

Charlie Chocolate Factory Sheet Music

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

This beautiful piano and organ duet arrangement by E. Power Biggs of one Bach's most enduring and inspiring pieces is easily playable by most church pianists and organists. The pianist will usually be playing the triplet figure, with the organist playing the chordal harmonies and the cantus firmus, however the roles are occasionally

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reversed, adding variety and interest. This is a perfect choice for performance or just for setting the mood for services and is a must for the church musician's library. Two copies included. Federation Festivals 2011-2013 selection.

(Music Sales America). Pete Seeger is an outstanding folksinger and an American treasure. Millions in every corner of the globe have listened to and sung along with Seeger-discovering the riches of America's folk song heritage. Originally published in 1961, this book includes the most popular songs in Pete Seeger's songbag. 84 traditional folk songs, including such favorites as "Irene Goodnight," "Darline Corey," "Shenandoah," etc. Each song comes complete with melody line, lyrics, guitar chords, and Seeger's own introductory comments. Beautifully illustrated throughout with over 100 reproductions of documentary prints and wood-cuts, American Favorite Ballads presents a rich panorama of our country's great folk song legacy.

(P/V/G Composer Collection). Twenty songs for piano, voice and guitar from the legendary Leonard Cohen who penned "Hallelujah" and many other songs. This collection includes that song as well as: Bird on the Wire (Bird on a Wire) * Chelsea Hotel #2 * Everybody Knows * Famous Blue Raincoat * The Future * I'm Your Man * Nevermind * Suzanne * Tower of Song * Waiting for the Miracle * You Want It Darker * and more.

(Vocal Piano). Etta James was known as the "matriarch of R&B" but her vocal stylings also incorporated the blues, soul, rock and roll, jazz and gospel genres. This book

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features authentic transcriptions in the original keys of 20 of James' best in voice with piano accompaniment format: At Last * Damn Your Eyes * Dance with Me Henry (The Wallflower) * Fool That I Am * I'd Rather Go Blind * In the Basement * My Dearest Darling * Something's Got a Hold on Me * Stormy Weather * A Sunday Kind of Love * Tell Mama * Trust in Me * and more.

(Piano Solo Composer Collection). This collection features 17 piano solo arrangements of favorite Elfman movie and TV themes including: Batman Theme * Corpse Bride (Main Title from The Nightmare Before Christmas) * Desperate Housewives Main Title * Heroes (from Avengers: Age of Ultron) * M.I.B. Main Theme * Theme from the Simpsons * Spider-Man 2 (Main Title) * What's This? (from The Nightmare Before Christmas) * Wonka's Welcome Song (from Charlie and the Chocolate Factory) * and more.

(Piano/Vocal/Guitar Songbook). This second edition features 60 songs, featuring: By the Time I Get to Phoenix * California Dreamin' * Can't Help Falling in Love * Downtown * Fever * The Girl from Ipanema * Happy Together * I Want to Hold Your Hand * More * Puppy Love * Strangers in the Night * and more.

A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song,

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audition tips, and 16-bar cut suggestions. Titles: All I Do is Dream of You (from Singin' in the Rain), Alone in the Universe (Seussical: The Musical), Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical), Consider Yourself (Oliver), Different (Honk!), Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Gotta Crow (Peter Pan), I Just Can't Wait To Be King (The Lion King), I Want it Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Shy (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name In Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady). CD includes accompaniment tracks. (Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: The Addams Family * Aladdin * The Book of Mormon * Bright Star * A Bronx Tale * Come from Away * Dear Evan Hansen * Hamilton * Kinky Boots * Natasha, Pierre and the Great Comet of 1812 * Newsies * Something Rotten! * Waitress * and more. Published for Sesame Street's 25th anniversary celebration, this songbook is designed for kids of all ages. The book includes simple piano, guitar, and voice arrangements for 64 of the show's most popular songs. Each is accompanied by a full-colour illustration,

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and the book is bound with a durable comb binding to allow it to lie flat on a piano or lap.

(Vocal Selections). Baz Luhrmann's revolutionary film comes to life in the Broadway musical, *Moulin Rouge*. Our matching folio includes the songs: *Backstage Romance* * *Chandelier* * *Come What May* * *Crazy Rolling* * *Elephant Love Medley* * *Firework* * *Nature Boy* * *Only Girl in a Material World* * *Shut Up and Raise Your Glass* * *The Sparkling Diamond* * *Sympathy for the Duke* * *El Tango de Roxanne* * *Your Song*.

(Vocal Selections). 11 songs penned by Marc Shaiman for the London theatrical release of the musical adaptation of Roald Dahl's children's novel of the same name. This collection includes piano/vocal arrangements with the melody in the piano part.

Songs: *Almost Nearly Perfect* * *Don'cha Pinch Me Charlie* * *If Your Mother Were Here* * *It Must Be Believed to Be Seen* * *A Letter from Charlie Bucket* * *A Little Me* * *More of Him to Love* * *Pure Imagination* * *Simply Second Nature* * *Strike That, Reverse It* * *When Veruca Says*.

How much did Munchkins get paid? What great cultural institution stands on the site where *West Side Story* was filmed? Who was first considered for the role of *Mary Poppins*? The *Great Movie Musical Trivia Book* spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan.

The *Actor's Workbook* is an essential workbook for actors, actors in training and

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teachers of acting and drama. The workbook and video provide a clear, step-by-step guide to learning techniques in acting. The book presents a system of exercises which will develop core acting skills, offers techniques for developing an authored role and models for devising new work. These techniques are based on the practices of Konstantin Stanislavski and his recent theatrical descendants including Uta Hagen, Sanford Meisner, Michael Chekhov and others. The exercises in the book are outlined in a student-centred approach, offering not only in-class exercises, but also pre-class exercises, educational frameworks, teaching-tips, suggested texts through which to apply the work, follow-up exercises and suggestions for further reading in each chapter. Enabling and guiding the actor's sustainable, communicable, believable transformation into an imagined reality, this workbook is filled with powerful and precise acting tools, each underpinned by a rigorous and well-explained philosophy of practice. The Actor's Workbook includes video of the author teaching the exercises, with professional actors demonstrating the techniques to be learned.

(Big Note Songbook). 18 top hits in big note piano notation, accessible for beginning pianists. Includes: Blue Ain't Your Color * Closer * Cold Water * Don't Wanna Know * HandClap * Heathens * I Don't Wanna Live Forever (Fifty Shades Darker) * Let Me Love You * Love on the Weekend * Million Reasons * Say You Won't Let Go * Scars to Your Beautiful * Send My Love (To Your New Lover) * Shape of You * Side to Side * This Town * Treat You Better * 24K Magic.

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(Easy Piano Songbook). What child can resist this sweet collection of 6 songs from their favorite movie, including: The Candy Man * Cheer Up, Charlie * I Want It Now * I've Got a Golden Ticket * Oompa-Loompa-Doompadee-Doo * Pure Imagination. All aboard! Next stop: Dreamland Take a ride on a magical train that puffs around a candy mountain, travels on a peppermint rail, and is run by a chocolate brown bear. Along the way see a big white snowman, a house made of licorice, and even a giraffe with jelly bean spots. But did you know there's only one way to get to dreamland? Just close your eyes and climb aboard. The whimsical lyrics of "There's a Train Out for Dreamland," originally sung by Nat King Cole, combined with magical illustrations from mother-daughter duo Jane Dyer and Brooke Dyer, make a Christmas fantasy that captures every child's wildest dreams.

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play-

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including the disgusting TWIT OR MISS! inspired by the revolting Twits.

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Last seen flying through the sky in a giant elevator in Charlie and the Chocolate Factory, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

An elementary level student will enjoy the "bluesy" accidentals and rhythms, playing basically from Middle-C Position in long legato phrases.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

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(Vocal Collection). A collection of songs from the musical stage, written for duets of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: ALADDIN: A Million Miles Away and A Whole New World * AMAZING GRACE: Someone Who Hears * ANASTASIA: In a Crowd of Thousands * BIG FISH: Time Stops * THE BOOK OF MORMON: Baptize Me * THE BRIDGES OF MADISON COUNTY: Falling Into You and Before and After You/One Second and a Million Miles * DEAR EVAN HANSEN: Only Us * FINDING NEVERLAND: What You Mean to Me * FIRST DATE: Something That Will Last * FROZEN: Love Is an Open Door * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Better with a Man and Inside Out * GHOST THE MUSICAL: Here Right Now * HAMILTON: Dear Theodosia * IF/THEN: Some Other Me * LA LA LAND: City of Stars and A Lovely Night * LITTLE WOMEN: Some Things Are Meant to Be * NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya & Natasha * NEWSIES THE MUSICAL: Something to Believe In * ONCE: Falling Slowly * SCHOOL OF ROCK: Children of Rock * SHREK THE MUSICAL: I Think I Got You Beat * SIDE SHOW: I Will Never Leave You * SOMETHING ROTTEN!: I Love the Way * WAITRESS THE MUSICAL: You Matter to Me * WAR PAINT: If I'd Been a Man.

The director of the popular film based on Roald Dahl's classic book shares behind-the-scenes anecdotes about the filming, production techniques, set design, cast and crew, and personal photographs from his own collection.

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Music for the performer in all of us brings together blockbuster popular, jazz, and movie hits. Band and orchestral background tracks are available on a General MIDI disk (Item #ELM05006GM) available separately . Here are NEW hot hits and performer and audience favorites pianistically arranged by Gail Lew and Chris Lobdell using effective chord substitutions to give a "big" professional sound. Titles: What a Wonderful World * The Imperial March * Singin' In the Rain * In Dreams * Inspector Gadget * Double Trouble * Believe * The Rose.

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

Songlist - Be Prepared; Can You Feel The Love Tonight; Chow Down; Circle Of Life; Circle Of Life (Reprise); Endless Night; Hakuna Matata; He Lives In You (Reprise); I Just Can't Wait To Be King; King Of Pride Rock; The Madness Of King Scar; The Morning Report; Nants' Ingonyama (Stage Version); Shadowland; They Live In You.

(Piano Solo Songbook). Our folio for Disney's lauded live action/animated hit directed by Tim Burton matches the soundtrack, with piano solo arrangements of a dozen songs from Danny Elfman's score (Alice and Bayard's Journey * Alice Decides * Alice Escapes * Alice Reprise #4

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* Alice Returns * Alice's Theme * Blood of the Jabberwocky * The Dungeon * Little Alice * Only a Dream * Proposal * The White Queen), plus the single "Alice" by Avril Lavigne. Includes eight eye-popping pages of full-color art from this visually stimulating film.

(Easy Piano Songbook). Easy arrangements of 17 songs from the film adaptation of the megahit musical featuring the songs of ABBA. Includes: Dancing Queen * Does Your Mother Know * Honey, Honey * I Have a Dream * The Name of the Game * Super Trouper * Take a Chance on Me * The Winner Takes It All * and more.

Charlie and the Chocolate Factory and Charlie and the Great Glass Elevator together in a single bumper volume with phizz-whizzing new Roald Dahl branding! In CHARLIE AND THE CHOCOLATE FACTORY, Mr Willy Wonka opened the gates of his amazing factory to Charlie Bucket, our hero, and four repulsive children. They are Augustus Gloop (greedy), Veruca Salt (spoiled), Violet Beauregard (gum-chewer) and Mike Teavee (TV addict). Next, in CHARLIE AND THE GREAT GLASS ELVEVATOR, Charlie and his family find themselves orbiting the Earth with Mr Willy Wonka. WHOOSH! So grab your gizzard! Hold your hats! Pay attention please. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Listen to CHARLIE and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Alfred's Ultimate Movie Instrumental Solos series arranged for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, cello, and optional piano accompaniment. All wind instrument arrangements are fully compatible, and can be successfully performed as

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ensembles or solos by students who have completed the first book of any standard band method. A fully orchestrated accompaniment MP3 CD is provided, featuring each song as a live performance demo track followed by a play-along track. The CD also contains a PDF of the Piano Accompaniment and Alfred's Tempo Changer Software. Contains 60 songs, including: Cantina Band * Follow the Yellow Brick Road / We're Off to See the Wizard * Gollum's Song * Hedwig's Theme * James Bond Theme * Obliviate * Pink Panther Theme * Raiders March * Superman Theme * Wonka's Welcome Song * and many more. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series.

Titles: * America's Aviation Hero * Believe * Believer * Breakaway * Corpse Bride (Main Title) * Double Trouble * Everything Burns * Hedwig's Theme * Hogwarts' Hymn * Into the West * Magic Works * March of the Penguins (The Harshes Place on Earth) * The Notebook (Main Title) * Remember * Star Wars (Main Title) * Wonka's Welcome Song

(Vocal Selections). This 2018 Broadway adaptation of the hit 2004 movie about the cut-throat social status of a group of teenage girls features lyrics by Nell Benjamin with music by Jeff Richmond and was nominated for several Tony Awards . Our folio includes 16 selections arranged for voice with piano accompaniment: Apex Predator * A Cautionary Tale * Fearless * I See Stars * I'd Rather Be Me * It Roars * Meet the Plastics * More Is Better * Revenge Party * Sexy * Someone Gets Hurt * Stop * Stupid with Love * What's Wrong with Me? * Where Do You Belong? * World Burn.

The Movie & TV Music of Danny ElfmanHal Leonard Corporation

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Presents a collection of twenty-eight musical theater favorites from a variety of contemporary shows, including "Billy Elliot," "Fame," and "Zombie Prom." This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes * Duet * Ear Training * Merry Christmas * Musical Concepts * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet books. Songs include: America the Beautiful (Ward) * The Battle Hymn of the Republic (Steffe-Howe) * Black Forest Polka * Blow, Winds, Blow! * Calypso Holiday! * Comedians' Dance (Kabelevsky) * Farewell to Thee (Aloha Oe) * Gypsy Dance * Haunted House * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * The Magic Piper * Musette (Bach) * Olympic Procession * Pomp and Circumstance No. 1 (Elgar)* Prelude in A Minor * Space Shuttle Blues * Spinning Wheel * Swingin' Sevenths * Tarentella * Waltz in G

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Minor * Waves of the Danube (Ivanovici)

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorak) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourree (J. S. Bach) This title is available in SmartMusic.

Music for the performer in all of us brings together blockbuster popular, jazz, and movie hits with band and orchestral backgrounds available on CD. Here are NEW hot hits and performer and audience favorites pianistically arranged by Gail Lew and Chris Lobdell using effective chord substitutions to give a "big" professional sound. Titles: What a Wonderful World * The Imperial March * Singin' In the Rain * In Dreams * Inspector Gadget * Double Trouble * Believe * The Rose.

Looks at the life, career, and times of the prolific, Academy Award-winning Hollywood songwriter, documenting and illustrating the films on which he worked, from 1933's 42nd Street to 1961's Ladies' Man

With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness,

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sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators.

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