

Check It While I Wreck It Black Womanhood Hip Hop Culture And The Public Sphere

Michael Flynn has written the best SF in the tradition of Robert A. Heinlein of the last decade. His major work was the Firestar sequence, a four-book future history. "As Robert A. Heinlein did and all too few have done since, Michael Flynn writes about the near future as if he'd been there and was bringing back reports of what he'd seen," said Harry Turtledove. Now, in this sweeping stand-alone epic of the spaceways, Flynn grows again in stature, with an SF novel worthy of the master himself. Indeed, if Heinlein's famous character, the space-faring poet Rhysling, had ever written a novel, this would be it. This is a compelling tale of the glory that was. In the days of the great sailing ships, in the mid-twenty-first century, when magnetic sails drew cargo and passengers alike to every corner of the solar system, sailors had the highest status of all spacemen, and the crew of the luxury liner the River of Stars, the highest among all sailors. But development of the Farnsworth fusion drive doomed the sailing ships, and now the River of Stars is the last of its kind, retrofitted with engines, her mast vestigial, her sails unraised for years. An ungainly hybrid, she operates in the late years of the century as a mere tramp freighter among the outer planets, and her crew is a motley group of misfits. Stepan Gorgas is the escapist executive officer who becomes captain. Ramakrishnan Bhatteji is the chief engineer who disdains him. Eugenie Satterwaithe, once a captain herself, is third officer and, for form's sake, sailing master. When an unlikely and catastrophic engine failure strikes the River, Bhatteji is confident he can effect repairs with heroic engineering, but Satterwaithe and the other sailors among the crew plot to save her with a glorious last gasp for the old ways, mesmerized by a vision of arriving at Jupiter proudly under sail. The story of their doom has the power, the poetry, and the inevitability of a Greek tragedy. This is a great science fiction novel, Flynn's best yet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Addilyn had been on top. She had great friends and an even greater boyfriend. All of that changed with one small decision, one mistake on someone else's part. A drunk driver took everything she loved away. Everything changed from that moment on. She was no longer the girl that she once knew. Addilyn couldn't even recognize that girl in her mirror. After the accident, the ghosts of her friends haunt her causing her to have terrible nightmares which disrupt her family. When Addilyn's father gives her mother an ultimatum, her mother makes a difficult decision. They leave him behind for a better life. Unfortunately, a better life isn't easily found. They move to town after town until they find one that her mother has high hopes for. There Addilyn meets a handsome boy, Nash, who sees past her scars. The only bad news is that he's already in a relationship. Of course, there's another person in this town that Addilyn hoped never to see again. Weston, he's the only other survivor of the crash. Surprisingly he ends up being the support she needs to get through the days ahead. Nash is a huge help too, but the more time they spend together the closer they get. Even when Nash ends his relationship with his girlfriend for Addilyn, she pushes him away. It's done out of fear. She doesn't want to lose someone she loves again, but she can't deny the fact that there's something huge between them. Along the road ahead Addilyn has some difficult decisions to make, hearts to break, and long days of recovery ahead. Will she be strong enough to let go or will her ghosts haunt her forever? Will she allow Nash in, will she let herself love again? Only fate can decide. This book covers wreck law as an integrated whole, going beyond the question of "removal" to include issues such as the ownership of wreck and how the law deals with the many commercial law problems arising after ships have been wrecked during the maritime commercial adventure. The book offers authoritative guidance on the genesis and meaning of the Nairobi Wreck Removal Convention 2007, and the

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interpretation of its often-complex provisions as they apply both to States trying to use its powers and to shipowners and liability insurers faced by its obligations. The authors explain the increasingly complex inter-relationship between linked areas of maritime law, including salvage, intervention and the overlapping international regimes which deal with pollution from oil, bunkers or hazardous and noxious substances. The book examines how a salvage operation transitions to wreck removal and links the liability provisions with the standard form international commercial contracts actually used by the industry to remove wrecks, eg BIMCO's Wreckstage 2010, Wreckhire 2010 and Wreckfixed 2010. It also covers the complex requirements concerning the disposal of wrecks, including the latest recycling regulations applicable in 2019. The Law of Wreck will be of value to shipping industry professionals, insurers and legal practitioners, as well as academics and students of maritime law.

“Not gonna lie, this is probably the coolest journal you’ll ever see. . . . Wreck This Journal is here to inspire you.” —Buzzfeed A spectacular coloring and painting edition of the incredible journal that started it all, in celebration of the tenth anniversary of the 10-million-copy international bestseller Perhaps you're a seasoned Wreck-er, having made your way through one or more copies of Wreck This Journal. Or maybe you're new to the phenomenon (little do you know, this experience might just change your life). Whatever the case, you've found the perfect book to destroy... Welcome to an all new-edition of Wreck This Journal, now in spectacular full color! Inside, you'll find prompts for painting, shredding, transforming, and unleashing your creativity. With a mix of new, altered, and favorite prompts, Wreck This Journal: Now in Color invites you to wreck with color: mixing colors to make mud, letting chance dictate your color choice, weaving with brightly colored strips of paper, and more. What colors will you use to you wreck your journal? “A conceptual artist and author luring kids into questioning the world and appreciating every smell, texture and mystery in it.” —TIME Magazine “Keri Smith may well be the self-help guru this DIY generation deserves.” —The Believer

J. T. Headley was born at the very end of the convulsive period of the French revolution and Napoleonic Wars that followed, and wrote a number of volumes on the French army and its leadership of the period. An admirer of the equality and liberty that Napoleon and the Napoleonic Myth expounded, Headley takes an interesting and entertaining view of Napoleon and his Marshals. The glittering array of military talent available to Napoleon, was formed by the upsurge in manpower revolutionary levée en masse and the egalitarian principals. Whilst not an absolute meritocracy, a great number of Generals and indeed Marshals came from humble backgrounds. In this volume, the author charts the careers of Napoleon, Marshals Murat, Lefebvre, Massena, Marmont, Victor, Brune, Oudinot, Bessières, Jourdan, Bernadotte, Suchet, Poniatowski, Grouchy and Ney.

“Not gonna lie, this is probably the coolest journal you’ll ever see. . . . Wreck This Journal is here to inspire you.” —Buzzfeed The internationally bestselling phenomenon with more than 10 million copies sold—and an excellent holiday gift! Paint, poke, create, destroy, and wreck—to create a journal as unique as you are For anyone who's ever had trouble starting, keeping, or finishing a journal or sketchbook comes this expanded edition of Wreck This Journal, a subversive illustrated book that challenges readers to muster up their best mistake- and mess-making abilities to fill the pages of the book—or destroy them. Through a series of creative and quirky prompts, acclaimed guerilla artist Keri Smith encourages journalers to engage in destructive acts—poking holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more—in order to experience the true creative process. With Smith's unique sensibility, readers are introduced to a new way of art- and journal-making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process. To create is to destroy. Happy wrecking!

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Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

This book critically examines the collection, interpretation, and analysis of quantitative and qualitative data from an Afrocentric perspective. The necessity of interpretive Afrocentric research is relevant to position agency and to locate Africana studies in place, space, and time. This study will provide readers with a compilation of literary, historical, philosophical, and social science essays that describe and evaluate the Africana experience from a methodological perspective. Paradoxically, the collection presents measurable and qualitative research, in order to flush out a global Pan-Africanist consciousness.

Hip-hop culture began in the early 1970s as the creative and activist expressions -- graffiti writing, dee-jaying, break dancing, and rap music -- of black and Latino youth in the depressed South Bronx, and the movement has since grown into a worldwide cultural phenomenon that permeates almost every aspect of society, from speech to dress. But although hip-hop has been assimilated and exploited in the mainstream, young black women who came of age during the hip-hop era are still fighting for equality. In this provocative study, Gwendolyn D. Pough explores the complex relationship between black women, hip-hop, and feminism.

Examining a wide range of genres, including rap music, novels, spoken word poetry, hip-hop cinema, and hip-hop soul music, she traces the rhetoric of black women "bringing wreck." Pough demonstrates how influential women rappers such as Queen Latifah, Missy Elliot, and Lil' Kim are building on the legacy of earlier generations of women -- from Sojourner Truth to sisters of the black power and civil rights movements -- to disrupt and break into the dominant patriarchal public sphere. She discusses the ways in which today's young black women struggle against the stereotypical language of the past ("castrating black mother," "mammy," "sapphire") and the present ("bitch," "ho," "chickenhead"), and shows how rap provides an avenue to tell their own life stories, to construct their identities, and to dismantle historical and contemporary negative representations of black womanhood. Pough also looks at the ongoing public dialogue between male and female rappers about love and relationships, explaining how the denigrating rhetoric used by men has been appropriated by black women rappers as a means to empowerment in their own lyrics. The author concludes with a discussion of the pedagogical implications of rap music as well as of third wave and black feminism. This fresh and thought-provoking perspective on the complexities of hip-hop urges young black women to harness the energy,

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vitality, and activist roots of hip-hop culture and rap music to claim a public voice for themselves and to "bring wreck" on sexism and misogyny in mainstream society.

CAINA AMALAS is out of time. She has risked too much for too long, and her enemies have finally closed around her. The Staff and Seal of Iramis have been found, and threaten to destroy the world with their sorcerous powers. The terrible Apotheosis of the evil Grand Master Callatas will succeed unless Caina makes one final sacrifice. Unless she makes the ultimate sacrifice...

Life is indeed a game that we all play to pass time; simply a series of days strung together, made up of how you planned or decided to spend the moments. Like any game how well it is played or whether life's circumstances are interpreted accurately, then used to the best advantage, makes losers and winners to varying degrees. Senseless insanity is alive and well within the world. The world is awash with unruly forces, that if not intent upon harming you do desire to become a destabilising force, either temporarily or over the long term. We are all participants in a charade, how life evolves and turns out all depend on how well the game is played. It is not wise or ideal to treat life like a game of chance, a random roll of the dice that can determine unpredictable outcomes. The cost of success is the careful application of well thought out concepts and ideas. Like any game preparation is critical; understanding the rules, knowing how to manipulate the dynamics at play efficiently to ones own advantage, understanding the intricacies of the rules and how to capitalise upon or create opportunities, pursuing whatever circumstances are present to maximise whatever potential exists to the best advantage. The potential opportunities in life are only limited by the inability to firstly comprehend them and secondly to fully utilise personal abilities to maximise the potential that is available. Don't wait for special times to evolve, rather create them in accordance with your true desires to experience what you wish to make real. Much like any game, the game of life has things that can be obtained, or things that can be lost. How the game is played, the value of the stakes, the opposing factions all come to dictate an outcome, be that favourable or lacking any resemblance of being lucky. A life lived based upon any reliance on luck or fate being favourable is tempting only to the over optimistic, or those extremely lucky ones or who were fortunate in the past and believe that good fortune will continue in the future. While it takes resources to control the world, the control of your own specific world environment is really within your potential to achieve. How you choose to control your world, as well as to what extent your desires are put into action, determine whether your life will meet your wishes or not. The amount of thought and energy you exhort, the persistence of that effort, all comes to determine whether and to what degree what you want is what you actually get. In life you may win or loose at times, it's basically just like playing a game; the right mentality is chancing the wheel of life by trusting and ensuring you will win just the same.

Geoinformatics for Marine and Coastal Management provides a timely and valuable assessment of the current state of the art geoinformatics tools and methods for the management of marine systems. This book focuses on the cutting-edge coverage of a wide spectrum of activities and topics such as GIS-based application of drainage basin analysis, contribution of ontology to marine management, geoinformatics in relation to fisheries management, hydrography, indigenous knowledge systems, and marine law enforcement. The authors present a comprehensive overview of the field of Geoinformatic Applications in Marine Management

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covering key issues and debates with specific case studies illustrating real-world applications of the GIS technology. This "box of tools" serves as a long-term resource for coastal zone managers, professionals, practitioners, and students alike on the management of oceans and the coastal fringe, promoting the approach of allowing sustainable and integrated use of oceans to maximize opportunities while keeping risks and hazards to a minimum.

While traveling through Texas, two groups of friends find themselves stranded on a long, desolate road. On that road, abandoned by civilization, they fall prey to a depraved maniac who lives in an isolated house-a mansion of horrors. And, the maniac only wants one thing: the saliva of his female victims to quench his thirst... Jon Athan, the author of *Butcher Road* and *Cannibal Creek*, brings you another shockingly violent and disturbing slasher. Don't spit and you might survive... **WARNING:** This book contains scenes of graphic violence and some disturbing themes. This book is not intended for those easily offended or appalled. Please enjoy at your own discretion.

"That Girl From the Dummy Line" is a first person account of growing up in severe poverty in the delta farm region of northeastern Arkansas in 50s and 60s in a tar-papered shack built on a dirt road known as the dummy line. The dummy line girl was the third of ten children born to an illiterate farmer and his wife, who didn't understand their daughter's love of education or her desire to go to college as she excelled in school. Indeed, they actively attempted to prevent her from leaving home to seek a college degree. The dummy line girl spent much of her childhood working in the cotton fields. Farm work and other chores took a toll on the dummy line girl's ability to stay on track with her studies and goals. Further complicating her life was a dysfunctional relationship with her parents and an abusive older sister. The local public school system became her refuge and provided her with the hope she needed in order to plan a better future for herself. This is a story about a girl who refused to accept the path given her by accident of birth - a girl who wanted more and believed she deserved more and was willing to work for it.

Former Cornish fisherman Paul Greenwood describes life as a crewman aboard ships in 1960s, 70s and 80s.

Who am I? This question has defied answer since time immemorial! World famous psychologists and scientists have tried to find an answer to this question without success. In fact, you know me very well. You meet me daily, live with me, work with me, work for me, supervise me, make me work for you; and my mistakes cause disasters, in which you and I perish! You meet me as a father, mother, brother, sister, husband, wife, friend, lover, employer, employee... the list is endless. No venture or activity can ever be accomplished without me. You need me. You cannot get anything done without me. It is I with whom you want a relationship; who creates the greatest love story or heartbreak; makes any undertaking a success or a failure; is the single largest cost item in any company's balance sheet; and matters the most in any activity. Yet, I am least understood and cared! Your inability to understand me leads to most of the organizational and interpersonal problems, even accidents and disasters, in the world today. Disasters, in relationships - between families, friends, colleagues and lovers; in work-place interactions leading to organizational conflicts; in development or implementation of policies, procedures or processes I cannot be relied upon to follow, leading to accidents; these result from your inability to understand me. I cannot be managed or controlled. I can only be led, motivated,

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mentored and developed. Love me, or hate me, you cannot live without me! You got me and the sooner you understand me, the better will it be for both of us! I am a human, and this... is my story.

Check It While I Wreck It Black Womanhood, Hip-Hop Culture, and the Public Sphere Northeastern University Press

Wrenched apart by tragedy, they're brought back together by love. The Wreck is a New York Times and USA Today bestseller! Carly Holbrook and Brian Westbury are weeks away from their high school graduation. The young couple plans to marry before they head to college, and their future seems bright with promise. Everything changes one spring night when their six closest friends, including Brian's younger brother, are killed in a fiery car accident that Carly and Brian witness. The trauma leaves Carly unable to speak, and Brian is forced to make unimaginable decisions about a future that once seemed so certain. With Carly incapable of going forward with their plans, Brian leaves home and Carly for good. Fifteen years later, disturbing new clues indicate the accident that wrecked so many lives wasn't an accident at all, bringing Brian home to face a past—and a love—he's never forgotten.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

An analysis of the roles of the Harlem Renaissance, the Black Arts movement, the Feminist Art movement and 1980s and 1990s postmodern aesthetics in hip-hop draws on a wide range of disciplines to reveal hip-hop's practice of cultural criticism, social commentary and political analysis. Simultaneous.

On October 10, 1888, the worst train disaster in the history of Pennsylvania took place at the Mud Run station in Carbon County. The victims were excursionists, the vast number of whom were Irish or Irish-Americans, who had traveled from Scranton to Hazleton to celebrate the birth of Father Mathew Theobald, the Irish Apostle of Temperance, with a parade and picnic arranged by the Total Catholic Abstinence Union. In anticipation of moving as many as 10,000 passengers between Hazleton and Scranton on eight trains, consisting of eighty-seven cars, the Lehigh Valley Railroad had issued special orders to its crew, the most important of which was "to protect your rear." After the Father Mathew Men had marched and the Father Mathew Cadets had displayed their skill in precision drills, the disciples of temperance headed for the Hazleton train station and home. It was on their return that sixty-four people would meet their deaths on the Lehigh Valley road. The primary source of information for this book was the newspapers. In addition to newspaper interviews with eyewitnesses to the disaster, additional information was gleaned from census schedules, city directories, ancestry message boards, death notices, obituaries, and correspondence with descendants of those killed at Mud Run. Together, they tell the story of what went wrong on that beautiful autumn day at a remote signal station in Carbon County.

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“Returning to his Legion of the Damned universe, Dietz illustrates why he’s a master of the genre” (RT Book Reviews). And in Andromeda’s War, his heroine will face her ultimate test—as a battle-scarred legionnaire and as an innocent young woman who once lost everything... Now a platoon leader, Legionnaire Andromeda McKee seems to have successfully left behind her true identity of Lady Catherine “Cat” Carletto, one of the last two surviving members of the Carletto family targeted for death by Empress Ophelia. After failing at her one shot at vengeance, Andromeda had been questioning her own resolve. But now her uncle has been killed in a government raid back on Earth, leaving her as the last Carletto standing—and the family’s only chance for justice... A chance that comes when the empress’s ship crashes on a hostile planet and Andromeda is assigned to head up the rescue mission. As a legionnaire, Andromeda McKee has countless kills under her belt. But when faced with her greatest enemy, it will be Cat Carletto who has to pull the trigger on the one who really matters...

Looks at women involved in hip-hop culture, describing their motivations, identities, aims, and actions.

Maybe you're a recent college graduate, looking for a successful start to your career. Or an experienced professional, feeling the need to try something new. Either way, a whole host of opportunities await you-but if you really hope to ace that interview and get the job you want, you'll need the right skills to get ahead. So when you're navigating the complex twists and turns of today's changing job market, let I'll Get That Job! serve as your road map and guide. Featuring advice from real HR professionals, headhunters, and team managers, this essential job-hunting companion will let you know exactly what you need to do to increase your chances, from social media presence to writing a great CV. While shedding light on the many myths and outdated "rules" that may actually bog you down in today's job-seeking experience, I'll Get That Job! serves as a source of motivation and encouragement for modern job hunters. After all, with hard work and the right mind-set, it really is possible for you to get that job you've always wanted-and become the most successful version of yourself along the way!

This book gives readers a direct link to crash sites that can be visited, with accurate grid references, site description and current photographs. It covers some 450 selected sites with emphasis given to those on open access land. The areas covered are: Southern England: Dartmoor and Exmoor - 20 entries * Wales - 120 entries * Isle of Man - 20 entries Peak District - 75 entries * Yorkshire Moors: Eastern - 20 entries * Lake District - 25 entries Pennines: East Lancashire & West Yorkshire * Scotland: Central and Southern - 30 entries Scotland: Highlands & Islands * Ireland - 20 entries Each area includes a preamble describing the local geography and historical notes. Individual site entries include exact location, details of the aircraft and crew and the circumstances of the loss.

Discover the wonder of a life with God you can't contain. The pages of scripture are full of ordinary people who walked with God as he poured himself out through them to a world in need. What if God never changed? What if he is still speaking to us and longing to work miraculously through us? What if it isn't a matter of more training or effort but simply receiving and releasing everything he already purchased? "Life in the Overflow" invites you to know God intimately as your Daddy in a way that spills out of you naturally. Filled with disarming honesty and fervent expectation, this book mirrors a reflection of who you are, who your God is and what he actually longs to do through "ordinary, messy kids" today!

This book will help you answer questions like: What is the impact of our company or organization? What common ground do we share with our customers? Is our company more concerned about enhancing its own value rather than enhancing the value of the people we serve? How can we actually show people what we can do for them, rather than just rely on our advertising and marketing to tell them? What is standing in the way of people responding to us? How is using our product or service better than using a competitor's? What things do we need to be doing right now so we can keep providing the same quality in the future? A great read with discussion questions at the end of each

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chapter. You can use it for yourself, a team building exercise, or an executive retreat. The book is a great discussion starter for any business! An insidious parasite is working its way through the suburbs of Washington, D.C. NITS follows the trail of a virulent outbreak of head lice as it wreaks havoc on the lives of a social climbing mother of a scholarship student, a buff young Latin teacher and a controlling do-gooder who is so consumed with exterminating the pest, people start calling her the "Lice Nazi." A social satire with bite, NITS explores the themes of class, ambition, and the unavoidable interconnectedness of modern life.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Lieutenant Randy Sutton's fascinating collection of stories and memories, solicited from law enforcement officers across the country, offers a broad and insightful look at the many facets of police life: courage, exhilaration, frustration, loss, and even humor, from the everyday to the career-defining moments on the job. Told by the cops that lived them, these stories show what it truly means to protect and serve. Readers will come to recognize the faces behind the badge, as they witness officers charge into the unknown on The Beat, honor and mourn friends in The Fallen, hear the War Stories spread in police locker rooms and bars, discover the unbreakable line between civilian and cop in the Line of Duty, and feel the blood-boiling adrenaline during those life-altering moments when a cop must use Deadly Force. TRUE BLUE: To Protect and Serve is a funny, exciting, haunting compilation of true stories written by active and retired police officers, most of whom have never written before, alongside published officers from all over the United States. A portion of the royalties for this book will be donated to The National Law Enforcement Officers Memorial Fund.

Escape from the everyday stresses in your life and unwind with Chromalaxing, Kaleidoscope Series, Adult Coloring Book #1. The first book in this great new series. Forty intricately and delightfully designed images. Printed one side per page. The reverse side includes the image number so you can leave your thoughts and specific feedback for us per image. Your finished work may be suitable for framing or gift giving. Our website (<http://www.chromalaxing.com>) features fun art contests. Enter today and show us your masterpiece for a chance to win great prizes. Vote for your favorites too. Our designs offer a pleasing variety in image complexity suitable for beginner to expert-level. Provides unlimited hours of relaxing stress relief, as well as an enjoyable artistic outlet. Tap into the soothing and rejuvenating effects that coloring has been shown to produce. Join countless adults all over the world and rediscover the fun and relaxing hobby of coloring. Grab your pencils, pens... relax and explore your creative side today.

Introduces the third wave of feminism's key issues, members, visions, writings, and more - with essay entries on subjects from abortion to 'zines. The scope of the more than 200 encyclopedia entries is multidisciplinary and multicultural, inclusive of diverse gender orientations and sexualities, with a focus primarily on the movement in the US.

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