Checkouts Page 22 Literary Analysis Skillbuilder

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Reproduction of the original: The Elements of Character by Mary G. Chandler
The MGH Textbook of Anesthetic Equipment by Warren Sandberg, MD, Richard Urman, MD, and Jesse Ehrenfeld, MD, provides expert coverage on the latest and best anesthetic equipment. Technology-driven changes, together with the high risks associated with anesthesia delivery, require that you understand everything from physics fundamentals to special situations to troubleshooting so you can safely and effectively use all the equipment and instrumentation in today's operating rooms. This one-stop, full-color reference, edited by an expert team from Massachusetts General Hospital, skillfully brings you up to speed. Ensure your patients receive the best care possible with excellent coverage of all monitoring techniques including transesophageal echocardiography. Improve patient safety with information on temperature monitoring and control. Update your knowledge of emergency room airway equipment to ensure the best results. Decide which equipment is best suited for anesthesia delivery both inside and outside the hospital.
This volume constitutes the refereed proceedings of the Third International Conference on HCI in Business, Government and Organizations, HCIBGO 2016, held as part of the 18th International Conference on Human-Computer Interaction, HCII 2016, which took place in Toronto, Canada, in July 2016. HCII 2016 received a total of 4354 submissions, of which 1287 papers were accepted for publication after a careful reviewing process. The 53 papers presented in this volume are organized in topical sections named: social media for business; electronic, mobile and ubiquitous commerce; business analytics and visualization; branding, marketing and consumer behavior; and digital innovation.
This book constitutes the thoroughly refereed post-workshop-proceedings of the 4th International Workshop on Camera-Based Document Analysis and Recognition, CBDAR 2011, held in Beijing, China, in September 2011. The 13 revised full papers presented were carefully selected during a second round of reviewing and improvement from numerous original submissions. Intended to give a snapshot of the state-of-the-art research in the field of camera based document analysis and recognition, the papers are organized in topical sections on text detection and recognition in scene images, camera-based systems, and datasets and evaluation.
Developments over the last twenty years have fueled considerable speculation about the future of the book and of reading itself. This book begins with a gloss over the history of electronic books, including the social and technical forces that have shaped their development. The focus then shifts to reading and how we interact with what we read: basic issues such as legibility, annotation, and navigation are examined as aspects of reading that ebooks inherit from their print legacy. Because reading is fundamentally communicative, I also take a closer look at the sociality of reading: how we read in a group and how we share what we read. Studies of reading and ebook use are integrated throughout the book, but Chapter 5 "goes meta" to explore how a researcher might go about designing his or her own reading-related studies. No book about ebooks is complete without an explicit discussion of content preparation, i.e., how the electronic book is written. Hence, Chapter 6 delves into the underlying representation of ebooks and efforts to create and apply markup standards to them. This chapter also examines how print genres have made the journey to digital and how some emerging digital genres might be realized as ebooks. Finally, Chapter 7 discusses some beyond-the-book functionality: how can ebook platforms be transformed into portable personal libraries? In the end, my hope is that by the time the reader reaches the end of this book, he or she will feel equipped to perform the next set of studies, write the next set of articles, invent new ebook functionality, or simply engage in a heated argument with the stranger in seat 17C about the future of reading. Table of Contents: Preface / Figure Credits / Introduction / Reading / Interaction / Reading as a Social Activity / Studying Reading / Beyond the Book / References / Author Biography
Compete with the big players in today's E-commerce marketplace Electronic Data Interchange (EDI) has long been the standard for large business enterprises to communicate in the B2B marketplace. However, EDI is a difficult technology - the cost and support of EDI standards is often too much for a small or medium business enterprise to bear. To compete in the current E-commerce marketplace, many organizations are beginning to take an interest in the interoperability that exists between XML (Extensible Markup Language) and EDI. XML .NET Developers Guide is written for information technology professionals responsible for supporting data management in both small and large organizations. This book appeals to both individuals working with an existing EDI environment, and small to medium businesses looking to increase their market presence by competing with current EDI players using XML/EDI. XML/EDI is quickly becoming an industry standard, however there is a noticeable lack of quality reference material for programmers looking to adopt these standards. You can take it with you. The book comes with Syngress' revolutionary Wallet CD containing a printable HTML version of the book, all of the source code, and demo versions of popular XML/EDI translation tools Up to the minute web-based support with solutions@syngress.com
#1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, New York Times • USA Today • San Francisco Chronicle • NPR • Esquire • Newsday • Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Praise for Born a Crime "Compelling . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . Born a Crime is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."—Michiko Kakutani, The New York Times
Abandoned by their artist mother at the age of 12, Bean and her older sister, Liz, are sent to live in the decaying

antebellum mansion of their widowed uncle, where they learn the truth about their parents and take odd jobs to earn extra money before an increasingly withdrawn Liz has a life-shattering experience. 500,000 first printing.

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, Black Boy was both praised and condemned. Orville Prescott of the New York Times wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, Black Boy was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of Black Boy, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five year later, his words continue to reverberate. "To read Black Boy is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Mind your business with this updated edition of the bestselling online business how-to guide Have a computer, an Internet connection, and a dream? Then, you're already on your way to starting your very own online business. This fun and friendly guide can help you turn your big idea into big bucks whether you're expanding your real-world storefront online or creating your own virtual startup. Starting an Online Business For Dummies, 7th Edition will show you how to identify a market need, choose a web hosting service, implement security and privacy measures, open up shop, and start promoting to the world. Covers the latest trends and techniques for online discoverability - from social media marketing to search engine rankings, online couponing to optimization for mobile devices, and beyond Highlights business issues that are of particular concern to online entrepreneurs Walks you through the best practices of successful online businesses, including customer service, marketing, analytics, and website optimization tools Provides advice on choosing an e-commerce platform, protecting your domain name, securing trademarks, working with vendors and distributors, and keeping your customer's personal data safe There's no time like now to start a new endeavor and no guide like Starting an Online Business For Dummies, 7th Edition to get your online business going.

"Literary and political life in Chicago." Cf. Hanna, A. Mirror for the nation.

Now distributed by Thomson Gale, the Willings Press Guide has been the world's leading international media directory for 125 years. It provides extensive professionally researched coverage of the UK and international print media -- national and regional newspapers, magazines, periodicals and special interest titles.

Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.

Death of a Naturalist (1966) marked the auspicious debut of Seamus Heaney, a universally acclaimed master of modern literature. As a first book of poems, it is remarkable for its accurate perceptions and rich linguistic gifts.

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* PHP is an open-source server-side scripting language, with millions of users worldwide. It is more popular than Microsoft's ASP and ASP.NET. Version 5, out before the end of Q2 of 2004, features new OO-programming capabilities. * MySQL is the most popular open source RDBMS. * There are a lot of E-commerce elements, such as credit card transaction processing, that are not easy to learn. This book will provide solid e-commerce solutions for PHP and MySQL developers. * This will be a good companion book to Apress' 1893115518 Beginning PHP 5 and MySQL: From Novice to Professional by W.J. Gilmore.