

## Cherringham The Gentleman Vanishes A Cosy Crime Series Cherringham Mystery Shorts Book 30

Bernard Mandeville loves trains. Every Sunday, the elderly and frail Bernard, in perfect attire, purchases a ticket on the Great Cotswold's Steam Railway, takes a seat in First-Class and revels in a journey from the past. But on one particular Sunday, in the midst of that short trip, the impossible happens. Bernard vanishes without a trace... The family reaches out to Sarah and Jack who must make their own remarkable journey on the rails...to track down the vanished gentleman! Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham.

An anonymous skull, an unsolved murder, sinister rumors from the Cold War era of espionage—Bruno's investigation into a long-standing cold case finds him caught between an enigmatic winegrower and a menacing Communist organization from the past. After attending an exhibit on the facial reconstruction of ancient skulls, Bruno wonders if this technology might provide an invaluable clue to a thirty-year-old cold case. But learning the identity of the murder victim is only the beginning. The investigation quickly turns thorny and leads Bruno to a reclusive vintner, Henri Bazaine, whose education at a vocational school in a formerly Communist region has raised some eyebrows. An inquiry into the defunct school turns up shadowy reports of possible connections and funding from the Stasi, the repressive police agency of the former East Germany. The scrutiny on Henri intensifies once Bruno discovers that he was declared dead thirty years ago and has been living under an assumed name ever since. The strange case is further complicated as Parisian bureaucrats get involved, hinting that essential diplomatic relations might be at stake. And to make matters even worse, the Dordogne is suffering from an intense summer drought that is sparking fires across the region. But as always, Bruno will keep a cool head through it all--and, bien sûr, takes time to enjoy a sumptuous Périgordian meal!

London. 1894. 'I am not a detective, chief constable.' 'No, but you are a poet, a freemason and a man of the world. All useful qualifications for the business in hand.' So says Police Chief Macnaghten to Oscar Wilde, in a Chelsea drawing room in the company of Arthur Conan Doyle. The business they are gathered to discuss is none other than the case of Jack the Ripper, the most notorious murderer in England. And thus the three men set out to solve one of the world's most famous mysteries - the ultimate truth about the identity of Jack the Ripper. Case Closed is Arthur Conan Doyle's account of the events of 1894, the year of the return of Jack the Ripper. Based on Oscar Wilde's real-life friendship with Conan Doyle and the extraordinary but little-known fact that in 1894 the detective in charge of the Jack the Ripper investigations was Oscar Wilde's neighbour in Tite Street, Chelsea, this is a revelatory and gripping detective story, combining the intrigue of a classic murder mystery with a witty and compelling portrait of one of the greatest characters of the Victorian age.

Two Cherringham locals, roaming a farm with metal detectors, discover an amazing treasure - a silver Roman plate worth millions. They must share the reward with both the farmer and the owner of the land, the formidable Lady Repton, but there will be plenty for everyone. That

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night, while the village pubs do a roaring trade, archaeologist Professor Peregrine Cartwright offers to keep the plate safe in his massive wall safe. But when the British Museum expert arrives to verify the find next morning, the safe is empty! Police blame a notorious gang of art thieves operating in the county. But Jack and Sarah have other suspicions ... Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), are known for their script work on major computer games. The Cherringham crime series is their first fictional transatlantic collaboration.

July 1910. Lady Hardcastle and her tireless sidekick Flo have finally embarked on a long-overdue seaside break. But just as they're wavering between ice creams and donkey rides, their fellow guests start to go missing--and the duo find themselves with a hysterical hotel manager and a case to solve. The first to disappear is Dr Goddard, a scientist doing something terribly top-secret for the government. Gone too are his strongbox and its mysterious contents. By the time Lady Hardcastle has questioned the horde of international guests, her number-one suspect has been dispatched in grisly circumstances--and then the others start vanishing too. As the case begins to look like a matter of national security, Lady Hardcastle takes advice from her brother in the secret service. But could there be an even more personal connection at play? To solve the case, Lady Hardcastle may face a shocking discovery of her own.

Cherringham - The Gentleman Vanishes A Cosy Crime Series BASTEI LÜBBE

'A fine craftsman' Ellery Queen The man in the yellow robe had put the ancient curse of the Nine Times Nine on Wolfe Harrigan. And when Matt Duncan looked up from the croquet lawn that afternoon, he saw the man in the yellow robe in Wolfe Harrigan's study. When Matt got there, all the doors and windows were locked from the inside. But when the door was broken down, there was no man in a yellow robe in the room, and Wolfe Harrigan lay murdered on the floor. But at the time of the murder the man in the yellow robe was nowhere near the room. Who better to explain this miracle than Sister Ursula, a nun, whose childhood ambition was to become a policewoman?

Sussex, England. 1929. The Masked Ball at Mydworth Manor is a highlight of the season - locals mingle with the famous from London. But the lavish party comes to an end when one of the guests is found dead, down by the lake. It seems it's a clear case of a heart attack. But Harry and Kat suspect murder, and the killer's work is not done...

Miss Marple meets Oscar Wilde in this new series of cosy mysteries set in the picturesque Cotswolds village of Bunburry. In "Murder at the Mousetrap," the first Bunburry book, fudge-making and quaffing real ale in the local pub are matched by an undercurrent of passion, jealousy, hatred and murder - laced with a welcome dose of humour. Alfie McAlister has retreated from London to the peace and quiet of the country to recover from a personal tragedy. But an accidental death - which may have been no accident - reveals that the heart of England is far from the tranquil backwater he imagined. After arriving in Bunburry, he is co-opted as an amateur detective by Liz and Marge, two elderly ladies who were best friends with Alfie's late Aunt Augusta. And it is not long before their investigations take an even more dramatic turn ... Helena Marchmont is a pseudonym of Olga Wojtas, who was born and brought up in

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Edinburgh. She was encouraged to write by an inspirational English teacher, Iona M. Cameron. Olga won a Scottish Book Trust New Writers Award in 2015, has had more than 30 short stories published in magazines and anthologies and recently published her first mystery *Miss Blaine's Prefect and the Golden Samovar*.

Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 19 - 21: **GHOST OF A CHANCE** Every Halloween, the supposedly haunted Bell Hotel hosts its famous 'Ghost-Hunters Dinner', complete with scary stories, spooky apparitions and things that go bump in the night. But this year's event ends in a terrifying accident, and suddenly everyone wonders... Is there a real ghost loose in the hotel? Jack and Sarah are convinced that the culprit must be human: who would want bad things to happen at the classic hotel? But soon they're forced to confront their own superstitions as they find themselves on the trail of an unsolved Victorian murder... **FOLLOW THE MONEY** Claire and Terry Goodman seem to have everything. Successful business. Son at Oxford. New mansion right on the River Thames. And seemingly...plenty of money to spend. But when Jack and Sarah are asked to investigate an odd robbery at their home, secrets start to emerge. And as the truth is revealed, for someone it will be too much to bear, and murder may be the only way out. **MURDER MOST WILD** When the Zakro Corporation attempts to build a mammoth supermarket outside Cherringham, the whole village is up in arms. But the accidental death of the lead environmentalist, Sam Lewis seems to hand victory to the developers. Could Sam's opposition to the project be the real reason he died? When Jack and Sarah take on the case, they will learn that what was an accident was - in fact - one very wild murder. Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. Now into its second season of 12 novellas, Cherringham is popular around the world and has been adapted as a series of audiobooks in Germany. Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. -- This compilation contains episodes 4 - 6: **THICK AS THIEVES**, **LAST TRAIN TO LONDON** and **THE CURSE OF MABB'S FARM**. Here Jack and Sarah get caught up in a mysterious treasure hunt. They tease out the truth behind the town puppeteer's death, and they're threatened by the ancient curse of a local farm. -- Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely

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Americans are losing touch with reality. On virtually every issue, from climate change to immigration, tens of millions of Americans have opinions and beliefs wildly at odds with fact, rendering them unable to think sensibly about politics. In *How America Lost Its Mind*, Thomas E. Patterson explains the rise of a world of “alternative facts” and the slow-motion cultural and political calamity unfolding around us. We don't have to search far for the forces that are misleading us and tearing us apart: politicians for whom division is a strategy; talk show hosts who have made an industry of outrage; news outlets that wield conflict as a marketing tool; and partisan organizations and foreign agents who spew disinformation to advance a cause, make a buck, or simply amuse themselves. The consequences are severe. *How America Lost Its Mind* maps a political landscape convulsed with distrust, gridlock, brinkmanship, petty feuding, and deceptive messaging. As dire as this picture is, and as unlikely as immediate relief might be, Patterson sees a way forward and underscores its urgency. A call to action, his book encourages us to wrest institutional power from ideologues and disruptors and entrust it to sensible citizens and leaders, to restore our commitment to mutual tolerance and restraint, to cleanse the Internet of fake news and disinformation, and to demand a steady supply of trustworthy and relevant information from our news sources. As philosopher Hannah Arendt wrote decades ago, the rise of demagogues is abetted by “people for whom the distinction between fact and fiction, true and false, no longer exists.” In *How America Lost Its Mind*, Thomas E. Patterson makes a passionate case for fully and fiercely engaging on the side of truth and mutual respect in our present arms race between fact and fake, unity and division, civility and incivility.

Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 28 - 30. **A DINNER TO DIE FOR** When a new restaurant with a starred American chef opens in Cherringham, it seems the Spotted Pig has a worthy rival. But a series of disturbing incidents turns that rivalry into something dangerous - perhaps even fatal. Jack and Sarah get involved and soon discover dark secrets about the new chef Anna ... Can they uncover what is really happening before both restaurants go belly-up? **THE DROWNED MAN** Accidents happen to Charley Clutterbuck. Always just scraping by, living on his ramshackle boat, not above the dodgy deal here and there ... So when his body is found floating down river, accidental drowning seems the logical conclusion. But Charley's pal Ray thinks it's murder. And when Jack and Sarah get involved ... they find themselves facing an unexpected danger as they uncover the strange truth. **THE GENTLEMAN VANISHES** Bernard Mandeville loves trains. Every Sunday, the elderly and frail Bernard, in perfect attire,

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purchases a ticket on the Great Cotswold's Steam Railway, takes a seat in First-Class and revels in a journey from the past. But on one particular Sunday, in the midst of that short trip, the impossible happens. Bernard vanishes without a trace ... The family reaches out to Sarah and Jack who must make their own remarkable journey on the rails ... to track down the vanished gentleman! Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham.

Draws on a wide range of authentic sources to trace the story of thirteen modern empires, in a lavishly illustrated account that evaluates the role of the empire in the western political landscape and considers such related topics as the role of women, ecological factors, and the contributions of explorers.

Very British - drei England-Krimis in einem Band! Diese E-Book-Sonderausgabe beinhaltet die Fälle 28 - 30 der Cosy-Crime-Serie "Cherringham - Landluft kann tödlich sein" - ein Muss für Fans von Miss Marple und Sherlock Holmes! Folge 28: Das "Spotted Pig" bekommt Konkurrenz! Bislang unangefochten das beste Restaurant in Cherringham verspricht das neu eröffnete "Bayleaf" nun ebenfalls ganz besondere Gaumenfreuden - und das mit einer sternegekrönten amerikanischen Küchenchefin. Doch dann wird das Bayleaf Ziel immer dreisterer Anschläge und aus der belebenden Konkurrenz wird eine verhängnisvolle Feindschaft. Jack und Sarah wollen herausfinden, was und vor allem wer hinter den Angriffen auf das neue Spitzenrestaurant steckt. Und entdecken, dass Küchenchefin Anna ein dunkles Geheimnis mit nach Cherringham gebracht hat, das nicht nur sie in Gefahr bringt ... Folge 29: Als Charlie Clutterbuck's Leiche in der Themse gefunden wird, überrascht das zunächst niemanden: Der Überlebenskünstler wohnte auf einem heruntergekommenen Hausboot, hatte ein Händchen dafür, sich in Schwierigkeiten zu bringen und schaute häufig zu tief ins Glas. Doch Charlies Kumpel Ray ist sich sicher: Charlie hatte keinen Unfall - es war Mord. Er bittet seinen Nachbarn Jack um Hilfe. Gemeinsam mit Sarah trifft dieser bei seinen Ermittlungen auf eine ganze Reihe zwielichtiger Gestalten, die mit Charlie eine Rechnung offen hatten. Doch für die Lösung des Falls müssen die beiden in noch viel tiefere Abgründe blicken ... Folge 30: Bernard Mandeville liebt Züge. Jeden Sonntag kauft der elegante ältere Herr ein Ticket für die Great Cotswold's Dampfisenbahn. Und jedes Mal nimmt er im Erste-Klasse-Abteil Platz und genießt die Fahrt in dem prächtigen Museumszug. Doch an diesem einen Sonntag geschieht etwas Merkwürdiges: Bernard verschwindet spurlos ... und die Zeugen sind sich sicher, dass der alte Herr den Zug nie verlassen hat! Die Familie engagiert Sarah und Jack, um nach dem vermissten Bernard zu suchen. Wurde er entführt? Die beiden Ermittler sind entschlossen, das Rätsel um den verschwundenen Gentleman zu lösen, doch ihre Zugfahrt in der historischen Bahn birgt eine Menge Überraschungen ... eBooks von beTHRILLED - mörderisch gute Unterhaltung!

When the Veteran Head of Botanicals at the world-famous Cherringham Gin Company is suddenly found dead at the Distillery, it seems at first a strange accident must have taken place. But some family members aren't convinced, and Jack and Sarah are asked to investigate by old friend, solicitor Tony Standish. Soon they discover clues that

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the eccentric genius behind the famous gin may have been murdered - with a rich cocktail of motives in play. Can the bizarre mystery be solved and the killer found before he strikes again? Episode 39 will be available for pre-order soon and will be out May, 29th 2021. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid-90s, creating innovative content and working on major projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and the best-selling mystery series Cherringham. Their latest series project is called Mydworth Mysteries.

Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 31 - 33. TRAIL OF LIES Last year at Cherringham High, and for three girls that means facing the School Summer Challenge, a grueling fifty-mile hike across the Cotswolds, through thick woods, over steep hills, camping each night under the stars. But when one of them disappears in the middle of the night and is found dead in the morning, most believe a terrible accident has taken place. Was it really an accident? Jack and Sarah aren't convinced - and soon discover that secrets and lies can have terrible consequences ... and always leave a trail ... DEATH TRAP When Edward Townes - famed writer of novels about knights and maids, and castles and conquering - attends a medieval launch party for his latest book, he arrives ready to do more than celebrate. But party night brings a blizzard, a once-in-a-century storm that sees Townes staggering home, alone ... only to be found dead the next day. With Cherringham cut-off and the blizzard still raging, Jack and Sarah start investigating. Their questions reveal that many of those still stranded in the dark village have secrets. And Townes' killer is still in the village ... CLIFFHANGER When a hiker falls from a cliff edge while walking the Cotswolds Way, it seems like no accident. The more Jack and Sarah investigate the walkers on the trail that day, the more likely it seems that danger is still afoot. Is there a potential killer in this Cherringham tour group? And when will he or she strike again? Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, the successful crime fiction series Cherringham, and - most recently - the historical series Mydworth Mysteries.

In 1851 England, the city of London anticipates the grand opening of the Great Expedition. Excitement is mounting with each engineering triumph of the railways, but not everyone feels like celebrating. A sudden attack hits the London to Birmingham mail train and it is looted and derailed. Planned with military precision, Detective Inspector Robert Colbeck fights to untangle a web of murder, blackmail and destruction. As Colbeck closes in on the criminal masterminds, events take an unexpected turn when

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the beautiful Madeline, daughter of the injured train driver, becomes a pawn in the criminals game. With time running out, good and evil, new and old, battle against each other. But will the long arm of the law have speed on its side? Full of historical detail, unexpected twists and memorable characters, this is a mystery that will surprise you at every turn.

NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR "Take my word for it, James Reece is one rowdy motherf\*\*\*er. Get ready!"—Chris Pratt, all around great guy and star of *The Terminal List*, coming to Amazon Prime A Navy SEAL has nothing left to live for and everything to kill for after he discovers that the American government is behind the deaths of his team in this ripped-from-the-headlines political thriller that is "so powerful, so pulse-pounding, so well-written—rarely do you read a debut novel this damn good" (Brad Thor, #1 New York Times bestselling author). On his last combat deployment, Lieutenant Commander James Reece's entire team was killed in a catastrophic ambush. But when those dearest to him are murdered on the day of his homecoming, Reece discovers that this was not an act of war by a foreign enemy but a conspiracy that runs to the highest levels of government. Now, with no family and free from the military's command structure, Reece applies the lessons that he's learned in over a decade of constant warfare toward avenging the deaths of his family and teammates. With breathless pacing and relentless suspense, Reece ruthlessly targets his enemies in the upper echelons of power without regard for the laws of combat or the rule of law. With "crackerjack plotting, vivid characters both in and out of uniform, and a relentless pace to a worthy finish" (Stephen Hunter, #1 New York Times bestselling author), *The Terminal List* is perfect for fans of Vince Flynn, Brad Thor, and Nelson DeMille.

Superintendent Duncan Kincaid and Sergeant Gemma James of Scotland Yard must penetrate the perils that shadow everyone in Glastonbury--an ancient place linked to Druid magic and the great Abbey renowned as Christendom's first church. Reprint. Halloween, 1861. A special train with two carriages steams across the Lake District at night on its way to a place notorious for its record of supernatural incidents. Most of those on board have been fortified by alcohol so the mood is boisterous. Without warning the lamp goes out in the last compartment of the second carriage, plunging it into darkness. When the train reaches the end of the line, the passengers pour out on to the station platform. There are almost sixty of them in all, laughing and jostling, but the prevailing excitement is shattered by a cry for help – someone is missing. Inspector Colbeck and Sergeant Leeming are called in to investigate this peculiar occurrence. With some believing the missing man is the victim of a ghost said to haunt the site and no discernible trace of the man anywhere to be seen, this will prove to be a puzzling case indeed for the Railway Detective.

"Becky Mellor is a typical thirteen-year old girl. She likes Facebook, gossiping and plenty of sleep. When she and her brother, Joe, are invited to stay with their 'loony' Uncle Percy at his stately home, Bowen Hall, she thinks it'll be the worst summer ever. Her mind soon changes when she sees Uncle Percy and his mysterious groundsman, Will Shakelock, performing a tooth extraction on Milly, a Sabre-tooth tiger...So begins a thrilling time travelling adventure that leads Becky, Joe, Uncle Percy and Will to Victorian England, Ancient Greece and Jurassic London in the search for the legendary Golden Fleece"--Page [4] of cover.

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The Roads to Baldairn Motte is a mosaic fantasy novel that exams war through the eyes of all involved. The aggressors. The defenders. And those most affected--the farmers and crofters whose land is invaded by mailed warriors.

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Miss Marple meets Oscar Wilde in this new series of cosy mysteries set in the picturesque Cotswolds village of Bunburry. In "Sweet Revenge", the seventh Bunburry book, Alfie is back in London, trying to pick up his old life there. But even a wild social whirl with his best friend Oscar can't disguise the fact that he misses Bunburry. And then a cry for help reaches him - Liz and Marge are in trouble, and Alfie races back. But as he and Police Constable Emma Hollis join forces to clear the ladies' names, he has to confront a growing suspicion. Has Liz made a mistake while making her celebrated fudge, or have the ladies been up to something more sinister? Helena Marchmont is a pseudonym of Olga Wojtas, who was born and brought up in Edinburgh. She was encouraged to write by an inspirational English teacher, Iona M. Cameron. Olga won a Scottish Book Trust New Writers Award in 2015 and recently published her second book in the Miss Blaine mystery series.

IT'S HERE... Your Cosy Mystery Summer Reading Box Set! For a limited time - the first TWELVE novellas from the popular cosy mystery series in one BIG BUNDLE! For MORE THAN 1,400 pages you'll be visiting Cherringham - a sleepy English village in the Cotswolds. Here Sarah, a British web designer, and Jack, a retired American cop, pair up in an unlikely partnership to get to the bottom of numerous exciting cases. Stroll the cobblestone streets or chat with the locals at The Spotted Pig. But beware! From mysterious disappearances to unsolved murders, there's always mischief afoot in Cherringham. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained novellas is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Buy the Cherringham Cosy Mystery Box Set and start solving your next mystery (or twelve) today! This eBook Set contains the first 12 novellas of the series: MURDER ON THAMES MYSTERY AT THE MANOR MURDER BY MOONLIGHT THICK AS THIEVES LAST TRAIN TO LONDON THE CURSE OF MABB'S FARM THE BODY IN THE LAKE SNOWBLIND PLAYING DEAD A DEADLY CONFESSION BLADE IN THE WATER DEATH ON A SUMMER NIGHT Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 34 - 36. THE SECRET OF BRIMLEY MANOR Brimley Manor, home to an eccentric museum of oddities from its owner's lifetime of exotic travels also holds dark secrets. When a suspicious fire breaks out, the biggest question is ... was it just an accident? TOO MANY LIES When Cherringham's Council debates selling the historic village hall for development as a luxury restaurant and hotel, all of Cherringham is up in arms! But when the leader of the protestors is attacked after a raucous meeting and death threats are made, Jack and Sarah are asked to investigate ... MURDER UNDER THE SUN As the day of Grace's wedding approaches, it seems nothing can get in the way of the happy Cherringham event. But just days before, her father Len is suddenly arrested on suspicion of murder - a murder committed 30 years ago, and a thousand miles away. Can Jack and Sarah unearth the truth in time for him to walk his

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daughter down the aisle? Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, the successful crime fiction series Cherringham, and - most recently - the historical series Mydworth Mysteries.

When a famous millionaire asks young detectives Max and Maddy Twist to investigate who is sabotaging an international balloon race for charity, they find themselves competing against world-renowned balloonists--and one old nemesis. Reprint.

Oscar Wilde and Arthur Conan Doyle are recruited to track down Jack the Ripper in a novel that is at once a gripping detective story and a witty portrait of two of the most brilliant Victorian minds. London, 1894. When it appears that the notorious Jack the Ripper has returned to London, Chief Constable Melville Macnaghten recruits his neighbor Oscar Wilde to help him solve the case, hoping the author's unparalleled knowledge of the London underworld might be exactly what the police need to finally capture the serial killer. In an account narrated by Wilde's close friend, fellow author Arthur Conan Doyle, Wilde gathers together suspects from the theaters, brothels, asylums, and traveling circuses of East London in the hopes of finding the true identity of Jack the Ripper before he can strike again. But even as the pair of amateur detectives venture further and further into a tangled web of criminals, performers, and prostitutes, new killings come to light that bring the investigation right back to Wilde's own neighborhood.

Swara and Ayaan are faced with a series of deaths that, on the face of it, do not look like murders. However, as they dig deeper, skeletons from the past keep coming up. What started as a detective's hunch leads to the unravelling of decades-old secrets.

\*Includes pictures \*Includes medieval accounts \*Includes online resources and a bibliography for further reading Like many historical figures, Harun al-Rashid's biography has become part reality and part myth. A real individual and the fourth caliph of the Abbasid Caliphate, Harun al-Rashid is best known to many individuals because of his role in famous literature like *One Thousand and One Nights*, not necessarily because of his policy decisions. This is unusual because Harun al-Rashid was perhaps the most influential of the Abbasid caliphs due to his role in bringing economic prosperity, destroying one of the most powerful Islamic families of the 9th century CE, and ending the Abbasid Dynasty for good. The reputation of Harun al-Rashid is a controversial one over 1,000 years later. Although historians are often loathe to admit it, they understand that history, like other social and cultural subjects, is subject to the opinions and influences of the society in which it was written, and for centuries, numerous cultures in the Western world (primarily Europe, Australasia, North America, and sometimes Latin and South America) insisted that Islamic societies could not possess the intellectual progress and discourse Western society attributed to itself. According to Amira Bennison, "It was a commonplace of the European imperial age that the Islamic world was intellectually backward and that Muslims not only could not have produced the Enlightenment and Industrial Revolution but also required European tutelage." In short, European intellectuals believed Muslims, due to their religious, cultural, and ethnic backgrounds, lacked the capacity to be progressive - as determined by European standards - and were thus intellectually and culturally backwards. This interpretation of Islamic culture and society transcended intellectual barriers and seeped into the history and literature produced by scholars of the Western world, and in time, Harun al-Rashid became the figure through which the Western world applied its ideas of Arabian culture, Islam, and the power of the caliphates. The difficulty for historians and modern audiences, then, is trying to determine what about Harun al-Rashid is fact and what is fiction, produced over time by biased sources or legends. By the 21st century, much of the historical information about him has been distorted by folk tales and the exaggerations of medieval

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historians of all religions and walks of life. Even with numerous pop culture appearances, the actual history of the Abbasid caliph is difficult to determine because of the wealth of misinformation throughout Eastern and Western media alike. When Harun al-Rashid died in the early 9th century, the Abbasid Caliphate fell into civil war. Harun al-Rashid had chosen his son al-Amin to be the new caliph, but his other son, al-Ma'mun, had similar ambitions. Al-Ma'mun would receive the support of some of the noble families and make a claim for the throne, and after a two-year siege of the capital in Baghdad, al-Amin perished and al-Ma'mun took the throne in 813. He ruled for the following 20 years in relative peace though he was forced to put down local rebellions spurred by the Byzantines. Al-Ma'mun, to repay his allies, would create an autonomous Khorasan region in northeast Persia filled with Persian noble families. While scholars can still debate his legacy, none can argue that while Harun al-Rashid did not politically advance the Abbasid Caliphate and may actually be blamed for its eventual destruction, his emphasis on arts and culture brought the caliphate into the Islamic Golden Age and created the romanticized image of the Arab ruler in folk tales throughout Eastern and Western cultures.

On the night of the school prom, a young teacher is found dead in the Thames in a drug-related accident. It seems - at first - to be another sign that Cherringham High is spiralling out of control. The new head however is convinced that the teacher's death is suspicious and quietly calls in Sarah Edwards. With her one-time detective partner, Jack Brennan, back in America, Sarah is at first reluctant to take on the case. But when she does get involved, it soon becomes clear that the tragic accident might really be a case of murder - and even Sarah herself could be in danger... "Dead in the Water" is the first full-length novel set in the sleepy English village of Cherringham, featuring the unlikely sleuthing duo Sarah, an English web designer, and Jack, American ex-cop. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. First released as eBook novellas, Cherringham is popular around the world, has been adapted as a series of audiobooks in Germany and will be rereleased as audiobooks in the UK in Summer 2016.

A new case for Superintendent Duncan Kincaid and Sergeant Gemma Jones of Scotland Yard starts in the blitz-torn London of 1939 where two boys begin a friendship that will, years later, lead to a young woman's murder. Reprint.

A robbery at the manor, and one of the thieves is shot. With police baffled, Harry and Kat have an edge: the "skills" they got in service of King, or President, and access to high society. This Shot in the Dark could have come from anywhere. Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their

lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 1-3: MURDER ON THAMES, MYSTERY AT THE MANOR and MURDER BY MOONLIGHT. Here Jack and Sarah investigate a suicide in the River Thames - or was it murder? They investigate an "accidental" fire with deadly consequences, and they nab the culprit behind the Rotary Club choir poisoning. Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. Now into its second season of 12 novellas, Cherringham is popular around the world and has been adapted as a series of audiobooks in English and German.

When the Zakro Corporation attempts to build a mammoth supermarket outside Cherringham, the whole village is up in arms. But the accidental death of lead environmentalist Sam Lewis seems to hand victory to the developers. Could Sam's opposition to the project be the real reason he died? When Jack and Sarah take on the case, they will learn that what looked like an accident was - in fact - one very wild murder. -- Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. -- For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. -- Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series

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Cherringham. Now into its second season of 12 novellas, Cherringham is popular around the world and has been adapted as a series of audiobooks in Germany. When an American tourist goes missing in Cherringham, the local police don't see reason for concern - people often wander away from such tours. But when that tourist's sister shows up from New York, desperately looking for answers, Jack and Sarah become convinced there's more to the disappearance than meets the eye. Soon, they are entangled in a mystery with a secret history of betrayal, sacrifice, dishonour ... and death. -- Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. -- For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. -- Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. Now into its second season of 12 novellas, Cherringham is popular around the world and has been adapted as a series of audiobooks in Germany. From the authors of the best-selling series CHERRINGHAM Sussex, England, 1929. Mydworth is a sleepy English market town just 50 miles from London. But things are about to liven up there, when young and handsome Sir Harry Mortimer returns home from his diplomatic posting in Cairo, with his beautiful and unconventional American wife, Kat. No sooner have the two arrived, when a jewel robbery occurs at Harry's aunt's home - Mydworth Manor. The police are baffled and overwhelmed with the case. But Harry and Kat have an edge in the hunt for the dangerous culprit: not only do they have certain useful "skills" they've both picked up in service of King, President and Country, they also have access to parts of English society that your average bobby can't reach ... Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid-90s, creating innovative content and working on major projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and the best-selling mystery series Cherringham. Their latest series project is called Mydworth Mysteries. "A genre-defying blend of crime writing and science fiction."—Alexandra Alter, The New York Times Detective Hank Palace returns in the second in the speculative mystery trilogy set on the brink of the apocalypse and winner of the

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2014 Philip K. Dick Award. There are just 77 days before a deadly asteroid collides with Earth, and Detective Palace is out of a job. With the Concord police force operating under the auspices of the U.S. Justice Department, Hank's days of solving crimes are over...until a woman from his past begs for help finding her missing husband. Brett Cavatone disappeared without a trace—an easy feat in a world with no phones, no cars, and no way to tell whether someone's gone “bucket list” or just gone. With society falling to shambles, Hank pieces together what few clues he can, on a search that leads him from a college-campus-turned-anarchist-encampment to a crumbling coastal landscape where anti-immigrant militia fend off “impact zone” refugees. Countdown City presents another fascinating mystery set on brink of an apocalypse--and once again, Hank Palace confronts questions way beyond "whodunit." What do we as human beings owe to one another? And what does it mean to be civilized when civilization is collapsing all around you?

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