

Charles I And The People Of England

A major new study of the kingship of James VI and I and Charles I in Scotland, England and Ireland, from 1567 to the outbreak of the civil war in 1642. Drawing on extensive research, Tim Harris sheds new light on the problems that afflicted the early Stuart monarchy - and why ultimately all three kingdoms were to rise in rebellion against Stuart rule. Integrating high politics with low, Harris examines domestic and foreign policy, constitutional and religious conflict, propaganda and public opinion, government policing methods, popular unrest, and collective forms of resistance in this gripping new account of one of the most important and exciting periods of British and Irish history.

A critique of the white American class structure argues that the paths of social mobility that once advanced the nation are now serving to further isolate an elite upper class while enforcing a growing and resentful white underclass.

INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it

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seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a “race book.” But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It’s going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

Charles I and the People of England OUP Oxford

In January 1649, after years of civil war, King Charles I stood trial in a specially convened English court on charges of treason, murder, and other high crimes against his people. Not only did the revolutionary tribunal find him guilty and order his death, but its masters then abolished monarchy itself and embarked on a bold (though short-lived) republican experiment. The event was a landmark in legal history. The trial and

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execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British. This book presents a selection of contemporaries' accounts of the king's trial and their reactions to it, as well as a report of the trial of the king's own judges once the wheel of fortune turned and monarchy was restored. It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events.

This is just one of eight key questions about the period that Clive Holmes answers in a clear and informed manner.

A striking portrait of Charles I, this book also looks closely at the role that the burgeoning financial powers played in shaping European politics and the effects that these powers had on the English monarchy during his reign. Belloc also explores the consequences of these effects for Europe generally. At the same time, it is a detailed study of the man who was Charles I with all his strengths, all his weaknesses. Belloc's sense of history sheds light on how those strengths and weaknesses contributed to action or inaction by Charles and how those actions affected England and the rest of Europe.

Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

How did the most wanted man in the country outwit the greatest manhunt in British history?

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Charles I was a complex man whose career intersected with some of the most dramatic events in English history. He played a central role in provoking the English Civil War, and his execution led to the only republican government Britain has ever known. Historians have struggled to get him into perspective, veering between outright condemnation and measured sympathy. Richard Cust shows that Charles I was not 'unfit to be a king', emphasising his strengths as a party leader and conviction politician, but concludes that, none the less, his prejudices and attitudes, and his mishandling of political crises did much to bring about a civil war in Britain. He argues that ultimately, after the war, Charles pushed his enemies into a position where they had little choice but to execute him.

A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and statisticians reply to *The Bell Curve* and its conclusions about IQ, genetics and social outcomes.

THE #2 SUNDAY TIMES BESTSELLER 'As gripping as any thriller. History doesn't get any better than this' BILL BRYSON 'A brilliant read ... Game of Thrones but in the real world'
ANTHONY HOROWITZ

Charles II has always been one of the most instantly recognisable British kings - both in his physical appearance, disseminated through endless portraits, prints and pub signs, and in his complicated mix of lasciviousness, cynicism and luxury. His father's execution and his own many years of exile made him a guarded, curious, unusually self-conscious ruler. He lived through some of the most striking events in the national history - from the Civil Wars to the

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Great Plague, from the Fire of London to the wars with the Dutch. Clare Jackson's marvellous book takes full advantage of its irrepressible subject.

One of Roxane Gay's Top 10 Books of 2014 One of Booklist's Top 10 First Novels of 2014 One of the Chicago Reader's Favorite Books of 2014 A Women's Book Group Discussion Selection, Women & Children First Bookstore One of O, The Oprah Magazine's Ten Books to Pick Up Now, April 2014 Shortlisted for the 2014 Great Lakes Great Reads Award Longlisted for The Morning News's 2015 Tournament of Books One of Five Books to Read Now, Chicago Tribune/Printers Row Eric Charles May was named one of 25 Writers to Watch by Guild Literary Complex and one of the Lit 50 2014 by Newcity Named a Notable African-American Title by Publishers Weekly "In this vivid, suspenseful, funny, and compassionate novel of epiphanies, tragedies, and transformations, May drills down to our bedrock assumptions about ourselves, our values, and our communities. As sturdy as a Chicago bungalow and bursting with life, May's debut is perfect for book clubs." --Booklist (starred review) "In May's vivid, suspenseful, funny, compassionate and epiphanic first novel, the decorous Mrs. Motley, a retired librarian, along with her close-knit, gossipy Chicago South Side community, dreads the return of the notorious Stew Pot Reeves." --Booklist, naming Bedrock Faith a Top 10 First Novel of 2014 "May's expansive first novel reveals the complicated emotional economy that holds together a neighborhood in crisis...May's vivid descriptions of the rhythms of life in the suburb...reveal vibrant lives in ordinary houses." --Publishers Weekly After fourteen years in prison, Gerald "Stew Pot" Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago's South Side. A frightening delinquent before being sent away, his return sends Parkland residents into a religiously

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infused tailspin, which only increases when Stew Pot announces that he experienced a religious awakening in prison. Most neighbors are skeptical of this claim, with one notable exception: Mrs. Motley, a widowed retiree and the Reeves's next-door neighbor who loans Stew Pot a Bible, which is seen by Stew Pot and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot appoints himself the moral judge of Parkland. He discovers that a woman on his block is a lesbian and outs her to the neighborhood, the first battle in an escalating war of wills with immediate neighbors: after a mild threat from the block club president, Stew Pot reveals a secret that leaves the president's marriage in ruin; after catching a woman from across the street snooping around his backyard, Stew Pot commits an act of intimidation that leads directly to her death. Stew Pot's prison mentor, an African American albino named Brother Crown, is released from prison not long after and moves in with Stew Pot and his mom. His plan is to go on a revival tour, with Stew Pot as his assistant. One night, as Stew Pot, Mrs. Reeves, and Brother Crown are witnessing around the neighborhood, a teenager from the block attempts to burn down the Reeves home. He botches the job and instead sets fire to Mrs. Motley's house. She is just barely rescued, but her house is a total loss and she moves in with a nearby family. Neighbors are sure Stew Pot is behind the fire. The retaliations against Stew Pot continue, sending him over an emotional ledge as his life spirals out of control with grave consequences. Through the unforgettable characters of Stew Pot and Mrs. Motley, the novel provides a reflection on God, the living and the dead, and the possibilities of finding love without reservation.

The tragedy of Charles I dominates one of the most strange and painful periods

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in British history as the whole island tore itself apart over a deadly, entangled series of religious and political disputes. In Mark Kishlansky's brilliant account it is never in doubt that Charles created his own catastrophe, but he was nonetheless opposed by men with far fewer scruples and less consistency who for often quite contradictory reasons conspired to destroy him. This is a remarkable portrait of one of the most talented, thoughtful, loyal, moral, artistically alert and yet, somehow, disastrous of all this country's rulers.

This authoritative reevaluation of Charles' personal rule yields new insights into his character, reign, politics, religion, foreign policy and finance. In doing so, the book offers a vivid new perspective on the origins of the English Civil War.

The story of the reign of Charles I — told through the lives of his people. Prize-winning historian David Cressy mines the widest range of archival and printed sources, including ballads, sermons, speeches, letters, diaries, petitions, proclamations, and the proceedings of secular and ecclesiastical courts, to explore the aspirations and expectations not only of the king and his followers, but also the unruly energies of many of his subjects, showing how royal authority was constituted, in peace and in war — and how it began to fall apart. A blend of micro-historical analysis and constitutional theory, parish politics and ecclesiology, military, cultural, and social history, Charles I and the People of

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England is the first major attempt to connect the political, constitutional, and religious history of this crucial period in English history with the experience and aspirations of the rest of the population. From the king and his ministers to the everyday dealings and opinions of parishioners, petitioners, and taxpayers, David Cressy re-creates the broadest possible panorama of early Stuart England, as it slipped from complacency to revolution.

The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 is the first study to focus on the history, and the political and cultural significance, of the travels and public profile of Charles I. As well as offering a much fuller account of the king's progresses and Caroline progress entertainments than currently exists, this volumes throws fresh light on the question of Charles I's accessibility to his subjects and their concerns, and the part that this may, or may not, have played in the political conflicts which culminated in the English civil wars and Charles's overthrow. Drawing on extensive archival research, the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I. Part I explores the question of the king's accessibility further through case studies of Charles's three 'great' progresses in 1633, 1634, and 1636. Part II turns attention to royal public ceremonial culture in Caroline London, focusing on Charles's spectacular royal

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entry to the city on 25 November 1641. More widely travelled than his ancestors, Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it, even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors.

From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense--a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de Lisle depicts a man who was principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the New

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England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.

During his reign, King Charles I (1600-1649) assembled one of Europe's most extraordinary art collections. Indeed, by the time of his death, it contained some 2,000 paintings and sculptures. Charles I: King and Collector explores the origins of the collection, the way it was assembled and what it came to represent.

Authoritative essays provide a revealing historical context for the formation of the King's taste. They analyse key areas of the collection, such as the Italian Renaissance, and how the paintings that Charles collected influenced the contemporary artists he commissioned. Following Charles's execution, his collection was sold. This book, which accompanies the exhibition, reunites its most important works in sumptuous detail. Featuring paintings by such masters as Van Dyck, Rubens and Raphael, this striking publication offers a unique

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insight into this fabled collection. AUTHORS: Desmond Shawe-Taylor is Surveyor of the Queen's Pictures. Per Rumberg is Curator at the Royal Academy of Arts, London. David Ekserdjian is Professor of Film and Art History at the University of Leicester. Dr Barbara Furlotti is Associate Lecturer at the Courtauld Institute of Art, London. Gregory Martin, formerly Curator of Baroque Paintings and Assistant Keeper of the National Gallery, London, is Editor of the Corpus Rubenianum. Guido Rebecchini is Lecturer and Head of the Renaissance Section at the Courtauld Institute of Art, London. Vanessa Remington is Senior Curator of Paintings at The Royal Collection. Dr Karen Serres is the Schroder Foundation Curator of Paintings at the Courtauld Gallery, London. Lucy Whitaker is Assistant Surveyor of the Queen's Pictures. Jeremy Wood is Professor Emeritus of Art History at the University of Nottingham. Helen Wyld is Curator at National Museums Scotland. SELLING POINTS: * The compelling story of the British monarch who created one of the most stupendous art collections ever assembled * Accompanies the once-in-a-lifetime exhibition that brings together astonishing works by Van Dyck, Rubens, Titian, Holbein, Mantegna and Rembrandt, among many others * A major BBC TV series on the Royal Collection and a documentary on Charles I is planned 200 colour illustrations This is a major study of Charles I's relationship with the English aristocracy.

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Rejecting the traditional emphasis on the 'Crisis of the Aristocracy', Professor Richard Cust highlights instead the effectiveness of the King and the Earl of Arundel's policies to promote and strengthen the nobility. He reveals how the peers reasserted themselves as the natural leaders of the political nation during the Great Council of Peers in 1640 and the Long Parliament. He also demonstrates how Charles deliberately set out to cultivate his aristocracy as the main bulwark of royal authority, enabling him to go to war against the Scots in 1639 and then build the royalist party which provided the means to fight parliament in 1642. The analysis is framed throughout within a broader study of aristocratic honour and the efforts of the heralds to stabilise the social order.

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a

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product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

In this highly acclaimed book, Charles Royster explores the mental processes and emotional crises that Americans faced in their first national war. He ranges imaginatively outside the traditional techniques of analytical historical exposition to build his portrait of how individuals and a populace at large faced the Revolution and its

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implications. The book was originally published by UNC Press in 1980. In *Invested*, Charles Schwab, founder of The Charles Schwab Corporation, recounts the obstacles he encountered starting his fledgling company in the 1970s, its astonishing growth, and the ups and downs it weathered as he made stock investing, once the expensive and clubby reserve of the few, accessible to ordinary Americans. A deeply personal memoir, Schwab describes his passion to have Main Street participate in the growing economy, as investors and owners, not only earners. Schwab opens up about his dyslexia, how he worked around and ultimately embraced it, and the challenges he faced when, a year into his grand experiment in discounted stock trading, living in a small apartment in Sausalito with his wife Helen and new baby, he carried a six-figure debt and pocketsful of personal loans. As it turned out, customers flocked to Schwab, his small team scrambling with scarce resources and no roadmap to manage the company's growth. He recounts Schwab's game-changing sale to Bank of America - and how, in the end, the merger almost doomed his organization. We learn about the clever and timely leveraged buyout he crafted to regain independence; the crushing stock market collapse of 1987 just weeks after the company had gone public; the dot-com meltdown of 2000 and its reverberating aftermath of economic stagnation, layoffs and the company's eventual reinvention; and how the company's focus on managing risk protected it and its clients during the financial crisis in 2008, propelling its growth. A remarkable story of a company succeeding by challenging norms and conventions

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through decades of change, Invested also offers unique insights and lifelong principles Schwab for readers - the values that he has lived and worked by and have made him one of the most successful entrepreneurs of our time. Today, his eponymous company is one of the leading financial services firms in the world, with over 3 trillion dollars in client assets.

A surprising take on how you can help tackle the really big problems in society—from one of America’s most successful entrepreneurs. People are looking for a better way. Towering barriers are holding millions of people back, and the institutions that should help everyone rise are not doing the job. Crumbling communities. One-size fits all education. Businesses that rig the economy. Public policy that stifles opportunity and emboldens the extremes. As a result, this country is quickly heading toward a two-tiered society. Today’s challenges call for nothing short of a paradigm shift – away from a top-down approach that sees people as problems to be managed, toward bottom-up solutions that empower everyone to realize their potential and foster a more inclusive society. Such a shift starts by asking: What would it mean to truly believe in people? Businessman and philanthropist Charles Koch has devoted his life to answering that question. Learn what he’s discovered during his 60-year career to help you apply the principles of empowerment in your life, in your business, and in society. By learning from the social movements and applying the principles that have enabled social progress throughout history, Koch has achieved more than he dreamed possible –

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building one of the world's most successful companies and founding Stand Together, one of America's most innovative philanthropic communities. Stand Together CEO Brian Hooks and Koch show how the only way to solve the really big problems – from poverty and addiction to harmful business practices and destructive public policy – is for each and every one of us to find and take action in our unique role as part of the solution. Full of compelling examples of what works – including several first-person accounts from individuals whose lives have been transformed – Koch and Hooks' refreshing approach promotes partnership instead of partisanship and speaks to people from different perspectives and all walks of life. They show that no injustice is too tough to overcome if you share a deep belief in people, are willing to unite with anyone to do right, and work to empower others from the bottom up.

Publishers Weekly called Katherine the Queen “Rich, perceptive, and creative.” In *Royal Renegades*, Porter examines the turbulent lives of the children of Charles I and the English Civil Wars. The fact that the English Civil War led to the execution of King Charles I in January 1649 is well known, as is the restoration of his eldest son as Charles II eleven years later. But what happened to the king's six surviving children is far less familiar. Casting new light on the heirs of the doomed king, acclaimed historian Linda Porter brings to life their personalities, legacies, and rivalries for the first time. As their family life was shattered by war, Elizabeth and Henry were used as pawns in the parliamentary campaign against their father; Mary, the Princess Royal, was whisked

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away to the Netherlands as the child bride of the Prince of Orange; Henriette, Anne's governess, escaped with the king's youngest child to France where she eventually married the cruel and flamboyant Philippe d'Orleans. When their "dark and ugly" brother Charles eventually succeeded his father to the English throne after fourteen years of wandering, he promptly enacted a vengeful punishment on those who had spurned his family, with his brother James firmly in his shadow. A tale of love and endurance, of battles and flight, of educations disrupted, the lonely death of a young princess and the wearisome experience of exile, *Royal Renegades* charts the fascinating story of the children of loving parents who could not protect them from the consequences of their own failings as monarchs and the forces of upheaval sweeping England.

A biography of Charles James Fox, the 18th century politician and socialite whose political importance embraced the American War of Independence, the French Revolution, the East India Company and many domestic issues. The book looks at Fox the aristocrat, famed for his oratory and remembered as Pitt's chief adversary, who in so many causes was the champion of the people. David Powell is an 18th century historian, and author of *Tom Paine: The Greatest Exile*.

Detailed summary and analysis of *The Power of Habit*.

The first study to deal exclusively with the cult and the political theology underpinning it, taking the story up to 1859.

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When Charles I was executed, his son Charles II made it his role to search out retribution, producing the biggest manhunt Britain had ever seen, one that would span Europe and America and would last for thirty years. Men who had once been among the most powerful figures in England ended up on the scaffold, on the run, or in fear of the assassin's bullet. History has painted the regicides and their supporters as fanatical Puritans, but among them were remarkable men, including John Milton and Oliver Cromwell. Don Jordan and Michael Walsh bring these remarkable figures and this astonishing story vividly to life an engrossing, bloody tale of plots, spies, betrayal, fear and ambition.

Here at last are the hard-to-find answers to the dizzying array of financial questions plaguing those who are age fifty and older. The financial world is more complex than ever, and people are struggling to make sense of it all. If you're like most people moving into the phase of life where protecting—as well as growing-- assets is paramount, you're faced with a number of financial puzzles. Maybe you're struggling to get your kids through college without drawing down your life's savings. Perhaps you sense your nest egg is at risk and want to move into safer investments. Maybe you're contemplating downsizing to a smaller home, but aren't sure of the financial implications. Possibly, medical expenses have become a bigger drain than you expected and you need help assessing options. Perhaps you'll shortly be eligible for social security but want to optimize when and how to take it. Whatever your specific

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financial issue, one thing is certain—your range of choices is vast. As the financial world becomes increasingly complex, what you need is deeply researched advice from professionals whose credentials are impeccable and who prize clarity and straightforwardness over financial mumbo-jumbo. Carrie Schwab-Pomerantz and the Schwab team have been helping clients tackle their toughest money issues for decades. Through Carrie's popular "Ask Carrie" columns, her leadership of the Charles Schwab Foundation, and her work across party lines through two White House administrations and with the President's Advisory Council on Financial Capability, she has become one of America's most trusted sources for financial advice. Here, Carrie will not only answer all the questions that keep you up at night, she'll provide answers to many questions you haven't considered but should.

Celebrate the amazing accomplishments of LGBTQ activist and trailblazer RuPaul in this inspiring board book. In this beautifully illustrated board book series, parents can celebrate the accomplishments of LGBTQ heroes and introduce their little ones to the trailblazers who have shaped our world. RuPaul is America's most famous drag queen. Whether singing chart-topping dance hits, gracing the covers of magazines, or hosting award-winning television shows, RuPaul is always challenging the status quo and taking people out of their comfort zones. RuPaul has been instrumental in the recognition and acceptance of gay people and drag culture. He has performed at rallies, been the face of AIDS awareness campaigns, and has broken down barriers.

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Social scientist Charles Murray shows us why we can no longer hope to roll back the power of the federal government through the normal political process. Murray describes how civil disobedience backstopped by legal defense funds can make large portions of the 180,000-page Federal Code of Regulations unenforceable, through a targeted program that identifies regulations that arbitrarily and capriciously tell us what to do. When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some of the men who had signed Charles I's death warrant fled to America. *Charles I's Killers in America* traces the gripping story of two of these men—Edward Whalley and William Goffe—and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and how a network of colonists protected the regicides, Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. *Charles I's Killers in America* also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels, histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity. The history of the 'king-killers' was distorted and embellished as they

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were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run.

Under the influence of "revisionist" writings the history of the English Civil War has splintered. This is not to say that there was once consensus on how the revolution should be characterized or interpreted, but revisionism has now carved out different aspects of historical experience--such as economic, social, political, religious, and cultural--that once tended to be bound together. This book does not attempt to turn back the clock, nor to recreate what was undoubtedly in part a false coherence. But it does in fact suggest ways in which some of the starker discontinuities should be challenged. The editors maintain that reconnections should be made regarding the causes, course, and impact of the Civil War, and the pieces in this book aim to do so without without losing sight of the complexity of the issues at hand. Moreover, these articles afford some of the most stimulating writing on this topic to appear in the last twenty-five years.

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