

Charley Harper 2018 Mini Wall Calendar

More than 45 animals, delightfully depicted by Charley Harper, shine from the pages of this board book. Rhyming text by Zoe Burke names them all in read-aloud-fun fashion.

WINNER OF A 2018 EDGAR AWARD FOR BEST DEBUT NOVEL ***WINNER OF AN ALEX AWARD FROM THE ALA*** **NAMED A BEST BOOK OF 2017 BY St. Louis Post-Dispatch • Booklist A** propulsive, gritty novel about a girl marked for death who must fight and steal to stay alive, learning from the most frightening man she knows—her father. Eleven-year-old Polly McClusky is shy, too old for the teddy bear she carries with her everywhere, when she is unexpectedly reunited with her father, Nate, fresh out of jail and driving a stolen car. He takes her from the front of her school into a world of robbery, violence, and the constant threat of death. And he does it to save her life. Nate made dangerous enemies in prison—a gang called Aryan Steel has put out a bounty on his head, counting on its members on the outside to finish him off. They've already murdered his ex-wife, Polly's mother. And Polly is their next target. Nate and Polly's lives soon become a series of narrow misses, of evading the bad guys and the police, of sleepless nights in motels. Out on the lam, Polly is forced to grow up early: with barely any time to mourn her mother, she must learn how to take a punch and pull off a drug-house heist. She finds herself transforming from a shy little girl into a true fighter. Nate, in turn, learns what it's like to love fiercely and unconditionally—a love he's never quite felt before. But can their powerful bond transcend the dangerous existence he's carved out for them? Will they ever be able to live an honest life, free of fear? *She Rides Shotgun* is a gripping and emotionally wrenching novel that upends even our most long-held expectations about heroes, villains, and victims. Nate takes Polly to save her life, but in the end it may very well be Polly who saves him.

Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria—even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie—where nothing, not even a fallen star, is what he imagined. From #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous—in pursuit of love and the utterly impossible.

#1 NEW YORK TIMES BESTSELLER • WALL STREET JOURNAL BESTSELLER • USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.” - The New York Times From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, *The Boy, the Mole, the Fox, and the Horse* blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of *The Tao of Pooh*, *The Alchemist*, and *The Giving Tree*, this charmingly designed keepsake will be treasured for generations to come.

New York Times bestselling author Maureen Johnson delivers the witty and pulse-pounding conclusion to the *Truly Devious* series as Stevie Bell solves the mystery that has haunted Ellingham Academy for over 75 years. Ellingham Academy must be cursed. Three people are now dead. One, a victim of either a prank gone wrong or a murder. Another, dead by misadventure. And now, an accident in Burlington has claimed another life. All three in the wrong place at the wrong time. All at the exact moment of Stevie's greatest triumph . . . She knows who *Truly Devious* is. She's solved it. The greatest case of the century. At least, she thinks she has. With this latest tragedy, it's hard to concentrate on the past. Not only has someone died in town, but David disappeared of his own free will and is up to something. Stevie is sure that somehow—somehow—all these things connect. The three deaths in the present. The deaths in the past. The missing Alice Ellingham and the missing David Eastman. Somewhere in this place of riddles and puzzles there must be answers. Then another accident occurs as a massive storm heads toward Vermont. This is too much for the parents and administrators. Ellingham Academy is evacuated. Obviously, it's time for Stevie to do something stupid. It's time to stay on the mountain and face the storm—and a murderer. In the tantalizing finale to the *Truly Devious* trilogy, New York Times bestselling author Maureen Johnson expertly tangles her dual narrative threads and ignites an explosive end for all who've walked through Ellingham Academy. Praise for the *Truly Devious* series: “Readers, hang tight: there's one more round to come, and if the signs are right, it'll be to die for.” —*Publishers Weekly* (starred review) “The Agatha Christie-like ecosystem pairs with lacerating contemporary wit, and alternating past and present scenes makes for a multilayered, modern detective story.” —*New York Times Book Review* “Remember the first time reading Harry Potter and knowing it was special? There's that same sense of magic in the introduction of teen Sherlock-in-training Stevie Bell.” —*USA Today* (four stars) “Be still, my Agatha-Christie-loving beating heart.” —*Bustle*

With the help of industrialist Andrew Carnegie, the author of this remarkable book spent two decades interviewing hundreds of people renowned for their wealth and achievement. Napoleon Hill's all-time bestseller in the personal success field offers priceless advice on positive thinking and overcoming adversity by distilling the collective wisdom of Henry Ford, Thomas Edison, John D. Rockefeller, and other successful figures from the worlds of finance, industry, and the arts. Growing rich, Hill explains, is about far more than just making money. “Whatever the mind can conceive and believe,” he asserts, “it can achieve with positive mental attitude.” Hill outlines 13 principles of success involving goal setting, developing entrepreneurial thinking, and exercising effective leadership. A must for any reader of *The Secret*, this guide will transform the way you think about time, money, and relationships, setting your feet on the path to financial freedom.

To celebrate the 40th Anniversary of “Charles Harper's *Birds & Words*,” AMMO Books is proud to present this large-format reissue of the 1974 classic. This exquisite edition is reproduced in its entirety with all carefully restored images. *BIRDS & WORDS* is the ideal book for Charley Harper fans and every bird lover who knows there is more to bird watching than measurements, range maps, flight patterns, and lifetime lists. This book is a true reflection of Charley Harper, who was that special species of man with twinkling eyes and smile, and wit as infectiously keen and lighthearted as his paintings.

From the bestselling author of *The Prince of Providence*, a revelatory biography of Rocky Marciano, the greatest heavyweight champion of all time. The son of poor Italian immigrants, with short arms and stubby legs, Rocky Marciano accomplished a feat that eluded legendary heavyweight champions like Joe Louis, Jack Dempsey, Muhammad Ali, and Mike Tyson: He never lost a professional fight. His record was a perfect 49-0. Unbeaten is the story of this remarkable champion who overcame injury, doubt,

and the schemes of corrupt promoters to win the title in a bloody and epic battle with Jersey Joe Walcott in 1952. Rocky packed a devastating punch with an innocent nickname, "Suzie Q," against which there was no defense. As the champ, he came to know presidents and movie stars – and the organized crime figures who dominated the sport, much to his growing disgust. He may have "stood out in boxing like a rose in a garbage dump," as one sportswriter said, but he also fought his own private demons. In the hands of the award-winning journalist and biographer Mike Stanton, *Unbeaten* is more than just a boxing story. It's a classic American tale of immigrant dreams, exceptional talent wedded to exceptional ambitions, compromises in the service of a greater good, astounding success, disillusionment, and a quest to discover what it all meant. Like *Suzie Q*, it will knock you off your feet. Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

Charley Harper's artistic life was all about shape and color. From his early days on a West Virginia farm through his career as a midcentury modernist, Charley (1922-2007) understood the power of black lines in art. He never owned or used a computer to draw. Rather, Charley maintained a collection of drafting tools familiar to the architect and the engineer: compasses, T squares, and french curves with which he applied lines to paper via a ruling pen filled with india ink. Even in his early eighties and challenged by osteoarthritis, he could still draw straight lines and keep a steady width of ink flowing from the nib of his pen for a long distance. I often watched, amazed by the skill and confidence my father had achieved after some sixty years of practice. Many of Charley's most complex images were created between the late 1970s and the beginning of this century. Some pictured entire ecosystems rather than individual creatures or several creatures interacting. These massive images, especially the ten huge paintings commissioned by the National Park Service that required a year each to paint, are marriages of clever design and stunning colors. These images, along with others created for national monuments, nature centers, birding centers, zoos, parks, and an international bio preserve, are sure to offer an "escape" into Charley's natural world. With painstaking care, the graphic designers at Pomegranate Communications have traced by hand the outlines of over fifty classic Charley Harper images. Thus, every complex image has been carefully extracted and redrawn from the original painting housed in the Harper studio archives. Each flower, beak, wing, leaf, fin, leg, and head has been retrieved and prepared to provide you with many hours and days of enjoyable coloring. If you wish, follow the reproductions of Charley's actual full-color images and employ them as your guide. Or, use creative license and make up your own color combinations. I just want you to relax and have fun! Happy coloring, Brett Harper Son of Charley and Edie Harper

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Introduction about the mid-eighteenth-century masterwork *Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers* (Encyclopedia, or a Systematic Dictionary of the Sciences, Arts and Crafts), edited by Denis Diderot and Jean Le Rond d'Alembert. 50 illustrations to color. Lay-flat binding and high-quality paper—easy to use with all your fine coloring tools. With their *Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers* (Encyclopedia, or a Systematic Dictionary of the Sciences, Arts and Crafts), editors Denis Diderot and Jean Le Rond d'Alembert set out to map the scope of human knowledge. Published between 1751 and 1772, the encyclopedia's 28 volumes tackled subjects from chemistry and philosophy to botany and bookbinding. Contributors, including philosophers Voltaire and Jean-Jacques Rousseau, espoused such Enlightenment values as empiricism and secularism, making the encyclopedia controversial in its time. The illustrations in this book are from a copy of the *Encyclopédie* owned by Gouverneur Morris, who served as a delegate at the Continental Congress and, later, as United States ambassador to France. Morris authored the preamble to the US Constitution, a document heavily influenced by Enlightenment philosophy. Morris's copy of the *Encyclopédie* is held in the Rare Book and Special Collections Division of the world's largest and most eclectic library, the Library of Congress, which holds materials in more than 470 languages. The Library's French collection, alone, comprises approximately one million items.

A compilation of a series of exceptional but related paintings that give expression to facets of the shamanic experience.

100 paintings are reproduced in full color.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Charley Harper's brightly rendered animal illustrations in this board book will teach youngsters their colors in no time, with Zoe Burke's rhyming text offering read-aloud fun.

The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. Nomadland tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

Starting with one bunting and ending with ten baby quail, Charley Harper's Count the Birds is the perfect board-book primer for learning numbers, guided by Zoe Burke's rhyming text.

Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

Presents the author's brightly colored, stylized illustrations with simple text that calls attention to the colors used. On board pages.

Charley Harper's Birds Pomegranate Communications

One typical morning, Sarah Nickerson, a woman in her mid-thirties, is late for work, racing in her car after dropping her kids off at school and daycare. She tries to phone in to a meeting she should already be at when she takes her eye off the road for a second too long. In that blink of an eye, all the rapidly moving parts of her over-scheduled life come to a screeching halt. Sarah suffers a traumatic head injury. Her memory and intellect are intact, but she has lost all interest in, and the ability to perceive, information coming from the left side of space. The left side of her world has gone. Sarah only eats the food from the right side of her plate. She can't see her watch, or her engagement diamond or her wedding ring. She tries to use a wheel chair but can only spin in circles as her left arm dangles by her side.

"A handless teen escapes from a cult, only to find herself in juvenile detention and suspected of knowing who murdered her cult leader"--

Harper's beloved birds are gracefully translated here into 32 black-and-white line drawings for young, budding artists to interpret in their own color palettes. As a reference, the back cover shows every one of the 32 images featured in their full color original versions.

Thirty reproductions of lithographs, etchings/aquatints, stonecuts, and stencils from Cape Dorset, called Kinngait in the Inuit language, artists.

In the essays and lectures here titled Neganthropocene, Stiegler opens an entirely new front moving beyond the dead-end "banality" of the Anthropocene. Stiegler stakes out a battleplan to proceed beyond, indeed shrugging off, the fulfillment of nihilism that the era of climate chaos ushers in. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

300-piece jigsaw puzzle. Combines kid-friendly artwork, superb color reproduction and sturdy construction to delight young puzzle solvers for years to come. Finished size: 18 x 24.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

A zesty series for fans of kids' cooking competitions! It's "lights, camera, cook!" for four tween contestants—energetic Tate, charming Rae, worldly Caroline, and hyper-competitive Oliver—who are all about to enter a televised cooking competition. What will the kids cook up? How will they all get along on- and off-camera? Which junior chef will have the grit—and maybe the grits—to make it through each challenge? And which junior chef will have to hang their apron up for good? Bonus: Includes real cooking techniques for the aspiring young chef!

Birds & Words is a vintage collection of 60 illustrations of birds and 60 humorous stories about each one. This book is a lovely reissue of the charming and highly collectible 1972 classic by Charley Harper. Written and illustrated by the renowned illustrator. Harper's style has been referred to as "minimal realism." • Charley Harper was a prolific mid-century modern artist based in Cincinnati, Ohio. • Each bird was hand-painted in Harper's signature style. • Birds & Words brings together the beloved illustrator's gifts as both an artist and a writer. Charley Harper has illustrated numerous books, including the notable The Golden Book of Biology. This new version of this vintage gem features a cloth-bound cover with a tipped in image alongside the original vintage typography. • A great book for fans of mid-century modern aesthetics, and for designers, bird lovers, minimal art, and those who adore all things Charley Harper • Giftable to a wide age range—from children to retirees, Charley Harper's charming illustrations and sweet stories appeal to all. • Add it to the collection of books like Charley Harper: An Illustrated Life by Todd Oldham and Charley Harper, Smithsonian Handbooks: Birds of North America by Fred J. Alsop III, and Charley Harper's Count the Birds by Zoe Burke and Charley Harper.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John

Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Wild animals live here! Charley Harper's *I Am Wild* introduces little ones to animals that call America's national parks home. Harper (American, 1922-2007) was commissioned to design posters for the National Park Service. His artwork highlights each critter's standout features, from the spots on a fawn to the pointy pink toes of an opossum. This clever little guide also includes fun facts about each animal. During his lifetime, artist Charley Harper (American, 1922-2007) painted lots and lots of birds. He was raised on a farm in West Virginia, & as a kid he explored the woods and fields near his home, sketching the critters he saw. When he grew up, he developed a unique artistic style. Instead of recording every small detail of his wild subjects, he simplified each animal to its most basic elements. Rather than drawing every feather on a bird, for example, he just drew bold, colorful shapes for the wings, body, beak, and tail. And he always highlighted each animal's most familiar features—the blur of a hummingbird's beating wings, for example, or the bright red crest of a cardinal. Fifty different birds drawn by Charley Harper are included in this sticker book. Charley wanted his art to show us the amazing variety in nature & how all living things are dependent on each other. Maybe these stickers will inspire you to learn more about the birds that Charley loved so much. Happy sticking!

Harold is a curious four-year-old whose imagination - and ubiquitous purple crayon - leads him into a world of his own invention. This story is full of twists and surprises as young Harold draws himself some wonderful adventures.

"Agatha Christie meets *Groundhog Day*...quite unlike anything I've ever read, and altogether triumphant."—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of *Stylist Magazine's* 20 Must-Read Books of 2018 One of *Harper's Bazaar's* 10 Must-Read Books of 2018 One of *Guardian's* Best Books of 2018

There is a distinct hint of Armageddon in the air. According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI's lead international kidnapping negotiator. *Never Split the Difference* takes you inside the world of high-stakes negotiations and into Voss's head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, *Never Split the Difference* gives you the competitive edge in any discussion.

Stanley Lambchop is just a normal healthy boy, but since a large notice-board fell on him, he's been only half an inch thick. For Stanley this presents no problems. In fact, it makes life more exciting.

This reprint of this super popular title has been published in various formats. This medium-size format has been the bestselling version and has now been out of print for several years. There is a dedicated fan base of fervent Charley Harper fans and a new audience waiting to discover his work for themselves and to gift it to others.

"New edition featuring over 100 animal-inspired artworks by American artist Charley Harper. Includes commentary by the artist/author"--

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human." One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—*homo sapiens*. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley,

Robert Wright, and Sharon Moalem.

The oldest daughter of revered composer Leonard Bernstein offers a rare look at her father on the centenary of his birth—illuminating a man, a city, and an era that defined modern culture—in a deeply intimate and broadly evocative memoir reminiscent of Alexandra Styron's *Reading My Father* and Richard Ford's *Between Them*. The composer of *On the Town* and *West Side Story*, chief conductor of the New York Philharmonic, television star, humanitarian, friend of the powerful and influential, and inveterate partygoer Leonard Bernstein was a massive celebrity during one of the headiest periods of American cultural life, and perhaps the most talented musician in American history. To his eldest daughter, Jamie, he was all that and more; he was the man in the scratchy brown bathrobe that smelled of cigarettes, who sat late at night at the piano when he couldn't sleep (he could never sleep). An incredible jokester, an incessant teacher, he taught her to love the world in all its beauty and complexity. In public and private, Lenny was larger than life. In *Famous Father Girl*, Bernstein mines the emotional depths of her childhood and invites us into her family's private world. A fantastic set of characters populate the Bernsteins' lives, including: the Kennedys, Mike Nichols, John Lennon, Richard Avedon, Stephen Sondheim, Jerome Robbins, and Betty (Lauren) Bacall. An intoxicating tale, *Famous Father Girl* is an intimate meditation on a deeply complex and sometimes troubled man and the beautiful music that was the soundtrack to his life. Deeply moving and often hilarious, Bernstein's beautifully written memoir is great American story about one of the greatest Americans of the modern age.

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