

Charlotte David Foenkinos Fiche Lecture Ebook

What happened to Betty is every woman's dream. Isn't it? There are those who never grow old because they are taken too soon. There are those who grow old without worries, enjoying everything life has to offer. There are those who desperately try to slow down the ticking clock. And then there's Betty. Betty, who mysteriously stops growing old on her thirtieth birthday - the same age as her mother when she died. The years leave no trace on Betty's face, but as everyone around her is transformed by the relentless march of time, her once golden life begins to come apart. Because an ageless face is a face without history, without passions, without memories. A blank canvas others will slowly, inexorably forget... A feminist version of Dorian Grey, written with the elegant and timeless charm of *The Elegance of the Hedgehog*, the beating heart of *The Reader* on the 6.27 and the same touch of magic as *The Keeper of Lost Things*.

Acquired by the same editor who discovered *The Elegance of the Hedgehog* for French publisher Gallimard, winner of no less than nine literary prizes, compared by critics to *The House of the Spirits* by Isabel Allende and *One Hundred Years of Solitude* by Gabriel García Márquez, a bestseller in France

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and Italy, and soon to be made into major film directed by the author herself, this debut novel by Carole Martinez is a bona fide publishing sensation. They say Frasquita knows magic, that she is a healer with occult powers, that perhaps she is a sorcerer. She does indeed possess a remarkable gift, one that has been passed down to the women in her family for generations. From rags, off-cuts, and rough fabric she can create gowns and other garments so magnificent, so alive, that they bestow a breathtaking and blinding beauty on whoever wears them; they are also capable of masking any kind of defect or deformity (or a pregnancy!). But Frasquita's gift incites jealousy. She is hounded and eventually banished from her home, and what follows is an extraordinary adventure as she travels across southern Spain all the way to Africa with her five children in tow. Her exile becomes a quest for a better life, for both herself and her daughters, whom she hopes can escape the fate of her family of sorcerers. *The Threads of the Heart* possesses the lyric beauty of a prose poem and the narrative power of myth.

Working to restore a family farmhouse, Cilla McGowan remembers her grandmother's fatal overdose years earlier before meeting a handsome neighbor and discovering a cache of letters that suggests her grandmother had been pregnant at the time of her death. Reprint.

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A Kirkus Review Best Book of 2017 and a Washington Post Notable Work of Fiction. Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year, selected as the Waterstones Book of the Year, and a Costa Book Award Finalist "A novel of almost insolent ambition--lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." -New York Times "An irresistible new novel...the most delightful heroine since Elizabeth Bennet in Pride and Prejudice...By the end, The Essex Serpent identifies a mystery far greater than some creature 'from the illuminated margins of a manuscript': friendship." -Washington Post "Richly enjoyable... Ms. Perry writes beautifully and sometimes agreeably sharply... The Essex Serpent is a wonderfully satisfying novel. Ford Madox Ford thought the glory of the novel was its ability to make the reader think and feel at the same time. This one does just that." -Wall Street Journal An exquisitely talented young British author makes her American debut with this rapturously acclaimed historical novel, set in late nineteenth-century England, about an intellectually minded young widow, a pious vicar, and a rumored mythical serpent that explores questions about science and religion, skepticism,

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and faith, independence and love. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was not a happy one. Wed at nineteen, this woman of exceptional intelligence and curiosity was ill-suited for the role of society wife. Seeking refuge in fresh air and open space in the wake of the funeral, Cora leaves London for a visit to coastal Essex, accompanied by her inquisitive and obsessive eleven-year old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. While admiring the sites, Cora learns of an intriguing rumor that has arisen further up the estuary, of a fearsome creature said to roam the marshes claiming human lives. After nearly 300 years, the mythical Essex Serpent is said to have returned, taking the life of a young man on New Year's Eve. A keen amateur naturalist with no patience for religion or superstition, Cora is immediately enthralled, and certain that what the local people think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to local vicar William Ransome. Will, too, is suspicious of the rumors. But unlike Cora, this man of faith is convinced the rumors are caused by moral panic, a flight from true belief. These seeming opposites who agree on nothing soon find themselves inexorably drawn together and torn apart—an intense relationship that

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will change both of their lives in ways entirely unexpected. Hailed by Sarah Waters as "a work of great intelligence and charm, by a hugely talented author," *The Essex Serpent* is "irresistible . . . you can feel the influences of Mary Shelley, Bram Stoker, Wilkie Collins, Charles Dickens, and Hilary Mantel channeled by Perry in some sort of Victorian séance. This is the best new novel I've read in years" (Daily Telegraph).

Already an international sensation and prize-winning bestseller in France, an evocative coming-of-age story of a young boy, a lost childhood and a shattered homeland. SHORTLISTED FOR THE ALBERTINE PRIZE * NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE * LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION * LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE Burundi, 1992. For ten-year-old Gabriel, life in his comfortable expatriate neighborhood of Bujumbura with his French father, Rwandan mother and little sister Ana, is something close to paradise. These are carefree days of laughter and adventure - sneaking Supermatch cigarettes and gorging on stolen mangoes - as he and his mischievous gang of friends transform their tiny cul-de-sac into their kingdom. But dark clouds are gathering over this small country, and soon their peaceful existence will shatter when Burundi, and

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neighboring Rwanda, are brutally hit by civil war and genocide. A novel of extraordinary power and beauty, *Small Country* describes an end of innocence as seen through the eyes of a child caught in the maelstrom of history. Shot through with shadows and light, tragedy and humor, it is a stirring tribute not only to a dark chapter in Africa's past, but also to the bright days that preceded it.

No Marketing Blurb

'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling'

Harriet Lane, bestselling author of *Her Overwhelmed* by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.

Charlotte Salomon is born into a family stricken by suicide and a country at war – but there is something exceptional about her. She has a gift, a talent for painting. And she has a great love, for a brilliant, eccentric musician. But just as she is coming in to

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her own as an artist, death is coming to control her country. The Nazis have come to power and, a Jew in Berlin, her life is narrowing – she is kept from her art, torn from her love and her family, chased from her country. And still she is not safe, not from the madness that has hunted her family, or the one gripping Europe . . . Charlotte is a heart-breaking true story – inspiring, unflinching, awful, hopeful – of a life filled with curiosity, animated by genius and cut short by hatred. A beautifully, lucidly told memorial, it has become an international sensation.

Décryptez Charlotte de David Foenkinos avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de Charlotte, prix Renaudot 2014 ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Charlotte Salomon et Franziska Grunwald • Une analyse des spécificités de l'œuvre : Qu'est-ce qu'une biographie romancée? Qu'est-ce qu'un vers libre? L'obsession d'un écrivain Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette édition de notre analyse de Charlotte, avec Laurence Lissour, nous fournissons des pistes pour décoder ce prix Renaudot 2014. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Juliette Nève À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLitteraire.fr est

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considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles aux formats papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires.

LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation.

HHhH: "Himmlers Hirn heisst Heydrich", or "Himmler's brain is called Heydrich". The most dangerous man in Hitler's cabinet, Reinhard Heydrich was known as the "Butcher of Prague." He was feared by all and loathed by most. With his cold Aryan features and implacable cruelty, Heydrich seemed indestructible—until two men, a Slovak and a Czech recruited by the British secret service, killed him in broad daylight on a bustling street in Prague, and thus changed the course of History. Who were these men, arguably two of the most discreet heroes of the twentieth century? In Laurent Binet's captivating debut novel, we follow Jozef Gabčík and Jan Kubiš from their dramatic escape of Nazi-occupied Czechoslovakia to England; from their recruitment to their harrowing parachute drop into a war zone, from their stealth attack on Heydrich's car to their own brutal death in the basement of a Prague church. A seemingly effortlessly blend of historical truth, personal memory, and Laurent Binet's remarkable imagination, HHhH—an international bestseller and winner of the prestigious Prix Goncourt du Premier Roman—is a work at once thrilling and intellectually engrossing, a fast-paced novel of the

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Second World War that is also a profound meditation on the nature of writing and the debt we owe to history. HHHH is one of The New York Times' Notable Books of 2012.

Often called "the Kafka of Romania," Max Blecher died young but not before creating this incandescent novel. *Adventures in Immediate Irreality*, the masterwork of the Romanian writer Max Blecher, vividly paints the crises of "irreality" that plagued him in his youth: eerie and unsettling mirages wherein he would glimpse future events. In gliding chapters that move with a peculiar dream logic of their own, this memoiristic novel sketches the tremulous, frightening, and exhilarating awakenings of a young man.

The noted illustrator, cartoonist, and children's book author shares his impressions, drawings, and diary entries in an examination of the Nazi occupation through a child's eyes

This New York Times bestselling love story about two teens who find each other while standing on the edge is soon to be a Netflix film starring Elle Fanning and Justice Smith! Theodore Finch is fascinated by death, and he constantly thinks of ways he might die. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more

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important discoveries: It's only with Violet that Finch can be himself--a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. Explores how women can use psychological and spiritual tools to create a more fulfilling way of life and to attain happiness and freedom from the have-it-all superwoman culture.

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of *After Ever Happy* and *After We Fell*. Original.

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a “riveting” (PopSugar) and “acutely observed family drama” (People) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie’s case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting Floyd’s daughters—and his

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youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

Retrouvez dans ce dossier gratuit les premiers chapitres de 21 titres incontournables pour vos lectures d'été, dans les collections Blanche et Du monde entier : Americanah (de Chimamanda Ngozi Adichie), La vie des elfes (de Muriel Barbery), Trois fois dès l'aube (de Alessandro Baricco), Les Producteurs (de Antoine Bello), Miniaturiste (de Jessie Burton), Ça aussi, ça passera (de Milena Busquets), Évariste (de François-Henri Désérable), Quinquennat (de Marc Dugain), Charlotte (de David Foenkinos), Le voyant (de Jérôme Garcin), Éden Utopie (de Fabrice Humbert), Victor et Macha (de Alona Kimhi), Les prophètes du fjord de l'Éternité (de Kim Leine), Histoire d'Irène (de Erri De Luca), Plus haut que la mer (de Francesca Melandri), Pour que tu ne te perdes pas dans le quartier (de Patrick Modiano), Deux amantes au caméléon (de Francine Prose), L'amour et les forêts (de Éric Reinhardt), Check-Point (de Jean-Christophe Rufin), Le héros discret (de Mario Vargas Llosa) et Un an après (de Anne Wiazemsky). Vous pouvez accéder directement à chaque extrait par la table des matières de ce dossier ou lire les extraits à la suite. Retrouvez aussi photographie et biographie des auteurs. Tous ces livres numériques sont en vente chez votre libraire.

Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone

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around them.

“A swift, intense page-turner.” —BCCB In this pulse-pounding tech-thriller, Jack Heath creates a world where everyone knows when you lie—and telling the truth doesn’t always set you free. Jarli likes to think he’s an honest guy. He’s a big believer in telling the truth, no matter what. So he develops The Truth App, a mobile application that listens in on your conversations and can tell when someone’s lying. Then his app goes viral and, suddenly, Jarli is an internet sensation. But, soon enough, Jarli realizes that being famous can be dangerous—especially when you’ve just exposed everyone’s deepest, darkest secrets. Now his entire town is out to get him: kids at school, teachers, the police, even his own family. Also, an underground network of criminals has just added Jarli to their hit list. Sometimes, exposing the truth comes with a price...

When Hector falls in love it's the way she washes windows that does it for him. And so begins his new infatuation, a collection (and recollection) of beautifully observed moments spent observing his wife's every move.

The delightful first title in a new collaboration with Channel 4's Walter Presents: a fast-paced comic mystery enriched by a deep love of books In the small town of Crozon in Brittany, a library houses manuscripts that were rejected for publication: the faded dreams of aspiring writers. Visiting while on holiday, young editor Delphine Despero is thrilled to discover a novel so powerful that she feels compelled to bring it back to Paris to publish it. The book is a sensation, prompting fevered interest in the identity of its author - apparently one Henri Pick, a now-deceased pizza chef from Crozon. Sceptics cry that the whole thing is a hoax: how could this man have written such a masterpiece? An obstinate journalist, Jean-Michel Rouche, heads to Brittany to investigate. By turns farcical and moving, *The Mystery of Henri Pick* is a fast-paced

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comic mystery enriched by a deep love of books - and of the authors who write them.

In advanced times, Shide, the only child survivor of a decimated sisterhood of warrior shamans, is rescued by a mysterious organization that turn him into a hyper hero named Blackfury. Equipped with his menta-graphene armor, he's the last bulwark against the Styx Alliance which spread its dark shadow over the eight continents of the planet Katarsis.

Charlotte de David Foenkinos (Fiche de lecture)Résumé complet et analyse détaillée de l'oeuvreLePetitLittéraireCharlotte de David Foenkinos (Fiche de lecture)Résumé complet et analyse détaillée de l'oeuvrelePetitLitteraire.fr

'A master storyteller' Huffington Post When the manuscript of a debut crime novel arrives at a Parisian publishing house, everyone in the readers' room is convinced it's something special. And the committee for France's highest literary honour, the Prix Goncourt, agrees. But when the shortlist is announced, there's a problem for editor Violaine Lepage: she has no idea of the author's identity. As the police begin to investigate a series of murders strangely reminiscent of those recounted in the book, Violaine is not the only one looking for answers. And, suffering memory blanks following an aeroplane accident, she's beginning to wonder what role she might play in the story ... Antoine Laurain, bestselling author of *The Red Notebook*, combines intrigue and charm in this dazzling novel of mystery, love and the power of books.

Sinbad the Sailor is reborn as a young, adventurous man in modern day Algeria, who has joined the waves of North African immigration into Europe. Accompanied by a mysterious mongrel and his Senegalese friend Robinson, this lover of women and beauty embarks on a

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journey around the Mediterranean—from Algiers to Damascus, passing through Rome, Paris, Baghdad, through the refugee camps and the deceitful glimmer of the Western world—that takes him on a headlong pursuit of happiness and love. A tale of our times—sometimes cruel, often funny and always fascinating—this novel tells the story of a man coming to grips with the stark realities of war within the framework of legend. It is at once a reconciliation of East and West and a resounding judgement on the state of the modern world.

A quantitative 1995 account of the science of cosmology, designed for a non-specialist audience.

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Has your life been a failure? Let's make your death a success. With the twenty-first century just a distant memory and the world in environmental chaos, many

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people have lost the will to live. And business is brisk at The Suicide Shop. Run by the Tuvache family for generations, the shop offers an amazing variety of ways to end it all, with something to fit every budget. The Tuvaches go mournfully about their business, taking pride in the morbid service they provide. Until the youngest member of the family threatens to destroy their contented misery by confronting them with something they've never encountered before: a love of life.

'A luminous tale about the courage of the lone female artist.' Joan London Born in Germany in 1876, Paula Modersohn-Becker was the first female artist to paint herself not only naked but pregnant. *Being Here* is a moving account of the life of this ground-breaking Expressionist painter, by the acclaimed French writer Marie Darrieussecq. As her art evolves, Paula is torn between Paris and her home in northern Germany. In Paris she can focus on her work, and mix with artists like Rodin and Monet, or her close friend the poet Rainer Maria Rilke. But Germany is home, and that's where her painter husband Otto lives. Darrieussecq thrillingly describes Paula's discovery of her style and choice of subjects—women, babies, domestic life. She tells the story of her fraught marriage, her ambivalence about combining her passion for her career as an artist with motherhood. And she recounts her tragic death at thirty-one, days after giving birth. Marie Darrieussecq is a French writer born in Bayonne in 1969. Her first novel, *Pig Tales*, was published in 1996 and subsequently translated into thirty-five languages. She has written some fifteen books for adults, including novels, short

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fiction, a play, and nonfiction works. In 2013 she was awarded both the Prix Médicis and the Prix des Prix for her novel *Men. Being Here*, her biography of Paula Modersohn-Becker, was released in 2017. She is a regular contributor to contemporary art magazines in France and Britain and also writes for *Libération* and *Charlie Hebdo*. She lives in Paris. ‘Marie Darrieussecq reads the testament of Modersohn-Becker—the letters, the diaries, and above all the paintings—with a burning intelligence and a fierce hold on what it meant and means to be a woman and an artist.’ J.M. Coetzee ‘There are few writers who may have changed my perception of the world, but Darrieussecq is one of them.’ *The Times* ‘The internationally celebrated author who illuminates those parts of life other writers cannot or do not want to reach.’ *Independent* ‘An allusive short memoir that reads like a novel.’ *Australian* ‘Penny Hueston’s translation from the original French, reads strangely—and in a good way—like true crime...Heartbreaking.’ *West Australian* ‘A brief, powerful artistic life that went painfully unrewarded—until after the painter’s death.’ *Julian Barnes, Best Summer Holiday Reads, Guardian UK* ‘A vividly empathetic impressionist collage...This lively, attractive book is an excellent introduction to [Modersohn-Becker’s] world and her astonishing achievement.’ *New Zealand Listener*

These are turbulent times in the world of book publishing. For nearly five centuries the methods and practices of book publishing remained largely unchanged, but at the dawn of the twenty-first century

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the industry finds itself faced with perhaps the greatest challenges since Gutenberg. A combination of economic pressures and technological change is forcing publishers to alter their practices and think hard about the future of the books in the digital age. In this book - the first major study of trade publishing for more than 30 years - Thompson situates the current challenges facing the industry in an historical context, analysing the transformation of trade publishing in the United States and Britain since the 1960s. He gives a detailed account of how the world of trade publishing really works, dissecting the roles of publishers, agents and booksellers and showing how their practices are shaped by a field that has a distinctive structure and dynamic. This new paperback edition has been thoroughly revised and updated to take account of the most recent developments, including the dramatic increase in ebook sales and its implications for the publishing industry and its future.

A “superbly plotted” (Los Angeles Times) page-turning classic from the undisputed Queen of Suspense and #1 New York Times bestselling author Mary Higgins Clark. A minor road accident landed county prosecutor Katie DeMaio in Westlake Hospital. That night, from her window, she thought she saw a man load a woman’s body into the trunk of a car...or was it just a sleeping pill induced nightmare? At work the next day, Katie began investigating a suicide that looked more like murder. Initial evidence pointed elsewhere, but medical examiner Richard Carroll saw a trail leading to Dr. Edgar Highley. He suspected that the famous doctor’s work “curing”

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infertile women was more than controversial—that it was deceitful, depraved, and often deadly. But before Richard could tell Katie his fears, she left the office for the weekend and an appointment for routine surgery...in Dr. Highley's operating room. "A harrowing tale" (The New York Times Book Review) that's "indescribably suspenseful" (San Francisco Chronicle), *The Cradle Will Fall* is a page-turning thriller of the highest order.

"To attain some sort of universal value," Véronique Tadjo has said, "a piece of work has to go deep into the particular in order to reveal our shared humanity." In *Far from My Father*, the latest novel from this internationally acclaimed author, a woman returns to the Côte d'Ivoire after her father's death. She confronts not only unresolved family issues that she had left behind but also questions about her own identity that arise amidst the tensions between traditional and modern worlds. The drama that unfolds tells us much about the evolving role of women, the legacy of polygamy, and the economic challenges of daily life in Abidjan. On a more autobiographical level, the author depicts a daughter's efforts to come to terms with what she knew and did not know about her father. Set against the backdrop of civil strife that has wracked the Côte d'Ivoire since the turn of the century, this story shows Tadjo's remarkable ability to inhabit a character's inner world and emotional landscape while creating a narrative of great historic and cultural dimensions. CARAF Books: Caribbean and African Literature Translated from the French

Percival Everett's *Erasure* is a blistering satire about race and writing Thelonious "Monk" Ellison's writing

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career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We's Lives in Da Ghetto*, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

The only optician on the island of Lampedusa in the Mediterranean is an ordinary man in his fifties, who used to be indifferent to the fate of the thousands of refugees landing on the coast of the Italian island. One day in the fall of 2013, the unimaginable scale of the tragedy became clear to him, and it changed him forever: as he was out boating with some friends, he encountered hundreds of men, women and children drowning in the aftermath of a shipwreck. The Optician and his seven friends managed to save 47 people (his boat was designed to hold ten people). All the others died. This is a poignant and unforgettable account about the

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awakening of conscience: more than that, it brings home the reality of an ongoing refugee crisis that has resulted in one of the most massive migrations in human history. More than 360 people died in the disaster off the coast of Lampedusa on October 3, 2013. The original interview with Carmine Menna, the basis for this book, can be heard at <http://bit.ly/optlamp>

A chance meeting in the local pharmacy transforms the life of lonely, illiterate Octavio. He begins reading lessons and finds love and happiness for the very first time. But Octavio's destiny lies elsewhere, as he will discover on a journey into the Venezuelan rainforest. Shortlisted for the Goncourt first novel award, this short but epic fable is both a hymn to Venezuela and the magical story of an extraordinary hero.

Saul Karoo, a successful but overweight, heavy-drinking, and chain-smoking Hollywood script doctor, searches for a solution to the personal problems that threaten his life and happiness, but the path he chooses may turn out to be even more deadly. Reprint.

Soon to be a major motion picture! Book 3 of the After series—newly revised and expanded, Anna Todd's After fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer Cosmopolitan called “the biggest literary phenomenon of her generation.” Tessa and Hardin's love was complicated before. Now it's more confusing than ever. AFTER WE FELL...Life will never be the same. #HESSA Just as Tessa makes the biggest decision of her life, everything changes. Revelations about first her family,

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and then Hardin's, throw everything they knew before in doubt and makes their hard-won future together more difficult to claim. Tessa's life begins to come unglued. Nothing is what she thought it was. Not her friends. Not her family. The one person she should be able to rely on, Hardin, is furious when he discovers the massive secret she's been keeping. And rather than being understanding, he turns to sabotage. Tessa knows Hardin loves her and will do anything to protect her, but there's a difference between loving someone and being able to have them in your life. This cycle of jealousy, unpredictable anger, and forgiveness is exhausting. She's never felt so intensely for anyone, so exhilarated by someone's kiss—but is the irrepressible heat between her and Hardin worth all the drama? Love used to be enough to hold them together. But if Tessa follows her heart now, will it be...the end?

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