

Checkmate In Prague Memoirs Of A Grandmaster Ludek Pachman

Most entries of this revised edition are new as so much has been recently published on Czech affairs. All aspects of the country are covered in selective, critical annotations of pre-eminently English-language publications, making this an invaluable reference work for scholars, students and the general reader alike.

"Counterplay explores the inner world of a chess player and examines how we attempt to make meaning from the game and the forms of life that surround it. Desjarlais's personal account skillfully illustrates the absorbing, enchanting, and exacting qualities of chess, while also highlighting the penury, disillusion and pettiness that regrettably permeate the game."—Jonathan Rowson, PhD, Grandmaster and British Chess Champion (2004-2006) "This book is replete with deeply researched and closely observed details, small dramas, intriguing insights, compelling anecdotes and potted biographies—all interwoven with great authorial skill and intelligence. This is a superb introduction to the 'lifeworld' of chess that affords glimpses into the psychology of players and touches on the social and political dimensions of competitive chess. In every chapter, Desjarlais offers alluring suggestions as to what kinds of satisfaction different people find in playing chess."—Michael D. Jackson, author of *The Palm at the End of the Mind*

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Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

A highly original novel about a young woman's journey from shattered youth to self-discovery After ten years in a London prison, Louise Adler (Lulu) is released with only a new alias to rebuild her life. Working a series of dead-end jobs, she carries a past full of secrets: a childhood marked by the violence and madness of her parents, followed by a reckless adolescence. From abandoned psychiatric hospitals to Edwardian-themed casinos, from a brief first love to the company of criminals, Lulu has spent her youth in an ever-shifting landscape of deceit and survival. But when she's awarded an unexpected settlement claim after prison, she travels to the landscape of her childhood imagination, the central African range known as the Mountains of the Moon. There, in the region's stark beauty, she attempts to piece together the fragments of her battered psyche. Told in multilayered, hallucinatory flashbacks, *Mountains of the Moon* traces a traumatic youth and explores the journey of a young woman trying to transform a broken life into something beautiful. This dazzling novel from a distinctive new voice is sure to garner the attention of critics and readers alike.

This History presents a broad canvas of post-war Czech literary developments within the cultural and political context of the times. Information is provided about the many English-language translations from Czech literature, and the circumstances in which these translations came about. Analysis is by way of quoting from original Czech works, especially poetry, with English translation. 'Profiles of the Most Important Czech Writers since 1945' gives biographical and bibliographical details about the most important post-war Czech writers, and links to secondary literature in English. The volume also includes a bibliographical list of the most important works in English on Czech history, literary history and politics, as well as a list of anthologies of Czech post-war literature in English. Originally published in Czech, this

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English translation has been entirely re-worked, taking the needs of the English-speaking reader and student into consideration. 'Writers Under Siege' is intended for all readers interested in or studying the literatures and cultures of Central Europe. It is essential reading for students of Czech and Slavonic Studies.

Prague, the ancient capital of Bohemia is a city steeped in history. In the fourteenth century, under Charles IV, it became one of the most splendid capitals of Europe and its beautiful architecture has survived intact. Since the Velvet Revolution of 1989 the inhabitants of Prague have enjoyed many new freedoms and today this vibrant city attracts over 60 million visitors each year. All aspects of Prague's history and culture are covered in this annotated bibliography.

German master Kurt Richter (1900-1969) made significant contributions to the chess world as a player, and as an editor and author. Unassuming in real life, Richter was a fearsome opponent who expressed himself mainly through his over-the-board results, as well as through his chess journalism and literary output. He was responsible for several innovative openings, some of which gained renewed status in later years. This overview of his life and games sheds light on a player who should be better known, with much never-before-seen material. Examples of his entertaining writings on chess are included, some featuring his fictitious student opponent, Dr. Zabel. A wide selection of games illustrates the surprising combinations and brilliant style of play that earned him the title "The Executioner of Berlin."

A few years before the fall of the Berlin Wall, spook-turned-novelist Edwin Lemaster revealed to up-and-coming journalist Bill Cage that he'd once considered spying for the enemy. For Cage, a Foreign Service brat who grew up in the very cities where Lemaster's books were set, the news story created a brief but embarrassing sensation and heralded the beginning of the end of his career in journalism. More than two decades later, Cage, now a lonely, disillusioned PR man, receives an anonymous note hinting that he should have dug deeper into Lemaster's pronouncement. Spiked with cryptic references to some of Cage's favorite spy novels, the note is the first of many literary bread crumbs that lead him back to Vienna, Prague, and Budapest, each instruction drawing him closer to the complex truth, each giving rise to more questions: Why is beautiful Litz Strauss back in his life after thirty years? How much of his father's job involved the CIA? As the events of Lemaster's past eerily—and dangerously—begin intersecting with those of Cage's own, a "long stalemate of secrecy" may finally be coming to an end. A story about spies and their secrets, fathers and sons, lovers and fate, duplicity and loyalty, *The Double Game* ingeniously taps the espionage classics of the Cold War to build a spellbinding maze of intrigue. It is Dan Fesperman's most audacious, suspenseful, and satisfying novel yet.

A cumulative index to biographical material in books and magazines.

Checkmate in Prague
The Memoirs of a Grandmaster
MacMillan Publishing Company
Checkmate in Prague
Memoirs of Lud?k
Pachman
Endurance
The Extraordinary Life and Times of Emil Zátopek
Bloomsbury Publishing

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

From a master of popular history, the lively, immersive story of the race to seize Berlin in the aftermath of World War II as it's never been told before **BERLIN'S FATE WAS SEALED AT THE 1945 YALTA CONFERENCE**: the city, along with the rest of Germany, was to be carved up among the victorious powers—the United States, Britain, France, and the Soviet Union. On paper, it seemed a pragmatic solution. In reality, once the four powers were no longer united by the common purpose of defeating Germany, they wasted little time reverting to their prewar hostility toward—and suspicion of—one another. The veneer of civility between the Western allies and the Soviets was to break down in

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spectacular fashion in Berlin. Rival systems, rival ideologies, and rival personalities ensured that the German capital became an explosive battleground. The warring leaders who ran Berlin's four sectors were charismatic, mercurial men, and Giles Milton brings them all to rich and thrilling life here. We meet unforgettable individuals like America's explosive Frank "Howlin' Mad" Howley, a brusque sharp-tongued colonel with a relish for mischief and a loathing for all Russians. Appointed commandant of the city's American sector, Howley fought an intensely personal battle against his wily nemesis, General Alexander Kotikov, commandant of the Soviet sector. Kotikov oozed charm as he proposed vodka toasts at his alcohol-fueled parties, but Howley correctly suspected his Soviet rival was Stalin's agent, appointed to evict the Western allies from Berlin and ultimately from Germany as well. Throughout, *Checkmate in Berlin* recounts the first battle of the Cold War as we've never before seen it. An exhilarating tale of intense rivalry and raw power, it is above all a story of flawed individuals who were determined to win, and Milton does a masterful job of weaving between all the key players' motivations and thinking at every turn. A story of unprecedented human drama, it's one that had a profound, and often underestimated, shaping force on the modern world – one that's still felt today.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Worlds of Dissent analyzes the myths of Central European resistance popularized by Western journalists and historians, and replaces them with a picture of the struggle against state repression as the dissidents themselves understood, debated, and lived it. In the late 1970s, when Czech intellectuals, writers, and artists drafted Charter 77 and called on their government to respect human rights, they hesitated to name themselves "dissidents." Their personal and political experiences--diverse, uncertain, nameless--have been obscured by victory narratives that portray them as larger-than-life heroes who defeated Communism in Czechoslovakia. Jonathan Bolton draws on diaries, letters, personal essays, and other first-person texts to analyze Czech dissent less as a political philosophy than as an everyday experience. Bolton considers not only Václav Havel but also a range of men and women writers who have received less attention in the West--including Ludvík Vaculík, whose 1980 diary *The Czech Dream Book* is a compelling portrait of dissident life. Bolton recovers the stories that dissidents told about themselves, and brings their dilemmas and decisions to life for contemporary readers. Dissidents often debated, and even doubted, their own influence as they confronted incommensurable choices and the messiness of real life. Portraying dissent as a human, imperfect phenomenon, Bolton frees the dissidents from the suffocating confines of moral absolutes. *Worlds of Dissent* offers a rare opportunity to understand the texture of dissent in a closed society.

Good books on the indeterminate stage of chess between openings and endings are rare. Ambitious players wanting a practical guide to the middle game will find that Ludek Pachman's great trilogy, which is completed with this volume, stands in a class of its own. In each of these books the need for understanding is emphasized: there are too many variations for any memory to store. The player must understand the basic principles involved and the typical positions or maneuvers that can arise. Ludek Pachman's examples will augment his experience and should facilitate finer judgments as to the types of position to aim for, how to plan for them and in the allocation of priorities. But games also need to be viewed as an entity, and for this reason the author has concentrated on teaching by means of whole games. Ludek Pachman, the West German and former Czechoslovak Grandmaster, has taken part in international chess since 1945. The present work is a substantial revision of a series of books that first appeared in Czech. It has been translated from the German by the English International Master, John Littlewood.

Genna Sosonko paints portraits of players, both famous and forgotten, from the golden age of Soviet chess, as well as highly personal views

on the psychology of the game and its players. This volume radiates the author's love and devotion to chess, yet is tempered by objectivity and detachment. It will enchant not only chess players, but all who recognize the cultural value of chess.

Shortlisted for the William Hill Sports Book of the Year "A runner must run with dreams in his heart." Emil Zatopek. In the summer of 1952 Emil Zatopek became the king of the running world with an unprecedented distance treble at the Olympic Games in Helsinki. Together with his wife Dana, who won another gold medal in the javelin, they were the embodiment of sporting romance. Born on the same day, they were champions on the same day too. Yet in 1968 this affable but eccentric Czech soldier was betrayed by his Communist paymasters and cast out into wilderness. Hidden from world view, monitored by the secret police and forced to live in a caravan in mining country, he became the invisible hero. 'Endurance' is the first biography to document the remarkable rise, fall and rehabilitation of a man voted the 'greatest runner of all time' by 'Runner's World' in 2013. It is also the story of a golden age of sport played out against a backdrop of Cold War politics and paranoia. From the London Olympics of 1948 to Czech concentration camps, this is an uplifting and harrowing story of survival. As Emil rises to global fame, his old coach is locked up and tortured by StB henchmen. Their diverging paths expose the fickleness of popularity and eventually cross again when Zatopek's world is torn asunder. All both men can do is endure. The running world of this era is brought to life by dramatic accounts of Zatopek's great triumphs, manifold records and a rich collection of characters vying to dethrone him. In Britain the sharp-tongued Gordon Pirie falls foul of the media as he becomes obsessed with Zatopek and adopts increasingly-masochistic methods; mild-mannered marathon champion Jim Peters begins a quest that would make "women weep and grown men lose their lunch". In France Alain Mimoun crawls from the bloody carnage of his war-time exploits to overcome racial snubs and become known as Zatopek's Shadow; and in the Soviet Union, the tragic figure of Vladimir Kuts is moulded into a brutal running machine at huge cost. Only Zatopek manages to bridge this East-West divide as a savage power struggle is fought in both the Olympic arena and in the corridors of power. Due to extensive access to those involved, including Dana herself, award-winning Times author Rick Broadbent has written a vivid history involving blood and guns and a love that sustained the cruellest twists of fate. From heady nights at White City to the brave resistance during the Prague Spring, this is a book that plants the son of a carpenter at the very centre of a revolution. Whether talking to his rivals on the track or Red Army troops as tanks roll into Prague, Zatopek's humanity shines through and carries all. With traces of 'Chariots of Fire' and Laura Hillenbrand's 'Unbroken', Endurance is both a wonderful love story and a landmark tale of hope and strength in the face of crushing opposition. "It's at the borders of pain and suffering that the men are separated from the boys." Emil Zatopek

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