

## Chapter Two Blues Scales Andy Drudy

Jazz is essentially an aural tradition and is dependent on this method of learning for success in developing a true understanding of the style. It is impossible to become a jazz musician without familiarity of the players that have brought about its development. The only true and tested method of learning this music is to extract materials from recordings and begin to develop skill through emulation. There is no short cut. In jazz, a player is defined by his influences. If one cannot hear any of the great stylists of jazz in a player he cannot be considered to be a jazz musician. The Jazz Style is a masterfully condensed and comprehensive introduction to learning jazz. It introduces the principles of the music and most importantly gives proper direction on how skill is acquired in the discipline.

Classic comedy routines and individual gags have been around for many hundreds of years, probably thousands; the best of these ribticklers make their merry way through theater, circus, film and television. The challenge to comedians has always been to adapt familiar material in a way that emphasizes their personal style and outlook. The many routines and gags cited in this illustrated history are lovingly deconstructed to show how they have been shaped to suit different eras and performers. These tried and true laugh-provokers are indestructible. Through all the remakes, revivals, recycles and revamps, they have survived robustly to the present day. As these timeless comedy gems are traced to their beginnings and followed through the years, readers are taken on a mirthful journey from Keystone to Zombieland.

(Play Like). Study the trademark songs, licks, tones, and techniques of the ultimate guitar god, Jimi Hendrix. This comprehensive book and audio teaching method provides detailed analysis of Hendrix's gear, tone, techniques, styles, songs, licks, riffs, and much more. Included is a unique code that will give you access to audio files of all the music in the book online. Songs include: All Along the Watchtower \* Bold As Love \* Foxey Lady \* Hey Joe \* Purple Haze \* Voodoo Child (Slight Return) \* The Wind Cries Mary \* and more.

(Piano Instruction). The authentic guide to traditional and modern blues keyboard playing, with rhythm and soloing concepts for piano and organ. Build your blues vocabulary with ideas for ensemble playing; intros, turnarounds, licks and endings; piano and organ accompaniment; phrasing and soloing; and much more. Written by Marty Sammon, keyboardist in Buddy Guy's band. This book includes access to audio demonstration tracks featuring Marty and his band playing the examples in the book.

Perhaps no other instrument in history has had such a profound effect on the history, style and development of popular music as the Fender Telecaster. This beautiful coffee table-style book includes color and black and white photos of vintage and custom shop models and the great "tele" artists. Plus, deep insights into the history and uses of this fantastic instrument, including licks, solos and techniques of all the great "Telemasters" and influences on blues, country, R&B, and rock. Also includes over 140 music examples--all demonstrated by Arlen Roth on the included CD. All examples are in standard notation, tablature.

You want to write songs, and you want to write them on guitar. This updated twentieth-anniversary third edition of the bestselling songwriting handbook shows you how. Learn the techniques and tricks used in two thousand great songs by everyone from the Beatles, Bob Dylan, and David Bowie to Kings of Leon, U2, Amy Winehouse, and Ed Sheeran. Explore and understand the four main elements of a song—melody, harmony, rhythm, and lyrics—and learn how to use them in exciting new ways. Master song structure, intros, bridges, chord sequences, and key changes. Make the most of your guitar, with innovative chords, scales, modes, tunings, and recording techniques. Use the skills and insights of the great songwriters to create better, more memorable songs. The book gives many examples of classic chord sequences that can be used straight off the page. It explains the basic architecture of most songs. It contains an effective two-part chord dictionary for guitar, providing a set of basic shapes. A second section provides some chords for altered tunings. There are some examples of finger-picking patterns and strumming rhythms. There are chapters on lyric writing, rhythm, melody, and making a demo recording. There are inspirational quotes from famous songwriters, and a gallery of thirty notable albums from which much can be learned. It is everything you need to get started.

Play Jazz, Blues, & Rock Piano by Ear Book TwoMel Bay Publications

New York City has always been a mecca in the history of jazz, and in many ways the city's jazz scene is more important now than ever before. *Blowin' the Blues Away* examines how jazz has thrived in New York following its popular resurgence in the 1980s. Using interviews, in-person observation, and analysis of live and recorded events, ethnomusicologist Travis A. Jackson explores both the ways in which various participants in the New York City jazz scene interpret and evaluate performance, and the criteria on which those interpretations and evaluations are based. Through the notes and words of its most accomplished performers and most ardent fans, jazz appears not simply as a musical style, but as a cultural form intimately influenced by and influential upon American concepts of race, place, and spirituality.

Whether you are just about to embark on your scenic modelling journey, or want to re-work an existing layout, this clearly written volume will be invaluable. The author guides you through the process of collecting field-trip information, both written and photographic, and then demonstrates, using step-by-step instructions, how the colours, textures and features depicted in the reference photographs can be replicated to create a wonderful model landscape. The author describes in detail the modelling techniques he employs to create long and short grass, crop, fallow and freshly ploughed fields, trimmed hedges, mature hedgerows, hedgerow trees, broadland trees in summer, Scots pine trees, silver birch, autumn and winter trees, as well as dead and fallen trees and trees in half relief. Finally, he brings together all the features that have been covered in the book and describes the building of a scale model representation of the field trip photographs in the form of a 3 x 2 ft diorama. Aimed at all those railway modellers who wish to create attractive, realistic scenery for their layouts, brimming with advice and tips and with over four hundred inspirational reference colour images and colour

instructional photographs. A sister volume to Modelling Railway Scenery Volume 1 - Cuttings, Hills, Mountains, Streams and Lakes (Crowood 2013).

Alfred's Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (sold separately), and test your knowledge with a review that completes each unit. Computer software is also available with randomized drilling of the material and scorekeeping. This Alto Clef edition includes primarily alto clef examples, but also presents treble and bass clef examples. Book 3 (Lessons 51-75): 1st & 2nd Inversions of Triads \* Inversions of V7 Chords \* Figured Bass \* Major Chord Progressions \* Minor Scales, Minor Triads \* Augmented & Diminished Triads \* Primary Triads in Minor Keys \* Minor Chord Progressions \* Modes \* Harmonizing a Melody in Major and Minor Keys \* Broken Chords & Arpeggiated Accompaniments \* Passing and Neighboring Tones \* Composing a Melody in Major and Minor Keys \* 12-Bar Blues Chord Progression & Blues Scale \* Basic Forms of Music. The complete line of Alfred's Essentials of Music Theory includes Student Books, a Teacher's Answer Key, Ear-Training CDs, Double Bingo games, Flash Cards, Reproducible Teacher's Activity Kits, and interactive software for students and teachers in private study, studio and network environments.

Everything You Need to Learn Bass Guitar the Right Way. Notes, Rhythms, Bass Lines and Music Principles to Get You Playing Your First Songs in Just a Matter of Days Left-Handed Bass Guitar Beginners Jumpstart teaches you music fundamentals and bass skills to get you started the right way. Learn to play guitar, FAST! Even if you've never made music before, you'll gain confidence as you hear your first notes, walk your first bass lines and complete your first songs. And, you'll be learning the Seeing Music method that lets you learn music easily using visual cues. Student tested and proven learning method. Any time or age is a great time to begin bass guitar. This method has been tested with child and adult learners and has proven to work. It's like having a guitar teacher with 30 years of experience sitting right there with you! Learn to play with either a pick or fingerstyle. Lots of photos to walk you through learning both fingerstyle bass and playing with a pick. Step-by-step instructions for learning success. Great for kids and adults! Even if you've tried to play bass before and failed, Left-Handed Bass Guitar Beginners Jumpstart will walk you step-by-step from your first notes to your first bass lines and your first songs. And, along the way you'll be learning the valuable foundation of music and music terms that will accelerate your learning long after you've finished the book. AUDIO BONUS: Loads of audio examples from the book for free download to get you learning FAST! Download free MP3s of the lessons now at SeeingMusicBooks.com Learn the fundamentals of music: note names, rhythms, scales, bass lines and basic songs. In Left-Handed Bass Guitar Beginners Jumpstart, you will learn: Note Names Through the First 5 Frets Time Signatures Note Values (eighth, quarter, half) Major and Minor Scales Pentatonic Scales and Bass Lines C Major and G Major Scales Fingerstyle and Pick Techniques Country, Blues, and Rock and Roll Songs How to Create Your Own Bass Lines Complete Chapter Listing: Selecting Your First Bass Bass Guitar Care and Maintenance Day 1 - Proper Playing Position Fretboard Diagrams Day 2 - Playing Single Notes Day 3 - The Major Scale Know Your Fretboard (Part I) Day 4 - C and G Major Day 5 - A and E Major Know Your Bass (A guitar anatomy lesson) Day 6 - Right Hand Rhythms Know Your Fretboard (Part II) Day 7 - The D Major Scale Day 8 - Minor Scales Day 9 - Play Your First Songs Day 10 - Creating New Bass Lines Milestones in Music (chapter review) Chord and Note Reference Blank (fretboard) Diagrams and Staff Paper Begin Your Bass Playing Adventure Here! Learn the right way from day one and you'll be on the road to musical success. Save time, save frustration and build the skills you need with this fun, thorough beginner's method for bass guitar. Click and buy it now. There's free delivery with Amazon Prime. 90 pages, 8 1/2" x 11", glossy cover paperback.

SeeingMusicBooks.com

The original 1984 edition of this title presented a definitive approach to the theory, practice and performance of electric bass guitar. As such, it gained wide recognition and acceptance as the best single-volume work in its field. Now, in response to all the new developments in bass technique and application, GPI has put together a revised and updated edition of this invaluable book. Included in this comprehensive new volume are the most up-to-date instructional columns, private lessons, and hard-to-find features from GPI Special Edition: Bass Player magazine. Also featured are important tips and lessons from the foremost artists in the field - Jeff Berlin, Carol Kaye, Nathan East, Stanley Clarke, Billy Sheehan, Jimmy Haslip, Bunny Brunel, and others - who take the reader all the way from choosing an instrument to reading, music theory, practicing, improving technique, and soloing. Plus a new section on bass repair, maintenance, and modification.

Any listener knows the power of music to define a place, but few can describe the how or why of this phenomenon. In Lonesome Roads and Streets of Dreams: Place, Mobility, and Race in Jazz of the 1930s and '40s, Andrew Berish attempts to right this wrong, showcasing how American jazz defined a culture particularly preoccupied with place. By analyzing both the performances and cultural context of leading jazz figures, including the many famous venues where they played, Berish bridges two dominant scholarly approaches to the genre, offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general, one that examines how the geographical realities of daily life can be transformed into musical sound. Focusing on white bandleader Jan Garber, black bandleader Duke Ellington, white saxophonist Charlie Barnet, and black guitarist Charlie Christian, as well as traveling from Catalina Island to Manhattan to Oklahoma City, Lonesome Roads and Streets of Dreams depicts not only a geography of race but how this geography was disrupted, how these musicians crossed physical and racial boundaries—from black to white, South to North, and rural to urban—and how they found expression for these movements in the insistent music they were creating. Easy-to-understand theory lessons! Alfred's Mini Music Guides provide essential information in a convenient size. Take these books anywhere you want to go. Designed for students of any age who want a better understanding of the

language of music, Music Theory Essentials is the most useful compact theory method available. Features \* A simple and practical approach to theory for music enthusiasts and musicians \* Lesson reviews with answer keys \* Breaks down the essentials of music notation \* Covers intervals, scales, modes, chords, diatonic harmony, and transposition \* Shows you how to compose and harmonize a melody in major and minor keys \* Comprehensive sections on arpeggios, passing and neighboring tones, the blues, and much more!

Alfred's Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (sold separately), and test your knowledge with a review that completes each unit. The Teacher's Answer Key is a spiral-bound book that includes answers for the Lesson and Review pages as well as music for the Ear-Training pages in Volumes 1-3 of the Student Books. The complete line of Alfred's Essentials of Music Theory includes Student Books, a Teacher's Answer Key, Ear-Training CDs, Double Bingo games, Flash Cards, Reproducible Teacher's Activity Kits, and interactive software for students and teachers in private study, studio and network environments.

(Play Like). Study the trademark songs, licks, tones and techniques that made Stevie Ray Vaughan a legend. Each book comes with a unique code that will give you access to audio files of all the music in the book online. This pack looks at 15 of Vaughan's most influential songs including: Couldn't Stand the Weather \* Honey Bee \* Love Struck Baby \* Pride and Joy \* Scuttle Buttin' \* Texas Flood \* Tightrope \* and more.

Titles are: Swingin' for the Fences \* La Almeja Pequena \* Hunting Wabbits \* Whodunnit? \* Count Bubbas Revenge \* Get in Line \* Horn of Puente \* The Jazz Police \* High Maintenance \* Cut 'n Run.

This comprehensive introduction to jazz, blues, and rock piano will offer easy-to-understand explanations of music theory, and guide you step by step as you develop your skills. Above all, Piano by Ear will help you to explore and develop your ability to improvise. Rather than focus on written notation, you'll learn to express yourself at the piano by relying on your ear and on your own creative instincts. Building on the fundamentals introduced in Book One, Book Two introduces a whole new world of melodic, harmonic, and rhythmic possibilities. Only basic piano technique and basic music-reading skills are needed. Includes access to online audio

World-famous guitarist and composer Andrew York has created the Classical Cats series to be the classical guitarist's ultimate guide to jazz. This book includes introductory lessons on chord voicings, voice leading, and arranging for solo guitar. Original compositions by Andrew York are featured.

Written by an experienced and diverse lineup of veteran jazz educators, Teaching School Jazz presents a comprehensive approach to teaching beginning through high school-level jazz. Thoroughly grounded in the latest research, chapters are supported by case studies woven into the narrative. The book therefore provides not only a wealth of school jazz teaching strategies but also the perspectives and principles from which they are derived. The book opens with a philosophical foundation to describe the current landscape of school jazz education. Readers are introduced to two expert school jazz educators who offer differing perspectives on the subject. The book concludes with an appendix of recommended audio, visual, digital, and written resources for teaching jazz. Accompanied by a website of playing exercises and audio examples, the book is invaluable resource for pre- and in-service music educators with no prior jazz experience, as well as those who wish to expand their knowledge of jazz performance practice and pedagogy.

(Play Like). Study the trademark songs, licks, tones, and techniques of blues guitar royal, Freddie King. This comprehensive book and audio teaching method provides detailed analysis of King's gear, tone, techniques, styles, songs, licks, riffs, and much more. You'll learn everything you need to know about Freddie's legendary guitar playing, from his early '60s guitar instrumental hits to his '70s blues-funk excursions and beyond. The book includes access to audio tracks online, for download or streaming, using the unique code inside the book! Including PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch set loop points, change keys, pan left or right. Songs include: Going Down \* I'm Tore Down \* Remington Ride \* San-Ho-Zay \* The Stumble \* and more.

Provides an introduction to the nature, synthesis and transformation of sound which forms the basis of digital sound processing for music and multimedia. Background information in computer techniques is included so that you can write computer algorithms to realise new processes central to your own musical and sound processing ideas. Finally, material is included to explain the way in which people contribute to the development of new kinds of performance and composition systems. Key features of the book include: · Contents structured into free-standing parts for easy navigation · 'Flow lines' to suggest alternative paths through the book, depending on the primary interest of the reader. · Practical examples are contained on a supporting website. Digital Sound Processing can be used by anyone, whether from an audio engineering, musical or music technology perspective. Digital sound processing in its various spheres - music technology, studio systems and multimedia - are witnessing the dawning of a new age. The opportunities for involvement in the expansion and development of sound transformation, musical performance and composition are unprecedented. The supporting website

([www.york.ac.uk/inst/mustech/dspmm.htm](http://www.york.ac.uk/inst/mustech/dspmm.htm)) contains working examples of computer techniques, music synthesis and sound processing. JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

The definition of 'heavy metal' is often a contentious issue and in this lively and accessible text Andrew Cope presents a refreshing re-evaluation of the rules that define heavy metal as a musical genre. Cope begins with an interrogation of why, during the late 1960s and early 1970s, Birmingham provided the ideal location for the evolution and early development of heavy metal and hard rock. The author considers how the influence of the London and Liverpool music scenes merged with the unique cultural climate, industry and often desolated sites of post-war Birmingham to contribute significantly to the development of two unique forms of music: heavy metal and hard rock. The author explores these two forms through an extensive examination of key tracks from the first six albums of both Black Sabbath and Led Zeppelin, in which musical, visual and lyrical aspects of each band are carefully compared and contrasted in order to highlight the distinctive innovations of those early recordings. In conclusion, a number of case studies are presented that illustrate how the unique synthesis of elements established by Black Sabbath have been perpetuated and developed through the work of such bands as Iron Maiden, Metallica, Pantera, Machine Head, Nightwish, Arch Enemy and Cradle of Filth. As a consequence, the importance of heavy metal as a genre of music was firmly established, and its longevity assured.

## Get Free Chapter Two Blues Scales Andy Drudy

A step-by-step course in blues guitar offers instruction with musical examples in regular notation and tablature, covering licks, scales, turnarounds, and rhythms.

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This comprehensive introduction to jazz, blues, and rock piano will offer easy-to-understand explanations of music theory, and guide you step by step as you develop your skills. Above all, Piano by Ear will help you to explore and develop your ability to improvise. Rather than focus on written notation, you'll learn to express yourself at the piano by relying on your ear and on your own creative instincts. Book One is designed for students who are brand-new to playing music by ear and improvising. Only basic piano technique and basic music-reading skills are needed.

This comprehensive introduction to jazz, blues, and rock piano will offer easy-to-understand explanations of music theory, and guide you step by step as you develop your skills. Above all, Piano by Ear will help you to explore and develop your ability to improvise. Rather than focus on written notation, you'll learn to express yourself at the piano by relying on your ear and on your own creative instincts. Book Three will acquaint you with a number of common chord sequences, which in turn, will help you to play literally thousands of songs. Click on 'Contents' for more details. Only basic piano technique and basic music-reading skills are needed. Online audio available

Attention Lefties: Master the Universe of Scales! Learn new modes and challenge your dexterity and fretboard knowledge. Perhaps the most infinitely flexible scale book of all-time. Left-Handed Guitar Scales Infinity will grow your knowledge of scales while increasing your dexterity with tons of exercises. Learn what scales sound great with a given chord and even how to substitute one scale for another. Concentrate on the scales commonly used in your favorite genre. Increase your dexterity and fretboard knowledge with several fingering variations of each scale. Then take those scales even further by exploring triadic exercises designed to challenge even the most experienced guitarist! Scales are MUCH more than mundane exercises. They are the basis for all chords and melodies. No song could exist without them! More than music theory alone, mastering scales is a fundamental step in every guitarist's development. AUDIO BONUS: Loads of audio examples from the book for free download to get you learning FAST! Download free MP3s of the lessons at [SeeingMusicBooks.com](http://SeeingMusicBooks.com) Have you learned some scales but lack the knowledge to employ new ones? Want to create new and interesting music but feel stuck? Break out of old routines and explore whole new melodic and harmonic palettes. Make solos truly exciting. Freshen up old or boring chord changes with new and exciting melodic options. Look at scales in a whole new way with limitless creative possibilities. Use your new scalar knowledge with confidence! Learn how certain chords fit with each scale. Most scales can be applied over many different chords. Learn how these chords and scales fit together and experiment with new scales over familiar chords. Scales are the backbone of almost every piece of music. They open the door to new melodies and make soloing exciting. In Left-Handed Guitar Scales Infinity, you will learn: Modes of major scales How to create mini-melodies from linear or triadic movement How to re-order and re-invent those mini-melodies Several types of minor scales Scales not derivative of the major scale Relationships between scales and chord families Many substitutions for scales Complete Chapter Listing: Fretboard Diagrams Scales, Triads and Chords How to Use This Book Modes and Modal Theory Ionian Dorian Phrygian Lydian Mixolydian Aeolian Locrian Major Pentatonic Minor Pentatonic Blues Whole Tone Half-Whole Diminished Melodic Minor Harmonic Minor Chromatic You've Explored the Universe (Review) Chord and Note Reference Infinity is in your mind! Master new scales and know their chordal counterparts. Take this important step to real music mastery. Scales are the fundamental building blocks of nearly all music. Don't be left without this important aspect of music theory. The Universe of Scales awaits! Click and buy it now. There's free delivery with Amazon Prime. 130 pages, 8 1/2" by 11" paperback, glossy cover, [SeeingMusicBooks.com](http://SeeingMusicBooks.com)

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Minor Chromatic You've Explored the Universe (Review) Chord and Mode Reference Infinity is in your mind! Master new scales and know their chordal counterparts. Banjo is MUCH more than just G Major. Take this important step to real music mastery. Scales are the fundamental building blocks of nearly all music. Don't be left without this important aspect of music theory. The Universe of Scales awaits! Click and buy it now. There's free delivery with Amazon Prime. 130 pages, 8 1/2" by 11" paperback, glossy cover, SeeingMusicBooks.com

The Present Book Takes A Fresh Look At Gender And Feminist Perspectives Through The Novels Of The Three Women Writers Across The Globe, Namely Toni Morrison, Michèle Roberts And Anita Desai To Formulate A Comparative Model On The Theory Of Desire. The Psychoanalytical Model Of Research Does Not Offer Any Homogeneity Of Points Of View, Rather A Dialogical Perspective To Suggest Refractions Of Feminist Desire. As The Book Analyses In Detail Family And Community, Mother-Daughter And Father-Daughter Relationships, Along With Marital Relationship, It Also Discusses The Politics Of Gender Representation In Afro-American, British And Indian Cultures. The Author Begins With The Comparative Analysis Of The Male Gaze In The Three Cultures To Discuss The Growth And Development Of Feminist Resistance To The Patriarchal Texts And Subtexts There, And Then Goes On To Discuss The Works Of The Writers And The Stances Taken By Them. Drawing On The Theories Of The French Feminists Along With Jung S Ideas On Sacred Marriage And Deconstruction And Judith Butler S Dream Of Symmetry , The Analysis Foregrounds A New Historicity Which Is Distinctly Non-Linear And Discursive In The Writings Of Toni Morrison, Michèle Roberts And Anita Desai. The Book Is Definitely A Major Contribution To Comparative Literature And Gender Studies. It Will Be Useful For Postgraduate Students And Scholars Interested In Such Fields Of Study.

This compilation of essays takes the study of the blues to a welcome new level. Distinguished scholars and well-established writers from such diverse backgrounds as musicology, anthropology, musicianship, and folklore join together to examine blues as literature, music, personal expression, and cultural product. Ramblin' on My Mind contains pieces on Ella Fitzgerald, Son House, and Robert Johnson; on the styles of vaudeville, solo guitar, and zydeco; on a comparison of blues and African music; on blues nicknames; and on lyric themes of disillusionment. Contributors are Lynn Abbott, James Bennighof, Katharine Cartwright, Andrew M. Cohen, David Evans, Bob Groom, Elliott Hurwitt, Gerhard Kubik, John Minton, Luigi Monge, and Doug Seroff.

World-famous guitarist and composer Andrew York has created the Classical Cats series to be the classical guitarist's ultimate guide to jazz. For many musicians, the thought of improvising can be intimidating. In this exciting conclusion to the Jazz Guitar for Classical Cats trilogy, Andrew York shows you that improvisation is a skill that can be learned and practiced just like any other. It's simply a matter of knowing where you're going (targeting chord tones) and how you're going to get there (scales and modes). By practicing the ear training and visualization exercises in this book, you will learn how to turn the music you hear in your "mind's ear" into imaginative, great-sounding jazz solos. A CD demonstrating the examples in the book is included.

Perhaps the first book of its' kind to put you inside the mind of guitar players everywhere. Successful guitar players develop an ability to "see" the music they play on the fretboard of the instrument. They see the music they play as a simple relationship of shapes and relative positions. As easily as you already can distinguish a triangle from a square or circle, stringed instrumentalists see music on the fretboard of their instrument. Further, just as you could draw those basic shapes of triangle square or circle from memory, guitar players can visually "draw" chord shapes on their fingerboards and move those shapes around easily, creating new music. This is an inherently special gift those who play stringed instruments have been given. No other kind of instrument makes it so easy for the musician to have a visual roadmap of the music, making things like improvisation or transposing a song to another key so easy. Your fingers will follow these maps to get to the music. This book will show you how to see music as simple shapes and use these shapes to more quickly and proficiently play and create music. This book is for two kinds of students: 1. The absolute beginner. Welcome. 2. Those who have learned something about the guitar, maybe some chords, maybe even have a good bit of playing experience, but lack knowledge of the way music is built. They have a grip on how to play some music, but don't understand why they're playing these things. Why chords use particular notes. Why some chords in a song are major or minor. Without this knowledge of the "whys", it's difficult, if not impossible, for them to develop as a player. For them, the guitar becomes a giant, frustrating exercise in memorization. It shouldn't be. In this book, you'll see that there really is very little music theory to be memorized. You did a lot more memorizing in your first year of math class than you will here. There are literally thousands of chord voicings available to a guitarist, yet they can be boiled down to a few simple ideas that anyone can grasp. You'll see the simple relationship between chords and scales and you'll learn how to play any chord, even one you've never seen before. No knowledge of sheet music is necessary here. While reading music is great and certainly encouraged, this book doesn't use it. The approach here is to understand how music is constructed and 'looks' on the neck of the guitar. While we won't get into any particular musical style or specific techniques, the information here is common to all Western music: Rock, Folk, Country, Pop, Classical, Jazz.

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