has just the sort of larger-than-life history that lends itself to Mr. Michener’s taste for multigenerational epics.”—*The New York Times*

Showcasing the evocative artwork created by John Moll for this special edition, James A. Michener’s *The Watermen* is a unique tribute to the adventurous seafarers of the Chesapeake Bay. Excerpted from the Pulitzer Prize–winning author’s classic *Chesapeake*, this enthralling novel has a unity and a spirit all its own, telling the story of the bay and its wildlife, but especially of the watermen, from their favorite pastimes to their rivalries in hunting, oystering, racing, and fighting. Gorgeously illustrated, brilliantly conceived, *The Watermen* is a narrative and visual feast from one of America’s favorite storytellers. Praise for *Chesapeake* “Another of James Michener’s great mines of narrative, character and lore.”—*The Wall Street Journal* “[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . an emotionally and intellectually appealing book.”—*The Atlanta Journal-Constitution* “Michener’s most ambitious work of fiction in theme and scope.”—*The Philadelphia Inquirer* “Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend.”—*Associated Press*

Provides a close-up look at modern Havana thirty years after the Revolution, showing its neighborhoods, plantations, and people

Chesapeake A Novel Dial Press

Traces the history of Michener's novel, describing how an early manuscript version was lost thirty years ago

Tales of the South Pacific is the iconic, Pulitzer Prize–winning masterpiece that inspired a Broadway classic and launched the career of James A. Michener, one of America’s

most beloved storytellers. This thrilling work invites the reader to enter the exotic world of the South Pacific and luxuriate in the endless ocean, the coconut palms, the waves breaking into spray against the reefs, the full moon rising behind the volcanoes. And yet here also are the men and women caught up in the heady drama of World War II: the young Marine who falls for a beautiful Tonkinese girl; the Navy nurse whose prejudices are challenged by a French aristocrat; and all the soldiers and sailors preparing for war against the seemingly peaceful backdrop of a tropical paradise. Praise for James A. Michener and *Tales of the South Pacific* “Truly one of the most remarkable books to come out of [World War II] . . . Michener is a born storyteller.”—The New York Times “Riveting and emotional . . . Ever since James Michener wrote *Tales of the South Pacific*, the dreamers among us have been searching for our own Bali Ha’i.”—The Washington Post “Atmospheric . . . [*Tales of the South Pacific* marks] the beginning of Michener’s long exploration of what happens when cultures connect, or fail to.”—Los Angeles Times “Few writers changed the face of American fiction as profoundly as did James Michener.”—San Francisco Chronicle

In this sweeping novel, James A. Michener chronicles eight tumultuous centuries as three Polish families live out their destinies. The Counts Lubonski, the petty nobles Bukowksi, and the peasants Buk are at some times fiercely united, at others tragically divided. With an inspiring tradition of resistance to brutal invaders, from the barbarians to the Nazis, and a heritage of pride that burns through eras of romantic passion and courageous solidarity, their common story reaches a breathtaking culmination in the historic showdown between the ruthless Communists and rebellious farmers of the modern age. Like the heroic land that is its subject, Poland teems with vivid events, unforgettable characters, and the unfolding drama of an entire nation. Praise for *Poland* “Engrossing . . . a page-turner in the grand Michener tradition.”—The Washington Post “A Michener epic is far more than a bedtime reader, it’s an experience. *Poland* is a monumental effort, a magnificent guide to a better understanding of the country’s tribulations.”—Chicago Tribune “Stunning . . . an unmatched overview of Polish history . . . The families themselves come very much alive, and through them, *Poland* itself.”—USA Today “A titanic documentary novel.”—The Wall Street Journal

In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska’s fierce terrain and history, from the long-forgotten past to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of Alaska’s story: its brutal origins; the American acquisition; the gold rush; the tremendous growth and exploitation of the salmon industry; the arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community fighting to establish its place in the world, *Alaska* traces a bold and majestic saga of the enduring spirit of a land and its people. BONUS: This edition includes an excerpt from James A. Michener’s *Hawaii*. Praise for *Alaska* “Few will escape the allure of the land and people [Michener] describes. . . . *Alaska* takes the reader on a journey through one of the bleakest, richest, most

foreboding, and highly inviting territories in our Republic, if not the world. . . . The characters that Michener creates are bigger than life.”—Los Angeles Times Book Review “Always the master of exhaustive historical research, Michener tracks the settling of Alaska [in] vividly detailed scenes and well-developed characters.”—Boston Herald “Michener is still, sentence for sentence, writing’s fastest attention grabber.”—The New York Times

Caravans is a work of Historical Fiction. Here, the story is: In 1946, Ellen Jasper, a native of Dorset, Pennsylvania, recently married to an Afghan engineer, and has not been heard from for thirteen months. The job of finding her falls to the American Embassy in Kabul, Afghanistan.

James A. Michener, the master of historical fiction, revisits the scenes of his first great work, *Tales of the South Pacific*, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Gaudalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener’s many fans around the globe, *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century. BONUS: This edition includes an excerpt from James A. Michener’s *Hawaii*. Praise for *Return to Paradise* “A brilliant book and a worthy successor to *Tales of the South Pacific*.”—The Atlanta Constitution “This is a book that should be read by everyone. . . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer.”—The New York Times “There’s drama and pathos and adventure and humanity . . . and a very high degree of excellence. Michener can write.”—Kirkus Reviews

Nicole Glover delivers the second book in her exciting *Murder & Magic* series of historical fantasy novels featuring Hetty Rhodes and her husband, Benjy, magic practitioners and detectives living in post-Civil War Philadelphia. Nothing bothers Hetty and Benjy Rhodes more than a case where the answers, motives, and the murder itself feel a bit too neat. Raimond Duval, a victim of one of the many fires that have erupted recently in Philadelphia, is officially declared dead after the accident, but Hetty and Benjy’s investigation points to a powerful Fire Company known to let homes in the Black community burn to the ground. Before long, another death breathes new life into the Duval investigation: Raimond’s son, Valentine, is also found dead. Finding themselves with the dubious honor of taking on Valentine Duval as their first major funeral, it becomes clear that his passing was intentional. Valentine and his father’s deaths are connected, and the recent fires plaguing the city might be more linked to recent community events than Hetty and Benji originally thought. *The Undertakers* continues the adventures of murder and magic, where even the most powerful enchantments can’t always protect you from the ghosts of the past . . .

In this remarkable novel, Pulitzer Prize-winning author James A. Michener draws on his unparalleled gift for storytelling, his deep understanding of American

society, and his own life experiences to illuminate the challenges of aging and the folly of youth. As the new director of a Florida retirement home known as the Palms, Andy Zorn suffers no shortage of loving support from his “elders,” a group of five passionate, outspoken residents. Still, Andy’s shortcomings tear him apart. But when he meets an extraordinary young woman who has been forced to rebuild her life after suffering crippling injuries, he finds himself falling in love. And with a few gentle jabs from his more mature friends, he discovers a wonderful new purpose in life. Praise for *Recessional* “The best moments in the novel occur when the characters disclose what’s in their hearts and minds with rueful, snappy humor.”—The New York Times Book Review “Michener hooks you with wonderfully humorous scenes. These are then interwoven between the moments of pain and heartache brought about by life choices we all must make.”—Tulsa World “Engaging . . . One will be drawn into the novelist’s world. . . . The lush natural setting provides James Michener plenty to show and tell.”—The Washington Times

Pulitzer Prize-winning author James A. Michener has written about everything from the pristine islands of the South Pacific and the endless wilds of Africa to Spanish bullfighters, American revolutionaries, and pirates of the Caribbean. Now Michener turns to his favorite and most personal subject: the written word. Reproducing pages from his own handwritten rough drafts and working manuscripts, Michener walks the reader through a step-by-step guide to the entire process of writing, editing, revising, and publishing. Addressing challenges specific to both fiction and nonfiction, all the while providing thoughtful and useful solutions, James A. Michener’s *Writer’s Handbook* is an invaluable resource for book lovers, editors, and, of course, writers— aspiring and accomplished alike. Praise for James A. Michener “A master storyteller . . . Michener, by any standards, is a phenomenon.”—The Wall Street Journal “Sentence for sentence, writing’s fastest attention grabber.”—The New York Times “Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him.”—Chicago Tribune “While he fascinates and engrosses, Michener also educates.”—Los Angeles Times In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder’s editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder’s success; and a devoted reader holds the key to solving the mystery that haunts Yoder’s hometown. BONUS: This edition includes an excerpt from James A. Michener’s *Hawaii*. Praise for *The Novel* “Michener explores some of the deepest issues raised by narrative literature.”—The New York Times “A good, old-

fashioned, sink-your-teeth-into-it story . . . The Novel lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers.”—The Philadelphia Inquirer “Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript.”—Associated Press “So absorbing you simply will not want [it] to end.”—Charleston News & Courier In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America’s Eastern Shore, from its Native American roots to the modern age. In the early 1600s, young Edmund Steed is desperate to escape religious persecution in England. After joining Captain John Smith on a harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man’s dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Chesapeake “Another of James Michener’s great mines of narrative, character and lore.”—The Wall Street Journal “[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . An emotionally and intellectually appealing book.”—The Atlanta Journal-Constitution “Michener’s most ambitious work of fiction in theme and scope.”—The Philadelphia Inquirer “Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend.”—Associated Press

Engineer Stanley Mott, astronomy student John Pope, naval hero Norman Grant, and rocket engineer Dieter Kolff serve as principals in the forty-year history of America's space program and share the complex drama with numerous others. From a great master of historical fiction comes a brilliant tale of love amid war. James A. Michener combines powerful storytelling with deep sensitivity in this novel of a U.S. Army man who, against all odds, falls for a fascinating Japanese woman. Stationed in the exotic Far East, Major Lloyd Gruver considers himself lucky. The son of a general, dating the daughter of another powerful military family, he can look forward to a bright future. And he just can’t understand guys like Private Joe Kelly, who throw away their lives in the States by marrying local girls. But then Lloyd meets Hana-ogi. After that, nothing matters anymore . . . nothing but her. Praise for James A. Michener “A master storyteller . . . Michener, by any standards, is a phenomenon.”—The Wall Street Journal “Sentence for sentence, writing’s fastest attention grabber.”—The New York Times “Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him.”—Chicago Tribune “While he fascinates and engrosses, Michener also educates.”—Los Angeles Times

Red storm rising: Once again, the players are the U.S. and the U.S.S.R. -- but

this time the stakes are much higher. When Moslem fundamentalists blow up a key Soviet oil complex, making an already critical oil shortage calamitous, the Soviets decide they have no choice. To survive, they must seize the oil in the Persian Gulf; to seize the oil, they must find a way to keep NATO from retaliating.
-- Author website.

Weaves together the stories of a writer working in the heart of academia in modern-day Boston and a daring young Sioux indian on an incredible journey in the 18th century. By the best-selling author of *Big Girl*. Reprint.

Originally published in 1976, James A. Michener's explosive, spectacular *Sports in America* is a prescient examination of the crisis in American sports that is still unfolding to this day. Pro basketball players are banned for narcotics use, while a Major League pitcher is arrested for smuggling drugs across the Mexican border. The NFL's "injury report" grows longer every Sunday. Corruption and recruiting violations plague collegiate sports as the "winning is everything" mentality trickles down to the Little League level. With his lifelong enthusiasm for sports in evidence, the incomparable Michener tackles this subject thoroughly and leaves us amazed and appalled by what we've learned, yet still loving the games we grew up on. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Sports in America* "A comprehensive, controversial examination of sports as a major force in American life."—Los Angeles Times "Michener's life was saved by sports twice. In return, he has issued a long, lovingly critical, prodigiously researched account of the passions and politics of America at organized play. Rich in anecdote, source material and his own shrewd commentary."—The New York Times Book Review "Like just about everything James Michener has produced, *Sports in America* is a thoughtful, well-written document that's thoroughly researched. . . . For anyone interested in how the ball bounces in the U.S. of A., the answers are all here."—The Wall Street Journal "Encyclopedic . . . amusing and sometimes alarming."—The Washington Post

In this sweeping novel inspired by the Iran-Contra affair, master storyteller James A. Michener conjures the triumphs and tragedies of one family and their dynamic role in the history of the United States and its founding document. Over a tense weekend of reflection, Major Norman Starr of the National Security Council prepares to appear before a congressional committee to publicly account for his covert actions. Hoping to learn something from his proud, troubled heritage, Starr looks for guidance in the lives of his ancestors: all-Americans who weren't always right. From a framer of the Constitution to a slave owner, from a Supreme Court justice to a courageous suffragist, each recalls an important legacy that Starr must somehow reconcile with his own perilous dilemma. Praise for *Legacy* "Michener has left his own legacy. . . . [He] is an educator, not just in history but in ethics, and like any good educator, he's not afraid to confront a complex world."—Edward Rutherford, *Chicago Tribune* "Michener tells interesting stories about the Constitution, even if they are fiction. He brings the document alive. . . .

Each tale is told with the Michener flair.”—United Press International “An impressive amount of historical drama . . . Captivating historical vignettes [are] woven skillfully within Starr’s talks with his loving wife and loyal attorney.”—Kirkus Reviews “A revealing book . . . about the forging of the Constitution and the crises that shaped it.”—Associated Press

In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus’s arrival to buccaneer Henry Morgan’s notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba’s Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Caribbean “Michener is a master.”—Boston Herald “A grand epic . . . [James A. Michener] sympathizes with the struggles of the region’s most oppressed, and succeeds in presenting the Caribbean in its rich diversity.”—The Plain Dealer “Remarkable and praiseworthy . . . utterly engaging.”—The Washington Post Book World “Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling.”—The New York Times

Pulitzer Prize-winning author James A. Michener has been writing for over seven decades. This book presents Michener's analysis of his own writing and that of his peers--his reflections, remembrances, and stories of his youthful encounters with the era's notable personages. For any who do not know him, this is their chance to meet this extraordinary man. For his millions of fans, this is the chance to know him better.

An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, *The Fires of Spring* unfolds with the bittersweet drama of a boy’s perilous journey into manhood. David Harper is an orphan, seemingly doomed to loneliness and poverty. As an adolescent con artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener’s own life story, *The Fires of Spring* is more than a novel: It’s a rich slice of American life, brimming with wisdom, longing, and compassion. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for *The Fires of Spring* “A warm-hearted, readable story, crammed with lively incident and remarkable characters.”—The Atlantic “Heartfelt . . . immensely readable . . . Michener is a born writer.”—The New York Times “Michener is a gifted storyteller.”—Kirkus Reviews “Brilliantly done.”—Library Journal

James A. Michener, the Pulitzer Prize–winning master of the historical saga, returns to his beloved Spain with this magical novel of Seville at Easter time, a season of splendid pageantry, thrilling bullfights, deep piety—and the possibility of miracles. An American sports journalist has come to the city to report on efforts by the rancher Don Cayetano Mota to revive his once-proud line of bulls. Not only does Mota pray to the Virgin Mary, but he takes on herculean acts of devotion during the solemn celebrations of Holy Week. With treacherous enemies waiting in the ring, Mota’s struggle taps deeply into life’s mysteries, shaking the newspaperman’s skepticism and opening his eyes to the wonder of faith. Featuring illustrations by the American bullfighter John Fulton, *Miracle in Seville* is Michener at his most dazzling. Praise for *Miracle in Seville* “Eloquent . . . a vintage demonstration of Michener storytelling . . . What emerges most strongly is the real admiration and awe that lovers of bullfighting feel for the *toro bravo*.”—The New York Times Book Review “Compelling . . . told with an understanding of and appreciation for a culture where matadors are artists and miracles are possible.”—Chicago Tribune

Pulitzer Prize–winning author James A. Michener, whose novels hurtle from the far reaches of history to the dark corners of the world, paints an intoxicating portrait of a land whose past and present are as turbulent, fascinating, and colorful as any other on Earth. When an American journalist travels to report on the upcoming duel between two great matadors, he is ultimately swept up in the dramatic story of his own Mexican ancestry—from the brilliance and brutality of the ancients, to the iron fist of the invading Spaniards, to modern Mexico, fighting through dust and bloodshed to build a nation upon the ashes of revolution. Architectural splendors, frenzied bullfights, horrific human sacrifice: Michener weaves them all into an epic human story that ranks with the best of his beloved bestselling novels. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for Mexico “Michener the storyteller at his finest . . . There are splendid and authentic scenes in the plaza de toros that are as dramatic as any written by Ernest Hemingway or Barnaby Conrad.”—The New York Times Book Review “Astounding . . . fast-moving, intriguing . . . Michener is back in huge, familiar form with Mexico.”—Los Angeles Daily News “An enthralling story . . . Michener artfully combines the history of Mexico with the art of bullfighting, teaching the reader about both and telling a grand story at the same time.”—St. Louis Post-Dispatch “A novel of epic proportions, abounding in visual and historical detail.”—Richmond Times-Dispatch

One of the premier novelists of the twentieth century, James A. Michener captures a frenzied time when sane men and women risked their very lives in a forbidding Arctic land to win a dazzling and elusive prize: Yukon gold. In 1897, gold fever sweeps the world. The promise of untold riches lures thousands of dreamers from all walks of life on a perilous trek toward fortune, failure—or death. *Journey* is an immersive account of the adventures of four English aristocrats and their Irish servant as they haul across cruel Canadian terrain toward the

Klondike gold fields. Vivid and sweeping, featuring Michener's probing insights into the follies and grandeur of the human spirit, this is the kind of novel only he could write. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Journey "Stunning . . . Michener at his best."—Houston Chronicle "Michener brings sharply into focus the hardships encountered by those who dreamed of striking it rich."—Associated Press "Michener has amassed a peerless reputation as the heralded dean of the historical tome. . . . Journey is a book that envelops the reader in an atmosphere of hazardous escapades."—Richmond Times-Dispatch "Remarkable . . . superb literature."—The Pittsburgh Press

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