

## Charles The Second King Of England Scotland And Ireland

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Publishers Weekly called Katherine the Queen “Rich, perceptive, and creative.” In *Royal Renegades*, Porter examines the turbulent lives of the children of Charles I and the English Civil Wars. The fact that the English Civil War led to the execution of King Charles I in January 1649 is well known, as is the restoration of his eldest son as Charles II eleven years later. But what happened to the king’s six surviving children is far less familiar. Casting new light on the heirs of the doomed king, acclaimed historian Linda Porter brings to life their personalities, legacies, and rivalries for the first time. As their family life was shattered by war, Elizabeth

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and Henry were used as pawns in the parliamentary campaign against their father; Mary, the Princess Royal, was whisked away to the Netherlands as the child bride of the Prince of Orange; Henriette, Anne's governess, escaped with the king's youngest child to France where she eventually married the cruel and flamboyant Philippe d'Orleans. When their "dark and ugly" brother Charles eventually succeeded his father to the English throne after fourteen years of wandering, he promptly enacted a vengeful punishment on those who had spurned his family, with his brother James firmly in his shadow. A tale of love and endurance, of battles and flight, of educations disrupted, the lonely death of a young princess and the wearisome experience of exile, *Royal Renegades* charts the fascinating story of the children of loving parents who could not protect them from the consequences of their own failings as monarchs and the forces of upheaval sweeping England.

'The fullest and most sophisticated account of the most charming and approachable of English kings' OBSERVER. According to the great diarist, John Evelyn, Charles II was 'addicted to women', and throughout his long reign a great many succumbed to his charms. Clever, urbane and handsome, Charles presided over a hedonistic court, in which licence and licentiousness prevailed. *Mistresses* is the story of the women who shared Charles's bed, each of whom wielded influence on both the politics and cultural life of the country. From the young king-in-exile's first mistress and mother to his first child, Lucy Walter, to the promiscuous and ill-tempered courtier, Barbara Villiers. From Frances Teresa Stuart, 'the prettiest girl in the world' to history's most famous orange-seller, 'pretty, witty' Nell Gwynn and to her fellow-actress, Moll Davis, who bore the last of the king's fifteen illegitimate children. From Louise de K roualle, the French aristocrat – and spy for Louis XIV – to the sexually

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ambiguous Hortense Mancini. Here, too, is the forlorn and humiliated Queen Catherine, the Portuguese princess who was Charles's childless queen. Drawing on a wide variety of original sources, including material in private archives, Linda Porter paints a vivid picture of these women and of Restoration England, an era that was both glamorous and sordid.

A novel study of the political, religious, and cultural worlds of the principal Irish figures at the exiled court of Charles II Charles II of England remains one of the most easily identifiable and best known of England's monarchs. Deprived of his throne following the execution of his father, he contended with hardship and exile before achieving a peaceful restoration and the beginning of what would be remembered as a colorful period of English history. His reign includes some of the most iconic moments such as the Great Plague of 1665 and the Great Fire of London in 1666. But it was also significant. It led to the creation of the two-party system that would shape English and later British politics for centuries to come. Charles' attempts to secure independence for himself from the restrictions of Parliament would also lay the groundwork for a fundamental shift in the English constitution. Inside you will read about... - The Young Prince and His Lovers - Exile and Charles I's Execution - Charles as King - War, Plague, and Fire - The Exclusion Crisis And much more! Fondly remembered in history as the "Merry Monarch," Charles II remains one of England's most popular and iconic monarchs.

The late seventeenth century was a period of extraordinary turbulence and political violence in Britain, the like of which has never been seen since. Beginning with the Restoration of the monarchy after the Civil War, this book traces the fate of the monarchy from Charles II's triumphant accession in 1660 to the growing discontent of the 1680s. Harris looks beyond

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the popular image of Restoration England revelling in its freedom from the austerity of Puritan rule under a merry monarch and reconstructs the human tragedy of Restoration politics where people were brutalised, hounded and exploited by a regime that was desperately insecure after two decades of civil war and republican rule.

King Charles the Second was the son and successor of King Charles the First. These two are the only kings of the name of Charles that have appeared, thus far, in the line of English sovereigns. Nor is it very probable that there will soon be another. The reigns of both these monarchs were stained and tarnished with many vices and crimes, and darkened by national disasters of every kind, and the name is thus connected with so many painful associations in the minds of men, that it seems to have been dropped, by common consent, in all branches of the royal family.

A biography of the king who is remembered by the English with more popular affection than any almost any other. Covering his entire life, this lively and comprehensive biography is the first united history of the British Isles in this period.

Reproduction of the original: Character of King Charles the Second by George Savile

The Restoration era of the British monarchy covers the reigns of Charles II (1660-85) and James II (1685-8). This publication focuses on the art and culture of the Restoration court at this time, including the development of an 'English baroque' and the use of court ritual and art (especially decorative art) by both monarchs. This sumptuously illustrated book showcases the replacement crown jewels made for the coronation of Charles II in 1661, his collection of Italian Old Master paintings, drawings by Leonardo da Vinci and the spectacular furnishings of the palaces of Whitehall and St James's. Exhibition: Queen's Gallery, Buckingham

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Palace, London, United Kingdom (08.12.2017-13.05.2018).  
Charles the Second, King of England, Scotland, and  
Ireland Oxford University Press, USA

Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

Our Prince Charles now becomes, by the death of his father, King Charles the Second, both of England and of Scotland. That is, he becomes so in theory, according to the principles of the English Constitution, though, in fact, he is a fugitive and an exile still. Notwithstanding his exclusion, however, from the exercise of what he considered his right to reign, he was acknowledged as king by all true Royalists in England, and by all the continental powers. They would not aid him to recover his throne, but in the courts and royal palaces which he visited he was regarded as a king, and was treated, in form at least, with all the consideration and honor which belonged to royalty.

It has always been widely accepted that the Stuart kings, Charles II and James II, had an interest in the navy and more generally in the sea. Their enthusiastic delight in sailing, for instance, is often cited as marking the establishment of yachting in England. The major naval developments in their reigns on the other hand developments that effectively turned the Royal Navy into a permanent,

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professional fighting force for the first time have traditionally been attributed to Samuel Pepys. This new book, based on a wide range of new and previously neglected evidence, presents a provocative new theory: that the creation of the proper Royal Navy was in fact due principally to the Stuart brothers, particularly Charles II, who is presented here, not as the lazy monarch neglectful of the detail of government, but as a king with an acute and detailed interest in naval affairs. The author also demonstrates that Charles Stuart predecessors were far more directly involved in naval matters than has usually been allowed, and proves that Charles and James command of ship design and other technical matters went well beyond the bounds of dilettante enthusiasm. It is shown how Charles in particular, intervened in ship design discussions at a highly technical level; how the brothers were principally responsible for the major reforms that established a permanent naval profession; and how they personally sponsored important expeditions and projects such as Greenville Collins survey of British waters. The book also reassesses James IIs record as a fighting admiral. It is a fascinating journey into the world of the Stuart navy and shows how the Kings of the Sea were absolutely central to the development of its ships, their deployment and the officer corps which commanded them; it offers a major reassessment of

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that dynastys involvement in naval warfare.

Princess Florizella may live in a classic fairy-tale world, but she's no ordinary princess...

Following a youth of poverty and bitter exile after his father's execution, the ousted king first challenged, then made his magnificent escape from, Cromwell's troops before he was eventually restored to his throne in triumph in 1660. Spanning his life both before and after the Restoration, Antonia Fraser's lively and fascinating biography captures all the vitality of the man and the expansiveness of the age. To refer to the private life of Charles II is to abuse the adjective. His personal life was anything but private. His amorous liaisons were largely conducted in royal palaces surrounded by friends, courtiers and literally hundreds of servants and soldiers. Gossip radiated throughout the kingdom. Charles spent most of his wealth and his intellect on gaining and keeping the company of women, from the lowest sections of society such as the actress Nell Gwyn to the aristocratic Louise de K rouaille. Some of Charles' women played their part in the affairs of state, colouring the way the nation was run. Don Jordan and Michael Walsh take us inside Charles' palace, where we will meet court favourites, amusing confidants, advisors jockeying for political power, mistresses past and present as well as key figures in his inner circle such as his 'pimpmasters' and his personal pox doctor. The astonishing private life of

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Charles II reveals much about the man he was and why he lived and ruled as he did. The King's Bed tells the compelling story of a king ruled by his passion.

When Charles I was executed, his son Charles II made it his role to search out retribution, producing the biggest manhunt Britain had ever seen, one that would span Europe and America and would last for thirty years. Men who had once been among the most powerful figures in England ended up on the scaffold, on the run, or in fear of the assassin's bullet. History has painted the regicides and their supporters as fanatical Puritans, but among them were remarkable men, including John Milton and Oliver Cromwell. Don Jordan and Michael Walsh bring these remarkable figures and this astonishing story vividly to life an engrossing, bloody tale of plots, spies, betrayal, fear and ambition.

From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense--a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de Lisle depicts a man who was



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principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the New England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.

How did the most wanted man in the country outwit the greatest manhunt in British history?

**NEW YORK TIMES BESTSELLER** • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of Elizabeth the Queen—perfect for fans of *The Crown*. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles's life that sheds light

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on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles "[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles."—William Boyd, *The New York Times Book Review* "[A] masterly account."—*The Wall Street Journal* "Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that

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emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—The Washington Times “[A] compellingly juicy bio . . . Windsor-philies will be mesmerized.”—People “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles’s life] with a skill and sympathy she perfected in her 2012 biography of Charles’s mother.”—The Christian Science Monitor “Comprehensive and admirably fair . . . Until his accession to the throne, Smith’s portrait will stand as the definitive study.”—Booklist (starred review) “[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege.”—Walter Isaacson “Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It’s all here, from the back stairs of the palaces to the front pages of the tabs.”—Tom Brokaw

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From princesses to country girls to actresses...the loves of Charles II come to life. Ten years after Charles I was deposed and executed, his son, Charles II, regains the

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throne after many years in exile. Charles is determined not only to restore the monarchy but also to revive a society that has suffered under many years of Puritan rule, when everything from theater to Christmas festivals was illegal. As king, Charles II throws himself into the gaiety of court life, becoming a patron of the arts and a consummate lover of women. He first secures a strong dynastic alliance by marrying Catherine of Braganza, a shy, plain Portuguese princess who falls in love with her handsome husband and brings him great wealth, but can never give him the son he longs for. For many years, his “untitled queen” is a bold and sensual older woman—Barbara, Countess of Castlemaine—whose husband is routinely paid to look the other way. But when the politically ambitious Lady Castlemaine becomes too powerful, she is replaced by Louise de K roualle, a baby-faced French noblewoman who may have been sent to Charles’s court as a spy. His other great love, and Louise’s rival, is Nell Gwyn, a stage actress who rises from the streets of London to become the king’s favorite and a hero of the working class. Court intrigue and affairs of the heart weave together in this unforgettable page-turner.

A brilliant biography of the monarch who restored the crown to England.

Charles II has always been one of the most instantly recognisable British kings - both in his physical appearance, disseminated through endless portraits, prints and pub signs, and in his complicated mix of lasciviousness, cynicism and luxury. His father's

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execution and his own many years of exile made him a guarded, curious, unusually self-conscious ruler.

He lived through some of the most striking events in the national history - from the Civil Wars to the Great Plague, from the Fire of London to the wars with the Dutch. Clare Jackson's marvellous book takes full advantage of its irrepressible subject.

The first study to deal exclusively with the cult and the political theology underpinning it, taking the story up to 1859.

A biography of the British monarch examines his upbringing, personality, and the events that led to his downfall

The Restoration was a decade of experimentation: from the founding of the Royal Society for investigating the sciences to the startling role of credit and risk; from the shocking licentiousness of the court to failed attempts at religious tolerance. Negotiating all these, Charles II, the "slippery sovereign," laid odds and took chances, dissembling and manipulating his followers. The theaters may have been restored, but the king himself was the supreme actor. Yet while his grandeur, his court, and his colorful sex life were on display, his true intentions lay hidden. Charles II was thirty when he crossed the English Channel in fine May weather in 1660. His Restoration was greeted with maypoles and bonfires, as spring after the long years of Cromwell's rule. But there was no way to turn back,

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no way he could "restore" the old dispensation. Certainty had vanished. The divinity of kingship had ended with his father's beheading. "Honor" was now a word tossed around in duels. "Providence" could no longer be trusted. As the country was rocked by plague, fire, and war, people searched for new ideas by which to live. And exactly ten years after he arrived, Charles would again stand on the shore at Dover, this time placing the greatest bet of his life in a secret deal with his cousin, Louis XIV of France. Jenny Uglow's previous biographies have won the James Tait Black Memorial Prize and International PEN's Hessell-Tiltman Prize for History. *A Gambling Man* is Uglow at her best: both a vivid portrait of Charles II that explores his elusive nature and a spirited evocation of a vibrant, violent, pulsing world on the brink of modernity.

When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some of the men who had signed Charles I's death warrant fled to America. *Charles I's Killers in America* traces the gripping story of two of these men-Edward Whalley and William Goffe-and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and

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how a network of colonists protected the regicides, Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. Charles I's Killers in America also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels, histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity. The history of the 'king-killers' was distorted and embellished as they were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run.

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