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Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all.

This is a new release of the original 1961 edition.

The bond between love and death has long been recognised as a defining characteristic of the elegies of Propertius, but scholars have rarely clarified how or to what degree Propertius differed from other love poets in associating these themes. In this book, Dr Papanghelis traces the radical way in which Propertius dealt with amorous and morbid fantasies in his poems. He argues that the modes of erotic expression used in the elegies are fundamentally unconventional, to the point that the definitions of love and death are interdependent. This book offers a detailed reading of some of the most stimulating and problematic of Propertius' elegies, offering fresh insight on the question of the poet's sensuous temperament and the significance of the love-death relationship in his works.

From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

The personal computer has revolutionized communication, and digitized text has introduced a radically new medium of expression. Interactive, volatile, mixing word and image, the electronic word challenges our assumptions about the shape of culture itself. This highly acclaimed collection of Richard Lanham's witty, provocative, and engaging essays surveys the effects of electronic text on the arts and letters. Lanham explores how electronic text fulfills the expressive agenda of twentieth-century visual art and music, revolutionizes the curriculum, democratizes the instruments of art, and poses anew the cultural accountability of humanism itself. Persuading us with uncommon grace and power that the move from book to screen gives cause for optimism, not despair, Lanham proclaims that "electronic expression has come not to destroy the Western arts but to fulfill them." The Electronic Word is also available as a Chicago Expanded Book for your Macintosh®. This hypertext edition allows readers to move freely through the text, marking "pages," annotating passages, searching words and phrases, and immediately accessing annotations, which have been enhanced for this edition. In a special prefatory essay, Lanham introduces the features of this electronic edition and gives a vividly applied critique of this dynamic new edition.

Azade Seyhan provides a concise, elegantly argued introduction to the critical theory of German Romanticism and demonstrates how its approach to the metaphorical and linguistic nature of knowledge is very much alive in contemporary philosophy and literary theory. Her analysis of key thinkers such as Friedrich Schlegel and Novalis explores their views on rhetoric, systematicity, hermeneutics, and cultural interpretation. Seyhan examines German Romanticism as a critical intervention in the debates on representation, which developed in response to the philosophical revolution of German Idealism. Facing a chaotic political and intellectual landscape, the eighteenth-century theorists sought new models of understanding and new objectives for criticism and philosophy. Representation and Its Discontents identifies the legacy of this formative moment in modern criticism and suggests its relevance to contemporary discussions of post-structuralism, orientalism, theories of textuality, and the nature of philosophical discourse.

Volume 12 is dedicated to founding editor Thomas P. Saine, and includes essays on Goethe's novels, plays, and poems, the Ilmpark, Bach, Ossian, Goethe reception, and Schiller.

Explores this dark aspect of folklore and religion and the role that demons play in the modern world. Includes numerous entries documenting beliefs about demons and demonology from ancient history to the present.

The original and authoritative A-to-Z reference guide to witchcraft, paganism, and magic, compiled by the famed nineteenth-century French occultist. Following its original publication in 1818, Collin de Plancy's Dictionnaire Infernal became a landmark study of witchcraft, pagan religions, and the occult. The first reference work to seriously document manifestations, magic, and superstitions, this historical dictionary details beings, characters, books, deeds, and causes that pertain to the manifestations and magic of trafficking with Hell, as well as divinations, occult sciences, grimoires, marvels, errors, prejudices, traditions, folktales, the various superstitions, and all manner of marvelous, surprising, mysterious, and supernatural beliefs. A significant influence on the Romantic literary movement and notably consulted by author Victor Hugo, it remains an essential text for any student of the dark arts or demonology.

A professor of English and Music at Fordham University, author Lawrence Kramer traces today's sexual identities to their 19th-century sources, drawing on the music, literature, and thought of the period to show how normal identity both promotes and rationalizes violence against women.

The clock plays a significant part in our understanding of temporality, but while it simplifies, regulates and coordinates, it fails to reflect and communicate the more experiential dimensions of time. As Helen Powell demonstrates in this book, cinema has been addressing this issue since its inception. Stop the Clocks! examines filmmakers' relationship to time and its visual manipulation and representation from the birth of the medium to the digital present. It engages both with experimentation in narrative construction and with films that take time as their subject matter, such as Donnie Darko, Interview with a Vampire, Lost Highway and Pulp Fiction. Helen Powell asks what underpins the enduring appeal of the science fiction genre with filmmakers and audience and how cinematography might inform our conceptualisation of other imagined temporal worlds, including the afterlife. She examines the role of angels and vampires in contemporary cinema, as well as the distinctive time schemes of new media and their implications for rethinking time and the moving image through digitalisation. Broad based and accessible, Stop the Clocks! will appeal to a wide interdisciplinary audience and provides a useful sourcebook on undergraduate and postgraduate courses in film and other arts and media-based disciplines.

This vivid, sometimes tragic, and often humorous literary biography brings to life as never before the extraordinary talent and complex person who was Thomas Mann. Engrossing vignettes enable us to enter Mann's life and work from unique angles. We meet the difficult, even unsavory private man: hypochondriac and nervous, narcissistic and vainglorious, isolated and greedy for love, shy and often ungenerous. But we are also introduced to a man who lived an eventful life, was capable of great kindness, loved dogs, doted on his daughters, and listened to Jack Benny. We experience Mann's tragedy as the quintessential German forced by the rise of National Socialism first into inner exile and then into real exile in Switzerland, Princeton, and California. His letters from this time reveal the torment that exile represented for a writer whose work, indeed whose very self, was inextricably bound up with the German language. The book provides fresh and sometimes startling insights into both famous and little-known episodes in Mann's life and into his writing--the only realm in which he ever felt free. It shows how love, death, religion, and politics were not merely themes in Buddenbrooks, The Magic Mountain, and other works, but were woven into the fabric of his existence and preoccupied him unrelentingly. It also teases out what is known about what Mann considered his celibate homoeroticism and what others have labeled closeted homosexuality. In particular, we learn about his affection for the young man who inspired the character of Tadzio in Death in Venice. And, against the unfocused accusations of anti-Semitism that have been leveled at Mann, the book examines in human detail his relationships with Jewish writers, friends, and family members. This is the richest available portrait of Thomas Mann as man and writer--the place to start for anyone wanting to know anything about his life, work, or times.

Despite their hopeful aspirations to wholeness in life and spirit, Thomas McFarland contends, the Romantics were ruins amidst ruins," fragments of human existence in a disintegrating world. Focusing on Wordsworth and Coleridge, Professor McFarland shows how this was true not only for each of these Romantics in particular but also for Romanticism in general. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Vernacular Eloquence What Speech Can Bring to Writing OUP USA

"A serious and important contribution to the whole food, plant-based world. . . Not infrequently I get asked about this diet for skin conditions-now I have a great reference to pass on to people."- T. Colin Campbell, co-author of The China Study From YouTube stars Nina and Randa Nelson comes the doctor-approved, clinically-tested, low-fat vegan diet that instantly and dramatically transformed their skin. Over \$3 billion dollars is spent treating acne every year. But YouTube celebrities Nina and Randa Nelson have found a solution that is easy, affordable, and as close as your local grocery store. Based on solid nutritional science, vetted by top nutrition experts, and proven by the authors' experiences and now so many others, The Clear Skin Diet will help you clear your skin for good. This is it: a six-week plan to take control of skin issues using the simple principles of a low-fat vegan diet, foods such as potatoes, pasta, rice, corn, beans, oatmeal and whole grains. Complete with detailed grocery lists, simple meal prep strategies, and delicious recipes using affordable, familiar ingredients, The Clear Skin Diet is an accessible guide to curing acne that will give readers, whether 13 or 43 years old, the confidence to start living life again.

In 'Eye of the Needle', Henry Faber must steal the Allies' plans for D-Day and deliver them to Germany. He undertakes the task with relish, until he encounters Storm Island and a woman named Lucy. 'Whiteout' finds Toni Gallo and Stanley Oxenford on the trail of a stolen vaccine. But, trapped in a snowstorm, emotional sparks begin to fly.

This 1952 study analyses Goethe's writings in the light of his youthful readings in alchemy.

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Prints, drawings, documents, and text illuminate the development of the occult sciences to the nineteenth century

2017 Reprint of 1916 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. "The Lesser Key of Solomon," also known as "Clavicula Salomonis Regis" or "Lemegeton," is an anonymous grimoire (or spell book) on demonology. It was compiled in the mid-17th century, mostly from materials a couple of centuries older. It is divided into five books--the Ars Goetia, Ars Theurgia-Goetia, Ars Paulina, Ars Almadel, and Ars Notoria. This edition was edited by L. W. De Laurence and first published in 1916. Though considered a plagiarism of the Mathers/Crowley edition, it is none the less an interesting contribution to the history of the literature and a scarce book in its own right. Profusely illustrated.

This exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions. From Aamon, the demon of life and reproduction with the head of a serpent and the body of a wolf in Christian demonology, to Zu, the half-man, half-bird personification of the southern wind and thunder clouds in Sumero-Akkadian mythology, entries offer descriptions of each demon's origins, appearance and cultural significance. Also included are descriptions of the demonic and diabolical members making up the hierarchy of Hell and the numerous species of demons that, according to various folklores, mythologies, and religions, populate the earth and plague mankind. Very thoroughly indexed. The revamped, restored edition. When an out of work actor with a penchant for ultra-violent sex teams up with an amateur pornographer, the result is a lucrative business filled with unimaginable horrors. Only when things take an incestuous turn does Jack Sanders learn the dangers of the snuff film business. The mutilated bodies turning up across California are nothing compared to the revenge-driven imagination of a victim's father. Bodily fluids splatter the pages of Snuff as glimpses of Jack's abusive childhood and shattered dreams build up to an unforgettable climax. "Snuff is by far the single most disturbing piece of literature I have ever read." -Gabrielle S. Faust, FearZone ..".One of the most stunning finales I have read in recent times." -Jude Felton, Fatally Yours

In 1581, Dr. John Dee, an advisor in the court of Queen Elizabeth I, began a series of experiments intended to explore the ability to contact the spirit world. With Edward Kelley acting as the medium in these experiments, Dee was able to record these communications as they were transmitted in Enochian -- the language of the angels. Donald Laycock has thoroughly analyzed the work of Dee and Kelley. In this volume, he recounts the history of their experiments. The rest of the work consists of a pronunciation guide for the twenty-one letters, significant to untangling both the meaning and the derivation of the messages handed down from Dee and Kelley, and a basic Enochian-English/English-Enochian dictionary. The result is a fascinating linguistic and magical mystery story, integral to any study of the Enochian tradition. Stephen Skinner's lucid Preface sets the tone and historical context for today's readers.

These 130 articles Aisan mythologies and cover such topics as Buddhist and Hindu symbolic systems, myth in pre-Islamic Iran, Chinese cosmology and demons, and the Japanese conceptions of the afterlife and the "vital spirit". Also includes myths from Turkey, Korea, Tibet, and Mongolia. Illustrations.

A writing guide for the twenty-first century, Vernacular Eloquence explores how the variety of ways the spoken word can enhance the written word, drawing on examples from blogs, email, and other recent trends.

Focusing on such metaphors as communion and cannibalism in a wide range of Western literary works, Maggie Kilgour examines the opposition between outside and inside and the strategies of incorporation by which it is transcended. This opposition is basic to literature in that it underlies other polarities such as those between form and content, the literal and metaphorical, source and model. Kilgour demonstrates the usefulness of incorporation as a subsuming metaphor that describes the construction and then the dissolution of opposites or separate identities in a text: the distinction between outside and inside, essentially that of eater and eaten, is both absolute and unreciprocal and yet fades in the process of ingestion--as suggested in the saying "you are what you eat.". Kilgour explores here a fable of identity central to Western thought that represents duality as the result of a fall from a primal symbiotic unity to which men have longed to return. However, while incorporation can be desired as the end of alienation, it can also be feared as a form of regression through which individual identity is lost. Beginning with the works of Homer, Ovid, Augustine, and Dante, Kilgour traces the ambivalent attitude toward incorporation throughout Western literature. She examines the Eucharist as a model for internalization in

Renaissance texts, addresses the incorporation of past material in the nineteenth century, and concludes with a discussion of the role of incorporation in cultural theory today. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Why do we do it? Who are we? What's happening and where's it all going to end? A collection of wondrous enquiries, drawings, fables, theories and verses, including: Why do we do it?; The banished angel; Gunk; The good uses of a tired husband; Ordinary everyday curses; The housewife's guide to sexual happiness; The festival of Alans; The moron's bark; Humans make you sick; Children who will not leave home. And much, much more from Michael Leunig and the amazing Goatperson.

An encyclopedia describing and giving the history of angels from the time when the earth was created forward, using texts from Hebrew, Arabic, ancient and contemporary works.

This book contains the work of seven leading anthropologists on the subject of ritualized homosexuality, and it marks the first time that anthropologists have systematically studied cross-cultural variations in homosexual behavior in a non-Western culture area. The book as a whole indicates that contemporary theories of sex and gender development need revision in light of the Melanesian findings.

Professor Heller sees Mann as an ironic writer and the late heir of the central tradition of modern German literature.

This engaging and witty cultural history traces the evolution of the mirror from antiquity to the present day, illustrating its journey from wondrous object to ordinary trinket. With its earliest invention, the mirror allowed us to gaze upon ourselves, bestowing a power both fascinating and terrifying.

These appropriations fall into two main groups: those pertaining to the name Böhme or a life assigned to it, and those involving concepts or images from the mystic's oeuvre. The first group constituted an attempt to co-opt the aura of sanctity attached to portrayals of the poet-prophet in order to invest Romantic Poesie with the sacral standing of religion. The second group, exemplified by Friedrich Schlegel and Friedrich Schelling, involved the borrowing and radical redefinition of a few concepts and images from Böhme's work in the hope of bridging the gap between the abstract first principle of idealism and the personal God that became an emotional necessity for both thinkers. Jena Romanticism and Its Appropriation of Jakob Böhme treats the Romantic reception of Böhme as a striking example of how the past is appropriated and rewritten in the service of self-affirmation. Analysing the need and the techniques for this self-affirmation sheds light on the nature of the self to be affirmed and on the content and underlying motivation of the Romantic program.

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