

Chava Shivaji Savant

“States fall, empires break up, dynasties become extinct, but the memory of a true “hero as King” like Shivaji remains an imperishable historical legacy...” – Jadunath Sarkar, House of Shivaji (1919) Shivaji Bhonsle was an Indian warrior king who went on to lay the foundation of the strong Maratha Empire. The first Chhatrapati, he is known to have outdone his predecessors as well as successors in giving an identity and status to Marathas. A tactful military commander and skilled administrator, he steadily built his army from a mere two thousand soldiers to almost five-fold, and also developed a naval force. He defeated Afzal Khan and Adil Shah, giving strong resistance to the Mughal forces. From forming guerilla forces to immensely contributing in the development of the civilization of Marathas, he carved a niche in all spheres of operation. Shivaji: The Great Rebel explores the lifespan of Shivaji as an Indian king who instigated a new fire in the hearts of people against the Mughal Empire and taught them to fight for their rights. It highlights Shivaji as one of the prominent rulers to inspire people to fight for Hindu pride and raise their voice against cruelty. He stood up to guard and preserve the nation's honour, and is a great source of inspiration till date. Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil

Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna.

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Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

A joyful celebration of books, reading, and all things

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literary is presented through an amusing collection of poems from the author of Scien-Trickery, and is enhanced with full-color illustrations from a debut artist.

As Nikki plans how she's going to spend her summer, things get more complicated after she starts hanging out with a visiting student.

This collection of tightly crafted, highly imaginative short stories employs surrealist, satirical, and fantastical devices to explore politics, class, and gender. From a hilarious tale about bioengineering and the stresses of climbing the corporate ladder to an evocative story of a woman who loses a sock at the the laundromat and finds she's missing a bit of her soul, these science fiction stories showcase an award-winning writer's compelling vision of the universe. Computer pioneers, cross-country skiers, and aliens figure into these literary stories that challenge the boundaries of imagination with quirky, anti-establishment characters and visionary technological extrapolation.

Hindutva icon or secular nationalist? Feudal potentate or peasants\' king? Protector of cows and brahmans or shudra ruler? Medieval marauder or builder of an empire?//Who was Shivaji?//This punchy, readable book provides a new perspective on a popular hero of indian history. After this, Shivaji will never be the same again.//Govind Pansare was one of Maharashtra\'s most prominent public intellectuals. And among the bravest.

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He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas.

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

Visit www.HighPerformanceWushu.com for more info! This comprehensive book starts from the basics, discussing the fundamental concepts and mechanics behind jumping and spinning. It then applies these concepts to individual techniques, guiding the reader through the mechanics of the movements. Finally, the book shows how to increase the difficulty rating for the various moves. Each technique is described in exquisite detail, with sections dedicated to: Key Aspects, Approaches, Step-by-Step Instructions, Common Errors and Training Exercises. This book is ideal for athletes of any skill level. The Step-by-Step Instructions describe the movements in a frame-by-frame manner that is easy

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for beginners to follow. Experienced athletes will find this book an indispensable reference for troubleshooting and improving their technique so that they can master the next level of difficulty. Train with this book and leave the competition behind in your dust!

A one of its kind bilingual learning course for learning vernacular languages from Hindi and vice-versa

Neil Hilborn's highly anticipated second collection of poems, *The Future*, invites readers to find comfort in hard nights and better days. Filled with nostalgia, love, heartbreak, and the author's signature wry examinations of mental health, this book helps explain what lives inside us, what we struggle to define. Written on the road over two years of touring, *The Future* is rugged, genuine, and relatable. Grabbing attention like gravity, Hilborn reminds readers that no matter how far away we get, we eventually all drift back together. These poems are fireworks for the numb. In the author's own words, *The Future* is a blue sky and a full tank of gas, and in it, we are alive.

Mrityunjaya, the Death Conqueror

The Story of Karna

Yugandhar

Wings of Fire

An Autobiography

Universities Press

This book, *The Elite Way*, is designed to give men straightforward rules about dating and relationships without the filter of political correctness. To some, the concept of rules as they pertain to relationships may seem rigid, cold or calculating. After all, we have been taught that relationships are supposed to be based on spontaneity, chance encounters, luck and uncontrollable emotions. Any game or situation you get into has to have

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rules for there to be order. If you play a game like blackjack or poker, it is gambling, but it is also a game of strategy. That's why poker is often considered a sport. Understanding and effectively dealing with women is a sport. That's why men who have mastered certain strategies to get women are often called "players." Best selling author and world renowned "Game Advisor" Tariq Elite (The Art Of Mackin, Play Or Be Played, The Mack Within, etc) breaks down the 10 essential rules that every man should know in order to effectively deal with women. Comprehending these rules will help any man master the sport of dating and relationships.

Understanding anatomy is the foundation of all great art, and this superb collection of workshops from some of the finest artists around the world will enable you to bring your art to life. Art students, professional illustrators, and creative amateurs alike will find inspiration and encouragement to develop their core skills and embrace innovative digital techniques with this book and companion CD.

Dark secrets, a devastating mystery and the games people play: the gripping new novel from the bestselling author of The House We Grew Up In and The Third Wife. You live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbours for years and you trust them. Implicitly. You think your children are safe. But are they really? Midsummer night: a thirteen-year-old girl is found unconscious in a dark corner of the garden square. What really happened to her? And who is responsible? Utterly believable characters, a gripping story and a dark secret buried at its core: this is Lisa Jewell at her heart-stopping best.

Historical novel on Shivaji Raja, 1627-1680, Maratha ruler.

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The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

Bestselling author Harry Turtledove turns his attention to an epic battle that pits three Roman legions against Teutonic barbarians in a thrilling novel of Ancient Rome: Give Me Back My Legions! Publius Quinctilius Varus, a Roman politician, is summoned by the Emperor, Augustus Caesar. Given three legions and sent to the Roman frontier east of the Rhine, his mission is to subdue the barbarous German tribes where others have failed, and bring their land fully under Rome's control. Arminius, a prince of the Cherusci, is playing a deadly game. He serves in the Roman army, gaining Roman citizenship and officer's rank, and learning the arts of war and policy as practiced by the Romans. What he learns is essential for the survival of Germany, for he must unite his people against Rome before they become enslaved by the Empire and lose their way of life forever. An epic battle is brewing, and these two men stand on opposite sides of what will forever be known as The Battle of the Teutoberg Forest—a ferocious, bloody clash that will change the course of history. 'Ever since you found Prerna, I lost my best friend' is what I told Saurabh. Hi, this is Keshav, and Saurabh, my best friend, flatmate, colleague and business partner, won't talk to me. Because I made fun of him and his fiancée. Saurabh and

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Perna will be getting married soon. It is an arranged marriage. However, there is more cheesy romance between them than any love-marriage couple. On Karva Chauth, she fasted for him. She didn't eat all day. In the evening, she called him and waited on the terrace for the moon and for Saurabh to break her fast. Excited, Saurabh ran up the steps of her three-storey house. But when he reached... Welcome to *One Arranged Murder*, an unputdownable thriller from India's highest-selling author. A story about love, friendship, family and crime, it will keep you entertained and hooked right till the end.

Have you ever experienced what happens when a porn movie is mistakenly played in front of your grandma and the CD player refuses to stop? Have you ever experienced what happens when mixture of vodka and soft drink is served to hundreds of people gathered for a party? Have you ever experienced what happens when a boy is kicked in the groin by a girl when he attempts to kiss her? Have you ever experienced what happens when a college-going student has an affair with a married woman whose husband carts a gun? Have you ever experienced what happens when you are conspired into a murder that you had merely witnessed? Welcome to hilarious story of five friends named Raj (the flirt chap), Arti (the sweet female lead), Andy (the creepy leader), and Sam (the biggest problem of Raj's messed up life). These people can answer all the above questions in this fun tickling novel. Are you ready to experience the roller coaster ride of events? If yes, then sit back and enjoy!

A volume of projects designed to help student composers achieve technical mastery and artistic growth. For each chapter the author provides suggested exercises paralleling the text and musical illustrations. Teachers may use this book as a classroom text; students may use it independently.

TIMELESS WISDOM from the ORIGINAL PHILOSOPHER of

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PERSONAL SUCCESS "No matter who you are or what you do, you are a salesperson. Every time you speak to someone, share an opinion or explain an idea, you are selling your most powerful asset . . . you! In *How to Sell Your Way Through Life*, Napoleon Hill shares valuable lessons and proven techniques to help you become a true master of sales." —Sharon Lechter, Coauthor of *Think and Grow Rich: Three Feet from Gold*; Member of the President's Advisory Council on Financial Literacy "These proven, time-tested principles may forever change your life." —Greg S. Reid, Coauthor of *Think and Grow Rich: Three Feet from Gold*; Author of *The Millionaire Mentor* "Napoleon Hill's *Think and Grow Rich* and *Laws of Success* are timeless classics that have improved the lives of millions of people, including my own. Now, we all get the chance to savor more of his profound wisdom in *How to Sell Your Way Through Life*. It is a collection of simple truths that will forever change the way you see yourself." —Bill Bartmann, Billionaire Business Coach and Bestselling Author of *Bailout Riches* (www.billbartman.com) Napoleon Hill, author of the mega-bestseller *Think and Grow Rich*, pioneered the idea that successful individuals share certain qualities, and that examining and emulating these qualities can guide you to extraordinary achievements. Written in the depths of the Great Depression, *How to Sell Your Way Through Life* explores a crucial component of Achievement: your ability to make the sale. Ringing eerily true in today's uncertain times, Hill's work takes a practical look at how, regardless of our occupation, we must all be salespeople at key points in our lives. Hill breaks down concrete instances of how the Master Salesman seizes advantages and opportunities, giving you tools you can use to effectively sell yourself and your ideas. Featuring a new Foreword from leadership legend Ken Blanchard, this book is a classic that gives you one beautifully

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simple principle and the proven tools to make it work for you. "When you're dumb enough for long enough, you're gonna meet someone too smart to love you, and they're gonna love you anyway, and it's gonna go so poorly," Neil Hilborn writes in his debut full-length collection, *OUR NUMBERED DAYS*. In 2013, Hilborn's poem "OCD" went viral, and has amassed over 11 million views to date. While this collection ruminates on love, heartbreak, and mental illness, these poems are anything but saccharine. Hilborn uses the same humor and self-deprecation that propelled "OCD" to success in order to make his unmatched vulnerability all the more powerful. Ultimately, Hilborn is a poet of the people: his work is accessible, honest, and entertaining; a revitalizing entry in contemporary poetry.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

WITHOUT THE DARKNESS, LIGHT HAS NO PURPOSE.
WITHOUT THE VILLAIN, WHAT WOULD THE GODS DO?
INDIA, 3400 BCE. A land in tumult, poverty and chaos. Most people suffer quietly. A few rebel. Some fight for a better world. Some for themselves. Some don't give a damn.
Raavan. Fathered by one of the most illustrious sages of the time. Blessed by the Gods with talents beyond all. Cursed by fate to be tested to the extremes. A formidable teenage pirate, he is filled with equal parts courage, cruelty and fearsome resolve. A resolve to be a giant among men, to conquer, plunder, and seize the greatness that he thinks is his right. A man of contrasts, of brutal violence and scholarly knowledge. A man who will love without reward and kill without remorse. This exhilarating third book of the Ram

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Chandra series sheds light on Ravaan, the king of Lanka. And the light shines on darkness of the darkest kind. Is he the greatest villain in history or just a man in a dark place, all the time? Read the epic tale of one of the most complex, violent, passionate and accomplished men of all time.

When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.

This primer presents a systematic introduction to the structure of Modern Standard Hindi. It is intended to provide the student with a thorough foundation in the grammatical structure of that variety of Hindi that is commonly taught in Indian schools and that is the common vehicle of publication in Hindi. Although much emphasis is placed on the written language, discussion is also provided of aspects of conversational Hindi. The core of the work contains thirty on chapters. The first four offer discussions of the linguistic status of Hindi as well as comprehensive descriptions of Hindi phonetics and the Devanagari syllabary in which Hindi is written. Chapters 5 through 31 each contains descriptions of fundamental aspects of Hindi grammar. These chapters have extensive translation and grammatical exercises appended to them. The work as a whole introduces a core vocabulary of approximately fifteen hundred entries, incorporating lexical items found on most standard elementary word lists for the language. Supplemental materials in this book include graded

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reading passages, a guide to further study in Hindi, and Hindi English glossary. Although the Devanagari syllabary is used throughout the book, Roman transliteration is also provided through Chapter 15. A Primer of Modern Standard Hindi can be used in several different ways. It can be used as part of a university-level course as a text for Hindi grammar and writing. As such it will nicely supplement other materials addressing more conversational aspects of the language. It can also be used for self-study purposes by the student who does not have access to a formal instructional program. Dalit literature particularly fiction, autobiography and poetry has emerged as a vital modern literary force in India. The scope and richness of this literature is brilliantly exemplified by novels like Fakira which is the landmark novel in the foundation of Dalit literature in India. Authors like Anna Bhau Sathe illustrate experiences of caste discrimination, untouchability, and Dalit subjugation. The undaunted and ceaseless battle of the protagonist Fakira for the collective welfare of his community forms the core of the narrative. He revolts against the rural orthodox caste system and the British Raj to save his village from utter starvation, humiliation and death.

This is a book that can change your life for the better as you're reading it! Inside, you'll find all the tools you need to get anything you want out of life. For the past 15 years, Michael Neill has been a coach, friend, mentor, and creative sparkplug to celebrities, CEOs, royalty, and people who just want more out of their lives. In this friendly and practical guide, Michael uses the techniques that have already helped thousands of people to create seemingly effortless success, transform your relationships, finances, and health, experience happiness every day, regardless of your circumstances, and live an inspired (and inspiring) life. So start reading . . . and get everything you want out of life!

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It is the tenth night of the great war between the Pandavas and Kauravas. Bhishma, the venerable patriarch of the families, lies fatally wounded on the plains of Kurukshetra. On his deathbed he offers Radheya, his nemesis, a chance to rule the Kuru kingdom by capturing Yudhishtira. In the Pandava camp, Yudhishtira, a reluctant warrior, tries desperately to hold his allies together and escape capture without appearing to be a coward. Meanwhile, his young and impulsive nephew, Abhimanyu, a warrior prince, dreams of glory and yearns for a chance to save the Pandava cause. The lives of these three warriors, Yudhishtira, Radheya and Abhimanyu, collide brutally on the thirteenth day. A story of how stories are created, how fact becomes fiction, how history becomes mythology and how men become legends, The Thirteenth Day re-imagines India's greatest epic like never before.

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