

Charlie Parker Omnibook B Flat Instruments

(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers * Bird of Paradise * Body and Soul * Cherokee (Indian Love Song) * Cool Blues * Crazeology * Drifting on a Reed * Embraceable You * Groovin' High * I'll Remember April * Love for Sale * My Old Flame * A Night in Tunisia * On a Slow Boat to China * Quasimodo * 'Round Midnight * Salt Peanuts * Sweet Georgia Brown * Tiny's Tempo * What Is This Thing Called Love? * and more. Includes preface by book transcriber Charles "Doc" Stewart.

(Bass). Play 20 of Bird's most signature saxophone renditions on the electric bass with this collection of transcriptions with tab. Songs includes: Anthropology * Billie's Bounce (Bill's Bounce) * Chi Chi * Dexterity * Donna Lee * K.C. Blues * My Little Suede Shoes * Now's the Time * Ornithology * Parker's Mood * Scrapple from the Apple * Yardbird Suite * and more.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

(Real Book Play-Along). These three CDs contain rhythm section backing tracks for all 60 songs in the popular Charlie Parker Omnibook lead sheet books.

(Instructional). Living sax legend Jackie McLean is one of the greatest alto players of the post-Parker era. For this book, he has assembled essential warm-up exercises to help students become familiar with playing through different keys ascending and descending chromatically. Includes a biography, an interview, many exercises, and transcriptions of his solos in "Bluesnik" and "Dig."

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind * Ain't No Sunshine * All Shook Up * American Woman * Another One Bites the Dust * Bad Case of Loving You * Bad Moon Rising * Band on the Run * Beast of Burden * Born to Be Wild * California Dreamin' * Centerfold * Cocaine * Dancing in the Street * Don't Do Me like That * Don't Stand So Close to Me * Free Bird * Give Me One Reason * Got to Get You into My Life * Hang on Sloopy * Hard Habit to Break * Hey Jude * Highway to Hell * The House of the Rising Sun * I Love Rock 'N Roll * I Will Survive * Imagine * La Bamba * Layla * Livin' on a Prayer * The Logical Song * Maggie May * Minute by Minute * Money for Nothing * Mustang Sally * My Sharona * One Headlight * Oye Como Va * Pride and Joy * Rhiannon * Ricki Don't Lose That Number * Roxanne * September * Sir Duke * (Sittin' On) the Dock of the Bay * Slow Ride * Smoke on the Water * Sunshine of Your Love * Takin' It to the Streets * Tears in Heaven * Tempted * Under the Boardwalk * Walk Don't Run * We Are the Champions * What I like About You * With or Without You * Yesterday * Young Americans * and more.

(Transcribed Score). Celebrate "Bird" with this collection of 40 full note-for-note transcriptions of classic performances for saxophones, trumpet, piano, bass and drums. Includes: Anthropology * Au Privave * Billie's Bounce (Bill's Bounce) * Bird Feathers * Blues for Alice *

Chasing the Bird * Donna Lee * K.C. Blues * Leap Frog * Marmaduke * Ornithology * Scrapple from the Apple * Steeplechase * Yardbird Suite * and more.

(Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: The Bird * Bird Feathers * Bird of Paradise * Confirmation * Cool Blues * Dexterity * Dizzy Atmosphere * Embraceable You * Groovin' High * I Didn't Know What Time It Was * I'll Remember April * In the Still of the Night * Lover Man (Oh, Where Can You Be?) * A Night in Tunisia * Ornithology * Quasimodo * Relaxin' at the Camarillo * Salt Peanuts * The Song Is You * Star Eyes. Includes bio.

(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers * Bird of Paradise * Body and Soul * Cherokee (Indian Love Song) * Cool Blues * Crazeology * Drifting on a Reed * Embraceable You * Groovin' High * I'll Remember April * Love for Sale * My Old Flame * A Night in Tunisia * On a Slow Boat to China * Quasimodo * 'Round Midnight * Salt Peanuts * Sweet Georgia Brown * Tiny's Tempo * What Is This Thing Called Love? * and more. Includes bio.

(Artist Transcriptions). One of the founding fathers of jazz sax, Coleman Hawkins blazed the trail for future generations of saxophonists. This collection features note-for-note tenor sax transcriptions for 16 highlights from Hawkins' vast repertoire, including: April in Paris * Body and Soul * Flyin' Hawk * Honeysuckle Rose * The Man I Love * Mood Indigo * Picasso * Riff tide * Self Portrait (Of the Bean) * Stuff * You'd Be So Nice to Come Home To * and more. Features a bio and a newly updated discography, complete with notes about the recordings (date, location, players, original issue info, etc.).

(Fake Book). Features 57 signature songs that this bebop genius either composed or co-wrote, all in Real Book style! Includes: Anthropology * Billie's Bounce (Bill's Bounce) * The Bird * Bird of Paradise * Blues for Alice * Confirmation * Donna Lee * Kim * Ko Ko * Moose the Mooche * Now's the Time * Ornithology * Parker's Mood * Scrapple from the Apple * Shaw nuff * Yardbird Suite * and more. All Hal Leonard Real Books feature time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation, and convenient comb binding.

(Guitar Educational). This fascinating new book will let you explore the music of one of the 20th century's most influential musicians. For the first time ever, saxophonist Charlie Parker's legendary "heads" and improvised solos have been meticulously adapted for the guitar in standard notation and tablature. Includes these Parker classics complete with detailed performance notes: Anthropology * Au Privave * Billie's Bounce (Bill's Bounce) * Bloomdido * Blues (Fast) * Blues for Alice * Cheryl * Confirmation * Donna Lee * K.C. Blues * Kim * Ko Ko * Moose the Mooche * Now's the Time * Ornithology * Parker's Mood * Scrapple from the Apple * Yardbird Suite.

(Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos. Includes: All the Things You Are * Autumn Leaves * Billie's Bounce (Bill's Bounce) * Blue Skies * Come Rain or Come Shine * Con Alma * Desafinado * Funkallero * Garota De Ipanema * I Remember You * Night and Day * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Pennies from Heaven * Quiet Nights of Quiet Stars (Corcovado) * Stella by Starlight * The Way You Look Tonight * Where or When * Yardbird

Suite * and more. Also includes a bio of Getz.

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz! Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Anthropology * Blues for Alice * Confirmation * Donna Lee * K.C. Blues * Moose the Mooche * My Little Suede Shoes * Ornithology * Scrapple from the Apple * Yardbird Suite.

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin * All the Things You Are * Almost like Being in Love * Bouncing with Bud * Doxy * Ev'ry Time We Say Goodbye * I'll Remember April * Just in Time * Namely You * Oleo * On a Slow Boat to China * St. Thomas * Solid * Sonnymoon for Two * Vierd Blues * Woodyn' You * and more.

(Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) * Honeysuckle Rose (Django Reinhardt) * Just Friends (Pat Martino) * Night and Day (Joe Pass) * On Green Dolphin Street (Barney Kessel) * Rose Room (Charlie Christian) * Royal Garden Blues (Herb Ellis) * Yardbird Suite (Tal Farlow) * and more.

(Jazz Transcriptions). 52 jazz solo transcriptions for E-Flat instruments as played by the legendary John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

(Fake Book). Your new official bebop bible! Over 200 classics arranged for C instruments in Real Book style. Titles include: Anthropology * Au Privave * Be-Bop * Boneology * Boplicity (Be Bop Lives) * Byrd Like * Cherokee (Indian Love Song) * Confirmation * Donna Lee * Doxy * Epistrophy * 52nd Street Theme * Four * Goin' to Minton's * Good Bait * Groovin' High * Hi-Fly * Hot House * In Walked Bud * Jay Bird * Lady Bird * Lennie's Pennies * Moose the Mooche * Move * Oblivion * Oleo * Parisian * Thoroughfare * Rosetta * Salt Peanuts * Solar * Teaneck * Tin Tin Deo * Tour De Force * Tricotism * Wail * Woodyn' You *

Yardbird Suite * and more!

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

(Guitar Solo). This collection includes Robert Yelin's excellent chord melody arrangements in standard notation and tablature for 35 all-time jazz favorites: All of You * April in Paris * Cheek to Cheek * Cry Me a River * Day by Day * God Bless' the Child * Imagination * It Might as Well Be Spring * Lover * Moonlight in Vermont * My Foolish Heart * My Romance * Nuages * Samba De Orfeu * Satin Doll * Sophisticated Lady * Stardust * Tenderly * Unchained Melody * Wave * What's New? * When I Fall in Love * Willow Weep for Me * and more!

Charlie Parker omnibooktransposed for B flat instrumentsAlfred Music Publishing

A trusted training method for aspiring and serious players, "The Saxophone Bible" covers tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more.

(Jazz Book). The excitement of a musical career spanning over 30 years is captured here in the 22 solos composed by Gordon and transcribed directly off his recordings. Chord changes for tenor sax and 'in concert' key are provided along with Gordon's own articulations. Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes Also available: Play-along tracks! See HL00240535 below for more info.

(Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * I Remember You * Love for Sale * Milestones * Oleo * On Green Dolphin Street * People Will Say We're in Love * So What * Somethin' Else * Stardust * Straight No Chaser * Things Are Getting Better * What Is This Thing Called Love? * Who Cares? (So Long As You Care for Me) * You Got It * and many more.

(Jazz Transcriptions). 43 of the most famous jazz clarinet solos transcribed directly from the artist recordings. Includes songs from: Alvin Batiste (Body and Soul; Late) * Sidney Bechet (Blue Horizon; Okey-Doke) * Barney Bigard (Barney's Bounce) * Eddie Daniels (East of the Sun And West of the Moon; I'm Beginning to See the Light; New Orleans) * Buddy DeFranco (Fascinatin' Rhythm; Mine) * Pete Fountain (Ja-Da; Lazy River; Oh, Lady Be Good) * Benny Goodman (Runnin' Wild; Seven Come Eleven; Stealin' Apples) * Artie Shaw (My Blue Heaven; Special Delivery Stomp) * Larry Linkin (I've Found a New Baby) * and more! Spiral-bound.

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

An excellent resource for developing a scat vocal vocabulary and for the practice of sight-singing/ear training. Written in concert key. For Chet Baker enthusiasts on any instrument, this is a wonderful text for further study into Chet's linear melodic approach. This book contains eight complete transcriptions of Chet Baker's vocal scat solos. Under each note, the scat syllable is written. The spelled out scat syllables were painstakingly transcribed for accuracy. Solos include: But Not For Me, Do It the Hard Way, Dancing on the Ceiling, Everything Happens to Me, It Could Happen to You, Just Friends, This is Always, You Make Me Feel So Young.

(Jazz Transcriptions). More than 50 Coltrane classics, transcribed exactly from his recorded solos. Includes: All Blues * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Countdown * Cousin Mary * Giant Steps * Impressions * India * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Spiral * Syeeda's Song Flute * Witches Pit * and more.

(Jazz Transcriptions). 54 Getz songs transcribed for all Eb instruments exactly from his recorded solos. Includes: All the Things You Are * Autumn Leaves * Billie's Bounce (Bill's Bounce) * Blue Skies * Come Rain or Come Shine * Con Alma * Desafinado * Funkallero * Garota De Ipanema * I Remember You * Night and Day * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Pennies from Heaven * Quiet Nights of Quiet Stars (Corcovado) * Stella by Starlight * The Way You Look Tonight * Where or When * Yardbird Suite * and more. Also includes a bio of Getz.

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