

Chemist Stephenie Meyer

This stunning set, which includes *Twilight*, *New Moon*, *Eclipse*, *Breaking Dawn*, and *The Short Second Life of Bree Tanner: An Eclipse Novella*, is the perfect gift for fans of the bestselling vampire love story. Whether you're Team Edward or Team Jacob, fall in love with the *Twilight* series all over again with this beautiful complete collection! Deeply romantic and extraordinarily suspenseful, *The Twilight Saga* captures the struggle between defying our instincts and satisfying our desires. Experience the entire breathtaking love story with this perfect gift for new and longtime fans alike. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Five amazing authors. Five unforgettable stories. In this exciting collection of paranormal tales, best-selling authors Stephenie Meyer (*Twilight*), Kim Harrison (*Once Dead, Twice Shy*), Meg Cabot (*How to Be Popular*), Lauren Myracle (*ttyl*), and Michele Jaffe (*Bad Kitty*) take prom mishaps to a whole new level—a truly hellish level. Wardrobe malfunctions and two left feet don't hold a candle to discovering your date is the Grim Reaper—and he isn't here to tell you how hot you look. From angels fighting demons to a twisted take on getting what you wish for, these five stories will entertain better than any DJ in a bad tux can. No corsage or limo rental necessary. Just good, creepy fun.

The funny, charming novel for Jane Austen fans, from New York Times bestselling author Shannon Hale.

"A sucker punch noir that is also a powerful and haunting allegory of work, debt, and power." —Richard Price A down and dirty gem of a tale—a twisty and twisted crime novel that evokes the worlds of George V. Higgins, Patricia Highsmith, and David Mamet, destined to be a Neo-noir classic. Rick and Frank are recovering addicts and accomplished house thieves. They do not steal randomly - - they steal according to order, hired by a mysterious handler. The jobs run routinely until they're tasked with taking a seemingly worthless trophy: an object that generates interest and obsession out of proportion to its apparent value. Just as the robbery is completed, the two are involved in a freak car accident that sets off a chain of events and Frank disappears with the trophy. As Rick tries to find Frank, he is forced to confront his past, upending both his livelihood and his sense of reality. The narrative builds steadily into a powerful and shocking climax. Reveling in its con-artistry and double-crosses, *Just Thieves* is a nail-biting, noirish exploration of the working lives of two unforgettable crooks and the hidden forces that rule and ruin their lives.

In the NFL, quarterbacks are kings. The right QB becomes the face of a franchise and marches his team-- and millions of fans-- on a glorious winning odyssey. The wrong QB leads his team to losses, infighting, second-guessing, and fan misery. A few become legends. *Feinstein* takes us inside the rarified world with five men who have achieved the highest levels in the NFL: Andrew Luck, Alex Smith, Joe Flacco, Doug Williams and Ryan Fitzpatrick. From college stardom to the NFL draft, from taking command of the huddle to marching a team down the field with a nation of fans cheering, you'll go inside the locker room and the huddle, the heat of battle, and the press conferences afterward. -- adapted from jacket.

Having uncovered the dark secret of her enigmatic classmate, Edward Cullen, Bella Swan embraces her feelings for him, trusting Edward to keep her safe despite the risks.

When a rival clan of vampires makes its way into Forks, though, the danger to Bella has never been more real. Will she make the ultimate sacrifice to protect the people dearest to her?

From New York Times bestselling author Mira Grant comes a vision of a decade in the future, where humanity thrives in the absence of sickness and disease. We owe our good health to a humble parasite — a genetically engineered tapeworm developed by the pioneering SymboGen Corporation. When implanted, the Intestinal Bodyguard worm protects us from illness, boosts our immune system — even secretes designer drugs. It's been successful beyond the scientists' wildest dreams. Now, years on, almost every human being has a SymboGen tapeworm living within them. But these parasites are getting restless. They want their own lives . . . and will do anything to get them. "A riveting near-future medical thriller that reads like the genetically-engineered love child of Robin Cook and Michael Crichton." —John Joseph Adams More from Mira Grant: *Parasitology* *Parasite* *Symbiont Chimera* *Newsflesh* *Feed* *Deadline* *Blackout* *Feedback* *Rise*

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the *Twilight Saga* illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Twilight Saga series has entranced millions of readers around the world. Now all 5 books in the series, Twilight, New Moon, Eclipse, Breaking Dawn and The Short Second Life of Bree Tanner, are available in this deluxe white-edition paperback boxed set.

When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel, *Lost in the Never Woods* from the author of *Cemetery Boys*. It's been five years since Wendy and her two brothers went missing in the woods, but when the town's children start to disappear, the questions surrounding her brothers' mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road... Peter, a boy she thought lived only in her stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront what's waiting for her in the woods. Praise for *Aiden Thomas and Cemetery Boys*: "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic." —Mark Oshiro, author of *Anger is a Gift* "Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heartwarming adventure full of affirmation and being your best self." — C.B. Lee, author of *Not Your Sidekick*

Featuring boardroom intrigue, masquerade balls, gondola chases, street gangs, and shapeshifting mages, Ryan Van Loan's *The Justice in Revenge* continues the *Fall of the Gods* series as Buc and Eld turn from pirates to politics and face the deadliest mystery of their career. The island nation of Servenza is a land of flint and steel, sail and gearwork, of gods both Dead and sleeping. It is a society where the wealthy few rule the impoverished many. Determined to change that, former street-rat Buc, along with Eld, the ex-soldier who has been her partner in crime-solving, have claimed seats on the board of the powerful Kanados Trading Company. Buc plans to destroy the nobility from within—which is much harder than she expected. Stymied by boardroom politics and dodging mages at every turn, Buc and Eld find a potential patron in the Doga, ruler of Servenza. The deal: by the night of the Masquerade, unmask whoever has been attempting to assassinate the Doga, thereby earning her support in the halls of power. Blow the deadline and she'll have them deported to opposite ends of the world. Armed with Eld's razor-sharp sword and Buc's even sharper intellect, the dynamic duo hit the streets just as the shadow religious conflict between the Gods begins to break into open warfare. Those closest to Buc and Eld begin turning up with their throats slit amid rumors that a hidden mastermind is behind everything that's going wrong in Servenza. Facing wrathful gods, hostile nobles, and a secret enemy bent on revenge, Buc and Eld will need every trick in their arsenal to survive. Luckily, extra blades aren't the only things Buc has hidden up her sleeves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Eve has a new home, a new face, and a new name-but no memories of her past. She's been told that she's in a witness protection program. That she escaped a dangerous magic-wielding serial killer who still hunts her. The only thing she knows for sure is that there is something horrifying in her memories the people hiding her want to access-and there is nothing they won't say-or do-to her to get her to remember. At night she dreams of a tattered carnival tent and buttons being sewn into her skin. But during the day, she shelves books at the local library, trying to not let anyone know that she can do things-things like change the color of her eyes or walk through walls. When she does use her strange powers, she blacks out and is drawn into terrifying visions, returning to find that days or weeks have passed-and she's lost all short-term memories. Eve must find out who and what she really is before the killer finds her-but the truth may be more dangerous than anyone could have ever imagined.

In this gripping page-turner, an ex-agent on the run from her former employers must take one more case to clear her name and save her life. She used to work for the U.S. government, but very few people ever knew that. An expert in her field, she was one of the darkest secrets of an agency so clandestine it doesn't even have a name. And when they decided she was a liability, they came for her without warning. Now she rarely stays in the same place or uses the same name for long. They've killed the only other person she trusted, but something she knows still poses a threat. They want her dead, and soon. When her former handler offers her a way out, she realizes it's her only chance to erase the giant target on her back. But it means taking one last job for her ex-employers. To her horror, the information she acquires only makes her situation more dangerous. Resolving to meet the threat head-on, she prepares for the toughest fight of her life but finds herself falling for a man who can only complicate her likelihood of survival. As she sees her choices being rapidly whittled down, she must apply her unique talents in ways she never dreamed of. In this tautly plotted novel, Meyer creates a fierce and fascinating new heroine with a very specialized skill set. And she shows once again why she's one of the world's bestselling authors.

Jackson, a bona fide numbers freak, has never lived outside the city before. But his mother whisked them away to the suburbs after witnessing some after hours "dealing" at the casino she performed in, hoping they could just disappear. Soon, strange phone calls start making his mother nervous, a mysterious car keeps driving by their house, and a crazy driver almost runs him down. His new friend Asim recognizes these threatening tactics from his childhood as an enemy of Sadaam in Iraq. Still, Jackson is hoping to keep the growing danger a secret from his new girlfriend, Esmerelda. Until one night she disappears raising the stakes in a dangerous game where all bets are off. Prepared to be glued to your seat by this character-driven mystery novel filled with math, gangsters, and a just a touch of OCD.

Passion, romance, drama, humor, and tragedy intertwine in this compulsively readable *Hamlet* retelling, from the perspective of a strong-willed, modern-day Ophelia. Meet Ophelia, high school senior, daughter of the Danish king's most trusted adviser, and longtime girlfriend of Prince Hamlet of Denmark. She lives a glamorous life and has a royal social circle, and her beautiful face is splashed across magazines and television screens. But it comes with a price--her life is ruled not only by Hamlet's fame and his overbearing royal family but also by the paparazzi who hound them wherever they go. After the sudden and suspicious death of his father, the king, the devastatingly handsome Hamlet

spirals dangerously toward madness, and Ophelia finds herself torn, with no one to turn to. All Ophelia wants is to live a normal life. But when you date a prince, you have to play your part. Ophelia rides out this crazy roller coaster life, and lives to tell her story in live television interviews.

"Privileged Syd and his proxy, Knox, are thrown together to overthrow the system"--

The Chemist Little, Brown

From the bestselling author of *The Boy Who Drew Monsters* and *The Stolen Child* comes a modern take on the Orpheus and Eurydice Myth—A Suspenseful tale of romance and enchantment In the Old City of Québec, Kay Harper falls in love with a puppet in the window of the Quatre Mains, a toy shop that is never open. She is spending her summer working as an acrobat with the cirque while her husband, Theo, is translating a biography of the pioneering photographer Eadweard Muybridge. Late one night, Kay fears someone is following her home. Surprised to see that the lights of the toy shop are on and the door is open, she takes shelter inside. The next morning Theo wakes up to discover his wife is missing. Under police suspicion and frantic at her disappearance, he obsessively searches the streets of the Old City. Meanwhile, Kay has been transformed into a puppet, and is now a prisoner of the back room of the Quatre Mains, trapped with an odd assemblage of puppets from all over the world who can only come alive between the hours of midnight and dawn. The only way she can return to the human world is if Theo can find her and recognize her in her new form. So begins the dual odyssey of Keith Donohue's *The Motion of Puppets*: of a husband determined to find his wife, and of a woman trapped in a magical world where her life is not her own.

Instant New York Times Bestselling Series An Amazon "Best YA Book of 2020" Glitter Magazine's #1 Pick for "Best YA of 2020" Optioned for Film by Universal My whole world changed when I stepped inside the academy. Nothing is right about this place or the other students in it. Here I am, a mere mortal among gods...or monsters. I still can't decide which of these warring factions I belong to, if I belong at all. I only know the one thing that unites them is their hatred of me. Then there's Jaxon Vega. A vampire with deadly secrets who hasn't felt anything for a hundred years. But there's something about him that calls to me, something broken in him that somehow fits with what's broken in me. Which could spell death for us all. Because Jaxon walled himself off for a reason. And now someone wants to wake a sleeping monster, and I'm wondering if I was brought here intentionally—as the bait. ***INCLUDES 3 BONUS SCENES FROM THE HERO'S POV*** Reading order suggestion of the *Crave* series: *Crave* *Crush* *Covet* *Court* *Charm*, the missing four months of time between *Crave* and *Crush*, can be enjoyed anytime after reading *Crave*.

In this gripping page-turner, an ex-agent on the run from her former employers must take one more case to clear her name and save her life. The brand-new thriller from international number one bestseller Stephenie Meyer. She used to work for the U.S. government, but very few people ever knew that. An expert in her field, she was one of the darkest secrets of an agency so clandestine it doesn't even have a name. And when they decided she was a liability, they came for her without warning. Now she rarely stays in the same place or uses the same name for long. They've killed the only other person she trusted, but something she knows still poses a threat. They want her dead, and soon. When her former handler offers her a way out, she realises it's her only chance to erase the giant target on her back. But it means taking one last job for her ex-employers. To her horror, the information she acquires makes her situation even more dangerous. Resolving to meet the threat head-on, she prepares for the toughest fight of her life but finds herself falling for a man who can only complicate her likelihood of survival. As she sees her choices being rapidly whittled down, she must apply her unique talents in ways she never dreamed of. In this tautly plotted novel, Stephenie Meyer creates a fierce and fascinating new heroine with a very specialised skill set. And she shows once again why she's one of the world's bestselling authors.

Melanie Stryder refuses to fade away. The earth has been invaded by a species that take over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading "soul" who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the man Melanie loves -- Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love. Featuring what may be the first love triangle involving only two bodies, *The Host* is a riveting and unforgettable novel that will bring a vast new readership to one of the most compelling writers of our time.

Have you ever felt like you don't belong, like you're not really the same as everyone else? Well, for Sadie Pearsy, this is reality. She is a Half; a hybrid of half-human, half-vampire. Her father, vampire and a distant memory for Sadie, left her as a child to the hands of a very frightening human world. Then, just as Sadie is beginning to settle into her life, he appears again, demanding she embraces the true rights of her kind. Suddenly, she finds herself in the middle of a fierce battle between good and evil where only the strongest will survive...Follow the story of Sadie as she battles family, friends and foe in a quest for long-awaited happiness.

Stone Barrington gets entangled in the rarefied art business in this heart-stopping thriller by #1 New York Times bestselling author Stuart Woods. When a slam-bang of a crime brings a beautiful new client into Stone Barrington's office, little does he know his association with her will pull him into a far more serpentine mystery in the exclusive world of art. It's a business where a rare find could make a career—and a collection—and mistakes in judgment are costly. And under its genteel and high-minded veneer lurks an assortment of grifters and malfeasants eager to cash in on the game. In the upscale world of New York City's luxury penthouses and grand Hamptons estates, it will take a man of Stone Barrington's careful discernment and well-honed instincts to get to the truth without ruffling the wrong feathers...because when it comes to priceless and irreplaceable works of

art, the money and reputations at stake are worth killing for.

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#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for *ghostgirl*: * Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --Publishers Weekly (starred review) * "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghastly, intelligent, electrifying." --Kirkus (starred review) * "Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --School Library Journal (starred review) * "Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --VOYA (starred review) "Written with deadpan wit...this is a 'Wonderful Life'-like tale." -New York Post "A sincere (and humorous) exploration of how we all feel invisible at one time or another...perfect read." -CosmoGirl

With 160 million copies of the Twilight Saga sold worldwide, this addictive love story between a teenage girl and a vampire redefined romance for a generation. Here's the book that started it all. Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife-between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. "People do not want to just read Meyer's books; they want to climb inside them and live there."--Time "A literary phenomenon."--The New York Times

For fans of the worldwide phenomenon *Twilight* comes a bold reimagining of Stephenie Meyer's novel, telling the classic love story but in a world where the characters' genders are reversed. There are two sides to every story . . . You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back . . . With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for *Twilight* fans everywhere. The series has been praised as New York Times and USA Today bestsellers, a Time magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a New York Times Editor's Choice. Enrapturing millions of readers since its first publication, *Twilight* has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

As the love triangle heats up in the third book, Bella must choose between her friendship with Jacob and her romance with Edward -- and her decision could change the fate of vampires and werewolves forever. As Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge, Bella once again finds herself surrounded by danger. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob -- knowing that her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella has one more decision to make: life or death. But which is which? It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

I'm Not Your Perfect Mexican Daughter meets *Emergency Contact* in this stunning story of first love, familial expectations, the power of food, and finding where you belong. Penelope Prado has always dreamed of opening her own pastelería next to her father's restaurant, Nacho's Tacos. But her mom and dad have different plans—leaving Pen to choose between not disappointing her traditional Mexican American parents or following her own path. When she confesses a secret she's been keeping, her world is sent into a tailspin. But then she meets a cute new hire at

Nacho's who sees through her hard exterior and asks the questions she's been too afraid to ask herself. Xander Amaro has been searching for home since he was a little boy. For him, a job at Nacho's is an opportunity for just that—a chance at a normal life, to settle in at his abuelo's, and to find the father who left him behind. But when both the restaurant and Xander's immigrant status are threatened, he will do whatever it takes to protect his newfound family and himself. Together, Pen and Xander must navigate first love and discovering where they belong in order to save the place they all call home. This stunning and poignant novel from debut author Laekan Zea Kemp explores identity, found families and the power of food, all nestled within a courageous and intensely loyal Chicanx community.

Everyone's excited about the prom except Ashley, who couldn't care less. She's too busy worrying about her crazy family and TJ her flaky boyfriend. But when disaster strikes the prom committee, somehow Ashley gets roped into helping save the evening - and finds out a lot about herself too...

"Charles Lenox has received a cryptic plea for help from an old Harrow schoolmate, Gerald Leigh, but when he looks into the matter he finds that his friend has suddenly disappeared. Leigh has been the recipient of a generous bequest from a mysterious benefactor. When someone close to the bequest dies, Lenox must discover the benefactor's identity"--

Opposites attract...or clash. The Jamieson saga continues with the Queen of the family in this inspirational romance. She's the mistress of flirtation but Philip is unaffected by her charm. The two enjoy a harmless banter about God's will versus Queen's, who prefers her own free-will lifestyle. Philip doesn't judge her choices—most of the time—and Queen respects his opinions—most of the time. It's perfect harmony sometimes. Queen, the youngest sister of the Jamieson clan, wears her name as if it's a crown. She's single, sassy, and most of the time, loving her status, but she's about to strut down an unexpected spiritual path. Love takes no prisoners. When the descendants of a royal African tribe on her father's maternal side show up and show off at a family game night, Queen's vanity is kicked up a notch. The Robnetts take royalty to a new level with their own Queen. Evangelist Philip Dupree is on the hot seat as the trial pastor at Total Surrender Church. The deadline for the congregation to officially elect him as pastor is months away. The stalemate: They want a family man to lead their flock. The board's ultimatum is enough to make him quit the ministry. But can a man of God walk away from his calling? Can two people with different lifestyles and priorities cross paths and continue the journey as one? Who is going to be the first to surrender?

****INSTANT NEW YORK TIMES BESTSELLER**** From one of the most followed booktubers today, comes Again, but Better, a story about second chances, discovering yourself, and being brave enough to try again. Shane has been doing college all wrong. Pre-med, stellar grades, and happy parents...sounds ideal -- but Shane's made zero friends, goes home every weekend, and romance...what's that? Her life has been dorm, dining hall, class, repeat. Time's a ticking, and she needs a change -- there's nothing like moving to a new country to really mix things up. Shane signs up for a semester abroad in London. She's going to right all her college mistakes: make friends, pursue boys, and find adventure! Easier said than done. She is soon faced with the complicated realities of living outside her bubble, and when self-doubt sneaks in, her new life starts to fall apart. Shane comes to find that, with the right amount of courage and determination one can conquer anything. Throw in some fate and a touch of magic - the possibilities are endless.

Since her adoption, seventeen-year-old Frances has lived a quiet suburban life, but soon after she begins falling for the new boy at school, she receives a summons from her birth mother, who has just been released after serving eleven years for smothering Frances's younger sisters. Original.

She's come back to solve the mystery of her father's death and confront her own dark past. When Detective Rebecca North left her rural hometown, she vowed never to return. Her father's apparent suicide has changed that. The official report is that retired cop Noah North shot himself, knocked over a lantern, and set his isolated cabin ablaze. But Rebecca cannot believe he killed himself. To prove it, she needs the help of Ash Haugen, the man she left behind. But Rebecca and Ash share more than broken hearts. Something darker lies between them, and the investigation is stirring it back to life. Clues lead them to the home of Olivia West and her deeply troubled twelve-year-old daughter, Tori. The child knows more about the murder than anyone can imagine, but she's too terrified to say a word. And as a cold-blooded killer resurfaces from the past, Rebecca and Ash begin to fear that their own secrets may be even harder to survive.

William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948 reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

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